

# Symphony No. 4 in E Minor, Op. 98

## Allegro giocoso

**Große Flöte**  
**Kleine Flöte**  
**2 Oboen**  
**2 Klarinetten in C**  
**2 Fagotte**  
**Kontrafagott**  
**in F<sup>1</sup>**  
**4 Hörner**  
**in C<sup>3</sup>**  
**2 Trompeten in C**  
**Pauken in F G C**  
**Triangel**  
**1. Violine**  
**2. Violine**  
**Bratsche**  
**Violoncell**  
**Kontrabaß**

**Allegro giocoso**

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in C, two bassoons, and a contrabassoon. The brass section includes four horns (two in F and two in C), two trumpets in C, and three timpani (F, G, C). The percussion section includes a triangle. The string section includes first and second violins, violas, violoncellos, and double basses. The tempo is marked 'Allegro giocoso'. The score features various dynamics such as *ff*, *ffz*, and *sf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The key signature is E minor and the time signature is 2/4.

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11

gr.Fl.  
kl.Fl.  
Ob.  
Klar. (C)  
Fag.  
K.-Fag.  
(F)  
Hr. (C)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

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19 **A**

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *pizz.* *p* *arco* *p*

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.-B. *f cresc.*





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80

**D**

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag. *a 2*

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl. *pizz.*

K.B. *arco*

*p cresc.* *ff* *p*

*p cresc.* *ff* *p*

*p cresc.* *ff* *p*

*p cresc.* *ff* *p*

*p* *cresc.* *ff* *ffz* *p*

*p cresc.* *ff* *ffz*

*cresc.* *ff* *ffz*

*p* *cresc.* *ff* *ffz* *p*

*p* *cresc.* *ff* *ffz* *p*

*p cresc.* *ff* *ffz* *p*

*pizz.* *arco* *cresc.* *ff* *ffz*

*p* *cresc.* *ff* *ffz*

*p cresc.* *ff* *ffz*

**D**



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114 **E**

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
(F) Hr.  
(C)  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K.-B.

123

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 4 in E Minor, Op. 98

131

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

139

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 4 in E Minor, Op. 98

151

Musical score for strings (Violins I, Violins II, Brass, Violas, Cellos, and Double Basses) covering measures 151 to 160. The score includes dynamic markings such as *dim.*, *p*, and *pp dim. sempre*.

161

Musical score for strings (Violins I, Violins II, Brass, Violas, Cellos, and Double Basses) covering measures 161 to 167. The score includes dynamic markings such as *ppp* and *pizz.*

168

**F**

Musical score for woodwinds (Flutes I and II, Bassoon, Clarinet in B-flat, Clarinet in C, and Bassoon) and strings (Violins I and II, Brass, Cellos, and Double Basses) covering measures 168 to 177. The woodwind parts include the instruction *pp ma ben marc.* and dynamic markings like *dim.* and *pp*. The string parts include dynamic markings like *mf*. A boxed **F** is present at the bottom left of the page.

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## Poco meno presto

177

Ob. *mf*

Klar. (C) *pp* *dim.* *molto p sempre* *mf*

Fag. *pp* *dim.* *molto p sempre* *mf*

K-Fag. *pp* *dim.* *molto p sempre* *mf*

Hr. (F) *pp* *dim.* *molto p sempre* *mf* *p*

Hr. (C) *pp* *dim.* *molto p sempre* *mf*

Pk. *pp* *dim.* *pp*

1. Viol. *pp* *arco* *dim.* *pizz.*

2. Viol. *pp* *arco* *dim.* *pizz.*

Br. *pp* *arco* *dim.* *pizz.*

Vcl. *pp* *arco* *dim.* *pizz.*

K-B. *pp* *arco* *dim.* *pizz.*

**Poco meno presto**

189

gr. Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p* *più p* *dim.*

Fag. *p* *più p* *dim.*

Hr. (F) *p* *più p*

Hr. (C) *p* *più p*

1. Viol. *p* *arco* *più p*

2. Viol. *p* *arco* *più p*

Br. *p* *arco* *più p*

Vcl. *p* *arco* *più p* *dim.*

K-B. *p* *più p* *dim.*

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Tempo I

The musical score is arranged in two systems. The first system includes the woodwind section (g.r. Fl., kl. Fl., Ob., Klar. (C), Fag., K-Fag., Hr. (C), Trpt. (C), and Pk.) and the beginning of the string section (1. Viol., 2. Viol., Br., Vcl., and K-B.). The second system continues the string section. The score is written in E minor and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) and *tr* (trills). The tempo is indicated as **Tempo I** at the beginning and end of the page.



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224

gr.Fl. *ff*

kl.Fl. *ff*

Ob. *ff*

Klar. (C) *ff*  
*a,2*

Fag. *ff*

K7Fag. *ff*

(F) Hr. *ff*

(C) Hr. *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*



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247

gr.Fl. *p legg.* *cresc.*

k1.Fl. *p legg.*

Ob. *1.* *legg.* *cresc.*

Klar. (C) *1.* *p legg.* *legg.* *cresc.*

Fag. *1.* *p legg.* *legg.* *cresc.*

K-Fag.

(F) Hr. (C)

Trpt. (C)

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kr.B. *cresc.*





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H

279

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
K-Fag.  
(F)  
Hr. (C)  
Trpt. (C)  
Pk.

*pp*

Detailed description: This block contains the musical score for measures 279 through 288 of the woodwind and percussion sections. The instruments listed are grand flute, piccolo flute, oboe, clarinet in C, bassoon, contrabassoon, horn in F, horn in C, trumpet in C, and percussion. The percussion part features a steady eighth-note pattern starting at measure 279, marked *fp*. The woodwinds have various melodic and harmonic parts, with dynamic markings such as *p* and *pp* appearing throughout. A rehearsal mark 'H' is located at the top of the page.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*pp marc.*  
*fp marc.*  
*p marc.*  
*pizz.*  
*fp*

Detailed description: This block contains the musical score for measures 279 through 288 of the string sections. The instruments listed are first violin, second violin, brass, viola, and double bass. The first violin part begins with a *pp marc.* marking. The brass part starts with a *fp marc.* marking. The viola part has a *p marc.* marking. The double bass part includes a *pizz.* marking and ends with a *fp* marking. A rehearsal mark 'H' is located at the bottom of the page.

H



# Symphony No. 4 in E Minor, Op. 98

299

gr.Fl. *cresc.*

kl.Fl. *cresc.*

Ob. *a 2* *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

K:Fag.

(F) *1.* *a 2* *cresc.*

Hr. (C) *3.* *cresc.*

Trpt. (C) *cresc.*

Pk. *cresc.*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *arco*

K.B. *cresc.* *arco*



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**I**

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *ff sempre* a 2

K-Fag. *ff sempre*

(F) Hr. *ff sempre* a 2

(C) Hr. *ff sempre* a 2

Trpt. (C) *ff sempre* a 2

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vel. *ff sempre*

K-B. *ff sempre*

**I**



# Symphony No. 4 in E Minor, Op. 98

337 **K**

gr.Fl.  
kl.Fl.  
Ob.  
Klar.  
(C)  
Fag.  
K-Fag.  
(F)  
Hr.  
(C)  
Trpt.  
(C)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**K**

# Symphony No. 4 in E Minor, Op. 98

gr. Fl.  
kl. Fl.  
Ob.  
Klar. (C)  
Fag.  
K-Fag.  
(F)  
Hr.  
(C)  
Trpt. (C)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*ff*  
*tr*  
*a2*  
*tr*  
*tr*  
*ff*  
*ff*  
*ff*  
*ff*