

Schranck No: II
3. Fach 25. Lage
No. 1. Concerto.

co VVⁿⁱ Oboi, 1. Tromb:

Viola e Basso. 14. St.

del Sig. Dieupart.

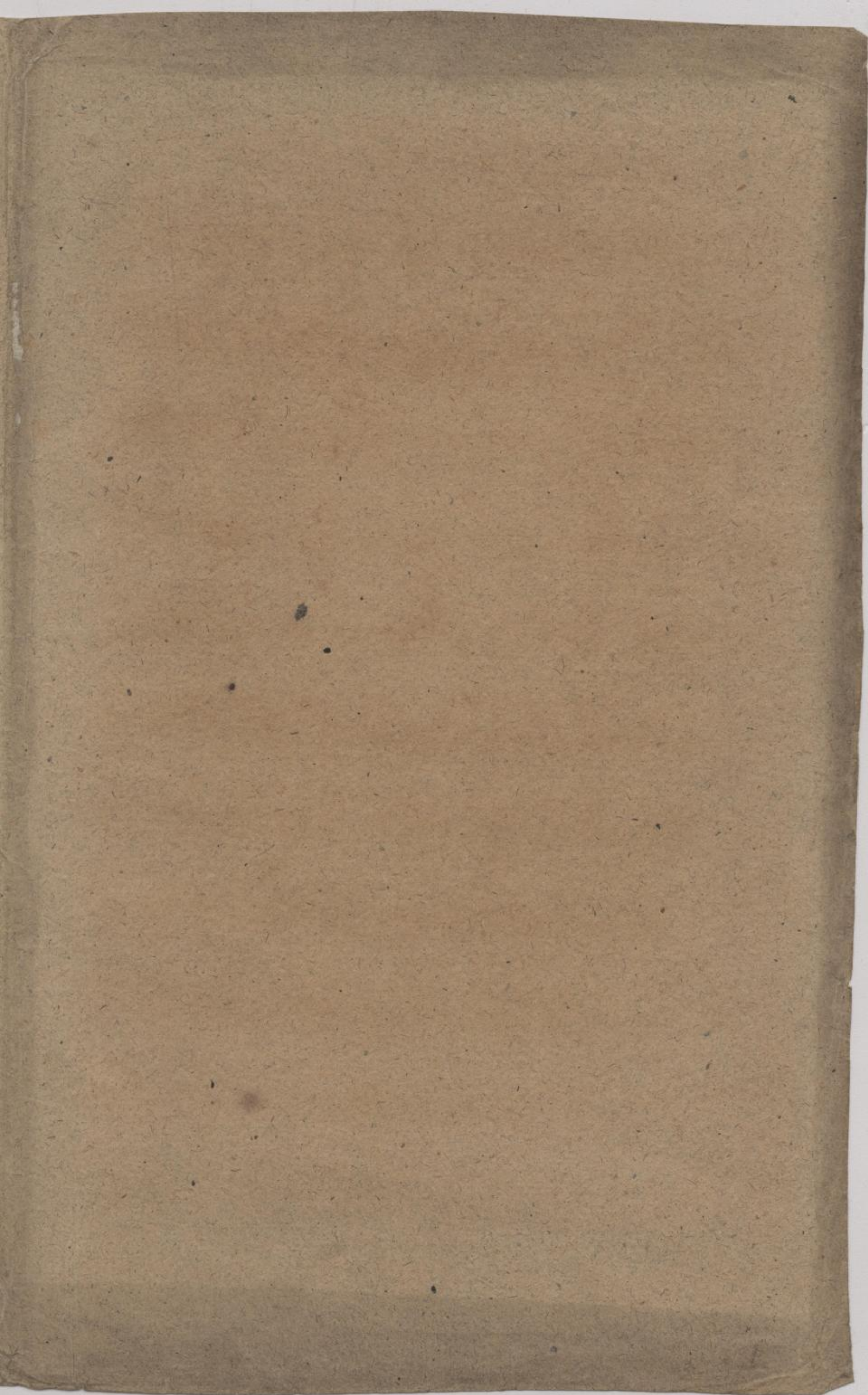


Musica

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Handschrift Nr.

mus. C. 61-137

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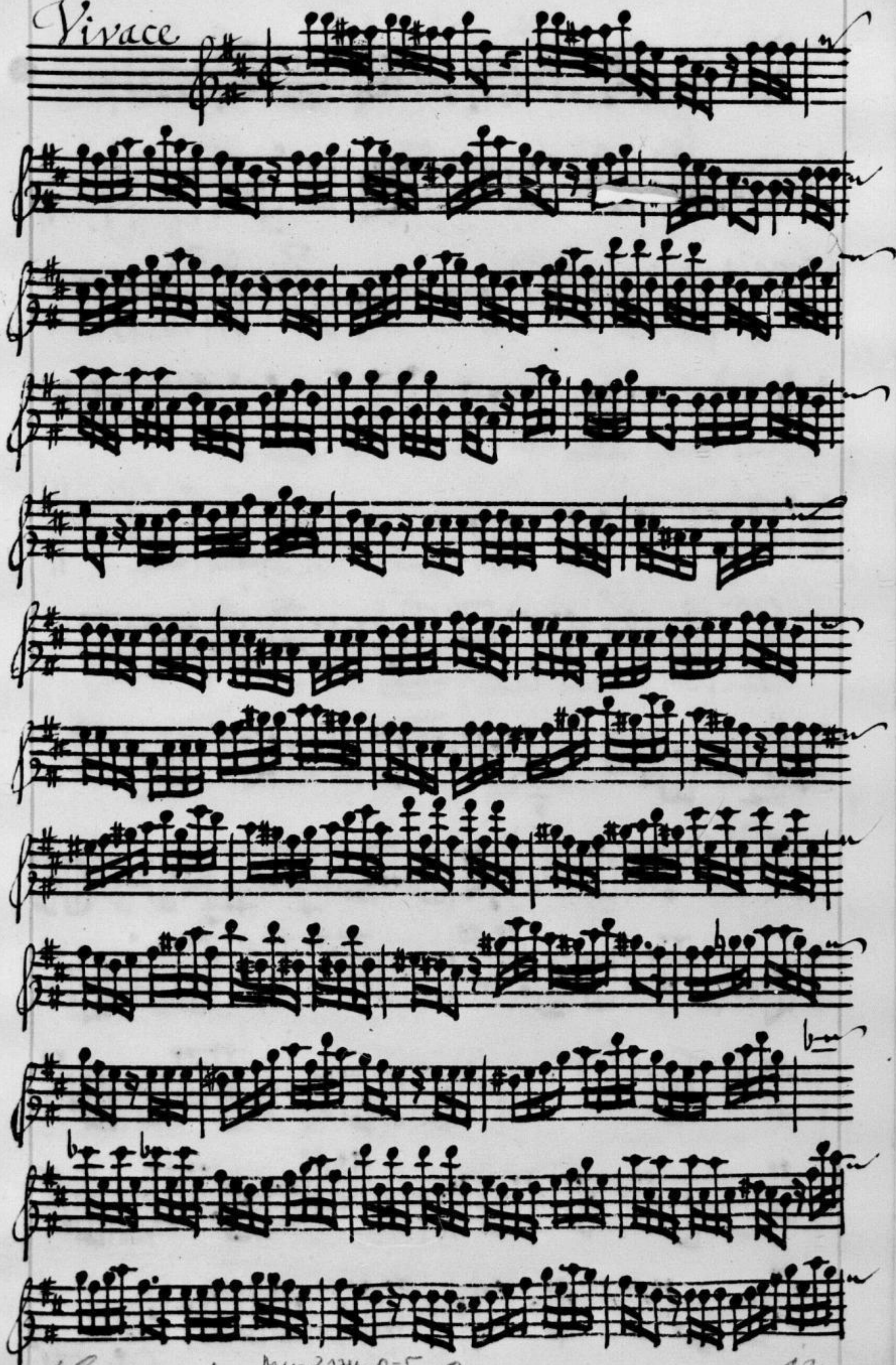
C. 66.

Umwenden!

Concert.

Violino I.

Vivace



La 137

Mus 2174-0-5

2
2

19

Violino I.

piano

forte

Adagio 3/4

Volti

4 3 5 2

Allegro



3

4

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures. The tempo markings *Adagio* and *Allegro* are present. The score concludes with the dynamic markings *piano* and *forte*.

Adagio

Allegro

piano

forte

4

5

Concert

Violino I.

Allegro

Mus. 2174-0-5

Ca 137 (1-28) 6 1

Violino I.

Handwritten musical score for Violino I, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a continuous stream of eighth and sixteenth notes, forming a dense, flowing melody. The manuscript shows signs of age, with some ink bleed-through and slight fading. The word 'piano' is written in italics below measure 6, and 'forte' is written in italics below measure 7. The score ends with a double bar line and a repeat sign.

Adagio

3/4

Volti

2

7

35

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 14 staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 7/8. The music is highly rhythmic and complex, featuring many beamed notes and slurs. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

36

Handwritten musical score on a single page, featuring two systems of staves. The top system is marked *Adagio* and the bottom system is marked *Allegro*. The key signature is D major (two sharps). The bottom system includes dynamic markings *piano* and *forte*.

Top System:

- Staff 1: Treble clef, D major key signature. The tempo marking *Adagio* is written above the staff.
- Staff 2: Bass clef, D major key signature. The tempo marking *Adagio* is written above the staff.
- Staff 3: Treble clef, D major key signature.
- Staff 4: Bass clef, D major key signature.

Bottom System:

- Staff 5: Treble clef, D major key signature. The tempo marking *Allegro* is written above the staff.
- Staff 6: Bass clef, D major key signature.
- Staff 7: Treble clef, D major key signature.
- Staff 8: Bass clef, D major key signature.
- Staff 9: Treble clef, D major key signature.
- Staff 10: Bass clef, D major key signature.
- Staff 11: Treble clef, D major key signature.
- Staff 12: Bass clef, D major key signature.
- Staff 13: Treble clef, D major key signature.
- Staff 14: Bass clef, D major key signature.

The score concludes with the dynamic markings *piano* and *forte* written below the final staves. A circled number 37 is visible in the bottom right corner.

Concert

Violino I.

Allegro



Mus. 2174-0-5

10

(38)

Violino I.

Handwritten musical score for Violino I, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with many beamed sixteenth and thirty-second notes. There are some ink stains and a small tear in the paper between measures 2 and 3. The word *piano* is written below measure 5, and *forte* is written below measure 7. The piece concludes with a double bar line at the end of measure 10.

Volti —

68137

5-
11

25

Allegro

Adagio

40

12

Adagio $\text{f} \# \frac{3}{4}$

Allegro $\text{f} \# \frac{12}{8}$

piano *forte*

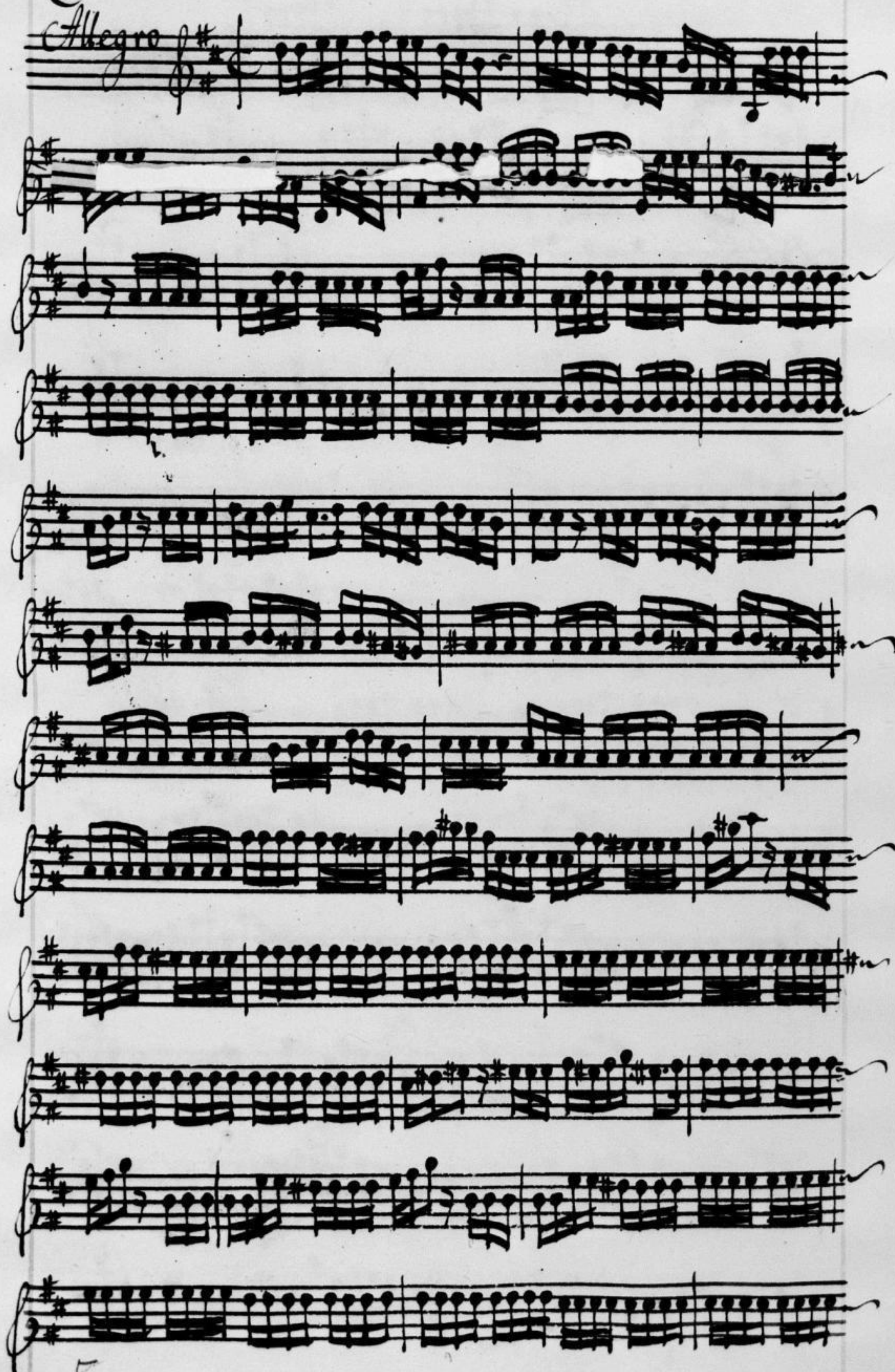
13

42

Concert

Violino 2.

Allegro



5

Mus. 2174-0-5

14

Violino 2.

Handwritten musical score for Violino 2, measures 1-15. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third staff features a series of beamed sixteenth notes. The fourth staff continues the beamed sixteenth notes. The fifth staff begins with the word *piano* written below the staff. The sixth staff continues the beamed sixteenth notes. The seventh staff ends with a double bar line. The eighth staff begins with the word *forte* written below the staff, followed by the word *Adagio* and a new key signature of one sharp (F#) and a 3/4 time signature. The ninth staff continues the melody. The tenth staff ends with a double bar line.

Volti

Ca 137

7/15

6

V2

Allegro

7

16

V₂

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 11 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/8 and 12/8), and dynamic markings. The score is written in a cursive, handwritten style.

Staff 2: *adagio*

Staff 3: *Adagio*

Staff 6: *Allegro* 12/8

Staff 10: *piano*

Staff 11: *forte*

Staff 11: 17

Staff 11: 8

Concert

Viola

Allegro

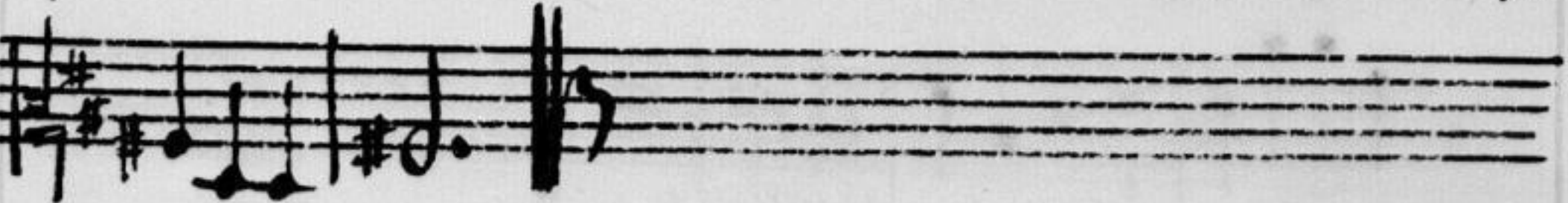
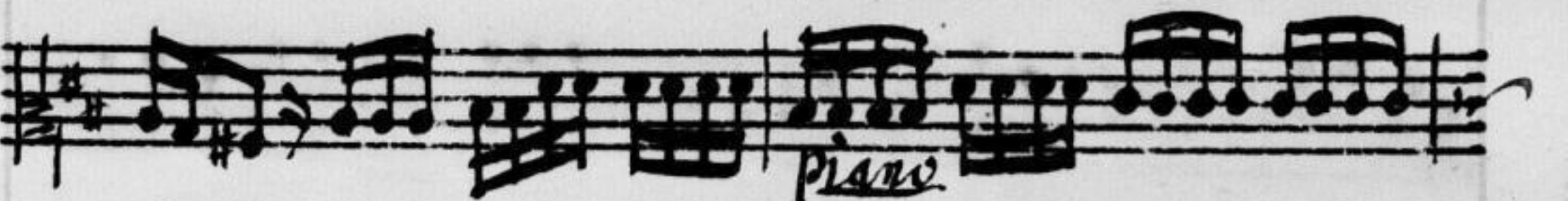


g

Mus. 2174-0-5

18

Viola



Volti

Ex 137

15 19

40

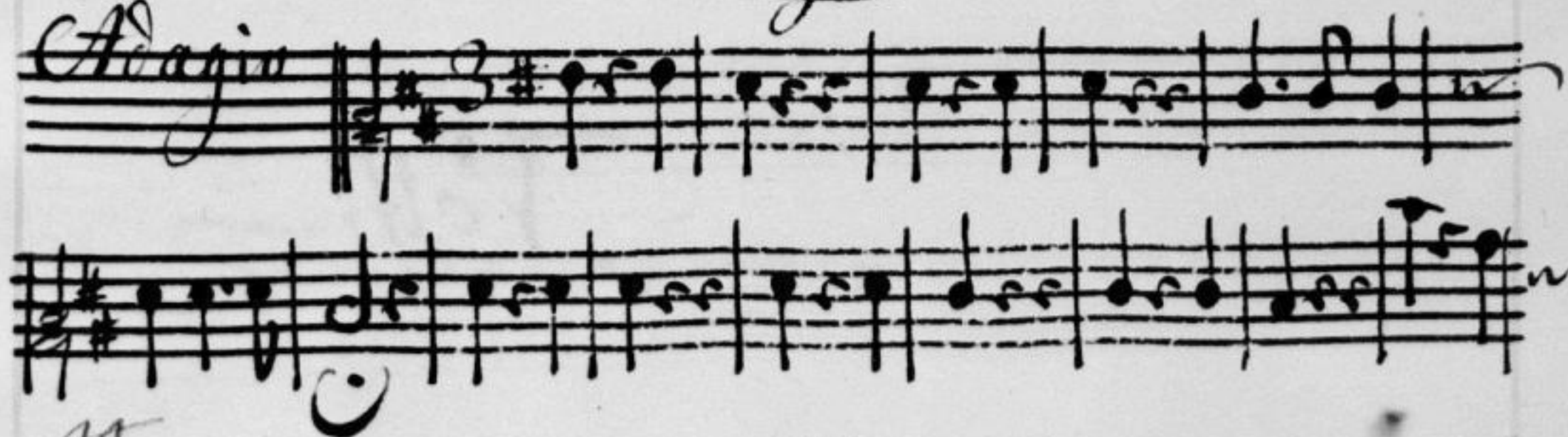
Allegro

4



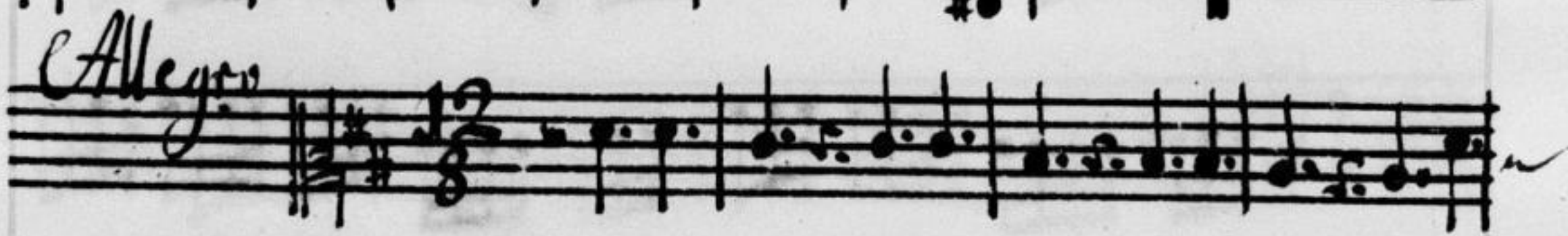
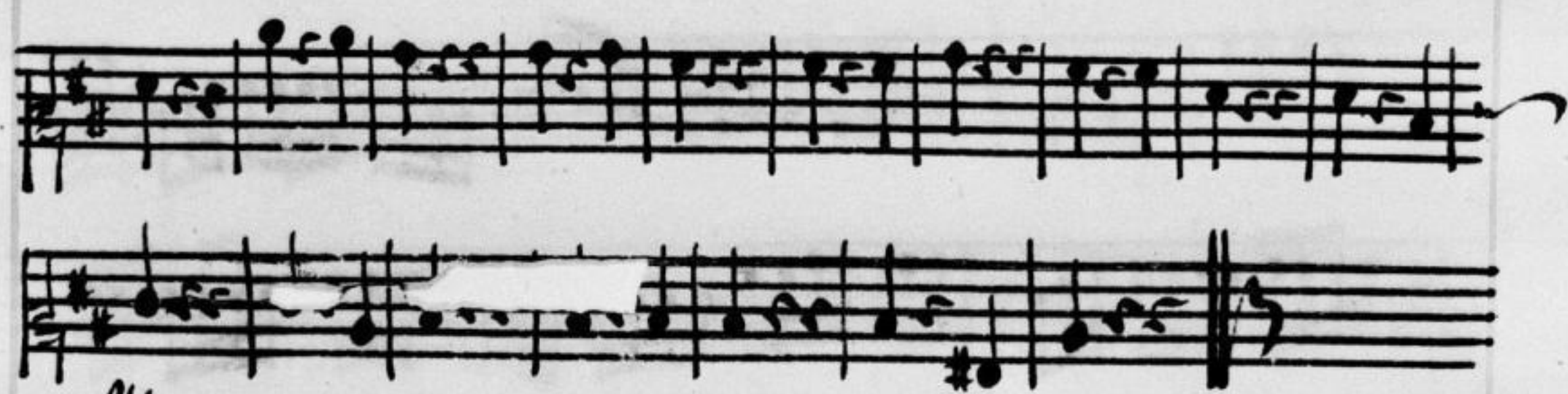
Adagio

Adagio



41

20



76 21

125

Concert

Viola.

Allegro



Mus. 2174-D-5

22

42

Viola.

Handwritten musical score for Viola, measures 1-13. The score is written on ten staves. The first five staves contain measures 1-5, and the next five staves contain measures 6-10. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with many beamed sixteenth and thirty-second notes. The word *piano* is written below the fifth staff, and *forte* is written below the sixth staff. The word *Adagio* is written below the seventh staff. The score ends with a double bar line and a repeat sign.

Volti

Four empty musical staves for the section titled "Volti".

6 x 13 7

43 23

43

Allegro 4

Adagio

24

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 12/8 time signature. The word *Allegro* is written in the third staff. The word *piane* is written below the eighth staff, and the word *forte* is written below the ninth staff. The score concludes with a double bar line and a repeat sign on the ninth staff. The bottom three staves are empty.

14 25

245

Concert:

Bass.

Allegro.



pia:
forte

6a 137

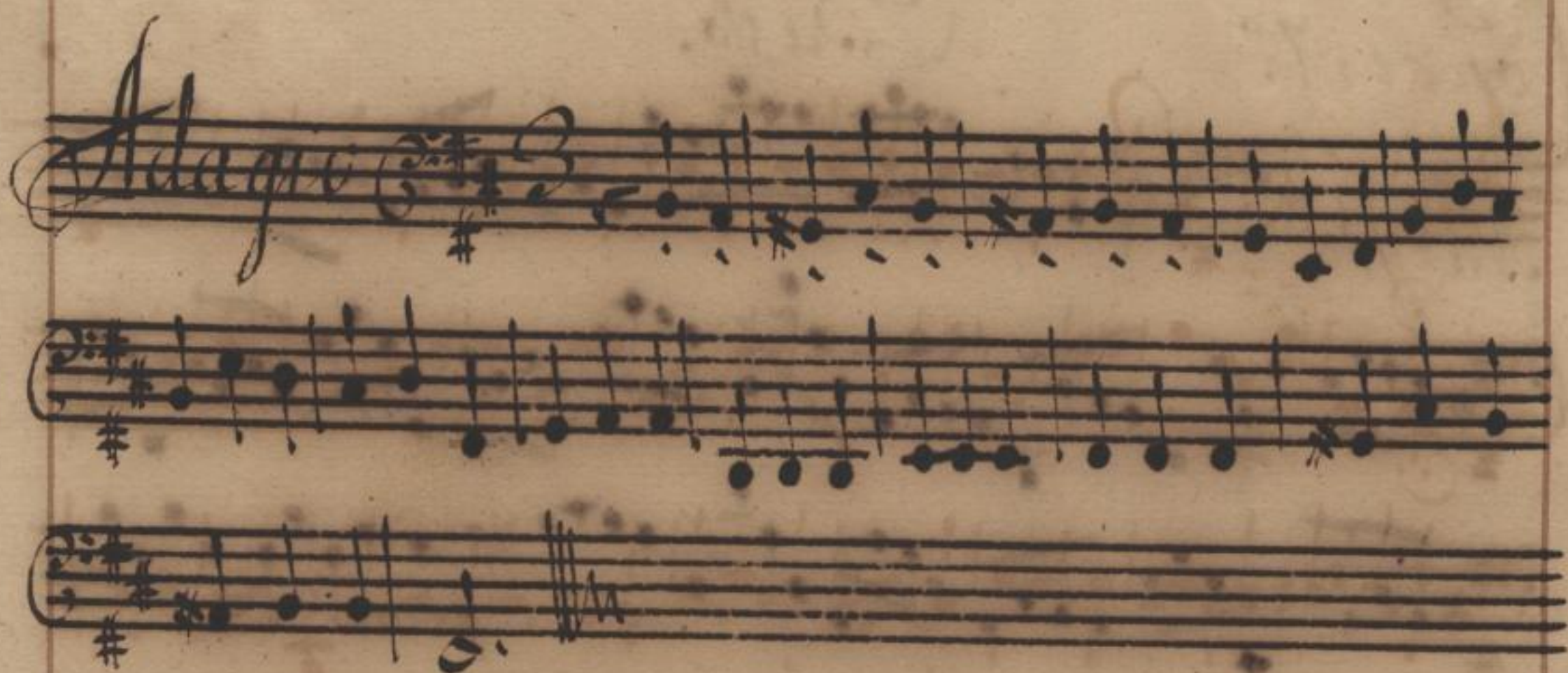
Mus. 2174-0-5

21

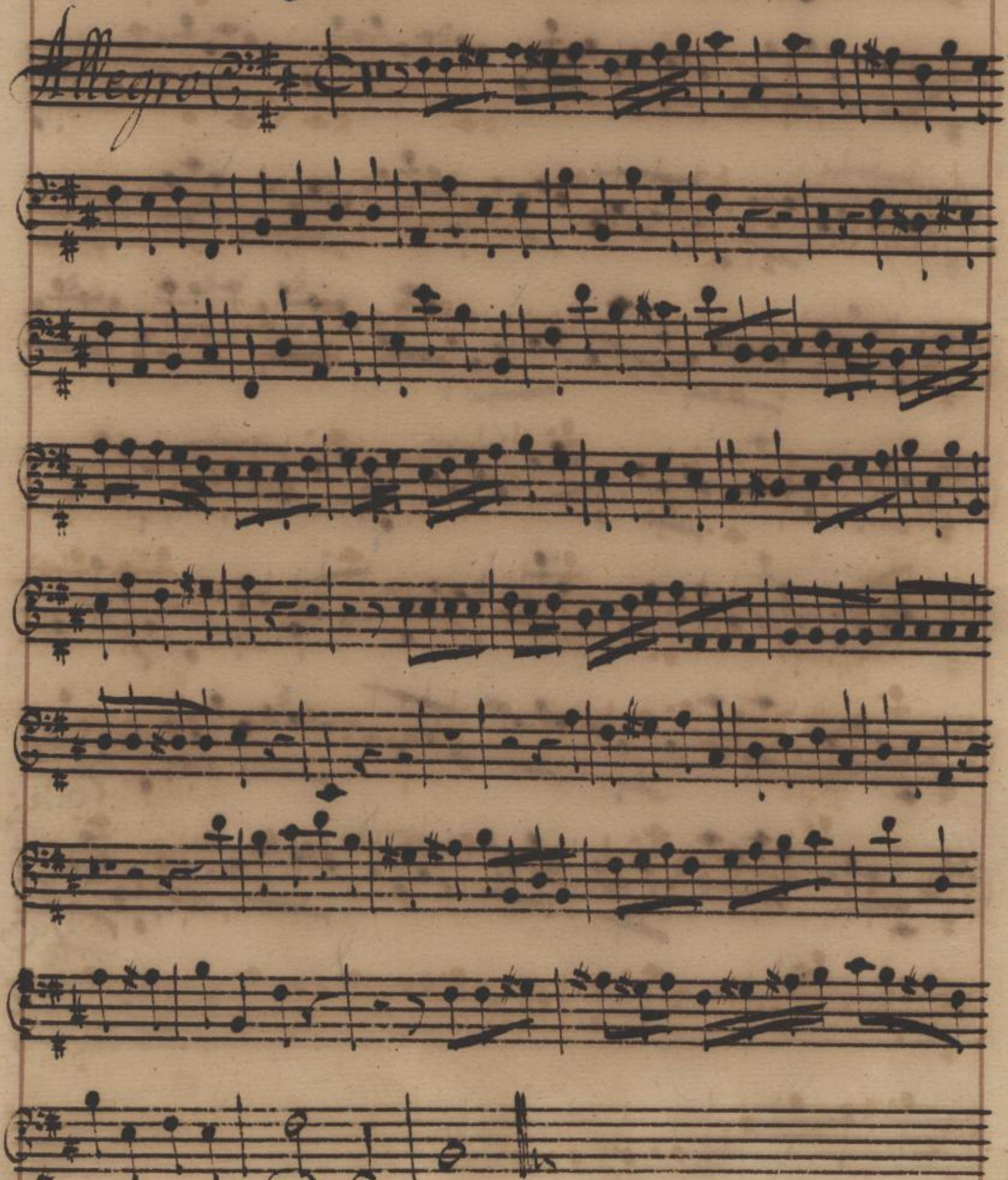
26

46

Adagio 3/4



Allegro 2/4



44

Adagio

27

Adagio

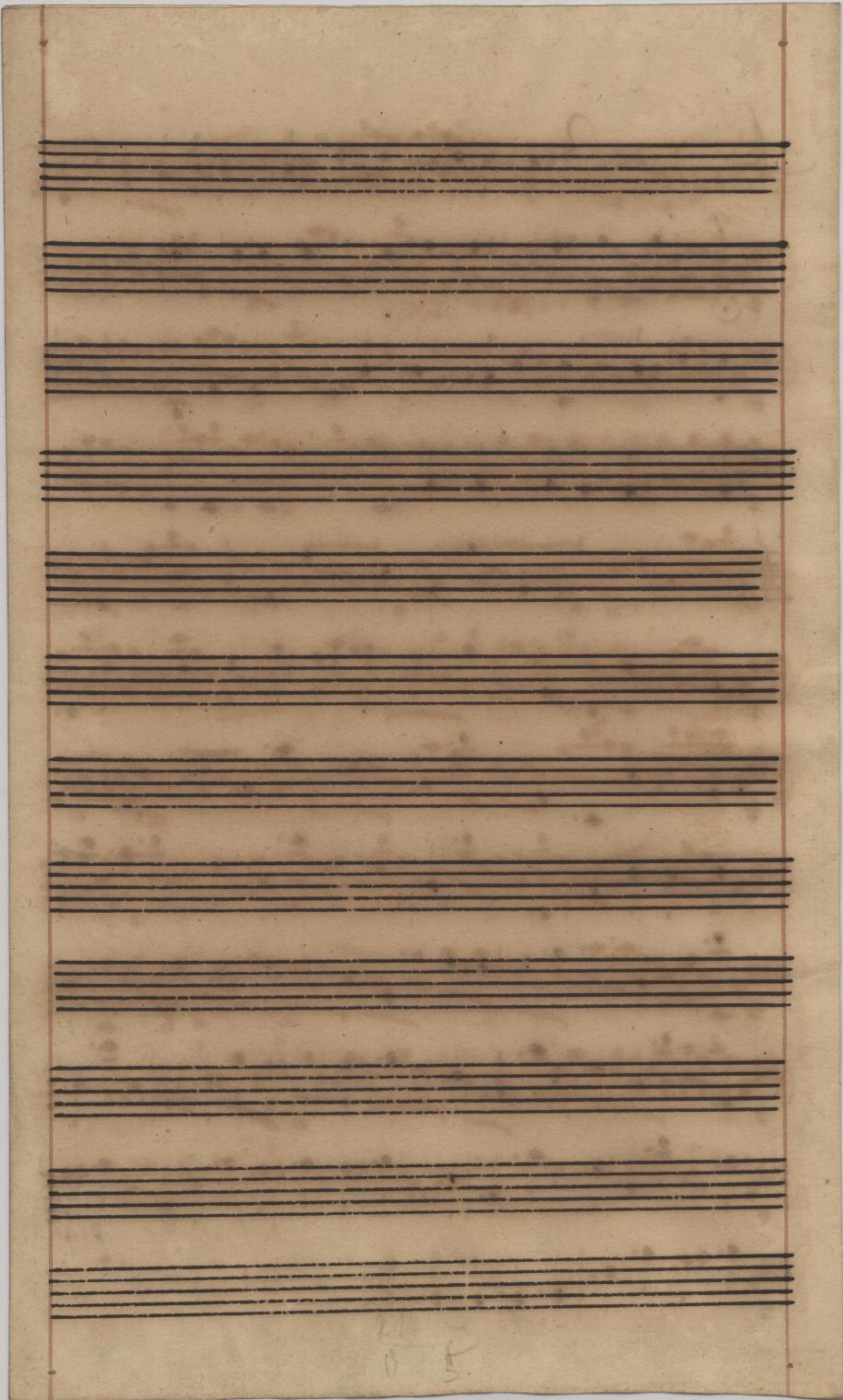
Allegro

pian:

fort:

22 28

18



Concert.

Basse de Violon

Allegro

piano

forte

Volti

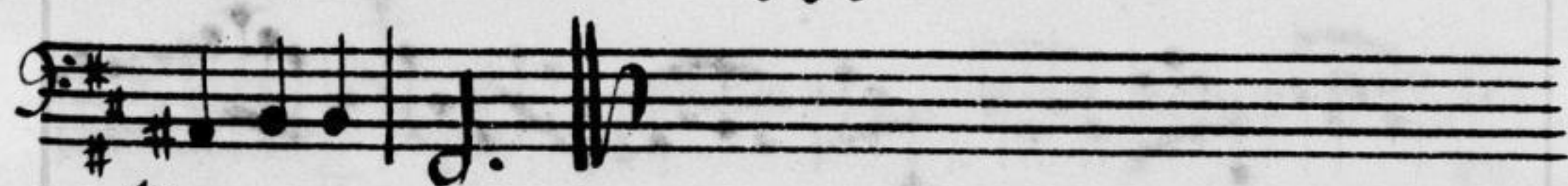
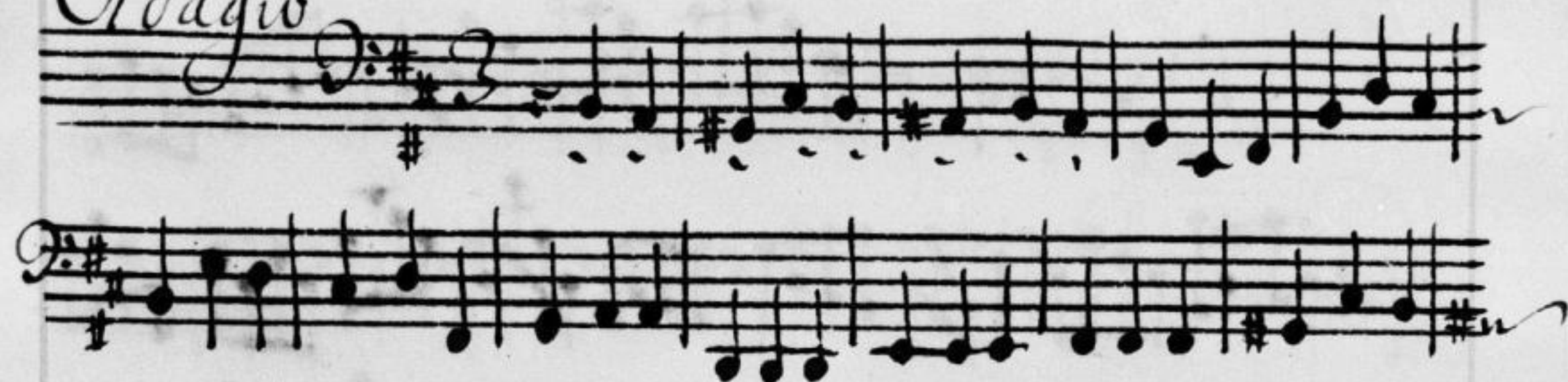
6. 13. 7

Mus. 2774-0-5

29

49

Adagio



Allegro



adagio

Adagio

Handwritten musical score for Adagio, measures 1-11. The music is written on five staves in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development.

Allegro 12

Handwritten musical score for Allegro, measures 12-21. The tempo changes to Allegro, and the time signature changes to 12/8. The music is written on five staves in G major. The notation features more rhythmic activity, including eighth and sixteenth notes. The piece concludes with a double bar line and the word *forte* written below the final staff. The word *piano* is written above the final staff.

Lo 31

(51)

Concert: Basse de Violon.



Folgt

Ca 137

Mus. 2174 - 0 - 5

32

73

Adagio 3

Allegro

Adagio

44

33

Adagio $\text{C}\sharp$ $\text{F}\sharp$ $\text{3}\sharp$

Allegro $\text{C}\sharp$ $\text{F}\sharp$ $\text{3}\sharp$

forte

24 34 15

Concert

Basso Continuo

Allegro

piano

forte

Volti

68 737

Mus. 2174 - 0 - 5

25

35

A9

B c

Adagio



Allegro

4



20

36

Adagio

Bc

Adagio



Allegro



26

37

24

Concert.

Basso Continuo

Allegro

piano
forte *Volti*

Ca 137
Mus. 2174 - 05

27
38

(46)

Adagio

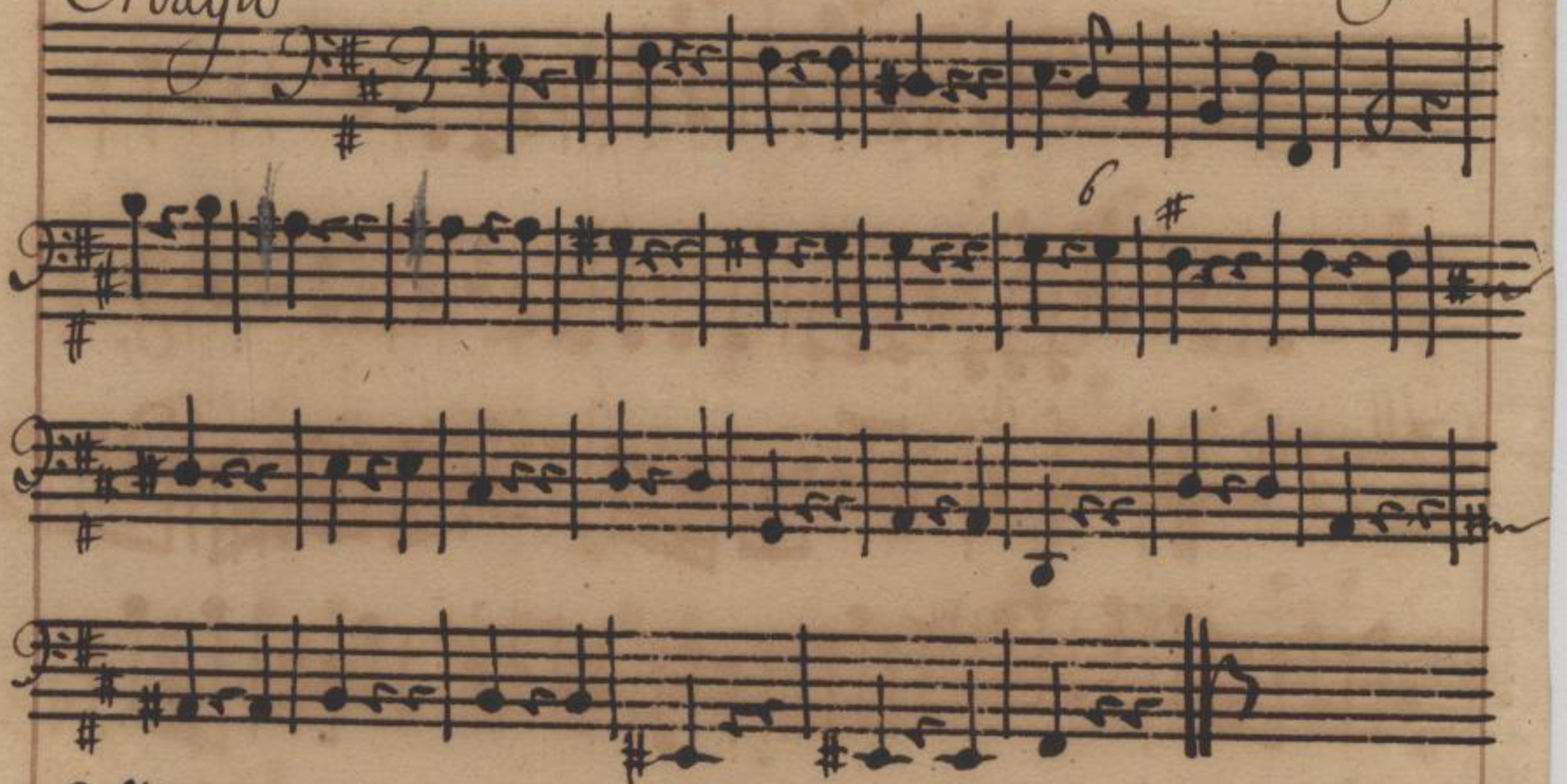


Allegro

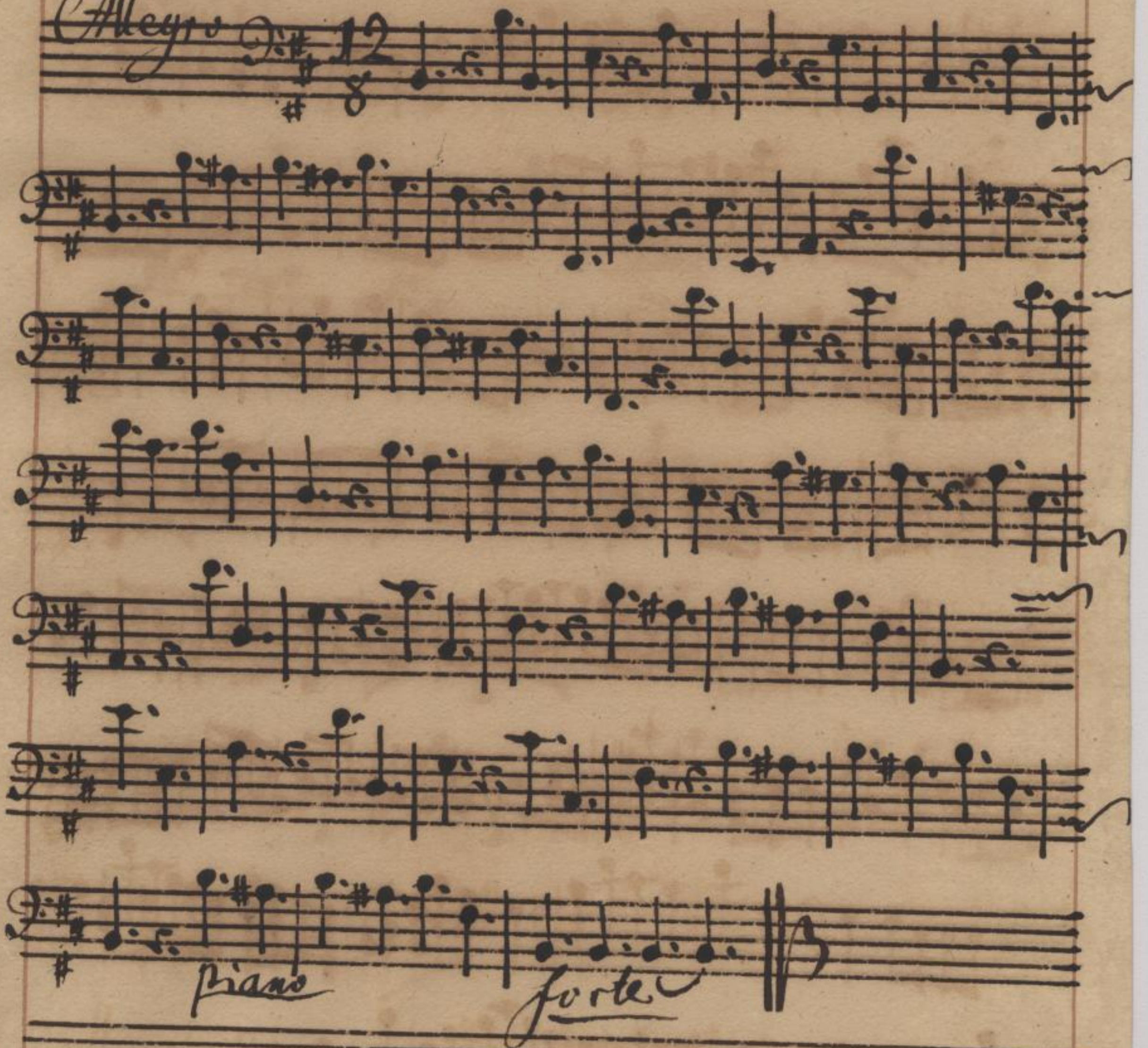


adagio

Adagio

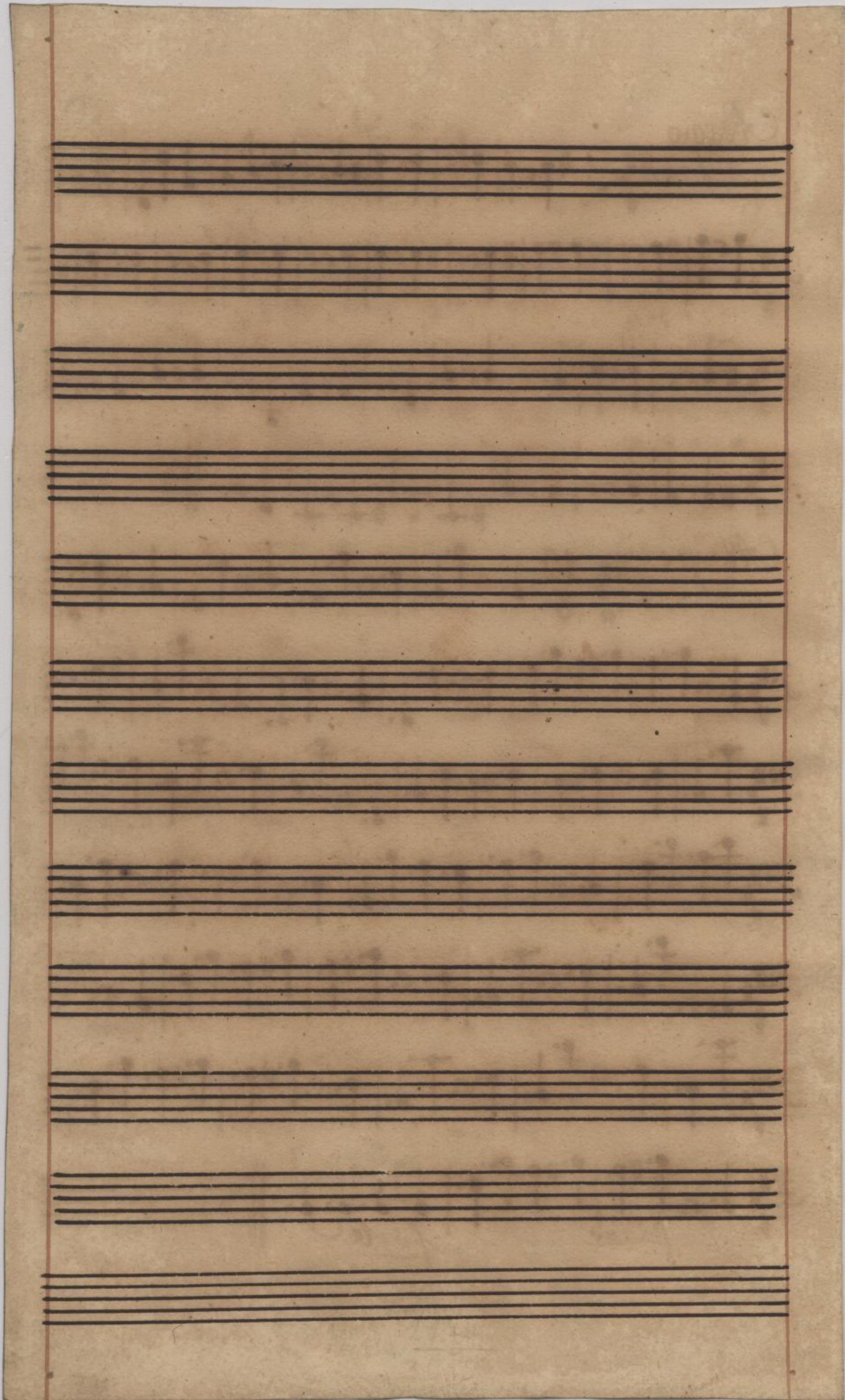


Allegro



20
40

48



Haubois I.

Concert

Allegro



6 x 13 1/2
Mus. 2174-0-5

41

22

Flauto 1.

piano

Adagio

Volti

Allegro

Adagio

24

43



Allegro



forte

piano

Concert

Haubois 2.

Allegro

6a 134
Mus. 2174-0-5

45

20

Haubois 2.



Volti

A2 46

27

Allegro

Handwritten musical score for the first section, marked *Allegro*. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The first staff begins with a 7-measure rest. The section concludes with a double bar line on the 10th staff.

Adagio

Handwritten musical score for the second section, marked *Adagio*. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The section concludes with a double bar line on the 3rd staff.

28

47

Handwritten musical score on ten staves. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.

Allegro 12/8

piano

forte

Concert

Tromba

Allegro

4

Volte

6. 137
Mus. 2174-0-5

42
49

30

Tr

Allegro

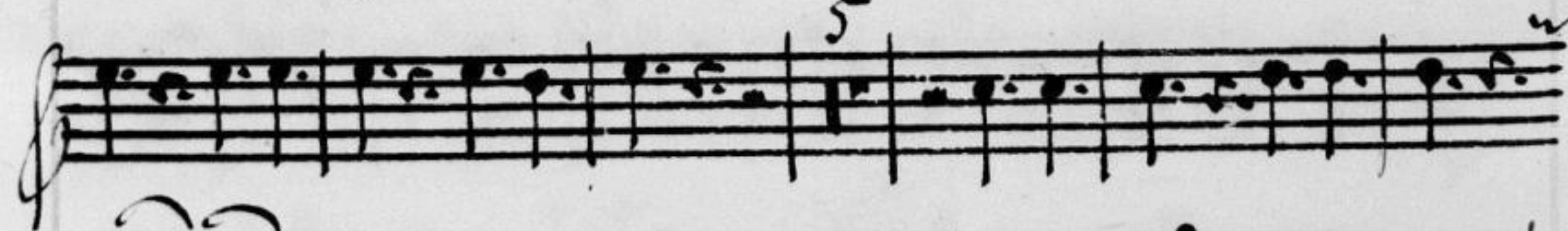
10



Allegro

12

8



31

Concert

Tromba

Allegro 4

piano 14.

Volti

Mus. 2174-0-5
68 137

51

32

Tr

Allegro $\text{f}^\#$ 10

4 1. 1. 4 3

3 1.

adagio

Allegro $\text{f}^\#$ 12

5 1. 1. 5

piano *forte*