

RONDEAU

version pour un seul piano

Op. 73

(Allegro maestoso $\text{♩} = 72$)

4 bis

sf *veloce* *cresc.* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* *

sostenuto e legato *p* *ten.* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

10 *cresc.* *f*

13 *p* *(p)* *f* *(p)*

Leg. * *Leg.* * *Leg.* * *Leg.* *

20 *f* *(p)* *f* *p* *rall.* *a tempo*

(♩ = 84)

25 *p*

scherzando

Lev. * Lev. * Lev. * Lev. *

30

Lev. * Lev. * simile

Lev. *

35

(dim.)

Lev. * Lev. * simile

40

p

f

45 *ben marcato*

staccatissimo

sf sf p

legatissimo

54 *cresc.*

dim.

p

15

* Lev. * Lev. * Lev. *

59

8

243 2 2 3 1

2 4 1 2 4 1 3 2 4 1 4

64

legatiss.

f molto marcato

8

8

Leg. * Leg. * simile.

68 *(dim.)*

1 5 4 3 1 4 2 3 1

5 3 2 1 2 1

2 4

(cresc.)

8

71 *(f)* *(p)*

Dev. * *Dev.* * *simile*

(detresc.)

8

74 *(cresc.)* *(dim.)*

8

77 *(p)* *(cresc.)* *(dim.)*

80 *(cresc.)* *Dev.* * *Dev.* * *simile*

35

83

86

(f)

(dim.)

Lied.

*

89 (p)

Тед. * Тед. * Тед. *

92

(crescendo)

Tw. * Tw. * Tw. *

The musical score consists of two staves. The upper staff features a complex melodic line with many slurs and fingerings (e.g., 8, 5, 2, 1, 3, 2, 1, 3, 2). It includes a section marked '(sempre cresc.)'. The lower staff provides harmonic support with chords and single notes, some marked with 'Ped.' and an asterisk '*'. The piece concludes with the word 'simile'.

8

5 4 5 4 3 4 5 3 2 4

1 2 1

98

1 2 1

1

(f)

(p)

3 3 3

2 1 3 2 1 3 2

cresc. - - -

1

ped. * ped. * simile

(rit.) (a tempo)

101

dim. (p)

Ped. * Ped. * Ped. *

105

Ped. * Ped. * Ped. * simile

110

(p)

Ped. * Ped. * simile

115

(mf)

(dim.)

119

(mf)

(dim.)

System 1, measures 123-126. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with chords and single notes.

System 2, measures 127-130. Measure 127 is marked *(p)*. Measure 129 is marked *(crescendo)*. Measure 130 is marked *(m.s.)*. The right hand continues with intricate fingerings and slurs.

System 3, measures 131-134. Measures 131 and 132 are marked *(m.s.)*. Measure 133 is marked *f*. Measure 134 is marked *f*. The right hand has complex slurs and fingerings. The left hand has a more active role with moving lines.

System 4, measures 135-138. Measure 135 is marked *f* and *legatissimo*. The right hand features a long, flowing slur across measures 135 and 136. The left hand has a more active role with moving lines.

System 5, measures 139-142. Measure 139 is marked *f*. The right hand features a long, flowing slur across measures 139 and 140. The left hand has a more active role with moving lines.

143

(sempre più forte)

147

(ff)

151

(dim.)

(p)

Dev. *

Dev.

155

cresc. - - -

* Dev.

* simile

159

(p)

Dev. * Dev. * Dev. *

Dev. * simile

163 *cresc.*

167 *ff* *pp*

171 *(p)* *simile*

175 *(pp)* *(p)*

179 *(dim.)*

(calando) (a tempo)

183

243

(p)

7

24. come sopra

187

192

tr

8

197

(dim.)

p

202

3 1 3 1 2 1

5

f f p

207

scherzando

211

poco a poco cresc.

215

dim. *(p)* *(cresc.)*

219

(f) *(dim.)*

*Tw. * Tw. ** *simile*

223

(cresc.) *(f)*

227 *(cresc.)* *(f)* *(p)*

231 *(pp)* *(cresc.)*

235 *(dim.)* *(p)*

239 *(p)* *(crescendo)*

243 *(f)*

247

(crescendo)

251

(ff) *(p)* *(cresc.)* *(f)* marcato

8

4 5 1 2 3 5 4 2 1 4 2

Teo. * Teo. * Teo. come sopra

254

(dim.)

257

(cresc.) *(f)*

6 3 1 1 2 1 2 5 4 1 4

260

(decresc.) *(p)* *(cresc.)*

8

263 *(dim.)* *(p)*

266 *(cresc.)* *(dim.)*

269 *(p)* *(cresc.)*

272 *(dim.)*

ped. * *ped.* * *simile*

275 *(cresc.)*

ped. * *ped.* *

284

(cresc.)

(f)

Ped.

Ped.

Ped.

Ped.

287

(p)

Ped.

Ped.

Ped. come sopra

291

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score consists of 8 measures. The first measure has a treble staff starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a treble staff starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure has a treble staff starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure has a treble staff starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure has a treble staff starting with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The score is written in a simple, handwritten style with some corrections and a final double bar line.

297

Measures 297-300. Treble clef, key of D major. Measures 297-300 show complex fingering with slurs and ties. Bass clef accompaniment consists of chords and single notes.

301

Measures 301-304. Treble clef, key of D major. Measures 301-304 show complex fingering with slurs and ties. Bass clef accompaniment consists of chords and single notes.

305

(mf)

(dim.)

Measures 305-308. Treble clef, key of D major. Measures 305-308 show complex fingering with slurs and ties. Bass clef accompaniment consists of chords and single notes. Dynamic markings *(mf)* and *(dim.)* are present.

309

Measures 309-312. Treble clef, key of D major. Measures 309-312 show complex fingering with slurs and ties. Bass clef accompaniment consists of chords and single notes.

313

(p)

(crescendo)

Measures 313-316. Treble clef, key of D major. Measures 313-316 show complex fingering with slurs and ties. Bass clef accompaniment consists of chords and single notes. Dynamic markings *(p)* and *(crescendo)* are present.

317

Measures 317-320. Treble staff: Measure 317 has fingering 5, 2, 2, 7. Measure 318 has fingering 5, 2, 2, 1. Measure 319 has fingering 7, 4, 2, 3, 1, 1, 2, 2, 1. Measure 320 has fingering 5, 4, 5, 3, 7. Bass staff: Measure 317 has fingering 2, 1, 2, 1, 2. Measure 318 has fingering 2, 1, 2, 1, 2. Measure 319 has fingering 2, 1, 2, 1, 2. Measure 320 has fingering 2, 1, 2, 1, 2. Dynamics: *(f)* in measure 319.

321

Measures 321-324. Treble staff: Measure 321 has fingering 5, 1, 4, 1, 2. Measure 322 has fingering 1, 4, 5, 1. Measure 323 has fingering 5, 1, 4, 1, 2. Measure 324 has fingering 1, 5, 1. Bass staff: Measure 321 has fingering 1, 3. Measure 322 has fingering 2. Measure 323 has fingering 5. Measure 324 has fingering 5. Dynamics: *(f)* in measure 321, *(crescendo)* in measure 323.

325

Measures 325-328. Treble staff: Measure 325 has fingering 5, 1, 4, 1, 2. Measure 326 has fingering 1, 5, 2, 1. Measure 327 has fingering 5, 1, 4, 1, 3. Measure 328 has fingering 2, 1, 4, 1. Bass staff: Measure 325 has fingering 5. Measure 326 has fingering 2. Measure 327 has fingering 5. Measure 328 has fingering 5. Dynamics: *(f)* in measure 325, *(diminuendo)* in measure 327.

329

Measures 329-333. Treble staff: Measure 329 has fingering 4, 1, 2, 1. Measure 330 has fingering 1, 4, 1, 2. Measure 331 has fingering 1, 4, 1, 2. Measure 332 has fingering 1, 4, 1, 2. Measure 333 has fingering 1, 4, 1, 2. Bass staff: Measure 329 has fingering 1, 3. Measure 330 has fingering 2. Measure 331 has fingering 5. Measure 332 has fingering 5. Measure 333 has fingering 5. Dynamics: *(f)* in measure 329, *(diminuendo)* in measure 330. Pedal markings: *Ped.*, ** Ped.*, ** simile* in measure 329.

334

Measures 334-337. Treble staff: Measure 334 has fingering 1, 4, 1, 2. Measure 335 has fingering 1, 4, 1, 2. Measure 336 has fingering 1, 4, 1, 2. Measure 337 has fingering 1, 4, 1, 2. Bass staff: Measure 334 has fingering 1, 3. Measure 335 has fingering 2. Measure 336 has fingering 5. Measure 337 has fingering 5. Dynamics: *(p)* in measure 334, *(diminuendo)* in measure 335. Pedal markings: *Ped.*, ** Ped.*, ** simile* in measure 334.

339 *(crescendo)* *(f)* *(dim)*

8

1 4 1 3 1 5 4 1

Teo. * Teo. * Teo. *

344 *(crescendo)*

1 2 3 4 1 2 3 4

Teo. * Teo. * simile

349 *(f)* *(cresc.)* *(ff)*

8

3 5 4 2 3 1 2 4

Teo. * simile

354 *(diminuendo)* *(ff)*

8

1 5 4 2 1 5 5 4 2 1 5

360 *(p)*

2 2 3 4 5 4 5 5 4 1 2 1 8 4 2 3

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

365

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

370

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

375

Ped. * Ped. * Ped. * simile

380

Ped. * Ped. * simile

385

(sempre cresc.)

Ped.

8

390

(diminuendo)

(p) *(cresc.)*

* Ped. *

Ped. *

394

simile

(ff) *(p)* *(cresc.)*

398

(ff)

Ped. *

402

(sempre ff)

simile

405

(ff) *(ff)*

Ped. *

Ped. *

Ped. *