

CONCERTO

pour le

Corno di Bassetto

avec Accompagnement

de

grand Orchestre

composé

par

G. Abr. SCHNEIDER.

Oeuvre 90. — Prix 1 Rthlr. 20.

à Leipzig,

chez Friedr. Hofmeister

Allegro moderato *Corno di Bassetto obbligato.*

Concerto.

f

Solo

dol.

p

Tutti *Solo*

tr *Tutti*

This musical score is for a Bassoon (Corno di Bassetto) part in a concerto. It begins with a tempo marking of 'Allegro moderato' and a dynamic of 'f'. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as 'f' (forte), 'dol.' (dolce), and 'p' (piano) are used throughout. The score is divided into sections labeled 'Solo' and 'Tutti', with a 'tr' (trill) marking appearing near the end. The page number '57.8' is visible at the bottom.

Corno di Bassetto obbligato.

3

Solo

f

Tutti: 5 Solo

tr

Tutti: 11

Solo

f

Tutti: 5 Solo

1

tr

Tutti: 7 Solo

f

Corno di Bassetto obbligato.

Poco Adagio

Solo.

Tutti. 1 Solo.

tr.

tr.

Tutti. 5 Solo.

tr.

Tempo di Polacca

Solo.

ad libitum.

à Tempo.

Tutti. 7 Solo.

Corno di Bassetto obbligato.

5

The first system of musical notation consists of five staves. The first four staves contain complex, fast-moving melodic lines with many slurs and ties. The fifth staff begins with a measure rest marked with a '1' and continues with more melodic notation. A dynamic marking 'f' (forte) is placed below the fourth staff.

Tutti 5 Solo.

The second system of musical notation consists of three staves. The first two staves continue the melodic lines from the first system. The third staff begins with a measure rest marked with a '1' and continues with more melodic notation.

Tutti 7 Solo.

The third system of musical notation consists of six staves. The first five staves continue the melodic lines. The sixth staff begins with a measure rest marked with a '1' and continues with more melodic notation. A dynamic marking 'f' (forte) is placed below the sixth staff.