

Oboe 2
Oboe d'Amore 2

BACH

Magnificat

BWV 243

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BWV 243

1

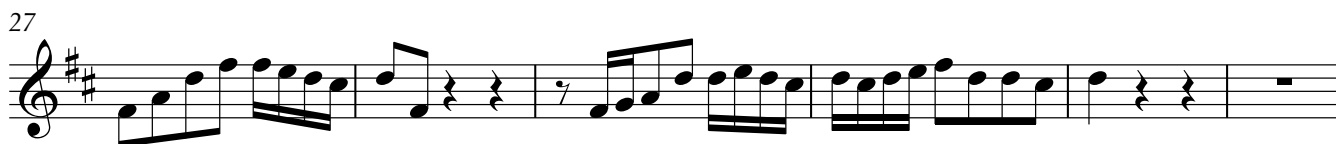
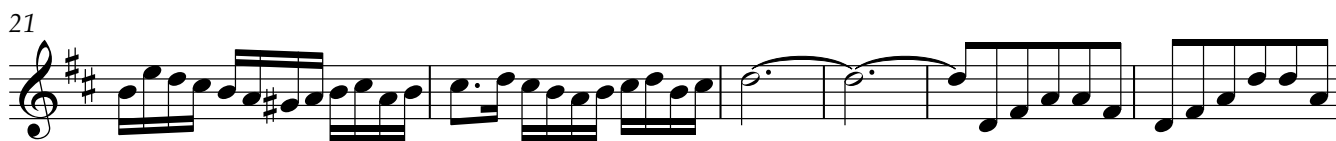
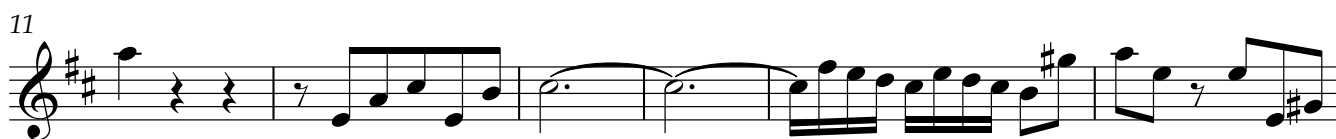
Oboe 2

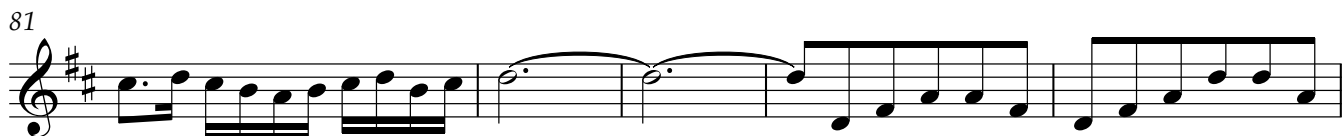
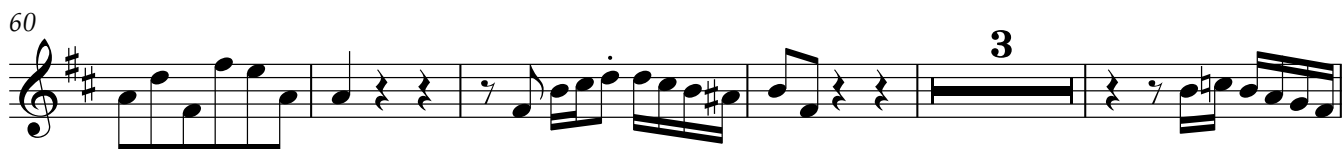
Oboe d'Amore 2

J. S. Bach

1. Magnificat anima mea

Oboe 2





2. Et exultavit spiritus meus

TACET

Oboe I,II.
all'unisono

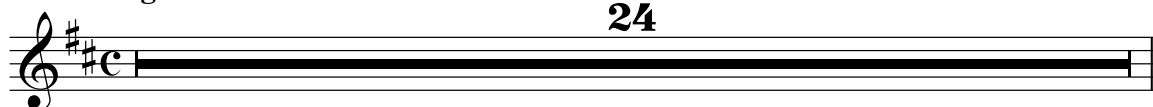


3. Quia respexit humilitatem

Adagio

24

Oboe I,II.
all'unisono



4. *Omnes generationes*

Oboe d'A more 2

Oboe 2

Measures 1-3 of the musical score. The Oboe d'A more 2 part (top staff) begins with a 7-measure rest, followed by a melodic line. The Oboe 2 part (bottom staff) plays a continuous eighth-note accompaniment.

4

Measures 4-6 of the musical score. Both instruments continue their respective parts, with the Oboe d'A more 2 featuring more complex rhythmic patterns.

7

Measures 7-10 of the musical score. The Oboe d'A more 2 part includes a melodic phrase that concludes with a whole rest in measure 10.

11

Measures 11-13 of the musical score. The Oboe d'A more 2 part has a whole rest in measure 11, then enters with a new melodic line.

14

Measures 14-16 of the musical score. Both instruments play continuous eighth-note patterns.

17

Measures 17-20 of the musical score. The Oboe d'A more 2 part features a melodic phrase that ends with a 7-measure rest in measure 20.

21

25

1 5. *Quia fecit mihi magna*

Oboe I,II.
all'unisono

TACET

1 6. *Et misericordia*

Oboe I,II.
all'unisono

TACET

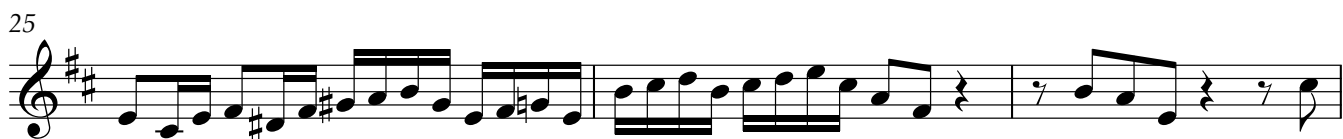
1 7. *Fecit potentiam*

Oboe 2

6

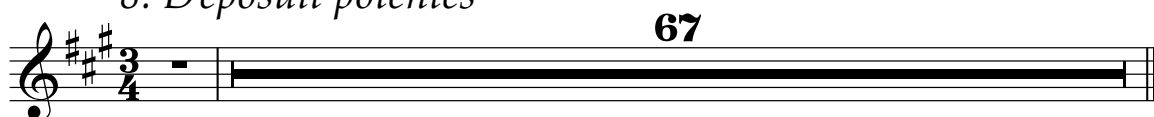
11

16



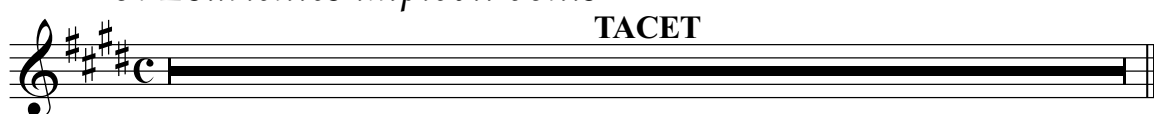
8. *Deposuit potentes*

Oboe I,II.
all'unisono



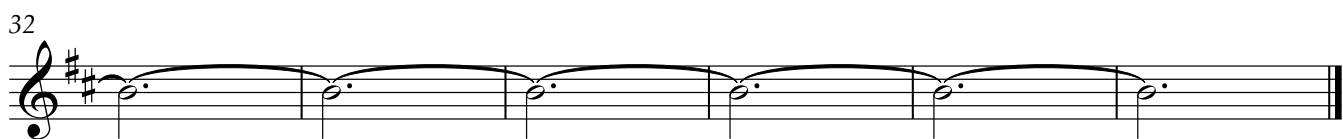
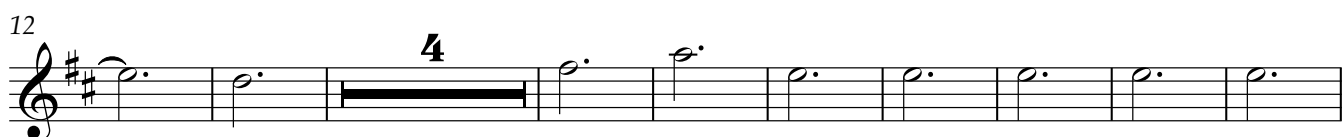
9. *Esurientes implevit bonis*

Oboe I,II.
all'unisono



10. *Suscepit Israel*

Oboe I,II.
all'unisono



11. *Sicut locutus est*

Oboe I,II.
all'unisono

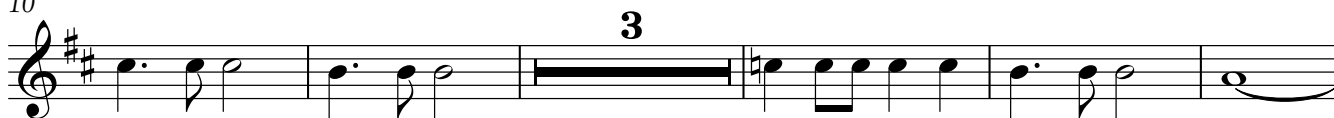


12. Gloria Patri

Oboe 2



10



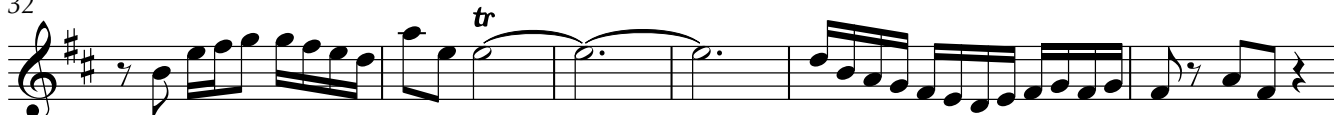
18



24



32



38

