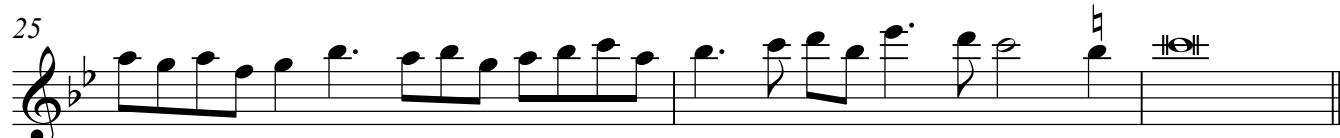
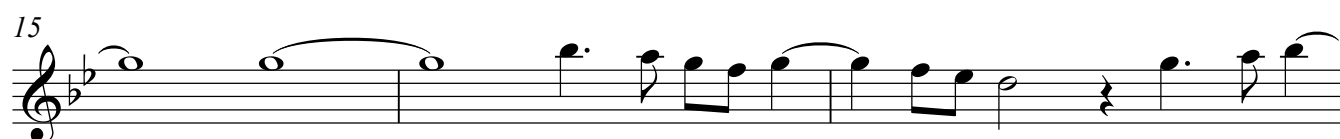
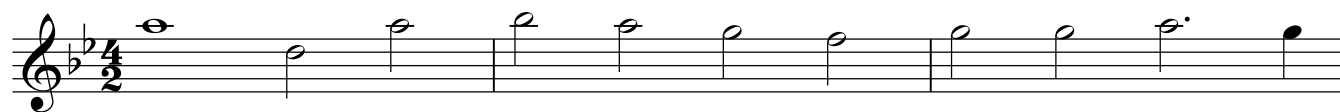


Treble Recorder

Petite Camusette

(from Hieronymus Formschneider, Trium Vocum Carmina, Nurnberg (1538).
Transposed down a tone.)

Antoine de Févin (c1473-1512)



Petite Camusette

Tenor Recorder

(from Hieronymus Formschneider, *Trium Vocum Carmina*, Nurnberg (1538).

Transposed down a tone.)

Antoine de Févin (c1473-1512)

[illegible]

8

Musical notation for measure 8 of 'The Rose Tree'. The measure is in 3/4 time and features a treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter rest, and then a half note E4. The second half of the measure contains a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

11

14

19

Measure 19: Treble clef, key signature of two flats. The melody consists of an eighth rest, followed by eighth notes G4, A4, Bb4, and C5. The second half of the measure contains eighth notes D5, E5, F5, and G5, followed by a quarter rest.

22

22

25



Bass Recorder

Petite Camusette

(from Hieronymus Formschneider, Trium Vocum Carmina, Nurnberg (1538).
Transposed down a tone.)

Antoine de Févin (c1473-1512)

