

3141

C.1873

Fleurs mélodiques

SEPT
Transcriptions

POUR

PIANO

1. Si j'étais Roi. d'A. Adam.

2. Les Lilas de Deransart.

3. Air d'Eglise de Stradella.

4. Rappelle-toi de G. Rupès.

5. La Cruche cassée. d'E. Pessard.

6. Plaisir d'Amour. de Martini.

7. Le Bijou perdu d'Ad. Adam.

PAR

CRAMER

Chaque 6f.

Price 3/6

E. S. H.

PARIS.

ALPHONSE LEDUC éditeur. 35. rue Le Peletier.

LONDON, The French Music Publishers C. J. M. DOWELL Sole Agent,
25. Warwick Street Regent S.W.

Propriété réservée

Embossé

BnF
MUS

LES LILAS

CÉLÈBRE VALSE DE DERANSART.

FLEURS MÉLODIQUES.

CRAMER.

N^o 2.

à Monsieur DELIÈGE.

All^{to} un poco Moderato.

PRELUDIO

The musical score is written for piano and violin. The piano part is in 3/4 time, starting with a prelude marked 'mf' and 'Brillante'. The violin part enters with a melodic line, also marked 'mf' and 'Brillante'. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked 'All^{to} un poco Moderato'. The score is divided into four systems, each with a piano and violin staff. The first system includes a prelude and a main melody. The second system continues the melody with a 'a tempo' marking. The third system features a 'Ped.' (pedal) marking and a 'Brillante' section. The fourth system concludes with a 'piu ritenuto' marking and a final 'Ped.' marking. The score is published by ALPHONSE LEDUC, Paris, and is identified by the number A.L. 4957.

Paris ALPHONSE LEDUC Editeur.

A.L. 4957.

Imp. Moucelot rue C^l des P^l Champs 27.

EdF
Mus

13616

Mouv! de Valse.

THÈME.

FANTASIA

p

mf

ff

ff

mf

ff

dolce

cres - cen - do.









8^{va} CODA

Energico. Brillantissimo.

Energico a tempo.

piu rall:

a tempo energico.