

Symphonie n°5 pour orchestre, Si b

K.22 (1765)

Wolfgang Amadeus Mozart (1756-1791)

Allegro

First system of the score, measures 1-6. The instruments are Hautbois, Cors en Si b, Violons 1, Violons 2, Altos, and Basses. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics are marked *fp* (fortissimo piano) for the woodwinds and strings.

Second system of the score, measures 7-12. The instruments are Hb., C. Sib, Vln. 1, Vln. 2, Alt., and Bss. The dynamics are marked *f* (forte) for the strings and *p* (piano) for the woodwinds. The woodwinds have trills (*tr*) and crescendos (*cresc.*).

Third system of the score, measures 13-18. The instruments are Hb., C. Sib, Vln. 1, Vln. 2, Alt., and Bss. The dynamics are marked *f* (forte) for the strings and *fp* (fortissimo piano) for the woodwinds. The woodwinds have trills (*tr*) and crescendos (*cresc.*).

Hb.
 C. Sib
 Vln. 1
 Vln. 2
 Alt.
 Bss.

Hb.
 C. Sib
 Vln. 1
 Vln. 2
 Alt.
 Bss.

Hb.
 C. Sib
 Vln. 1
 Vln. 2
 Alt.
 Bss.

45

Hb. *fp* *p* *f*

C. Sib

Vln. 1 *fp* *tr* *f*

Vln. 2 *fp* *tr* *p* *f*

Alt. *fp* *f* *tr*

Bss. *fp* *f* *tr*

52

Hb. *fp* *fp*

C. Sib

Vln. 1 *fp* *tr* *fp*

Vln. 2 *fp* *tr* *fp*

Alt. *fp* *fp*

Bss. *fp* *fp*

59

Hb. *fp* *fp* *f*

C. Sib *fp* *fp* *fp*

Vln. 1 *fp* *tr* *fp* *p*

Vln. 2 *fp* *tr* *f* *p*

Alt. *fp* *fp* *f*

Bss. *fp* *fp* *f*

The first system of the musical score for 'The Rose Tree' features the following parts and dynamics:

- Hb. (Horn):** Plays a series of whole notes (F, C, F, C, F, C) across the measures, with a forte (*f*) dynamic starting in the final measure.
- C. Sib (Clarinet in Sib):** Plays a series of whole notes (F, C, F, C, F, C) across the measures, with a forte (*f*) dynamic starting in the final measure.
- Vln. 1 (Violin 1):** Plays a series of eighth notes (F, C, F, C, F, C) across the measures, with a forte (*f*) dynamic starting in the final measure.
- Vln. 2 (Violin 2):** Plays a series of eighth notes (F, C, F, C, F, C) across the measures, with a forte (*f*) dynamic starting in the final measure.
- Alt. (Alto):** Plays a series of eighth notes (F, C, F, C, F, C) across the measures, with a forte (*f*) dynamic starting in the final measure.
- Bss. (Bass):** Plays a series of eighth notes (F, C, F, C, F, C) across the measures, with a forte (*f*) dynamic starting in the final measure.

The image shows a musical score for the song "The Rose Tree". The score is written for six parts: Horns (Hb.), Clarinet in B-flat (C. Sib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Bass (Bss.). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a melody in the upper parts (Hb., C. Sib., Vln. 1, Vln. 2) and a bass line in the lower parts (Alt., Bss.). The melody is characterized by a series of eighth and sixteenth notes, with some rests. The bass line consists of a steady eighth-note pattern. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the Bass part.

The first system of the musical score for 'The Rose Tree' features six staves. The vocal parts (Hb. and C. Sib.) are in treble clef with a key signature of two flats. The instrumental parts (Vln. 1, Vln. 2, Alt., and Bss.) are in their respective clefs (treble for Vln. 1 and 2, alto for Alt., and bass for Bss.) with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The vocal lines are simple, with the soprano and alto parts having lyrics underneath. The instrumental parts provide a rhythmic and harmonic accompaniment.

Andante

p

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118

Hb. *f*

C. Sib *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Alt. *f* *p*

Bss. *f* *p* *f*

128

Hb. *p* *f*

C. Sib *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Alt. *p* *f*

Bss. *p* *f*

138

Hb. *p*

C. Sib *p*

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Bss. *p*

147

Hb.

C. Sib

Vln. 1

Vln. 2

Alt.

Bss.

f *p* *fp*

Allegro molto.

Hb.

C. Sib

Vln. 1

Vln. 2

Alt.

Bss.

f

167

Hb.

C. Sib

Vln. 1

Vln. 2

Alt.

Bss.

p *tr*

179

Hb.

C. Sib

Vln. 1

Vln. 2

Alt.

Bss.

p

f

191

Hb.

C. Sib

Vln. 1

Vln. 2

Alt.

Bss.

203

Hb.

C. Sib

Vln. 1

Vln. 2

Alt.

Bss.

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

218

Hb. *p* *cresc.*

C. Sib *p* *cresc.* *f*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Alt. *cresc.* *f*

Bss. *cresc.* *f*

229

Hb.

C. Sib

Vln. 1

Vln. 2

Alt.

Bss.

240

a 2.

Hb. *f*

C. Sib *p* *f* *p* *f*

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Alt. *p* *f* *p* *f*

Bss. *p* *f* *p* *f*