

L' ABBANDONO

Andante melanconico

VIOLONCELLO.

pp legate cres.....

sf *sf* *ff* 2^a.....

4^a energico rall:

p affrett.....

3^a 2^a rall: con anima

3^a semplice 2^a.....

2^a 3 3 2 energico

con slancio ed a piac:

con passione > > >

3^a.....

3^a.....

affrett: molto..... sempre

più..... cres..... cal.....

2^a 3^a.....

rall: e smorz.....

con tutta forza

a piac:

3^a 2^a 3^a.....

rinf.....

Musical score page 3, featuring multiple staves of music. The notation includes treble and bass clefs, various time signatures (3/4, 3/8, 3/2), and dynamic markings such as *dim:*, *con gran senti-*, *mentando e cantando*, *quasi un grido morendo*, *pesanti*, *FF*, and *pizz:*. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 0) and articulation marks (e.g., accents, slurs). The piece concludes with a final measure marked with a double bar line.