

C.1894

Hommage à Mademoiselle E. CHEVALLIER

RITA

VALE Espagnole
Pour Piano



Du même auteur :
MENUET-WATTEAU
JOYEUX RAPPEL Polka

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N. 12204

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a treble staff and a bass staff, with various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *ped.* The notation is dense and appears to be a transcription or a draft of a musical composition.

HOMMAGE à Mademoiselle E. CHEVALLIER.

RITA

VALE ESPAGNOLE.

POUR PIANO.

J. CLÉRICE

Tempo di Valse.

INTROD.

ff *risoluto.*

The introduction consists of two staves of music in 3/4 time, marked with a key signature of one sharp (F#). The music is written in a grand staff format. The first staff begins with a treble clef and the second with a bass clef. The music features a series of chords and single notes, with a strong emphasis on the first measure, marked with a fortissimo (ff) dynamic and the instruction 'risoluto'.

Silence.

1

p *più* *lento.*

The first section of the piece begins with a measure of silence, indicated by a '1' in the bass staff. The music then continues with a series of chords and single notes, marked with a piano (p) dynamic and the instruction 'più lento'.

rall.

The second section of the piece continues with a series of chords and single notes, marked with a 'rall.' (rallentando) instruction.

The third section of the piece continues with a series of chords and single notes, marked with a 'rall.' (rallentando) instruction.

pressez.

p

cre - - - - - scen - - - - - do.

p

ff

ff

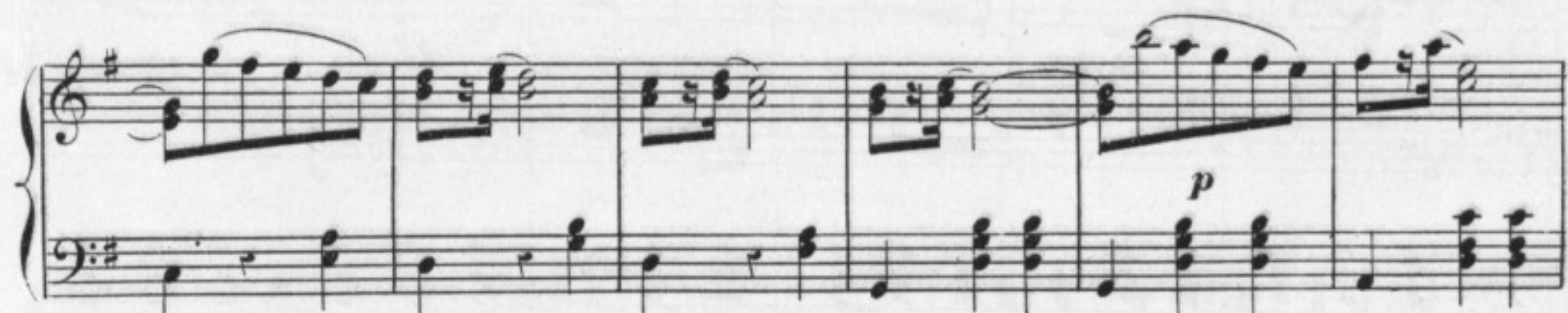
p

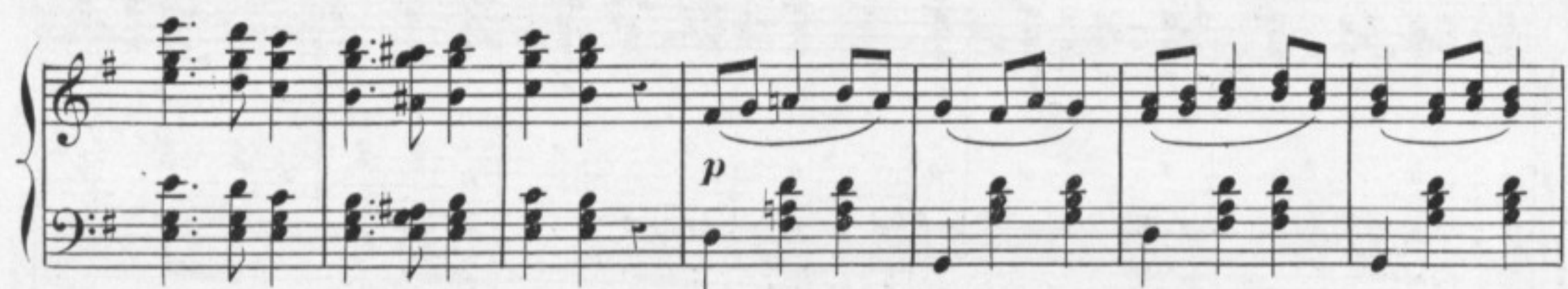
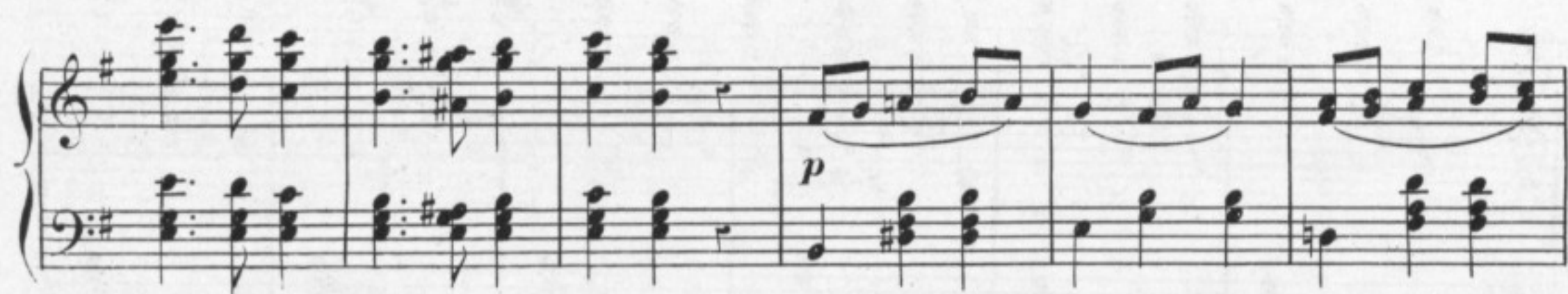
p

WALSE.

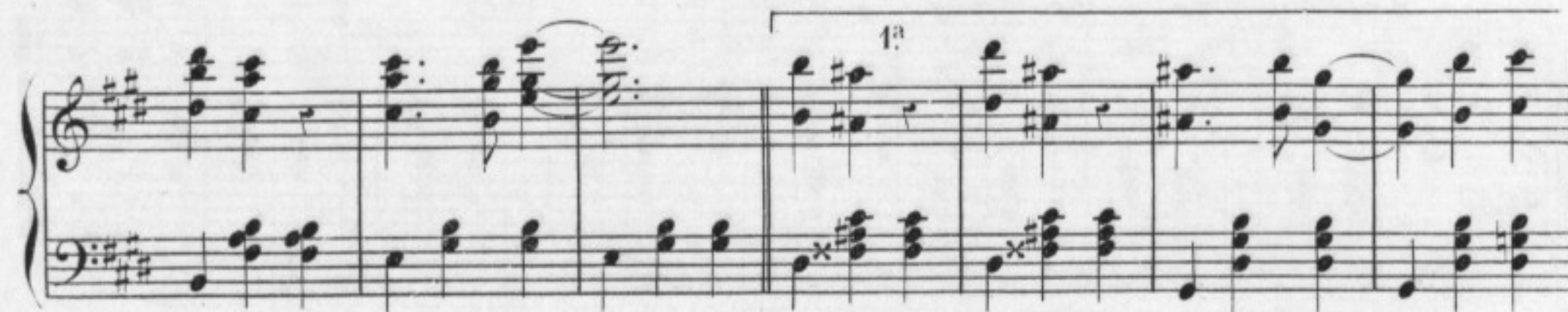
p

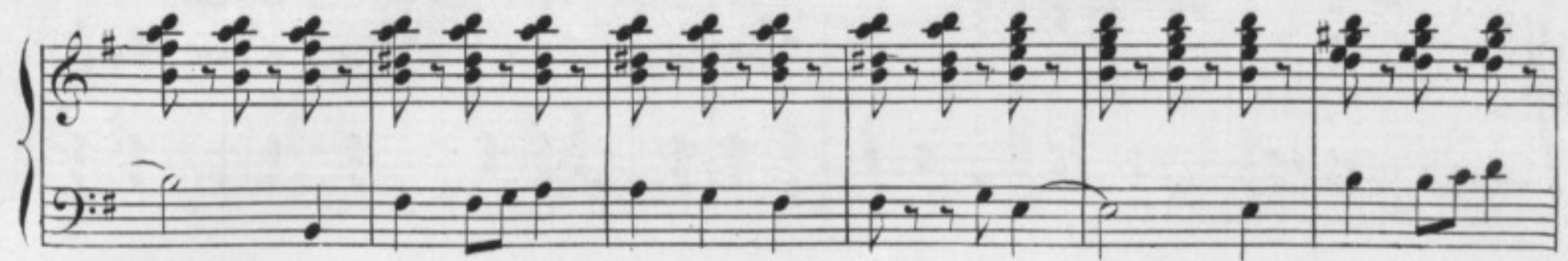
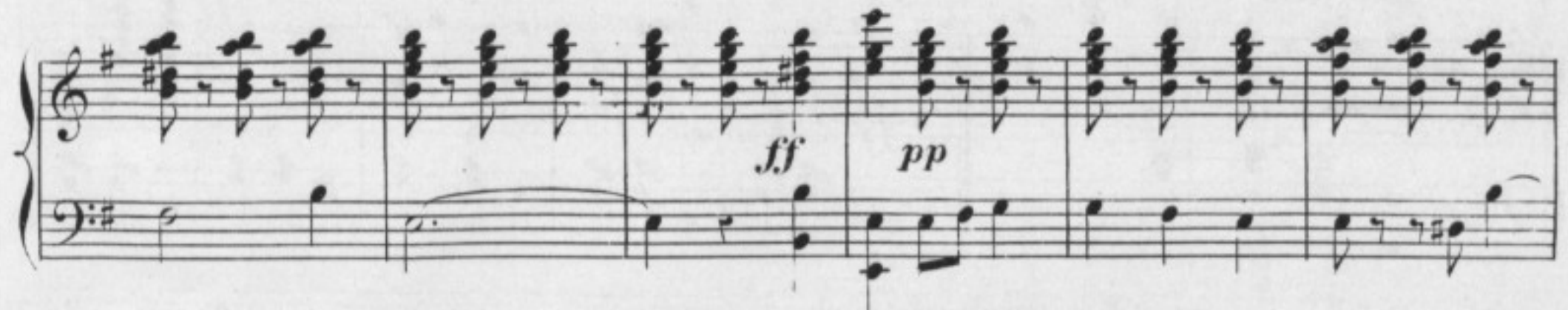
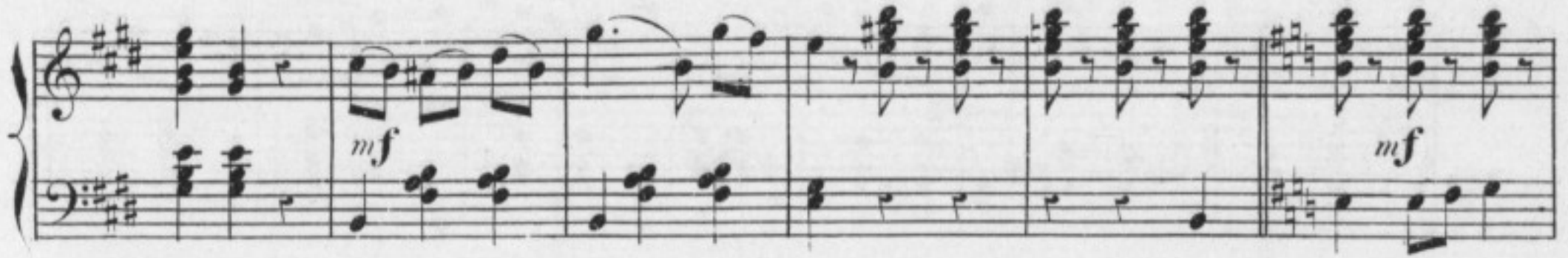
p



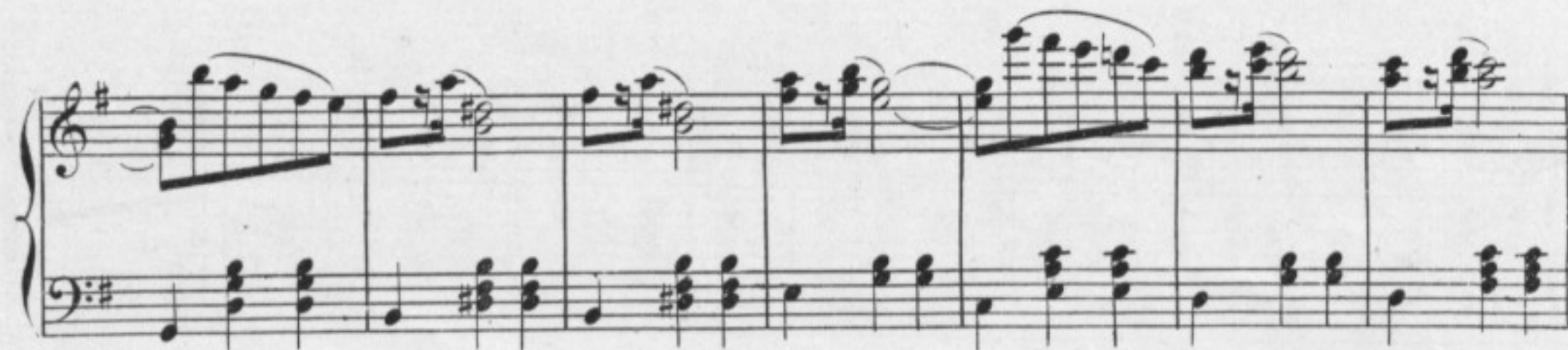
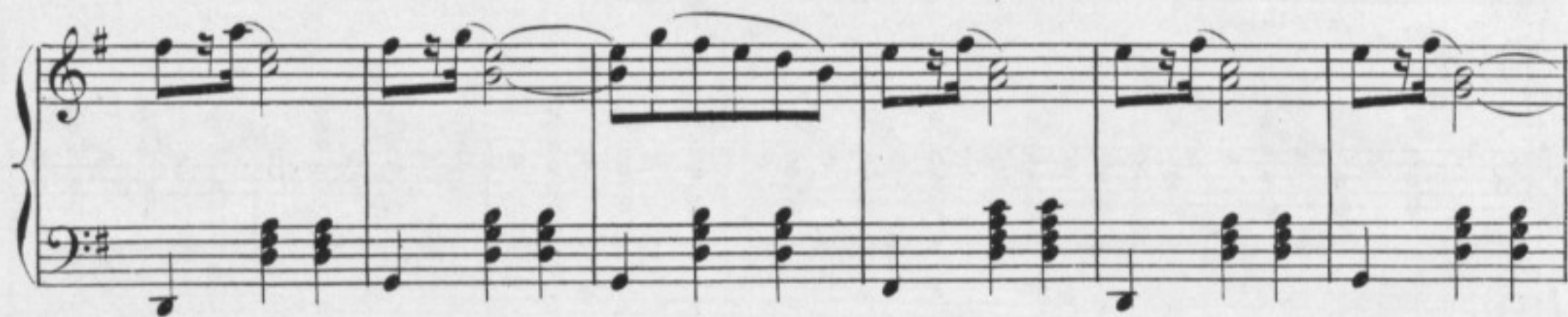
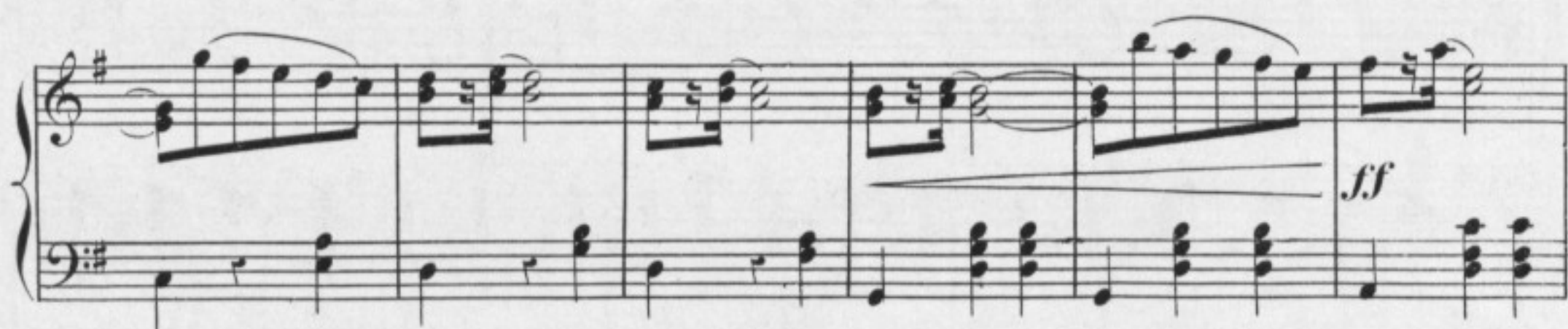


The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various chords, single notes, and melodic lines. Dynamics such as *ff*, *pp*, *ff brillante.*, and *mf* are indicated. Articulations like accents (*>*) and slurs are used. The first system includes the dynamics *ff* and *pp*. The fourth system begins with *ff brillante.*. The fifth system is marked with a first ending bracket (*1^a*). The sixth system is marked with a second ending bracket (*2^a*) and includes the dynamic *mf*. The notation is in a standard musical style with clear staff lines and notes.





CODA *p*



p *animato.*

fp

1^a 2^a

ff

brillante.

risoluto. *ff*