

CONCERTO

pour la

Flûte principale

avec Accompagnement

de

grand Orchestre

composé

par

G. Abr. SCHNEIDER.

Oeuvre 83 — Prix 1 Rthlr. 20.

à Leipsic,

chez Fredr. Hofmeister.

Allegro moderato. Flauto obbligato.

Concerto.

f

p

f

f

f

f

f

f

f

f

f

f

f

f

f

Solo.

dot.

dot.

Tutti. 7

Solo

Flauto obbligato.

3

This musical score is for a flute obbligato part, spanning measures 1 to 11. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Measure 1 begins with a quarter rest followed by a sixteenth-note entry. Measures 2 through 5 continue with dense, flowing sixteenth-note patterns. Measure 6 features a trill (tr) on a G4 note. Measure 7 is marked *f* and *Tutti.*, showing a change in texture with more sustained notes and some sixteenth-note runs. Measure 8 is marked *f* and *Solo.*, featuring a trill on a G4 note. Measures 9 and 10 continue with sixteenth-note passages, with measure 10 also marked *f*. Measure 11 is marked *Tutti. Solo.* and ends with a trill on a G4 note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flauto obbligato.

f Solo.

Tutti.

Solo.

tr. Tutti.

f

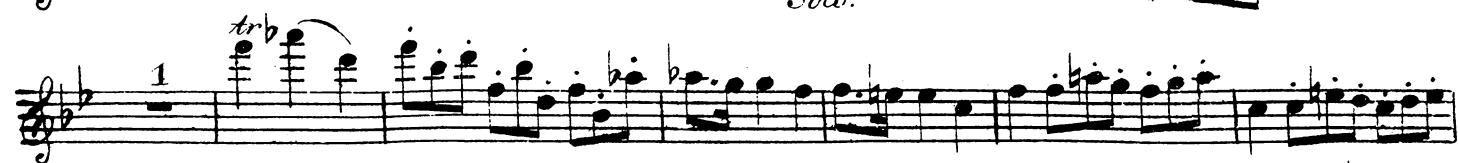
Poco Adagio

Solo.

Solo.

Flauto obbligato.

5



Flauto obbligato.

Solo.

tr

Tutti. Solo.

Tutti. Solo.

Tutti. Solo.

Tutti.

f

Fine.