

SIX
QUARTETTO
CONCERTANTE

Pour une Flute ou Hautbois
un Violon Alto et Basse

Composés

PAR M.^R VANNHALL

*Maître de Concert de la Musique
De l'Empereur*

ŒUVRE 7^E

Mis au Jour par le S^r. SIEBER

De l'Academie Royale de Musique

Prix 9^{tt}.

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Et aux Adresses Ordinaires*

A LYON

Chez M^r. Castaud Place de la Comedie



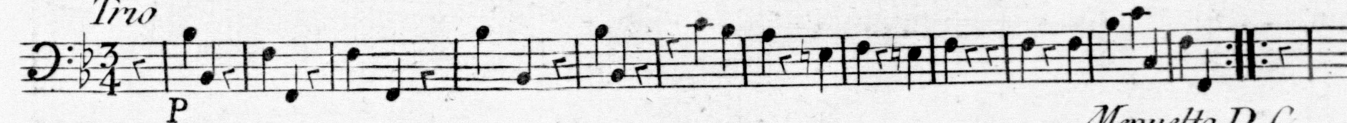
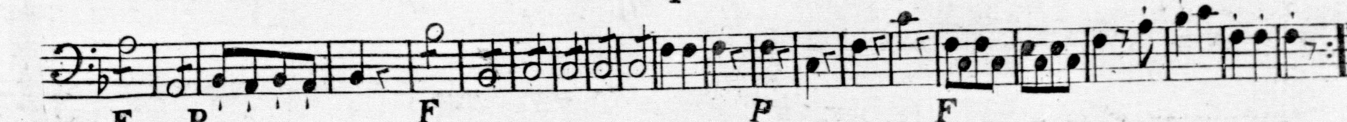
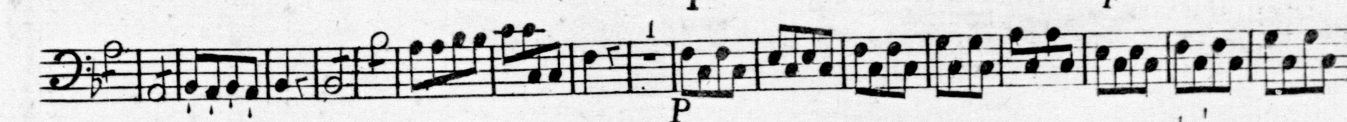
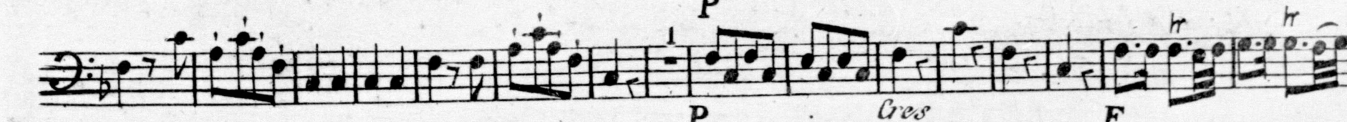
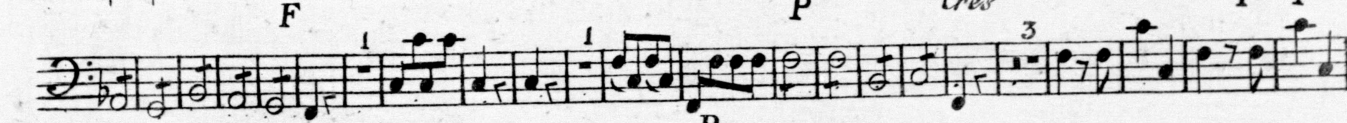
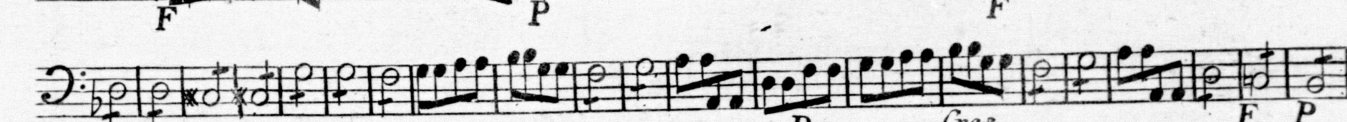
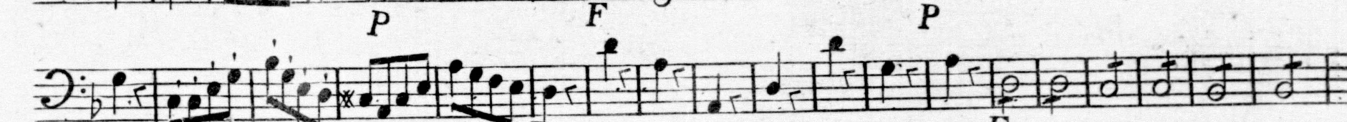
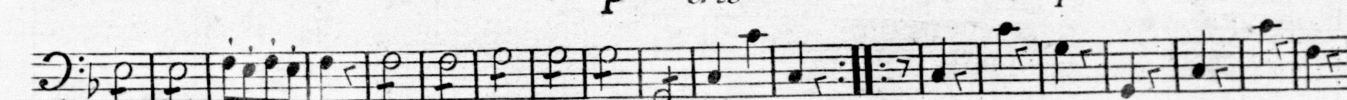
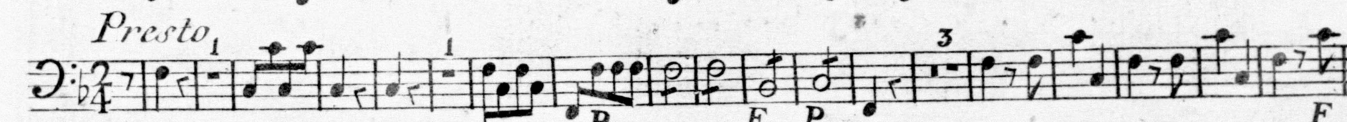
2 I. *All^o Moderato* *Basso*

QUATUOR

F *P* *rin.F* *P* *rin.F* *F* *P*

Cantabile

P

*Menuetto**Trio**Menuetto D. C.*

4
II.
QUATUOR

Moderato

Basso

Musical score for the *Moderato* section, Bass part. The score consists of 11 staves of music in 2/4 time, featuring various rhythmic patterns and dynamics. The dynamics are marked as *P* (piano) and *F* (forte). The key signature is one flat (B-flat). The music concludes with a double bar line and repeat dots.

Cantabile

Musical score for the *Cantabile* section, Bass part. The score consists of 8 staves of music in 2/4 time, featuring a slower tempo and more melodic lines. The dynamics are marked as *P* (piano) and *F* (forte). The key signature is one flat (B-flat). The music concludes with a double bar line and repeat dots.

Basso

This musical score for Bassoon (Basso) is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is divided into three distinct sections:
1. **Minuetto**: The first section, marked with a 3/4 time signature. It begins with a piano (*P*) dynamic and features a series of eighth-note patterns. Dynamics fluctuate between *P* and *F* (forte).
2. **Trio**: The second section, marked with a 3/4 time signature. It starts with a piano (*P*) dynamic and continues with similar eighth-note textures.
3. **Minuetto D.C.**: The third section, also in 3/4 time. It begins with a piano (*P*) dynamic and includes a *Cres* (crescendo) marking. The piece concludes with a final *F* (forte) dynamic.
The score contains various musical notations including slurs, ties, and repeat signs, indicating a complex and expressive performance.

6 III. QUATUOR *Basso*
All^o Moderato

Adagio

7

This page of musical notation is for a piano piece, likely a sonata or suite, featuring several distinct sections. The notation is written for the left hand on a single staff, with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a *Menuetto* (Minuet) section, marked with a repeat sign and a first ending. This is followed by a *Trio* section, also marked with a repeat sign and a first ending. The *Allegro* section follows, marked with a first ending and a tempo change. The piece concludes with a *Fin* (End) section, marked with a repeat sign and a first ending. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The page is numbered 7 in the top right corner.

IV.
QUATUOR*Basso**Allegro*

cres *F* *P* *F* *F* *P* *F* *F*

Aria Cantabile

P *F* *P*

Menuetto

P *F* *P*

Trio

Men^o D. C.

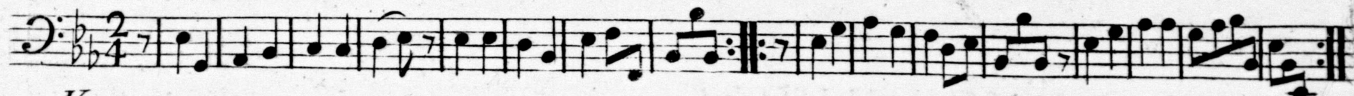
Moderato Variatione

Basso

9



Variation 1



Var. 2



Var. 3



Var. 4

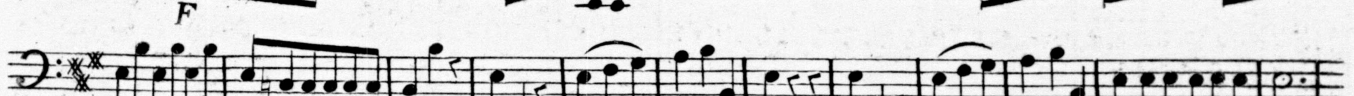
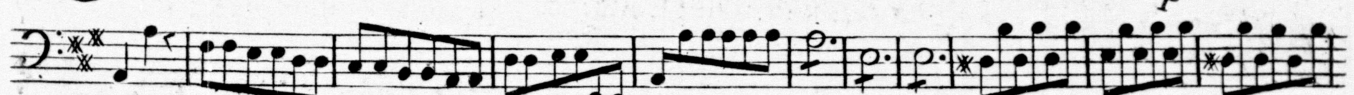


D.C.

P.V.

Allagro

QUATUOR



10 *Largo*

Basso

First section of the musical score, marked *Largo* and *Basso*. It consists of five staves of music in bass clef, 2/4 time. The first staff begins with a *P* (piano) dynamic. The second staff includes *P*, *Grav* (grave), *P*, and *F* (forte) dynamics. The third staff includes *P*, *F*, *FP* (fortissimo), and *FP*. The fourth staff includes *P*, *Grav*, *F*, and *P*. The fifth staff includes *F* and ends with a double bar line.

Menuetto

Second section of the musical score, marked *Menuetto*. It consists of one staff of music in bass clef, 3/4 time. The staff begins with a *P* dynamic and ends with a double bar line.

Trio

Men^o D. C.

Third section of the musical score, marked *Trio* and *Men^o D. C.*. It consists of one staff of music in bass clef, 3/4 time. The staff begins with a *P* dynamic and ends with a double bar line.

Presto

Fourth section of the musical score, marked *Presto*. It consists of one staff of music in bass clef, 8/8 time. The staff begins with a *P* dynamic and ends with a double bar line.

Fifth section of the musical score. It consists of one staff of music in bass clef, 8/8 time. The staff begins with a *F* dynamic and ends with a double bar line.

Sixth section of the musical score. It consists of one staff of music in bass clef, 8/8 time. The staff begins with a *P* dynamic and ends with a double bar line.

Seventh section of the musical score. It consists of one staff of music in bass clef, 8/8 time. The staff begins with a *P* dynamic and ends with a double bar line.

Eighth section of the musical score. It consists of one staff of music in bass clef, 8/8 time. The staff begins with a *P* dynamic and ends with a double bar line.

Ninth section of the musical score. It consists of one staff of music in bass clef, 8/8 time. The staff begins with a *P* dynamic and ends with a double bar line.

Tenth section of the musical score. It consists of one staff of music in bass clef, 8/8 time. The staff begins with a *P* dynamic and ends with a double bar line.

Eleventh section of the musical score. It consists of one staff of music in bass clef, 8/8 time. The staff begins with a *P* dynamic and ends with a double bar line.

VI. QUATUOR

Basso

Allegro

11

FP FP FP

FP P F P

F F F P F

P F P F P F

P F P F P F

P F P F P F

P F P F P F

P F P F P F

Andante

P F P F P F

P F P F P F

Menuetto

P

Trio

P

P Menu.º F D. C.

Basso

Presto

12 *Presto*

Basso