

3140

C.1873

Fleurs mélodiques

SEPT
Transcriptions

POUR

PIANO

1. Si j'étais Roi, d'A. Adam.
2. Les Lilas, de Deransart.
3. Air d'Eglise de Stradella.

4. Rappelle-toi, de G. Rupès.
5. La Cruche cassée, d'E. Pessard.
6. Plaisir d'Amour, de Martini.

7. Le Bijou perdu d'Ad. Adam.

PAR

CRAMER

Chaque 6^e

Price 3/-

E.-S.-H.

PARIS.

ALPHONSE LEDUC éditeur, 35, rue Le Peletier.

LONDON, The French Music Publishers C^y J. M. DOWELL, Sole Agent,
25, Warwick Street, Regent S^t W.

Propriété réservée

Emmercé

BnF
MUS

SI J'ÉTAIS ROI!

OPÉRA D'AD: ADAM.

FLEURS MÉLODIQUES.

CRAMER.

N^o 1.

à Mademoiselle H. PARENT.

Un poco Moderato.

PRELUDIO

The musical score is a piano prelude for the opera 'Si j'étais roi!'. It is in 3/4 time and B-flat major. The tempo is 'Un poco Moderato'. The score is written for piano and consists of four systems. The first system is labeled 'PRELUDIO'. The music features a variety of notes, rests, and dynamic markings. The final system includes a 'Ped.' (pedal) marking and a fermata over the final notes.

Paris ALPHONSE LEDUC Editeur.

A. L. 4936.

Imp. Maucelot rue C^{te} des P^{tes} Clamps 27.



Ped. Ped. Ped. m.d.

Brillante. Ped. m.d. rall: molto.

FANTASIA. Larghetto. (♩ = 69) p

accelerando. a tempo. f p

un poco animato.

ff

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *Brillante.* *

rit: a tempo.

Ped. *

Ped. *

Ped. *

accelerando un poco.

ff Ped.

p Ped. *

a tempo.

cantando.
Ped. leggiero. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

rit *poco a poco.* *rit: a tempo.*

All^{to} ritenuto.

pp





