

FELIX MENDELSSOHN BARTHOLDY

SINFONIE IN D

Streicherfassung • Bläserfassung

Herausgegeben von

HELLMUTH CHRISTIAN WOLFF



VEB DEUTSCHER VERLAG FÜR MUSIK LEIPZIG

SINFONIE IN D

(BLÄSERFASSUNG)

Adagio

Flauti

Oboi

Clarinetti in C

Fagotti

Corni in D

Trombe in D

Timpani in D, A

Violino I

Violino II

Viola

Bassi

10

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

18

Fl. *p*

Ob. *f*

Clar. *f*

Fag. *f*

Cor. *f* *p*

Trb. *f*

Timp. *f* *pp*

Viol. I *f* *p* *pp*

Viol. II *f* *p* *pp*

Va. *f* *p* *pp*

Bassi *p* *pp*

in A

26 Allegro

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I *p*

Viol. II *p*

Va. *p*

Bassi *p*

43

Fl. a 2

Ob. a 2

Clar. a 2

Fag. a 2

Cor.

Trb.

Timp.

Viol. I tr

Viol. II tr

Va.

Bassi

Measure 43: Flute, Oboe, and Bassoon enter with a melodic line. Clarinet and Bassoon have a rest. Cor Anglais and Trumpet play a rhythmic pattern. Timpani has a rest. Violin I and II play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 44: Flute, Oboe, and Bassoon continue their melodic line. Clarinet and Bassoon have a rest. Cor Anglais and Trumpet play a rhythmic pattern. Timpani has a rest. Violin I and II play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 45: Flute, Oboe, and Bassoon continue their melodic line. Clarinet and Bassoon have a rest. Cor Anglais and Trumpet play a rhythmic pattern. Timpani has a rest. Violin I and II play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 46: Flute, Oboe, and Bassoon continue their melodic line. Clarinet and Bassoon have a rest. Cor Anglais and Trumpet play a rhythmic pattern. Timpani has a rest. Violin I and II play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 47: Flute, Oboe, and Bassoon continue their melodic line. Clarinet and Bassoon have a rest. Cor Anglais and Trumpet play a rhythmic pattern. Timpani has a rest. Violin I and II play a melodic line. Viola and Bass play a rhythmic pattern.

48

Fl.

Ob.

Clar.

Fag. a 2

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

Measure 48: Flute, Oboe, and Bassoon have a rest. Clarinet and Bassoon play a melodic line. Cor Anglais and Trumpet have a rest. Timpani has a rest. Violin I and II play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 49: Flute, Oboe, and Bassoon have a rest. Clarinet and Bassoon play a melodic line. Cor Anglais and Trumpet have a rest. Timpani has a rest. Violin I and II play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 50: Flute, Oboe, and Bassoon have a rest. Clarinet and Bassoon play a melodic line. Cor Anglais and Trumpet have a rest. Timpani has a rest. Violin I and II play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 51: Flute, Oboe, and Bassoon have a rest. Clarinet and Bassoon play a melodic line. Cor Anglais and Trumpet have a rest. Timpani has a rest. Violin I and II play a melodic line. Viola and Bass play a rhythmic pattern.

Measure 52: Flute, Oboe, and Bassoon have a rest. Clarinet and Bassoon play a melodic line. Cor Anglais and Trumpet have a rest. Timpani has a rest. Violin I and II play a melodic line. Viola and Bass play a rhythmic pattern.

53

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

58

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

63

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

68

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

73

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

p

Vc.

Cb.

79

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Solo

p

Solo

p

p

Bassi

84

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Solo

p

89

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Vc.

Cb.

Bassi

[illegible]

99

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

f

a 2

tr

109

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

a 2

114

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

p dim.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

120

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

p

125

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

p

tr

130

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

p

135

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

140

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

146

Fl. *a 2*

Ob.

Clar. *a 2*

Fag.

Cor. *a 2*

Trb. *a 2*

Timp.

Viol. I

Viol. II

Va.

Bassi

151

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

156

Fl. ff

Ob. ff

Clar. ff

Fag. ff

Cor. ff

Trb. ff

Timp. ff

Viol. I ff

Viol. II ff

Va. ff

Bassi ff

161

Fl. f

Ob. f

Clar. f

Fag. f

Cor. f

Trb. f

Timp. f

Viol. I f

Viol. II f

Va. f

Bassi f

Musical score for measures 166-170. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Bass (Bassi). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The brass instruments play sustained chords and rhythmic patterns.

Musical score for measures 171-175. The score continues with the same instrumentation as the previous page. The key signature remains one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The brass instruments play sustained chords and rhythmic patterns. The timpani part includes trills (tr) in measures 171 and 175. The woodwinds and strings play intricate melodic lines with many slurs and ties.

This musical score page contains measures 175 through 178 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Basses (Bassi). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *p* (piano) and *Solo*. A double bar line is present at the end of measure 178.

180

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

p

p^{mo}

Bassi

50

186

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

192

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

197

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

tr

a 2

202

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

f

a 2

208

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

212

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Solo

p

pizz.

p

218 Solo *p*

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol. I
Viol. II
Va.
Bassi

224 *bd.*

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol. I
Viol. II
Va.
Bassi

vc.
cb.

Solo

230

Fl. *p*

Ob. *Solo p*

Clar. *Solo p*

Fag. *p*

Cor.

Trb.

Timp.

Viol. I *p*

Viol. II *p*

Va. *p*

Bassi *pizz. p*

236

Fl. *bd.*

Ob. *bd.*

Clar. *bd.*

Fag. *bd.*

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi *arco*

242

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

dolce

p

p dolce

f

tr

247

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

p

p dolce

f

tr

25.9

259

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

270

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

This musical score page contains measures 270 through 275. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Basses (Bassi). The key signature is one sharp (F#), and the time signature is 4/4. Measures 270-271 show the woodwinds and strings playing a rhythmic pattern. Measures 272-273 feature a forte (ff) dynamic marking and a crescendo leading to a fortissimo (f) dynamic. Measures 274-275 show the woodwinds and strings playing a rhythmic pattern, with the violins playing a melodic line. The score is written for a full orchestra, with the woodwinds and strings playing a rhythmic pattern and the violins playing a melodic line.

Adagio ♩=108

Flauti

Clarineti in C

Fagotti

Corno in D

Adagio ♩=108

Viola I

Viola II

Viola III

Bassi

p

p

pizz.

p

11

Fag.

Cor.

I

Va. II

III

Bassi

p

20

Fag.

Cor.

I

Va. II

III

Bassi

arco

28

Fag. *f*

Cor. *f*

I *f*

Va. II *f*

III

Bassi *f*

37

Fag. *dim.*

Cor. *dim.*

I *dim.*

Va. II *dim.*

III *dim.*

Bassi *dim.*

p dolce

p

pizz.

p

45

Fag. *p*

Cor. *p*

I

Va. II

III

Bassi *arco*

52

Fag.

Cor.

I

Va. II

III

Bassi

60

Fag.

Cor.

I

Va. II

III

Bassi

68

Fag.

Cor.

I

Va. II

III

Bassi

76

Fl.

Clar. in C

Fag.

Cor.

I

Va. II

III

Bassi

f

dim.

p

dolce

84

Fl.

Clar.

Fag.

Cor.

I

Va. II

III

Bassi

p

cresc.

cresc.

cresc.

cresc.

92

Fl.

Clar.

Fag.

Cor.

I

Va. II

III

Bassi

This system contains measures 92 through 98. The Flute (Fl.) and Clarinet (Clar.) parts have melodic lines with slurs and ties. The Bassoon (Fag.) part features a more active, rhythmic line. The Horns (Cor.) are mostly silent. The Violins (I, II) and Violas (III) play sustained chords and moving lines. The Basses (Bassi) provide a steady bass line. The key signature has one sharp (F#).

99

Fl.

Clar.

Fag.

Cor.

I

Va. II

III

Bassi

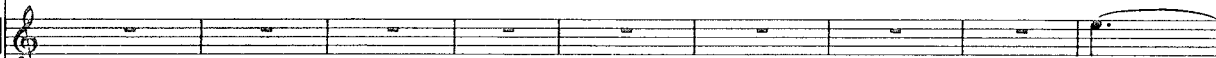
p

This system contains measures 99 through 105. Measures 99-102 show the Flute and Clarinet resting. In measure 103, the Flute and Clarinet enter with a new melodic line. The Bassoon continues its active role. The Horns (Cor.) enter in measure 104 with a soft (p) dynamic. The Violins (I, II) and Violas (III) continue their harmonic support. The Basses (Bassi) maintain the foundation. The key signature changes to two sharps (F# and C#).

108

108

Fag. 

Cor. 
p

I 
p

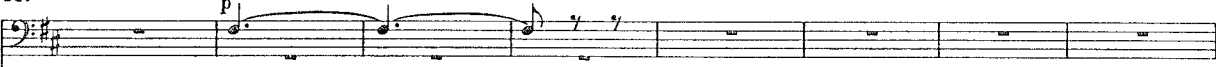
Va. II 
p

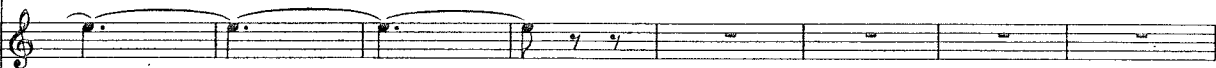
III 
p

Bassi 
p

117

117

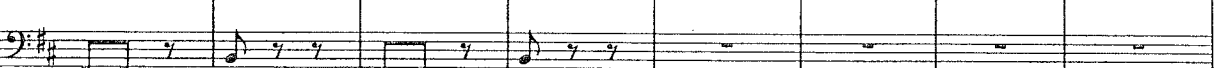
Fag. 
p

Cor. 

I 

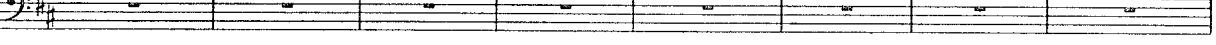
Va. II 

III 

Bassi 

125

125

Fag. 

Cor. 

I 

Va. II 
dolce

III 

Bassi 
pizz.

133

Fag. *p*

Cor. *p*

I

Va. II

III

Bassi *arco*

141

Fag. *p*

Cor. *p*

I

Va. II

III

Bassi

149

Fag. *pp*

Cor. *pp*

I

Va. II *pp*

III *pp*

Bassi *pp*

MENUETTO

Allegro molto (♩ = 96)

Flauti

Oboi

Clarineti in A

Fagotti

Corni in D

Trombe in D

Timpani in D - A

Violino I

Violino II

Viola

Bassi

Allegro molto (♩ = 96) *f*

8

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

p

26

26

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Vc. f

Bassi

Ob. f

p Vc.

34

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

1

Viol.

II

Va.

Bassi

Solo p

45

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Bassi f

55

Musical score for measures 55-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Basses (Bassi). The key signature is one sharp (F#). The Flute and Oboe parts feature melodic lines with some grace notes. The Clarinet and Bassoon parts have more complex, rhythmic patterns. The Horn and Trumpet parts provide harmonic support with sustained notes and some melodic fragments. The Timpani part has a steady, rhythmic pattern. The Violin and Viola parts have melodic lines with some grace notes. The Basses part has a steady, rhythmic pattern. There are some markings like 'a2' and 'p' in the score.

64

Musical score for measures 64-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Basses (Bassi). The key signature is one sharp (F#). The Flute and Oboe parts feature melodic lines with some grace notes. The Clarinet and Bassoon parts have more complex, rhythmic patterns. The Horn and Trumpet parts provide harmonic support with sustained notes and some melodic fragments. The Timpani part has a steady, rhythmic pattern. The Violin and Viola parts have melodic lines with some grace notes. The Basses part has a steady, rhythmic pattern. There are some markings like 'p', 'pp', 'Vc.', and 'Cb.' in the score.

73

Fl. p f

Ob. f

Clar. f

Fag. f

Cor. p ff

Trb. ff

Timp. ff

Viol. I f

Viol. II f

Va. f

Bassi f

Fine

82 Trio

Fl. p

Ob. p

Clar. p

Fag. p

Cor. p a2

Trb. p

Timp. p

Viol. I pizz. p

Viol. II pizz. p

Va. pizz. p

Bassi p

Basso

70

96

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

p

arco

pizz.

p arco

p arco

p arco

p arco

p

109

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

p

a2

p a2

p

arco

ff

arco

arco

ff

arco

ff

123

1. 2. a 2

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Trb. *ff*

Timp. *ff*

I Viol. *ff*

II Viol. *ff*

Va. *ff*

Bassi *ff*

137

a 2

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Trb. *ff*

Timp. *ff*

I Viol. *ff*

II Viol. *ff*

Va. *ff*

Bassi *ff*

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Cb.

176

Fl. Solo

Ob. Solo p

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol. II

Va.

Bassi

189

Fl. Solo p

Ob. Solo p

Clar. pp

Fag. pp

Cor. pp

Trb. pp

Timp. pp

I

Viol. II

Va. Ve. p

Bassi

Menuetto da capo

Allegro molto

Flauti

Oboi

Clarineti in A

Fagotti

Corni in D

Trombe in D

Timpani in D-A

Violino I

Violino II

Viola

Bassi

8

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I Viol.

II Viol.

Va.

Bassi

16

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol. I
Viol. II
Va.
Bassi

24

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol. I
Viol. II
Va.
Bassi

*) Der Artikulationsvorschlag entspricht Mendelssohns eigener Angabe in T. 77/78 und kann auf den ganzen Satz übertragen werden.

Fl. *f* *a2*

Ob. *f* *a2*

Clar.

Fag.

Cor. *a2*

Trb. *a2*

Timp.

I

Viol. II

Va.

Bassi

Detailed description: This system contains measures 76 through 81, marked with rehearsal mark 32. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet) parts feature sustained notes with dynamic markings of *f* and *a2*. The strings (Violins I & II, Viola, Basses) play a rhythmic pattern of eighth and sixteenth notes.

Fl. *a2*

Ob. *a2*

Clar.

Fag.

Cor. *a2*

Trb. *a2*

Timp.

I

Viol. II

Va.

Bassi

Detailed description: This system contains measures 82 through 87, marked with rehearsal mark 40. The woodwinds and brass parts continue with sustained notes, some marked with *a2*. The strings maintain their rhythmic accompaniment. Measure 87 features a final sustained note in the woodwinds and brass.

48

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol. I
Viol. II
Va.
Bassi

56

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol. I
Viol. II
Va.
Bassi

64

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Solo

p

p

p

p

73

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Solo

Solo

p

p

p

p

[illegible]

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

112

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol. I
Viol. II
Va.
Bassi

120

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol. I
Viol. II
Va.
Bassi

128

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

136

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

143

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol. I
Viol. II
Va.
Bassi

152

Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol. I
Viol. II
Va.
Bassi

158

Musical score for measures 158-164. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Basses (Bassi). The key signature is one sharp (F#). The Flute and Oboe parts feature a melodic line with a trill (tr) and a second ending (a2). The Clarinet and Bassoon parts have a melodic line with a trill (tr) and a second ending (a2). The Violin I and II parts play a rhythmic pattern. The Viola part plays a rhythmic pattern. The Basses part plays a rhythmic pattern. The Timpani part has a trill (tr) and a second ending (a2).

165

Musical score for measures 165-171. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Basses (Bassi). The key signature is one sharp (F#). The Flute part has a solo (Solo) and a piano (p) dynamic. The Oboe part has a solo (Solo) and a piano (p) dynamic. The Clarinet part has a solo (Solo) and a piano (p) dynamic. The Bassoon part has a solo (Solo) and a piano (p) dynamic. The Violin I and II parts play a melodic line with a piano (p) dynamic. The Viola part plays a melodic line with a piano (p) dynamic. The Basses part plays a melodic line with a piano (p) dynamic. The Timpani part has a trill (tr) and a second ending (a2).

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

194

204

I

Viol.

II

Va.

Bassi

Vc.

204

213

I

Viol.

II

Va.

Bassi

Cb. f

213

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

a 2

f

This system contains measures 249 through 255. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Basses) are active throughout. The Cor Anglais and Trumpets play sustained notes. The Timpani has a roll at the end of the system. Dynamics include *a 2* and *f*.

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

a 2

p

This system contains measures 256 through 262. The woodwinds and strings continue their parts. The Cor Anglais and Trumpets have a *p* dynamic marking. The Timpani plays a steady eighth-note pattern. Dynamics include *a 2* and *p*.

263

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

270

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

ff

a 2

ff

ff

ff

Bassi

ff

277

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

286

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

294

This page of the musical score contains measures 294 through 300. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Basses (Bassi). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a prominent bassoon solo in measure 295 marked 'a 2'. The violins play a rhythmic pattern of eighth notes, while the violas and basses provide harmonic support. The page concludes with a double bar line at the end of measure 300.

Musical Score for "The Marriage of Figaro" - First System

The score is written for a full orchestra and includes the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Frb.** (Trumpet)
- Timp.** (Timpani)
- I** (Violin I)
- II** (Violin II)
- Va.** (Viola)
- Bassi** (Cello/Bass)

The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music features various musical notations, including notes, rests, accidentals, and dynamic markings such as *f* (forte) and *a2* (second octave).

ff

34

329 Solo

Fl. *p*

Ob.

Clar. Solo *p*

Fag. Solo *p*

Cor.

Trb.

Timp.

Viol. I *p*

Viol. II *pp*

Va. *pp*

Bassi *pp*

339 Solo

Fl. *p*

Ob.

Clar. *p*

Fag. *p*

Cor.

Trb.

Timp.

Viol. I *p*

Viol. II *p*

Va. *pizz.*

Bassi *arco*

363

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

370

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Fl. *f*

Ob. *f* *a 2*

Clar. *f*

Fag. *f*

Cor. *a 2* *f*

Trb.

Timp.

I Viol.

II Viol.

Va.

Bassi

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *a 2* *f*

Cor. *f*

Trb. *f*

Timp. *f*

I Viol.

II Viol.

Va.

Bassi

394

Musical score for measures 394-401. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Basses (Bassi). The key signature is one sharp (F#). The score shows a complex orchestration with various instruments playing melodic and rhythmic lines. The Flute, Oboe, and Clarinet parts have long horizontal lines indicating sustained notes. The Bassoon part has a trill (tr) in measure 401. The Violin I and II parts have a p (piano) dynamic marking in measure 401. The Viola and Basses parts have a p (piano) dynamic marking in measure 401.

402

Musical score for measures 402-409. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Basses (Bassi). The key signature is one sharp (F#). The score shows a complex orchestration with various instruments playing melodic and rhythmic lines. The Flute, Oboe, and Clarinet parts have long horizontal lines indicating sustained notes. The Bassoon part has a trill (tr) in measure 401. The Violin I and II parts have a p (piano) dynamic marking in measure 401. The Viola and Basses parts have a p (piano) dynamic marking in measure 401.

98

409

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

p Solo

p

415

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

I

Viol.

II

Va.

Bassi

Solo

p

pp

Soli

p

pp

[illegible]

433

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

460

Fl. *f*

Ob. *a 2*

Clar. *a 2*

Fag. *a 2*
f

Cor.

Trb. *f*

Timp.

I *f*

Viol. II

Va. *f*

Bassi *f*

Ob. *f*

468

Fl.

Ob. *a 2*
f

Clar.

Fag. *a 2*

Cor. *a 2*
f

Trb. *f*

Timp.

I *f*

Viol. II

Va. *f*

Bassi *f*

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Va.

Bassi

*) Mit T. 476 bricht das Original ab. Vermutlich gingen die fehlenden Seiten verloren. Der Schluß wurde analog der Fassung VIII A ergänzt und von Fritz Behrend instrumentiert.