

Schraner No: II.
3. Fach 28. Lage.

Nat. Concerto.

co Violini Obei, Viola,
e Basso.

14. St.

del Sig. Dieupart



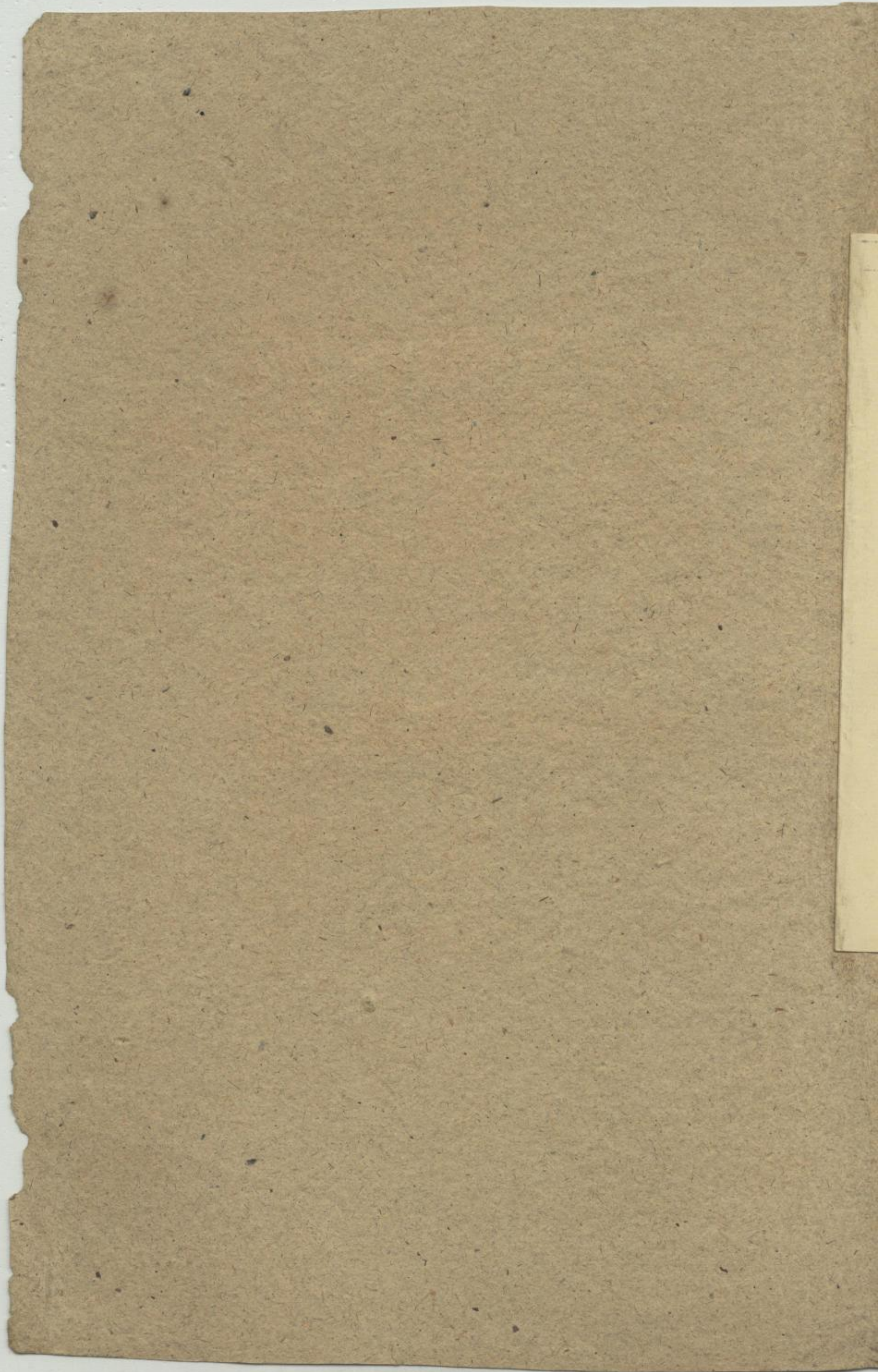
Musica

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URFILM 5/1978 № 82

Königl. öffentliche Bibliothek in Dresden

Mus. 2174-O-2

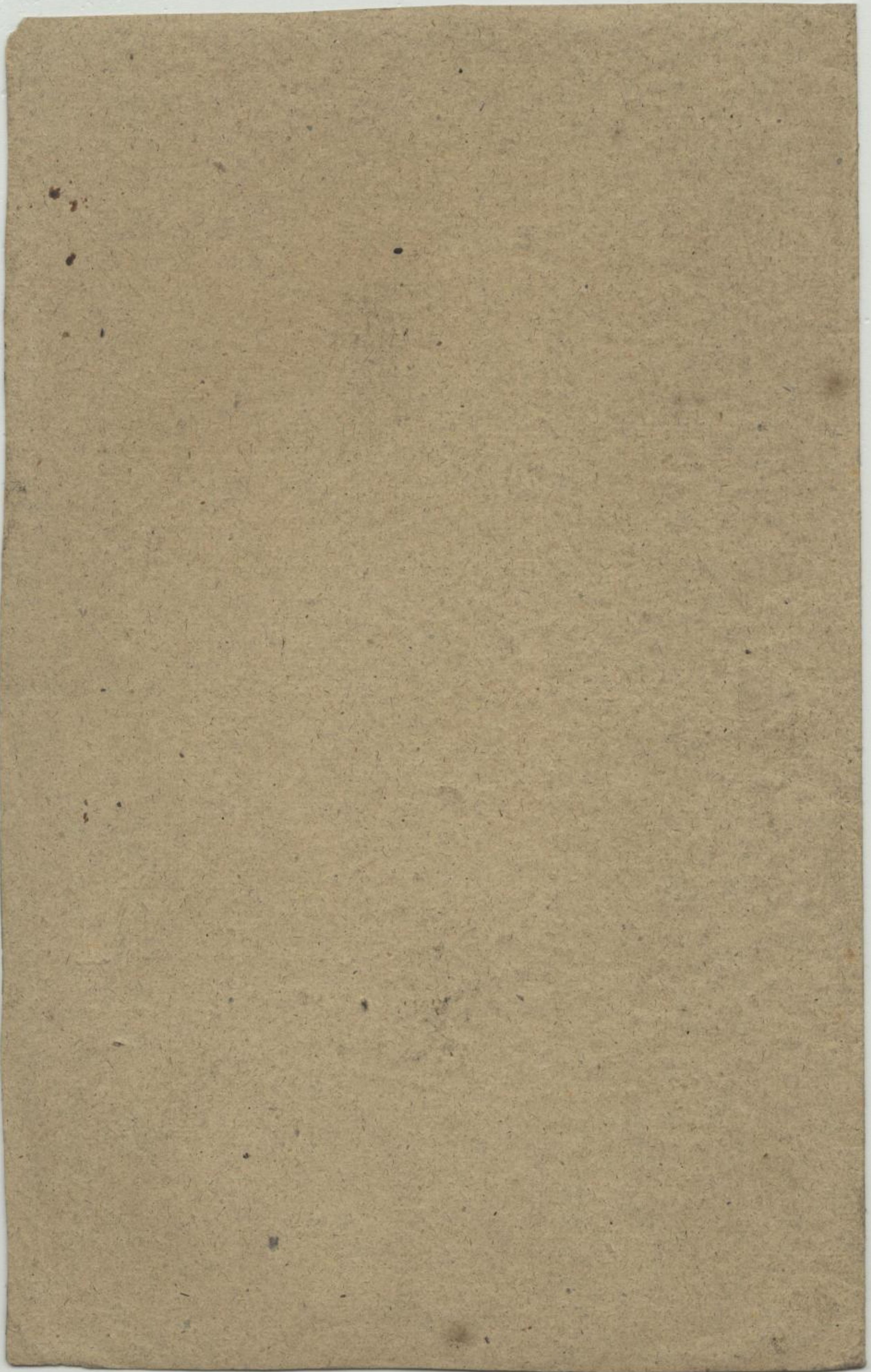
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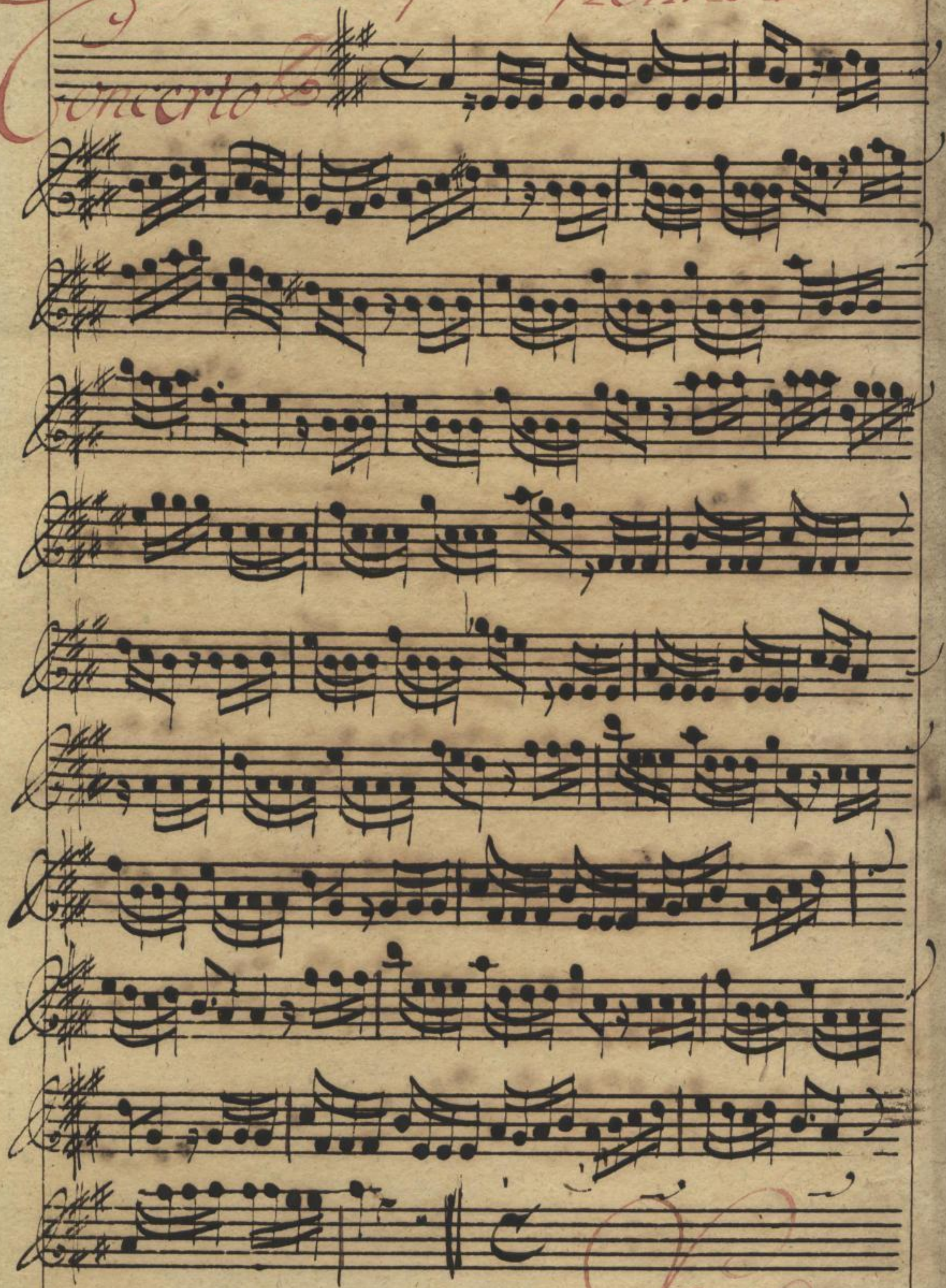
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Monsr. Dicupart. Violino 1^{ro}
Concerto

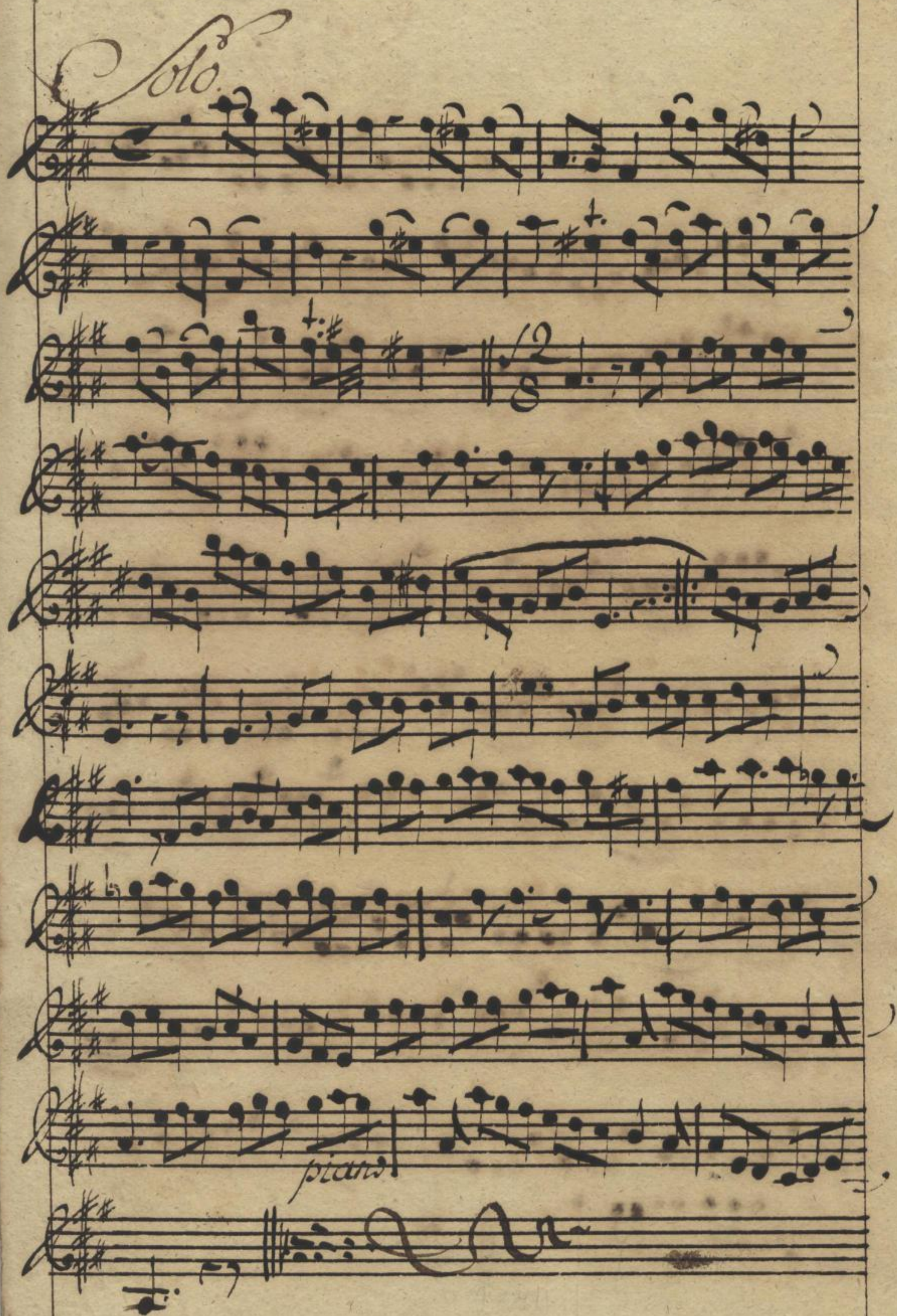


C. 144
Mus. 2174-0-2

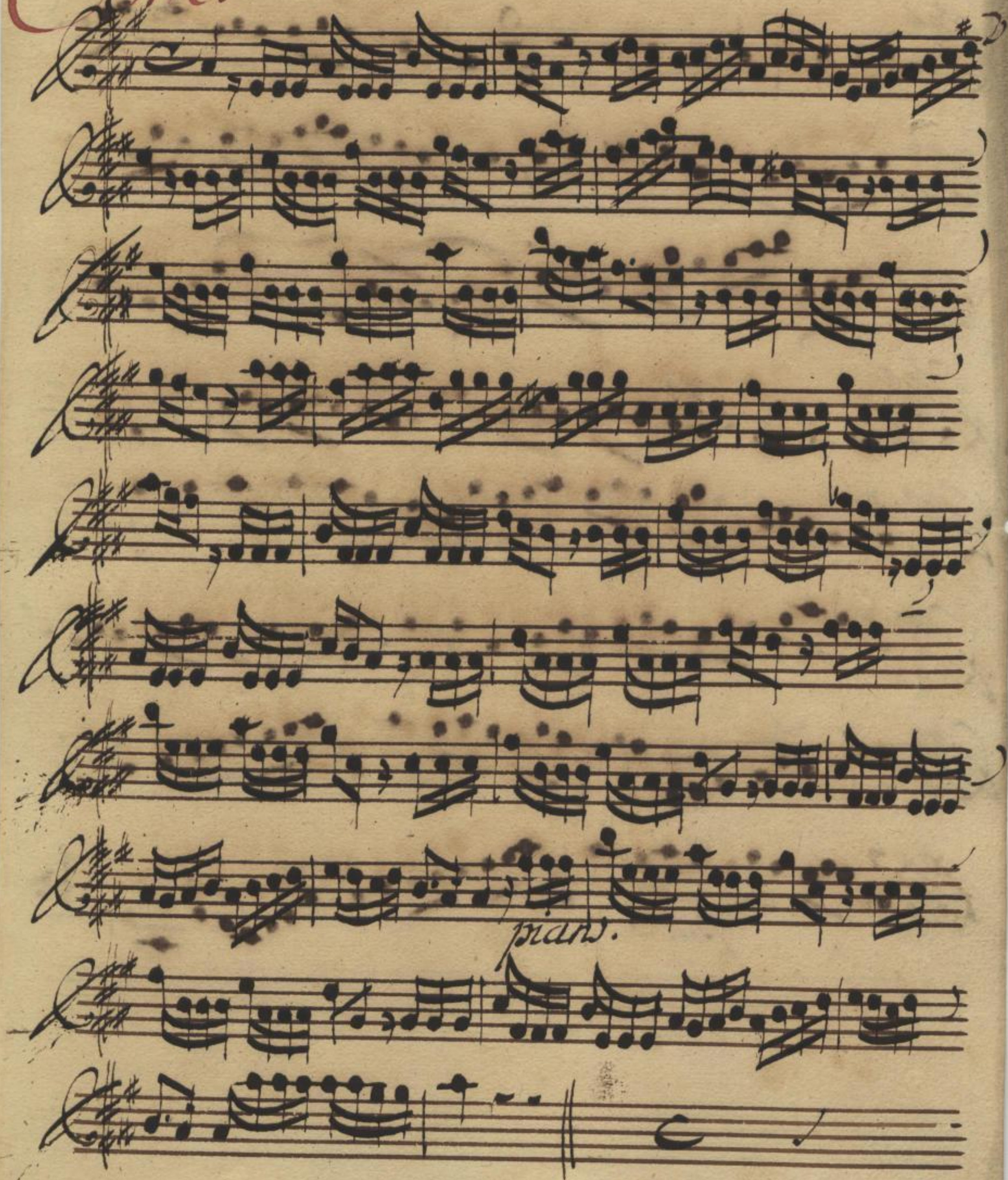


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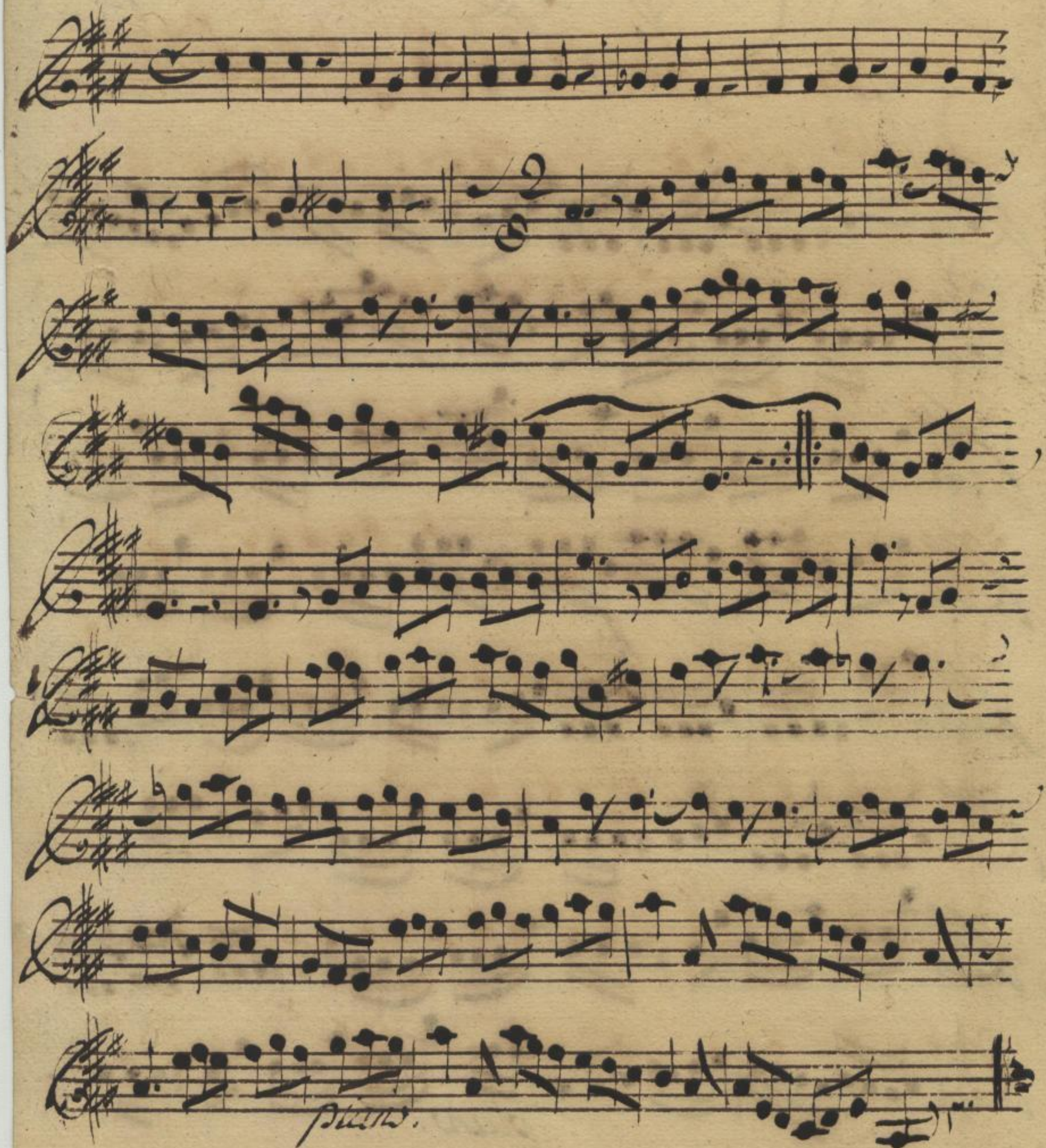


Conc. *Violino* *Mr. Dieupart*

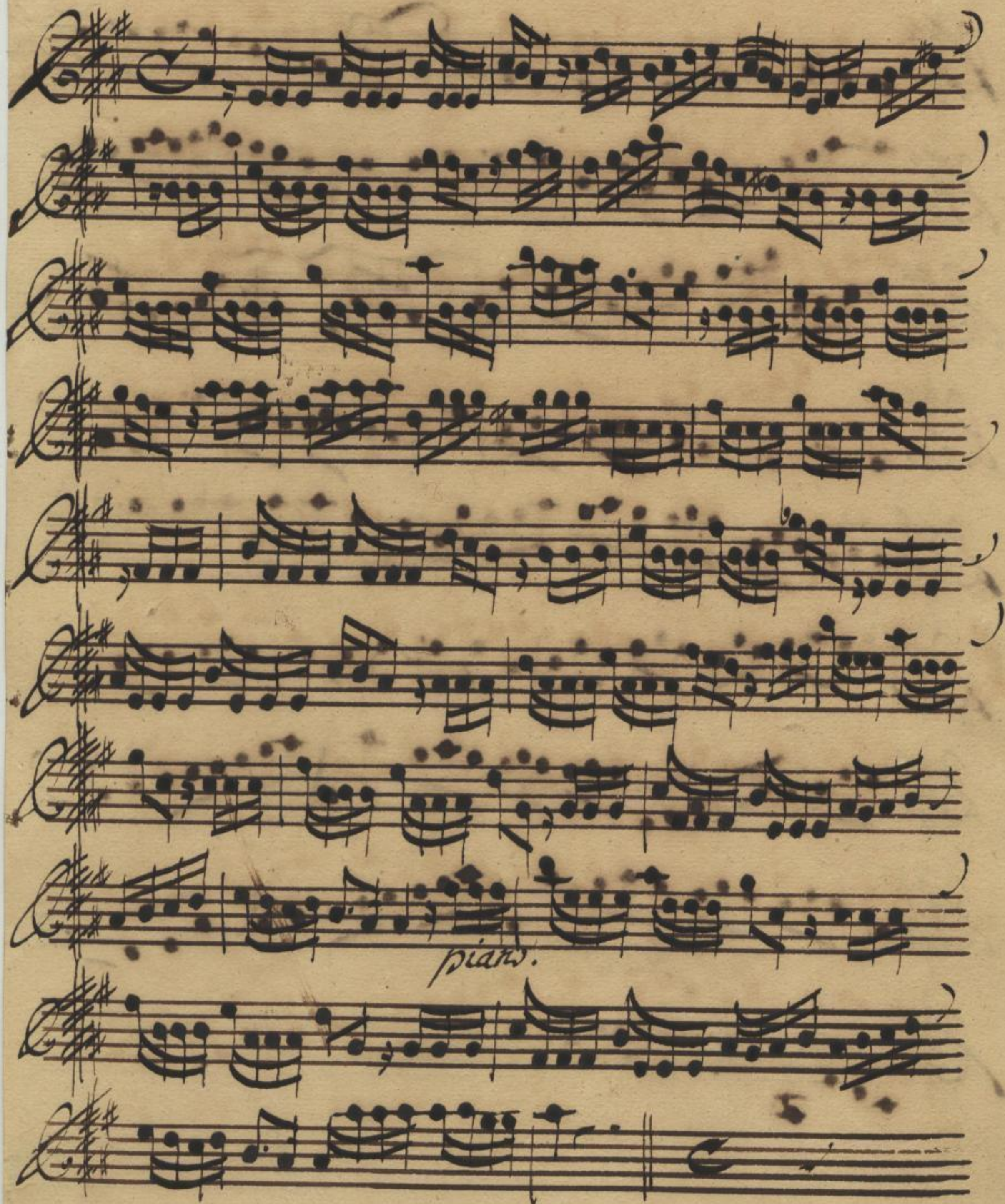


SLUB
Dresden

Car 140
Mus. 2174-0-2



Conc. M. Diupart: Violino



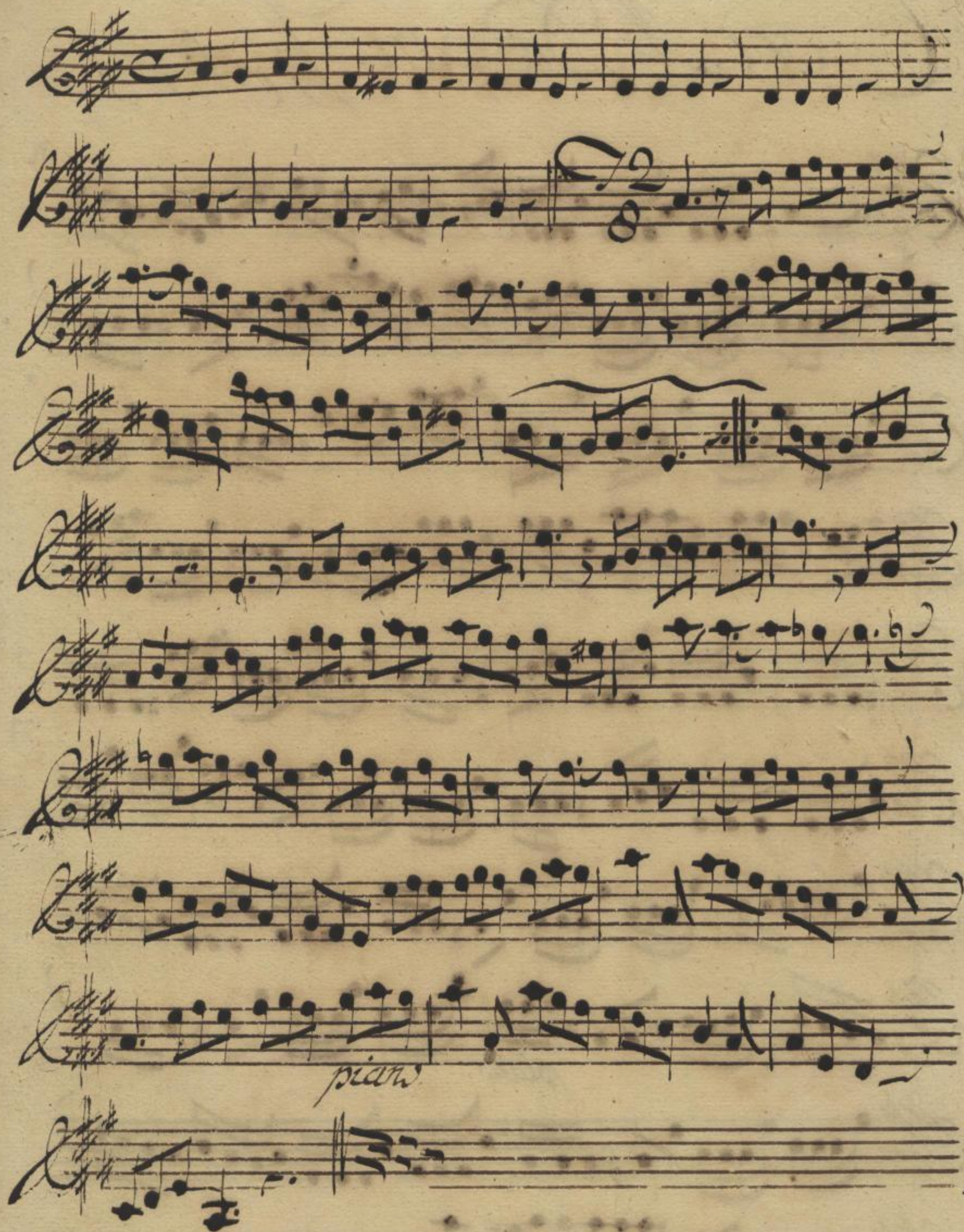
piano.

C. 144

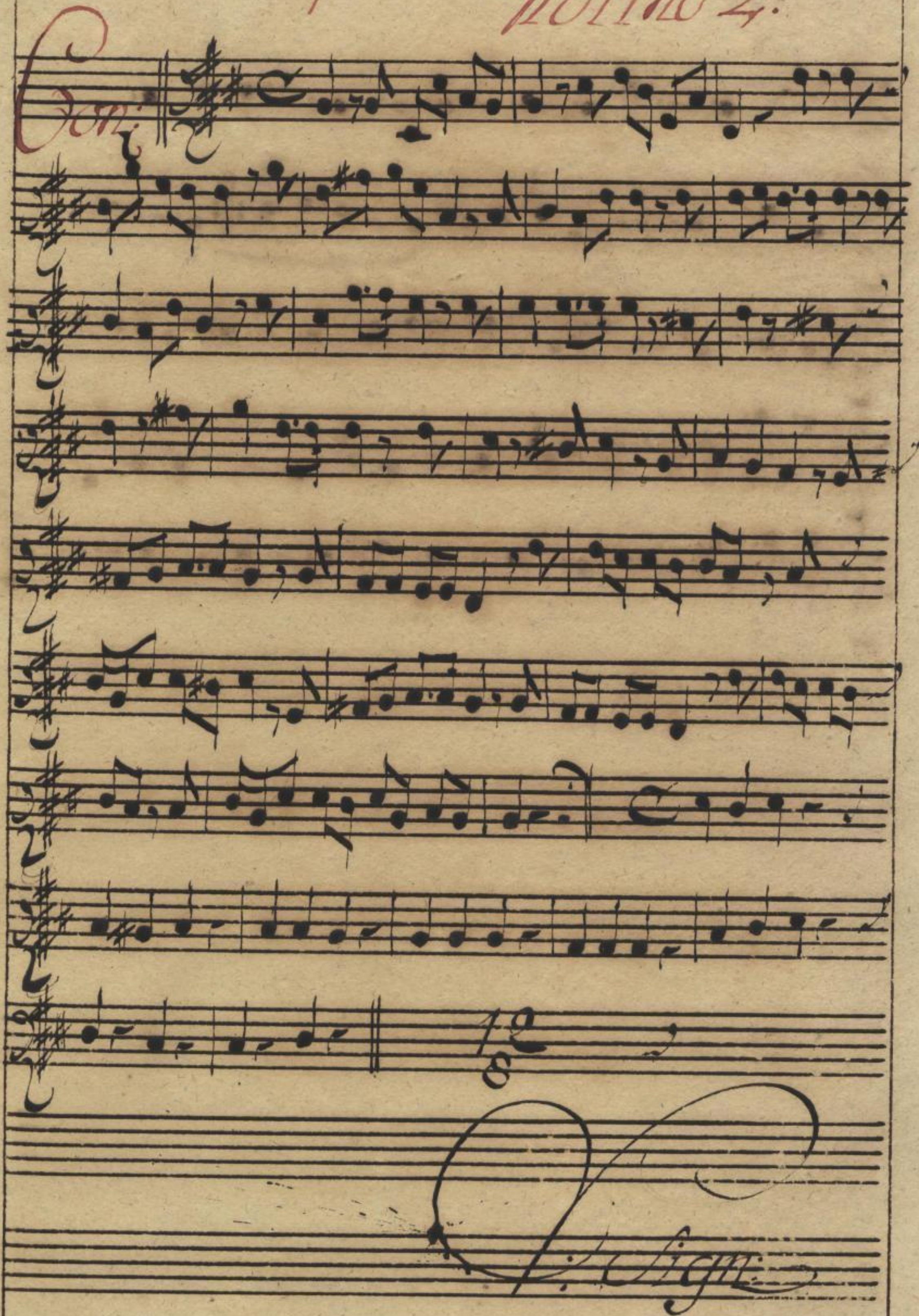
Mus. 2174-0-2



7



Monsr. Diupart. Violino 2^{do}

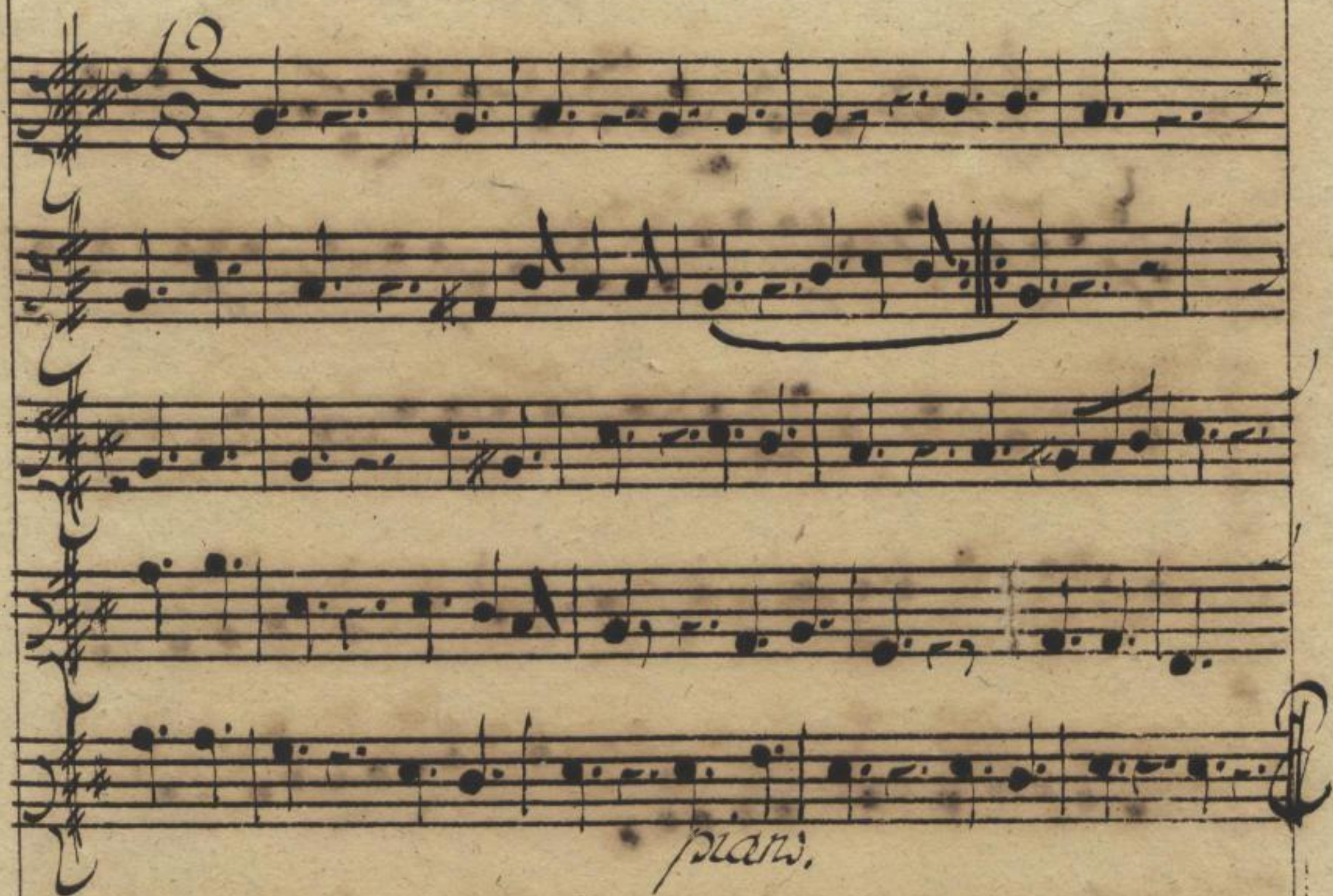


Ca 440
Mus. 2174-0-2



44

77



Conc. Mr. Dicupart. Violino 2.



12
M. C. S. 12



6 a 140

Mus. 2474-0-2

43



piano.

Honr. Picupart. Viola.

Handwritten musical score for Viola, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The word "piano" is written in the sixth staff. The score concludes with a double bar line and the numbers 12 and 8.

St. C. L. G. re.

Box 440
Mus. 2174-D-2





Mr. Picupart. Viola.

Handwritten musical score for Viola, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The tempo/mood is marked *And.* at the beginning and *piano.* on the seventh staff. The score concludes with a double bar line and the number 12.

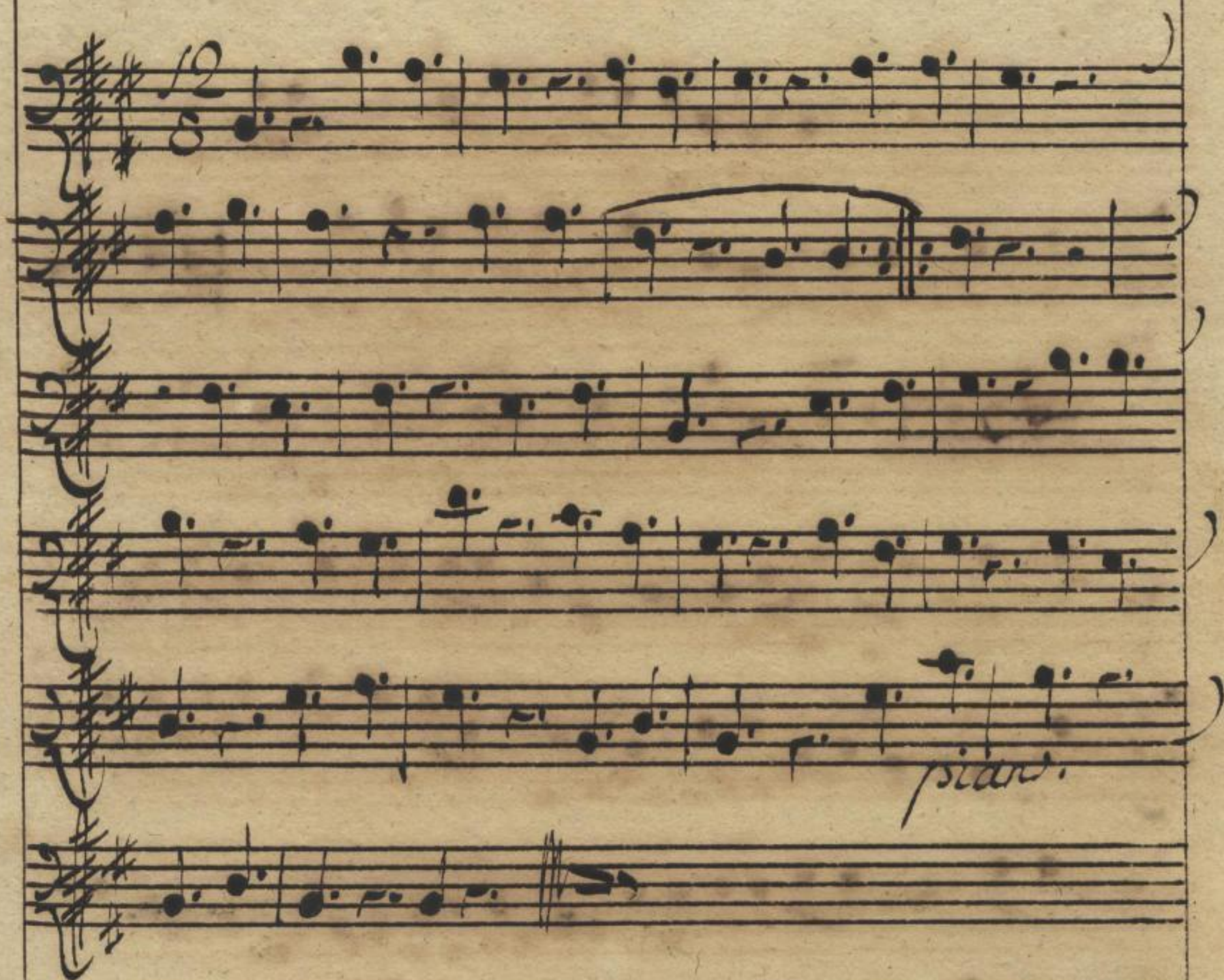
erte.

La 140
Mus. 2174-0-2

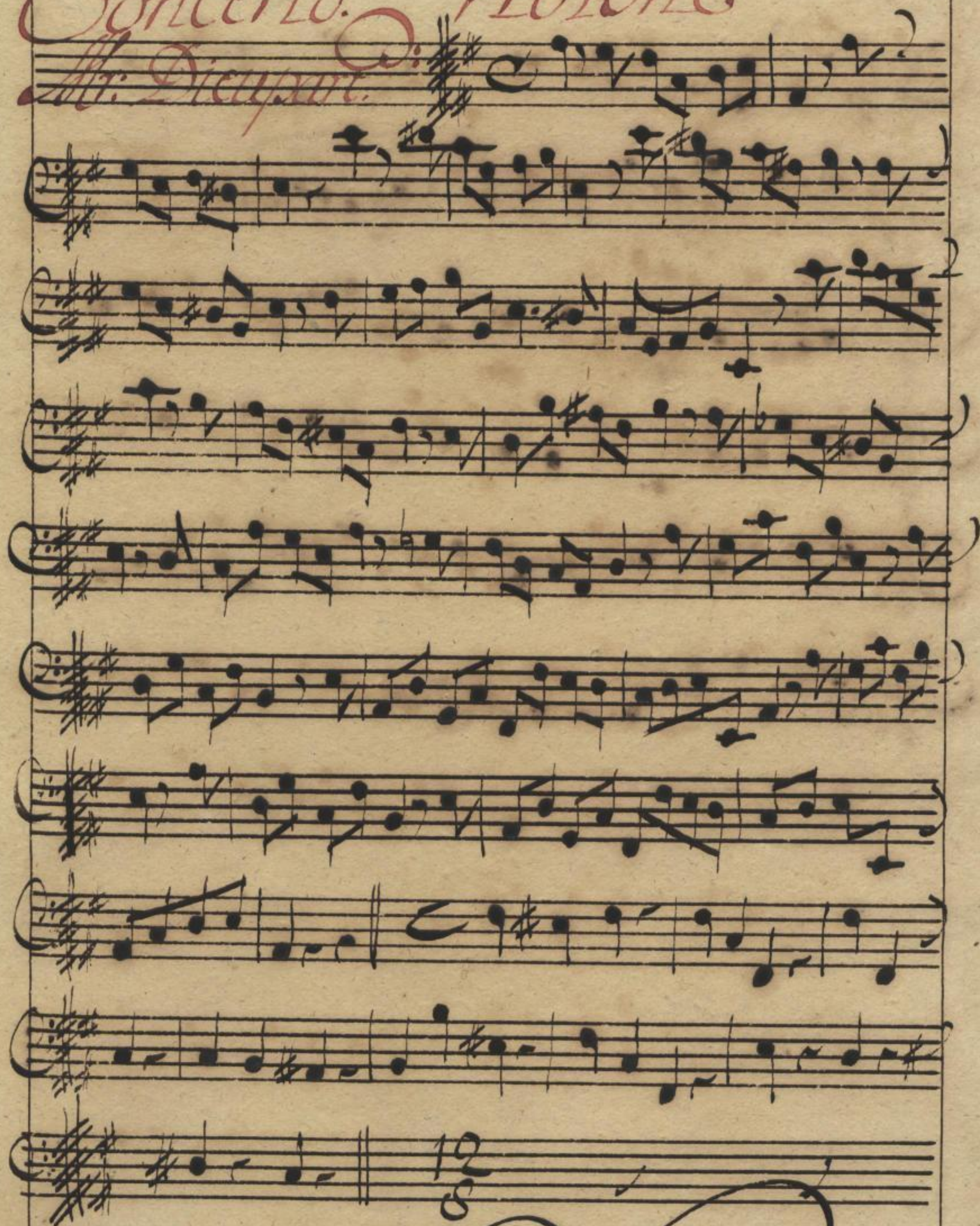


17

43



Concerto. Violone
Mr. Dieupart.



Al: Sign.

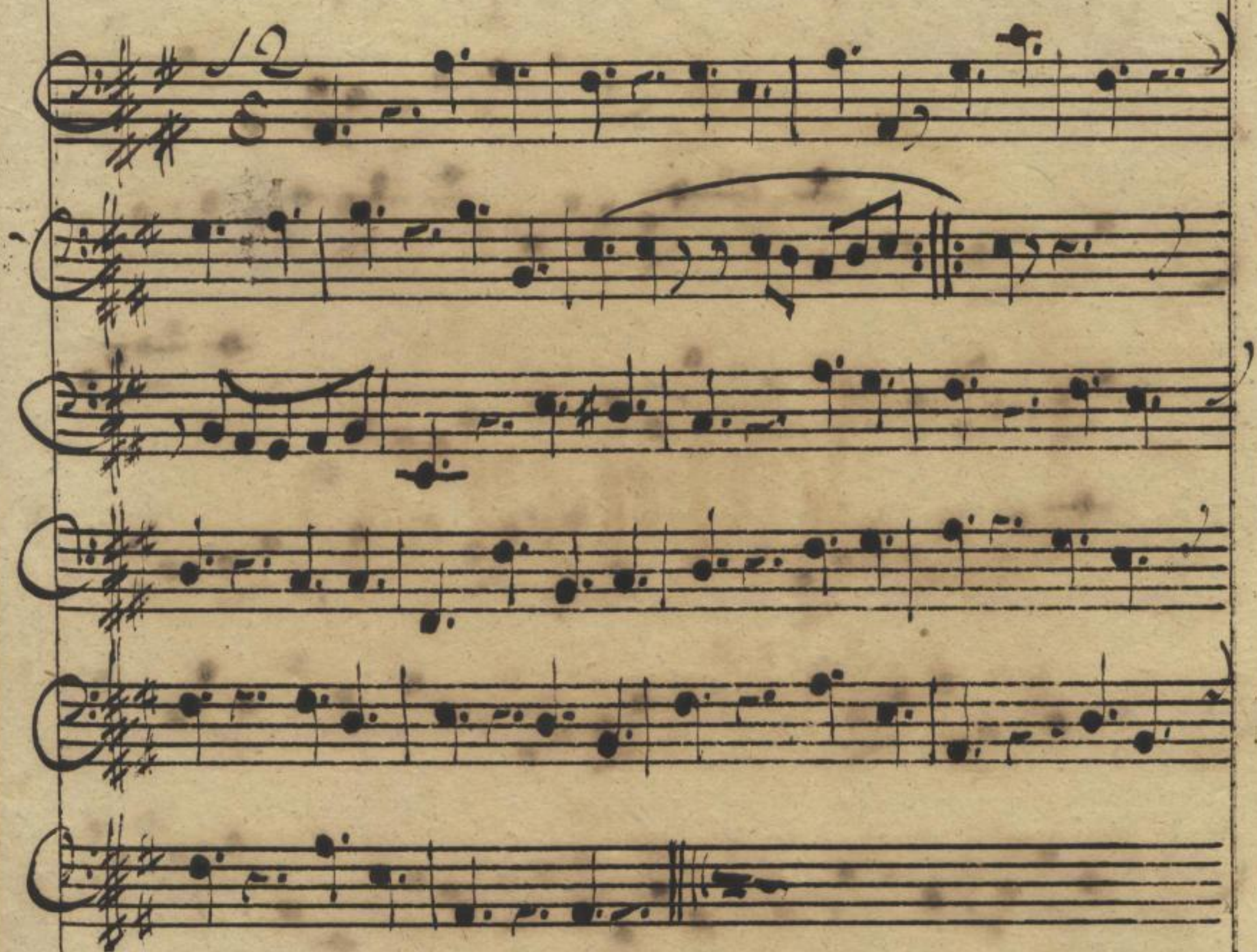
La 140

Mus. 2174-0-2

SLUB
Dresden

19

45



16

20

n^{ro} 39.

4.

Concerto
F. 5.

B. 14.

Monsieur
Picupart
4.

Mus. 2174-0-2

Ca 140
(: 1-16 :)

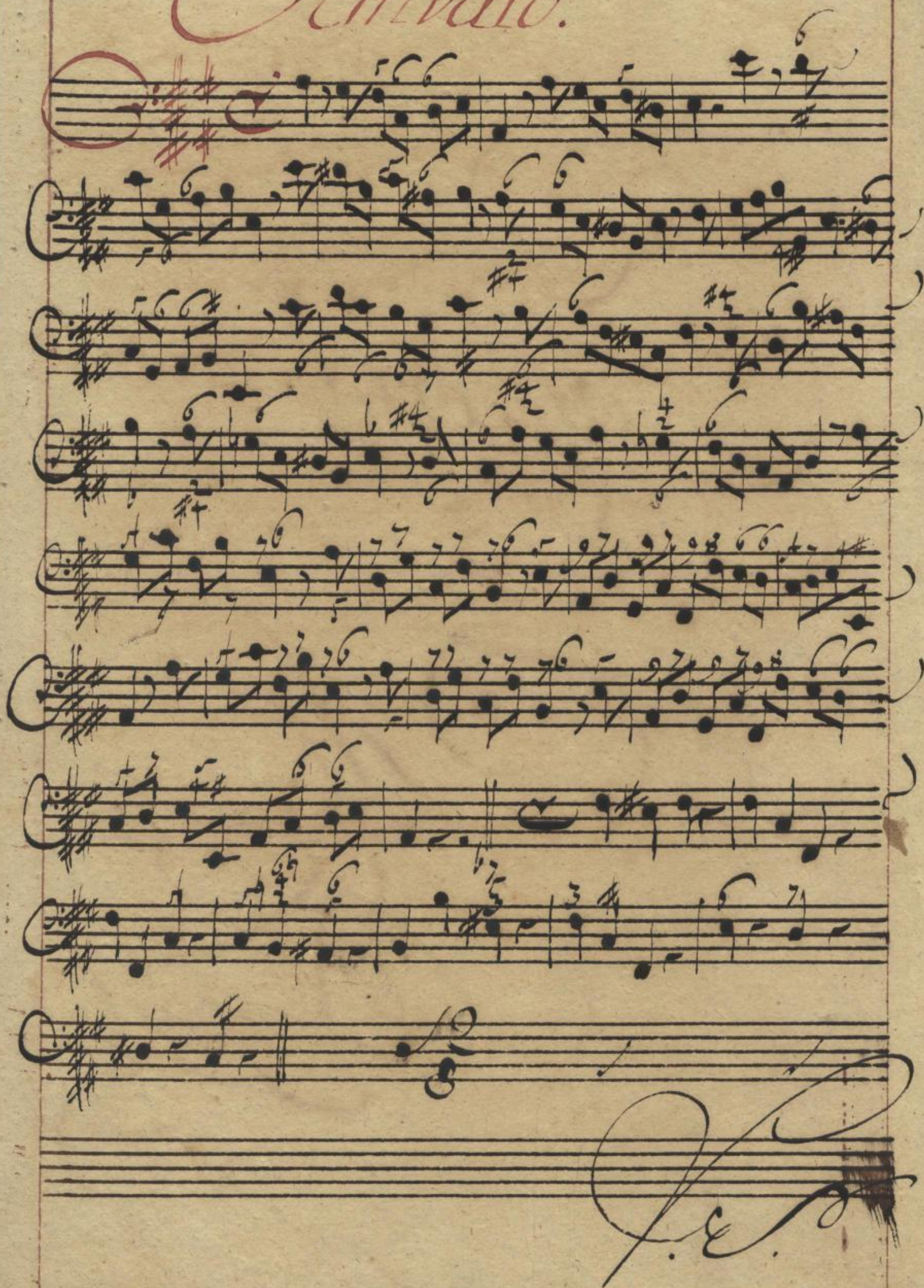


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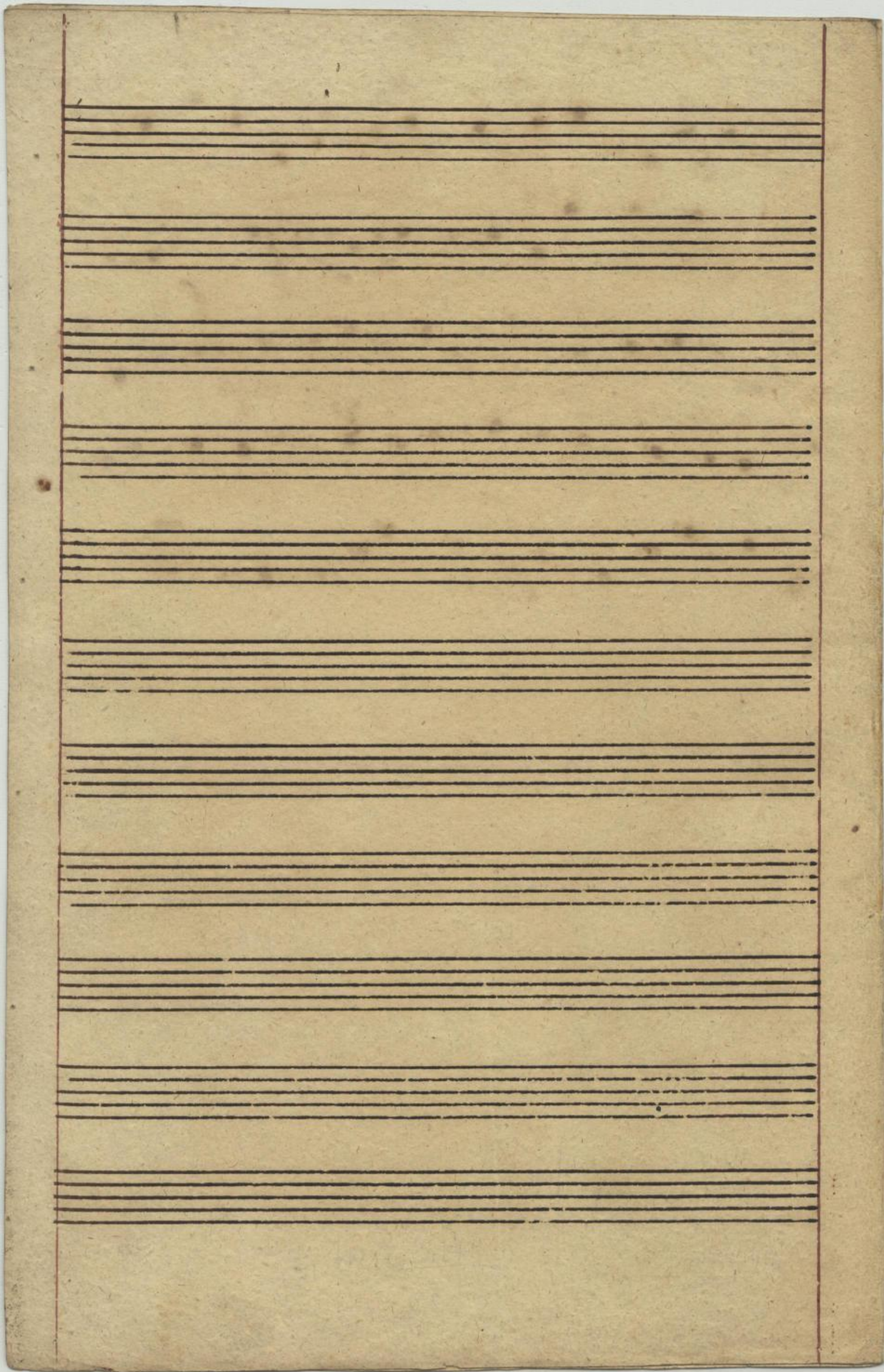
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2

Cembalo.







Concerto.

No. 5.

Honst.

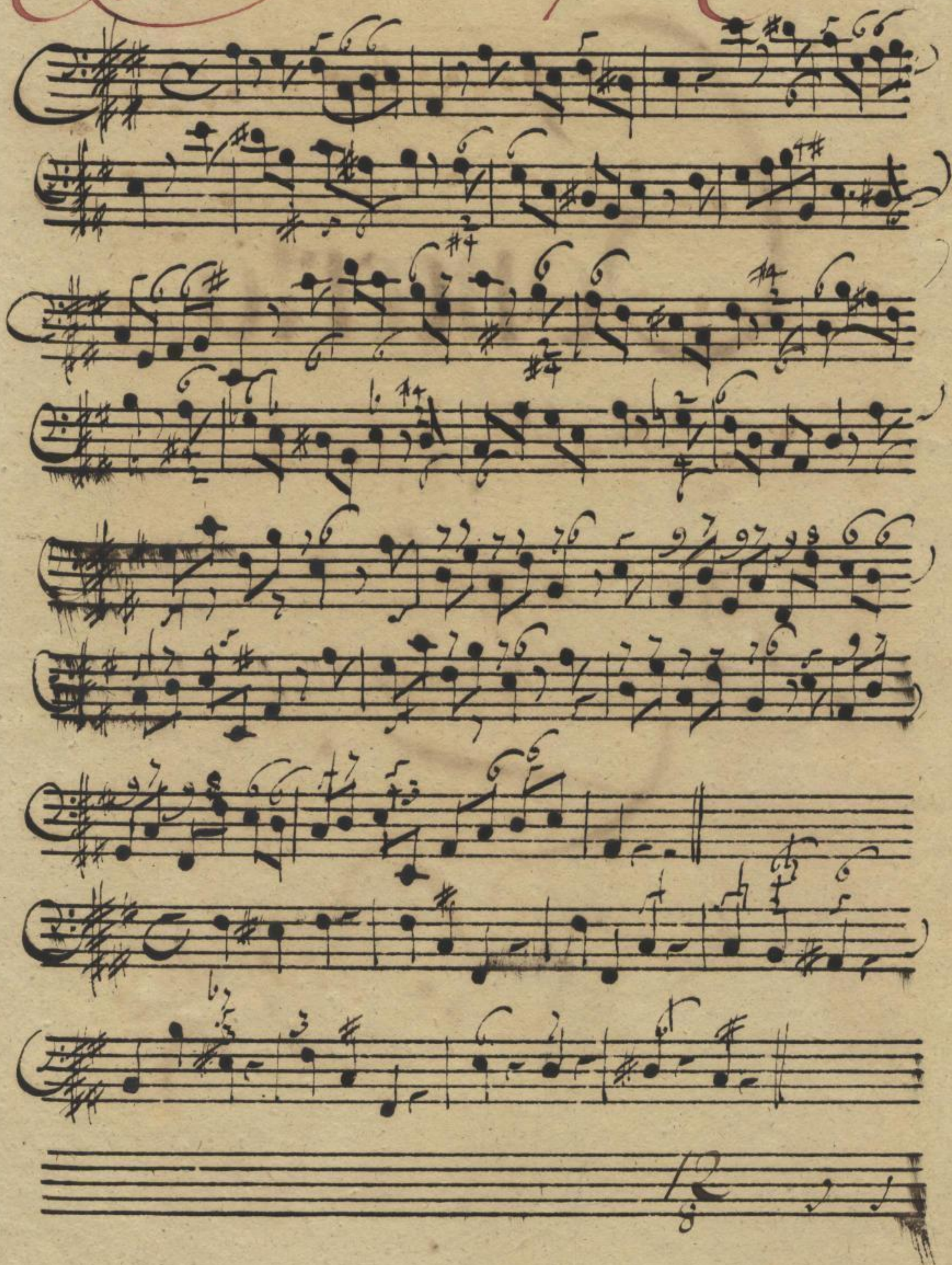
Deupart.

Ch. H. 1740
Mus. 2174-0-2



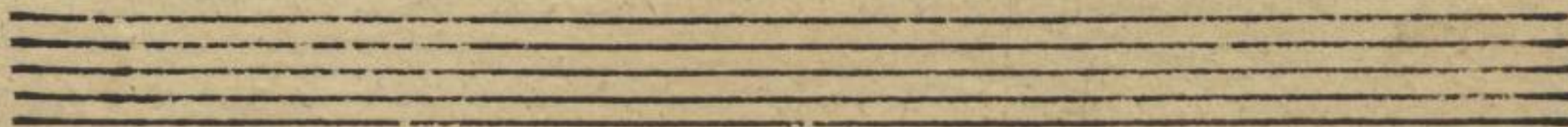
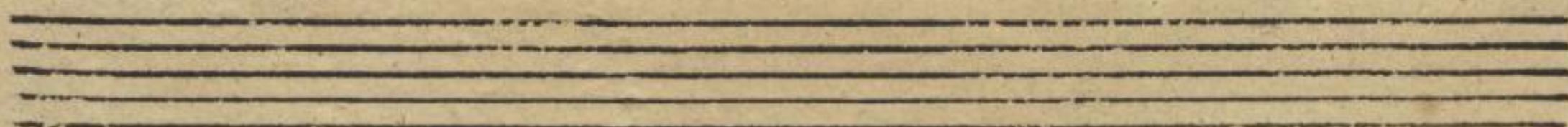
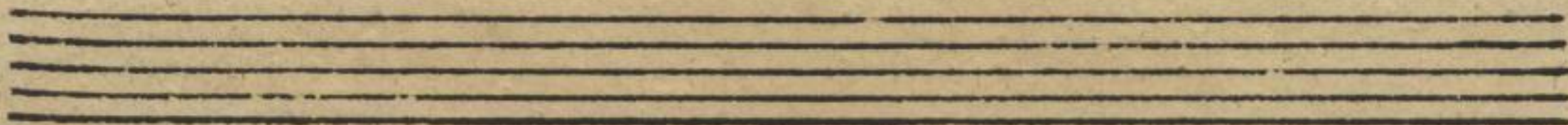
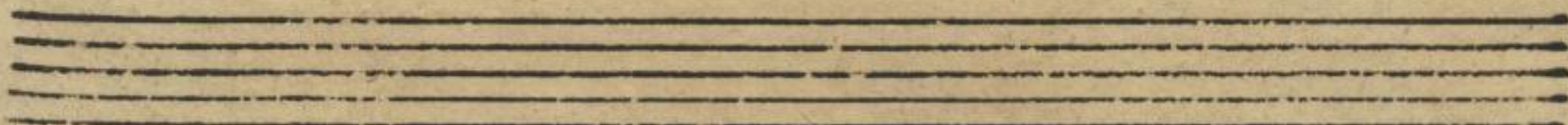
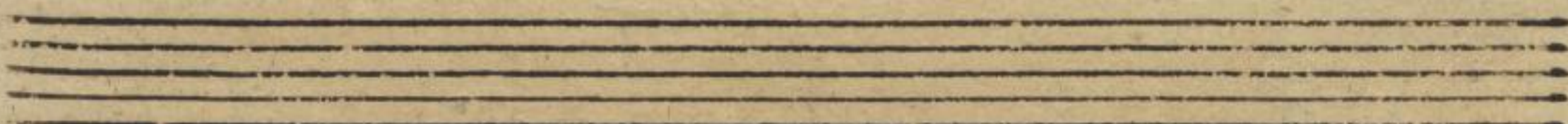
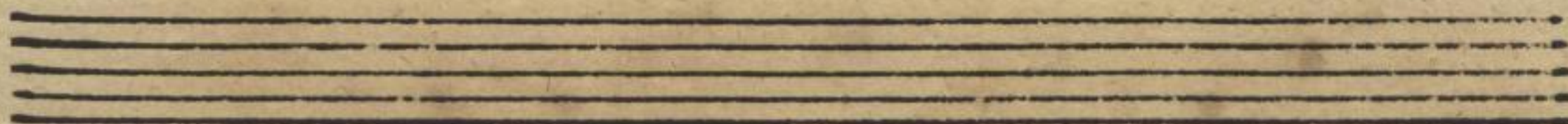
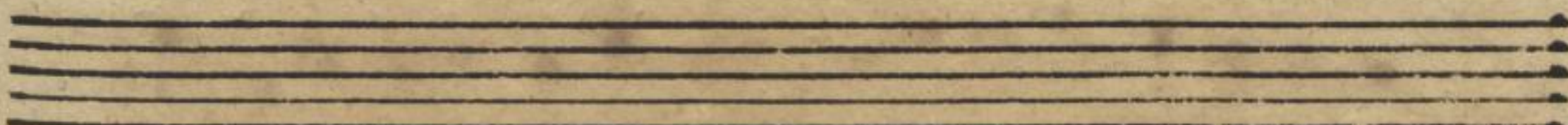
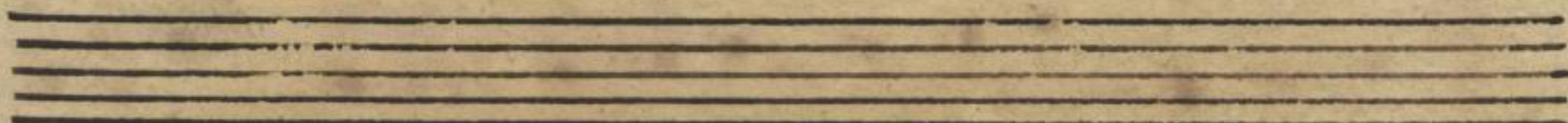
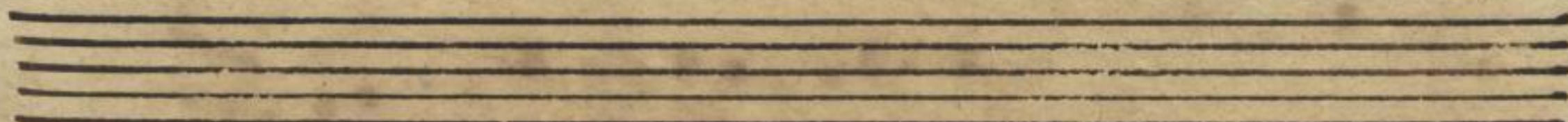
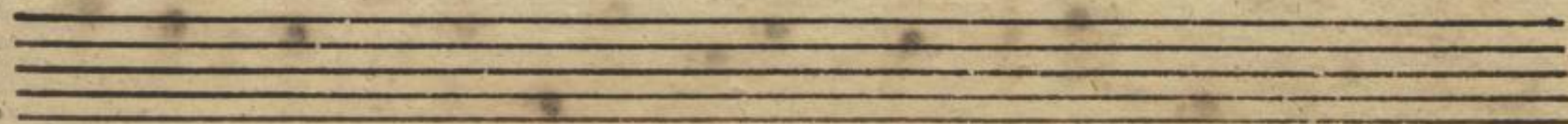
21

Conc. Mons. Dicupart. Combalo

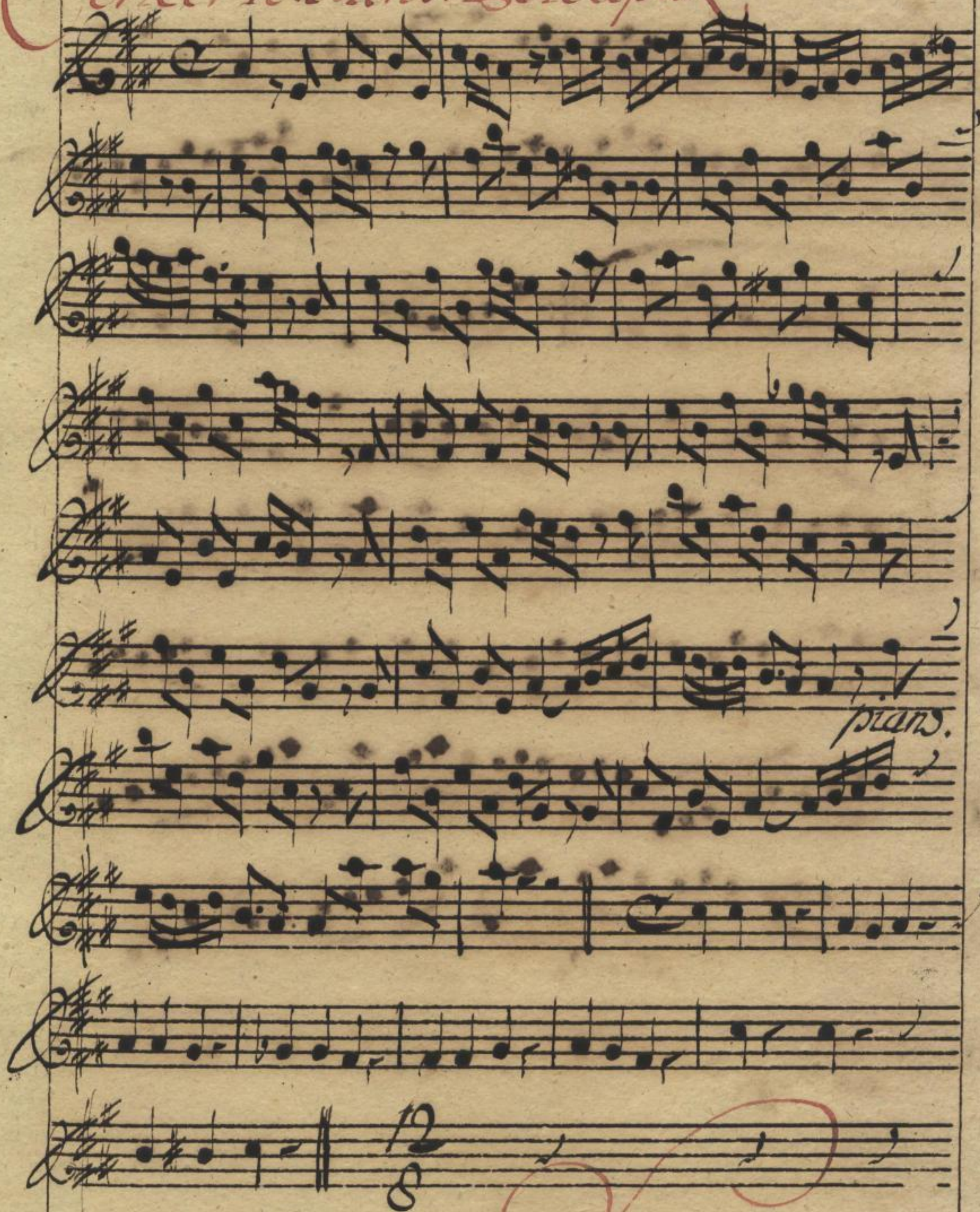


Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/8. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present on the second staff. The word *piano* is written below the fifth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Seven empty musical staves, each consisting of five lines, arranged vertically on the page.



Concerto. Mons. Dicupart. Gauthois



Fin. Sign.

G. H. A. W.

Mus. 2174-0-2

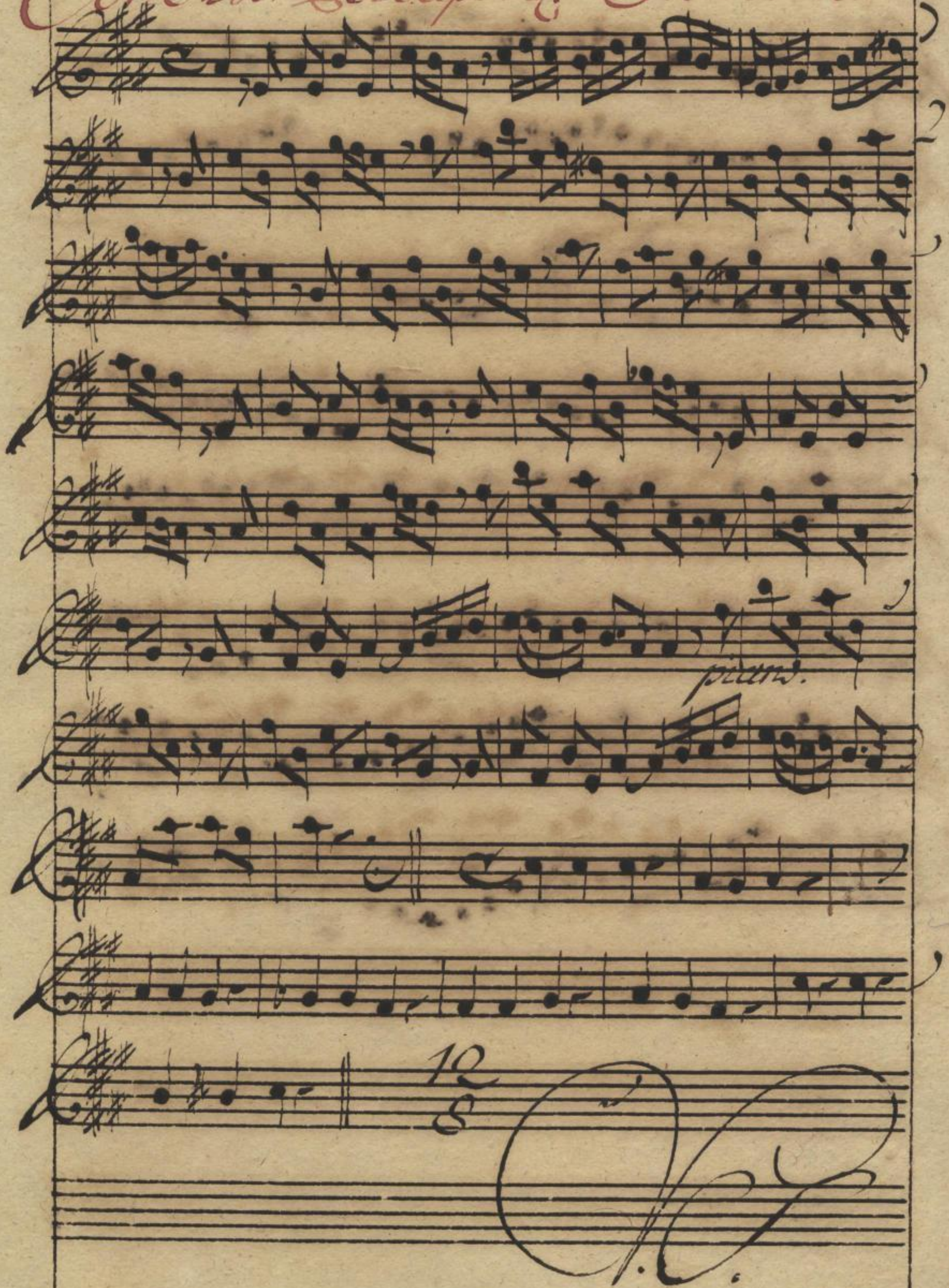


24

5



Conc: Mr. Dicupart, Sautbois.

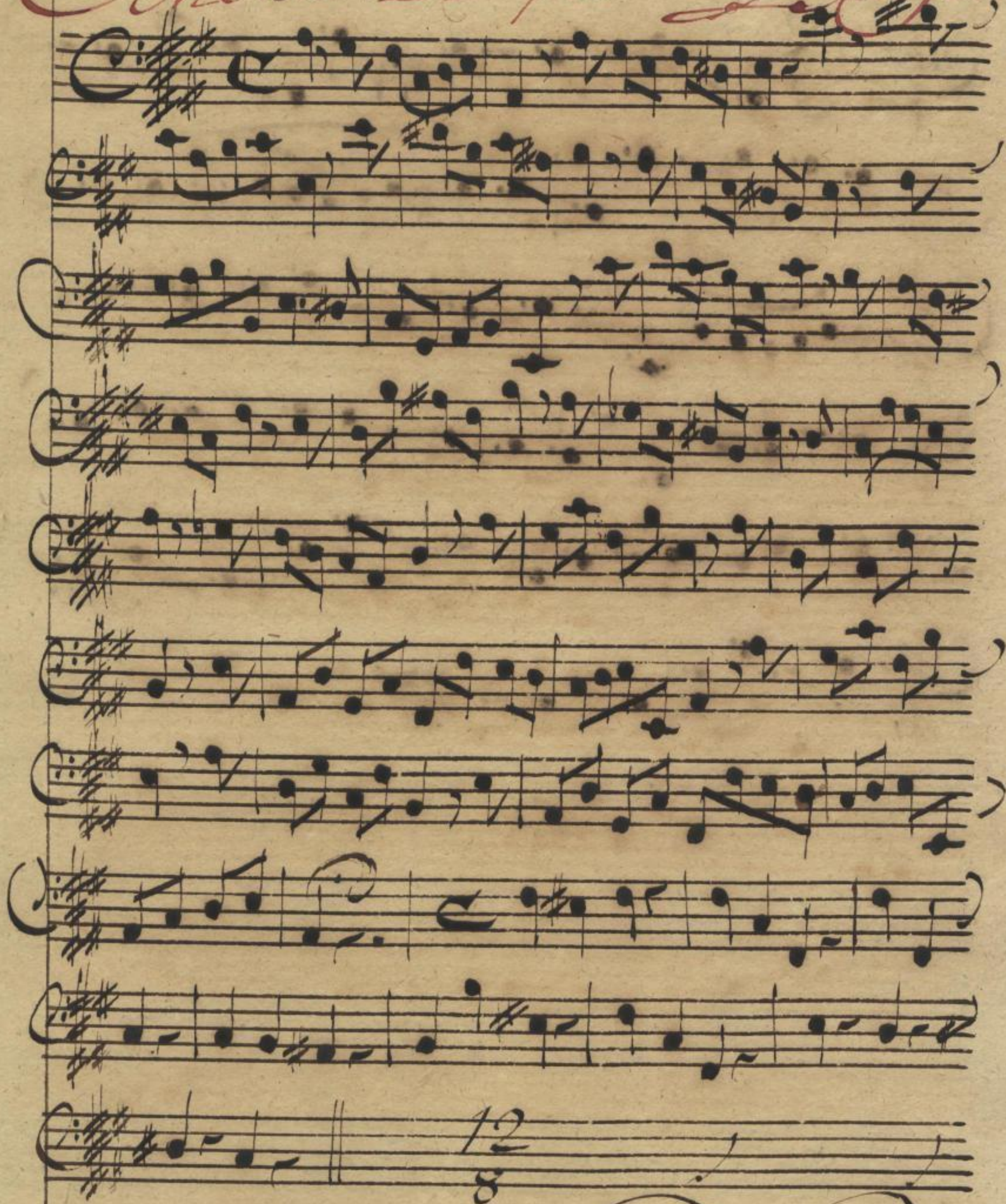


La 940
Mus. 2174-0-2





Conc: Mr. Dieupart. Basson.



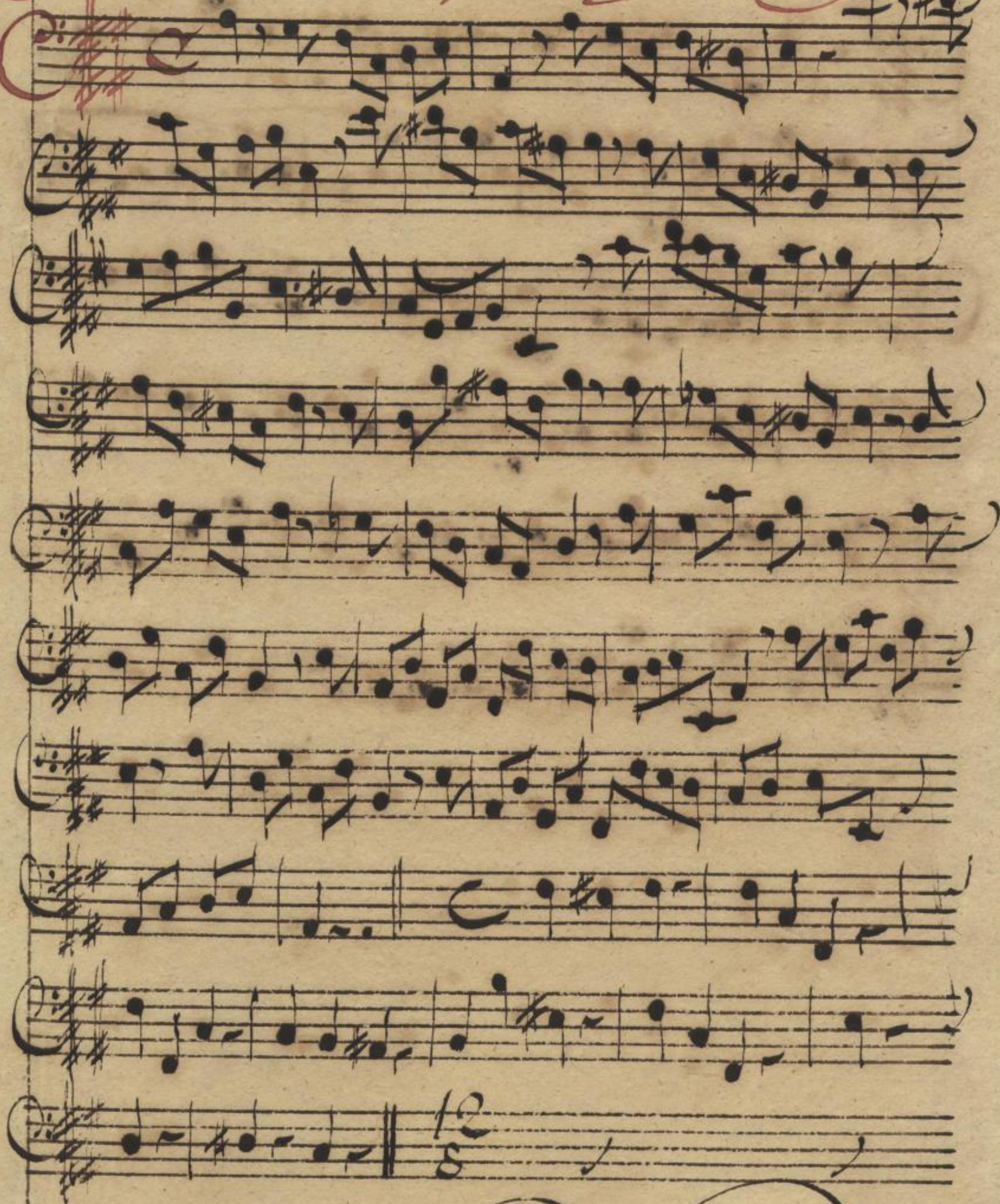
Dieupart

Car. 140
Mus. 2174-0-2





Conc: Mr. Dicupart. Passon



62440
Mus. 2174-0-2



