

Schranck No: II.
23. Fach 34. Lage
No: 1. Concerto.

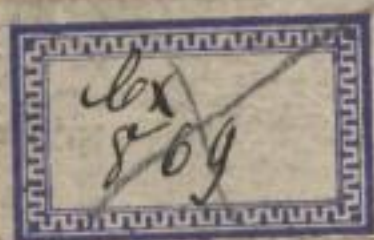
Conc: Vn^o Vln^a e. Basso. 5. 38.
Del Sig: Somis.



Musica

2353

0 2



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Violino Solo.

6^x 869 (1-12)

Mus. 2353-0-2

7.



Concerto

Violino Concertato

Concerto

Allegro

Solo

tutti

A

B

C

D

E

F

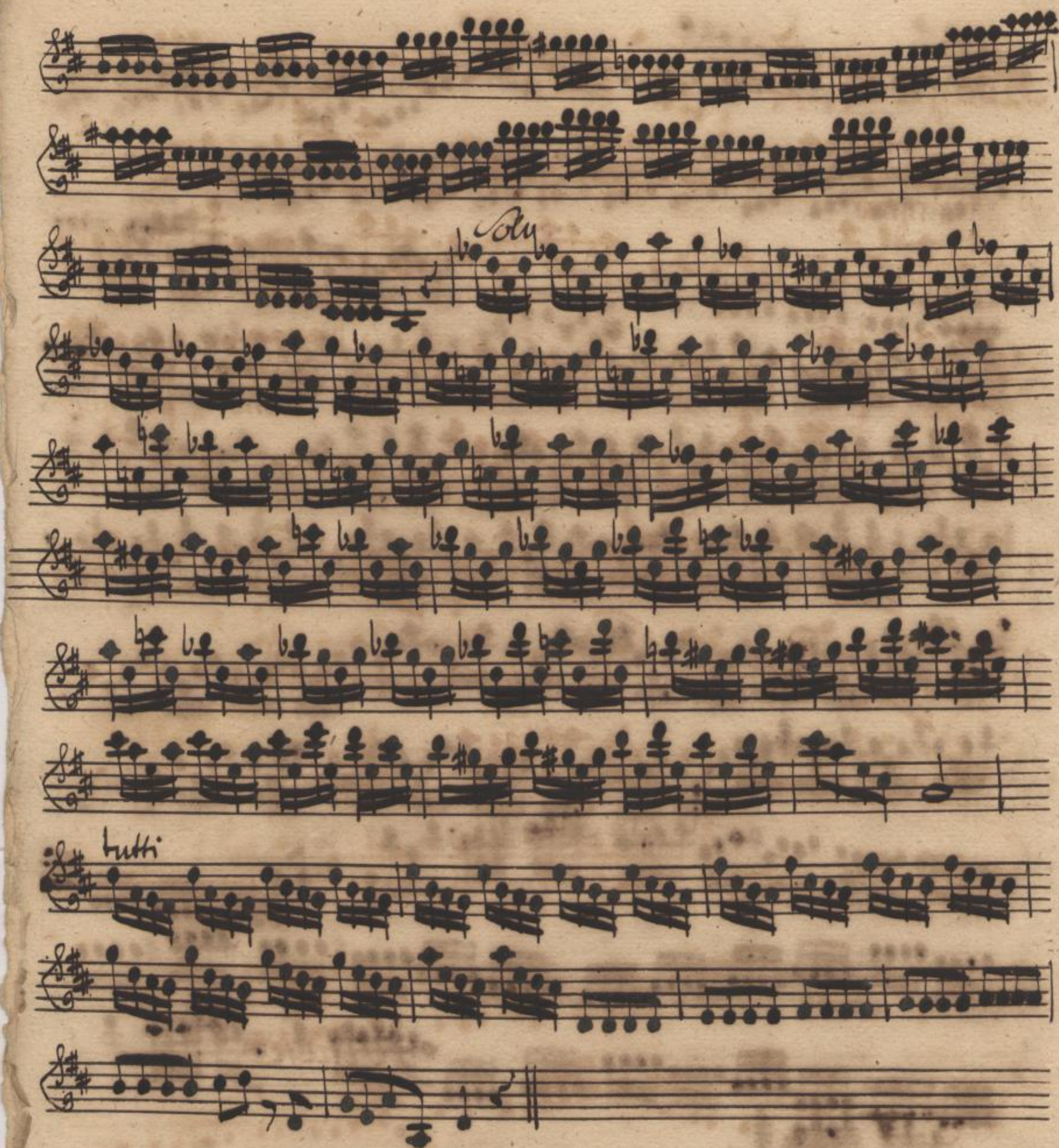
G

tutti



62869

Volti presto



Adagio 8b $\frac{3}{4}$

piano

pianissimo

tutti

piano

pianissimo

Voltate

Allegro $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$

piano

forte

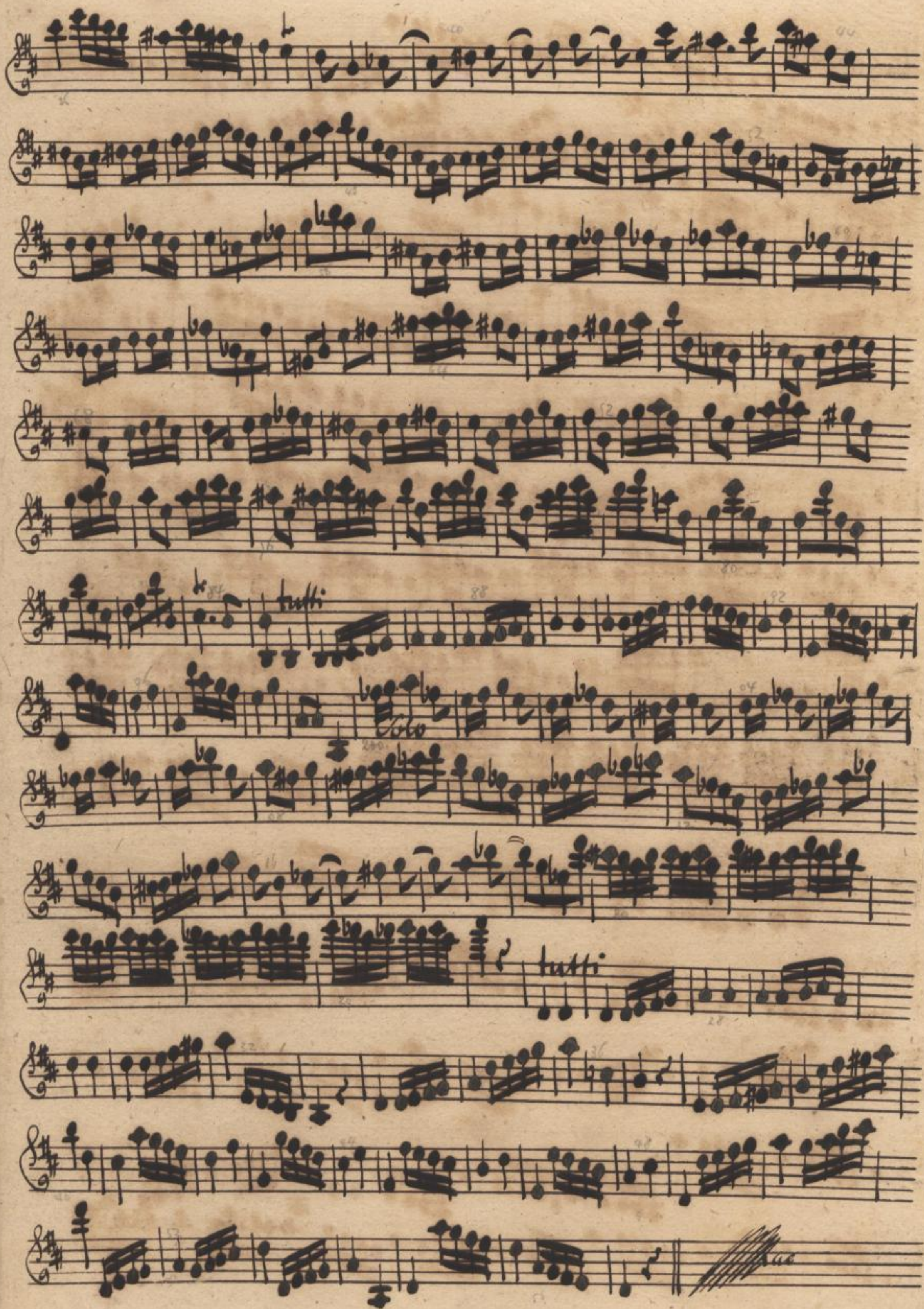
Solo

tutti

piano

forte

Solo



8 x 869

6

Violino Primo

Concerto

All. con *piano* *forte*

The musical score is written for Violino Primo. It begins with the tempo marking 'All. con' and the dynamic marking 'piano'. The first staff contains a series of eighth notes. The second staff continues the melody with a 'forte' marking. The third staff features a 'piano' marking. The fourth staff has a 'forte' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'forte' marking. The seventh staff has a 'piano' marking. The eighth staff has a 'forte' marking. The ninth staff has a 'piano' marking. The tenth staff has a 'forte' marking. The eleventh staff has a 'piano' marking. The twelfth staff has a 'forte' marking. The thirteenth staff has a 'piano' marking. The fourteenth staff has a 'forte' marking. The fifteenth staff has a 'piano' marking.

Ms. 2353-0-2

7

piano

forte

pia

forte

piano

forte

83869

Adagio 

11. *piano*

pianissimo

11. *piano* *pianissimo*

Allegro *piano* *forte*

15. *piano* *forte*

piano

Concerto

Violino Secondo

Allegro *piano* *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

Mus. 2353-0-2



14

piano

forte

piano *forte*

piano

forte

Volltate

6x869

Adagio 8 4 3 4

11. *piano* *pianissimo*

11. *piano* *pianissimo*

piano

pianissimo

Allegro 8 4 2

15. *piano*

forte

piano *forte*

...

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with the key signature of D major (two sharps) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The manuscript is signed "Kas" at the end of the piece.

16. *piano*

forte

piano

forte

Kas

64869

Concerto

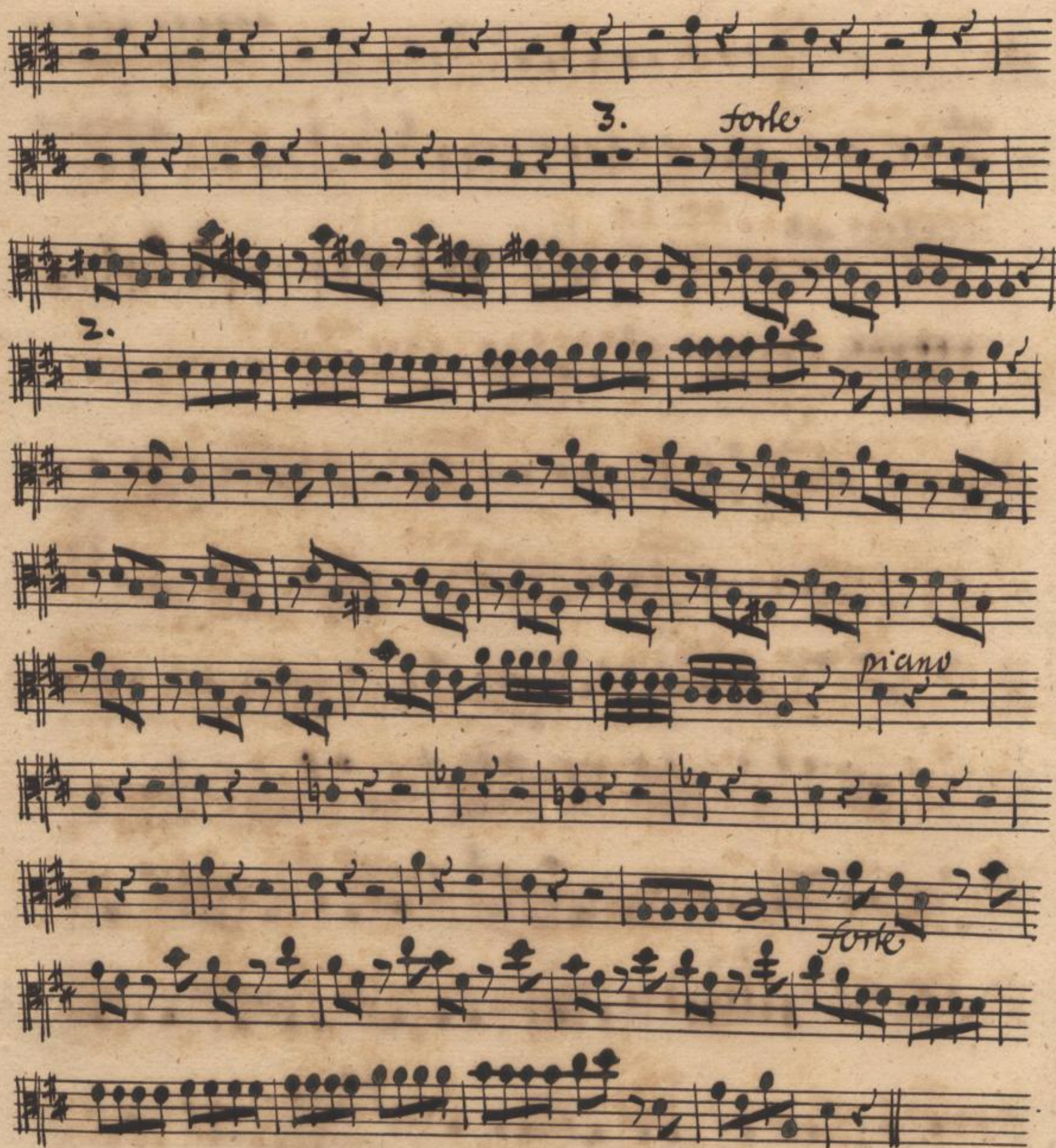
Viola

Handwritten musical score for Viola, marked *Allegro*. The score consists of 15 staves of music, featuring various rhythmic patterns and dynamics. The key signature is one sharp (F#), and the time signature is common time (C). The score includes several measures of rests and dynamic markings such as *piano* and *2.* (second ending). The notation is in a historical style, with some ink bleed-through visible from the reverse side.



Mus. 2353-0-2

15



Voltate

6x869

Adagio 3/4

piano *ppiano*

11.

piano *ppiano*

Allegro 2/4

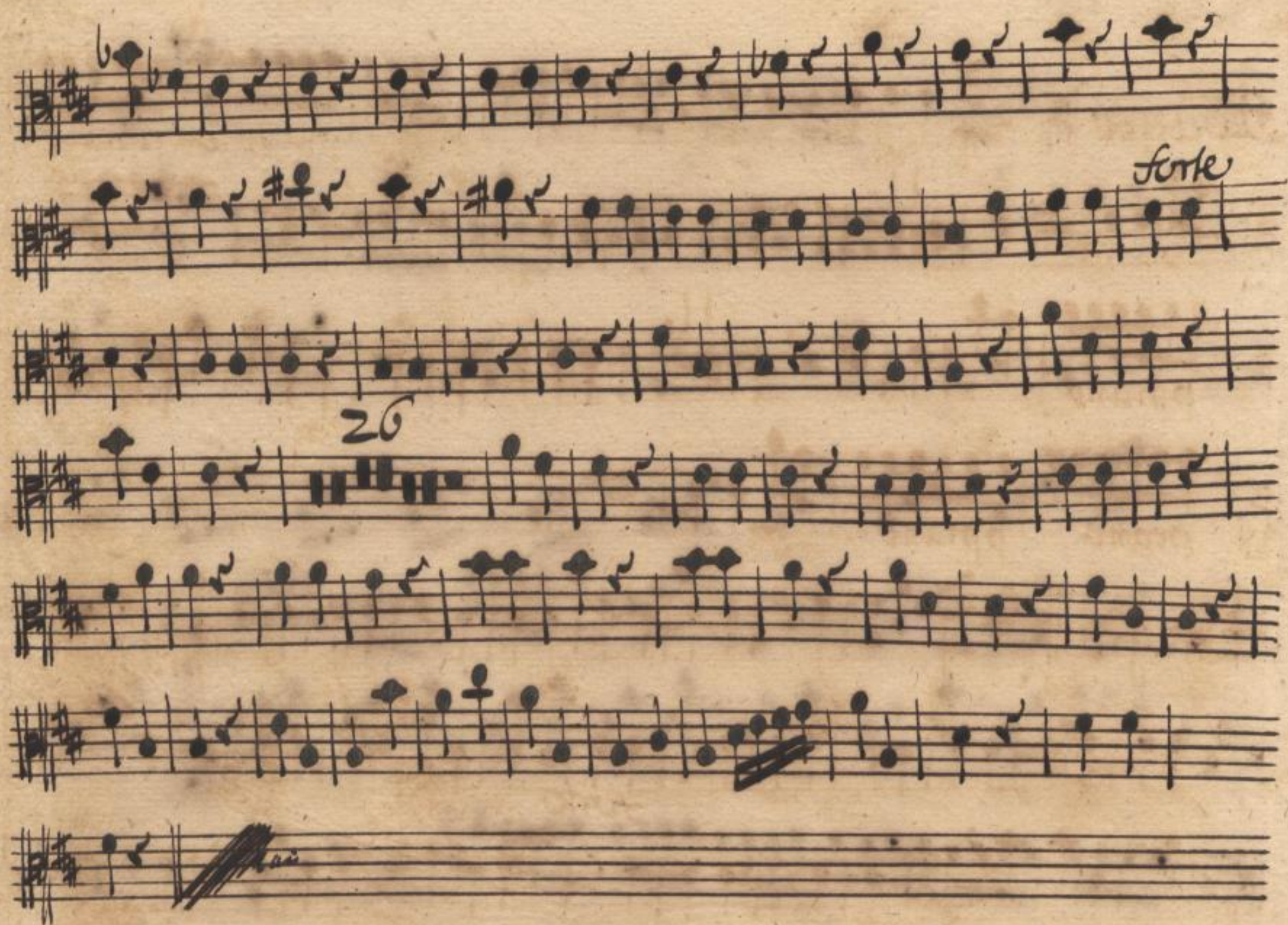
piano

forte

28

piano *forte*

16.



Concerto
Allegro

Cembalo

Handwritten musical score for Cembalo, featuring multiple staves of music. The score includes tempo markings such as "Allegro" and "piano", and dynamic markings like "tutti". The notation is in a historical style, likely from the 18th or 19th century. The manuscript is numbered 19 in the bottom right corner.

3.

2.

6.

piano

17.

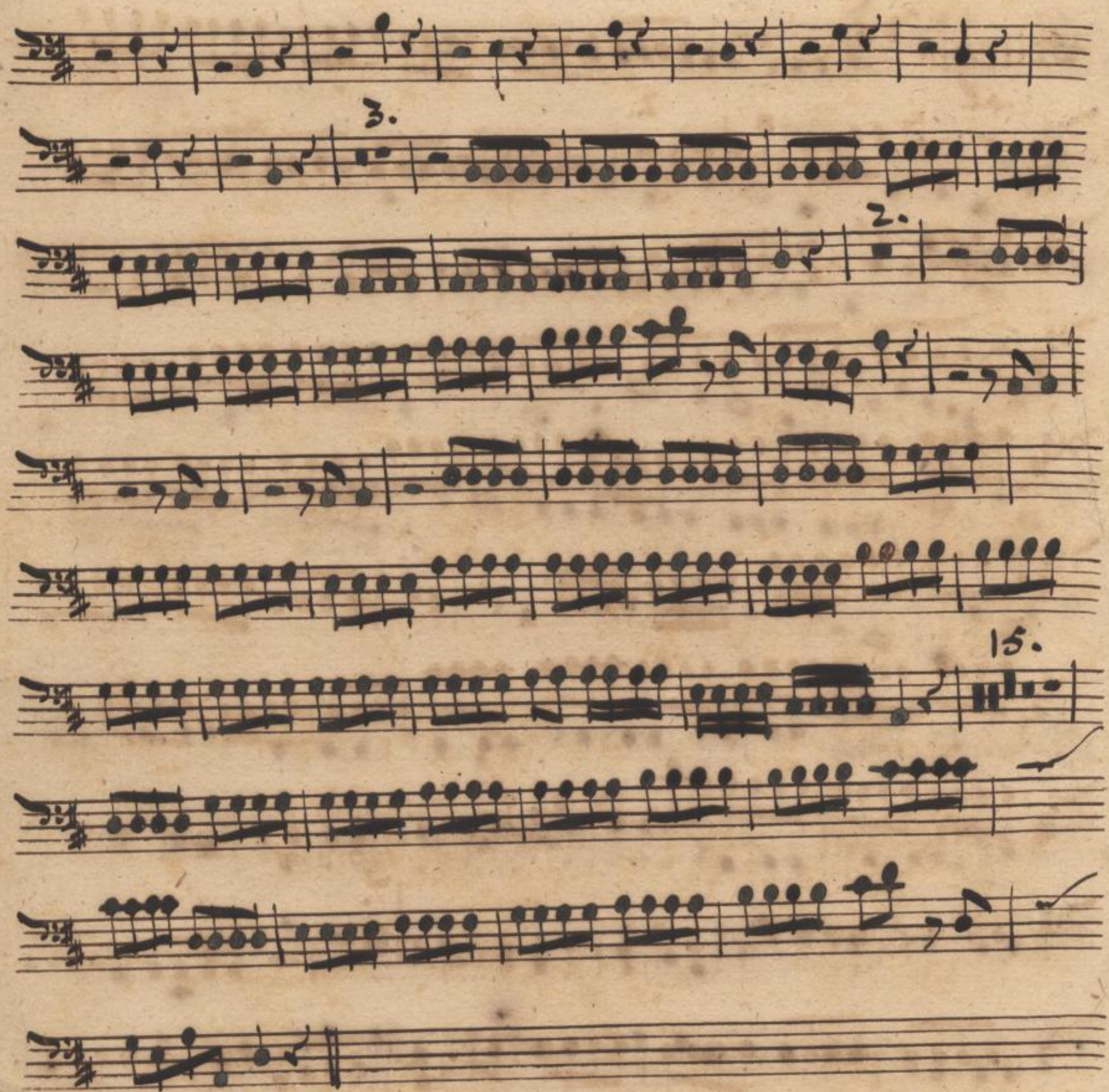
tutti

19

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19



Volltate

Adagio 3/4

piano *ppiano*

collo

tutti

for. *piano* *ppiano*

Allegro 2/4

13.

mus. 2353

