

Concerto Grosso del Sig.^o Hendel.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano*, *forte*, and *molto*. The score is written in ink on aged paper. The title "Concerto grosso del sig. Handel" is visible at the top right. The manuscript is numbered "2" in the top right corner. The score is divided into two systems, with the first system containing staves for Violino Concerto, Violino, Viola, Bass, and Cello/Double Bass. The second system continues the musical notation. The manuscript is signed "S. 24 10-0-5" and "S. 24 10-0-5" at the bottom.

Handwritten musical score for Violin and Piano. The score is written on multiple staves, with the Violin part on the left and the Piano part on the right. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Viol. no. 1** (Violin part)
- Viol. no. 2** (Violin part)
- piano** (Piano part)
- forte** (Piano part)
- col. violin. concert.** (Piano part)
- 3/8** (Time signature at the bottom right)
- 543** (Page number at the bottom right)
- 50** (Page number at the bottom left)
- Mayon.** (Signature at the bottom left)

The score is written on aged, yellowed paper with some visible staining and wear. The handwriting is fluid and expressive, characteristic of a composer's working draft.



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