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Music Department

# Anthems

FOR

## CHURCH SERVICE

BY

# O. B. BROWN

OP: 8

N:1 Whoso dwelleth in the secret place.  
N:2 Unto thee, o lord.

BOSTON, ARTHUR P. SCHMIDT & C<sup>o</sup>, 146, Tremont Street.  
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# ANTHEM.

Ps. XCI. v. 1, 2, 9, 10.

**Con moto.** **O. B. Brown, Op. 8. No. 1.**

**Soprano.**  
*mf* Who-so dwelleth in the se-cret place of the Most High,

**Alto.**  
*mf* Who-so dwelleth in the se-cret place of the Most High,

**Tenor.**  
*mf* Who-so dwelleth in the se-cret place of the Most High,

**Bass.**  
*mf* Who-so dwelleth in the se-cret place of the Most High,  
 Shall a -

**Con moto.**  
*mf* *Accompaniment ad lib.* *mf*

*mf* Shall a - bide un-der the sha - dow

*mf* Shall a - bide un-der the sha-dow, the sha - dow

*mf* Shall a - bide un-der the sha-dow, the sha-dow, the sha - dow

bide under the sha - dow, un - der the shadow, shall a - bide un-der the

of the..... Al - mighty. I will say of the Lord, He is my  
of..... the Al - mighty. I will say of the Lord, He is my  
sha - dow of the Al - mighty.

re - fuge and my for - tress, in Him will I trust.  
I will say of the  
re - fuge and my for - tress, in Him will I trust.



I will say of the Lord, He is my re - fuge  
Lord,..... He is my re - fuge and my  
I will say of the Lord, He is my re - fuge

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I will say of the Lord, He is my re - fuge" on the first line, "Lord,..... He is my re - fuge and my" on the second line, and "I will say of the Lord, He is my re - fuge" on the third line. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

and my for-tress, my God, in Him will I trust. Be - cause  
for - tress, my God, my God, in Him will I trust. Be - cause thou hast  
and my for-tress, my God, in Him will I trust. Be - cause thou hast

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "and my for-tress, my God, in Him will I trust. Be - cause" on the first line, "for - tress, my God, my God, in Him will I trust. Be - cause thou hast" on the second line, and "and my for-tress, my God, in Him will I trust. Be - cause thou hast" on the third line. The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines. A dynamic marking of *p* (piano) is present in the piano part.

*p sempre*

...thou hast made the Lord thy re - fuge, the.....Most High thy

*p sempre*

made, thou hast made the Lord thy re - fuge, E'en the Most High, the Most

*p sempre*

*p sempre*

made the Lord thy re - fuge, the Most High, thy

*cresc.*

ha - bi - ta-tion, There shall no e - vil be - fall thee.

*cresc.*

High thy ha-bi - ta-tion,

*cresc.*

There shall no e - vil be - fall thee.

*cresc.*

ha - bi - ta-tion. *mf* be - fall thee, Neither shall

*cresc.*

*mf*

Nei - ther shall plague come nigh thy dwelling, There shall no  
 Nei - ther shall plague come nigh thy dwelling, There shall no  
 a - ny plague

e - vil be - fall..... thee. Nei - ther shall a - ny plague come  
 e - vil be - fall..... thee. Nei - ther shall a - ny... plague come





nigh thy dwell - ing, come nigh thy dwell - ing...  
 come nigh,..... come nigh thy dwell - ing...  
 nigh thy dwell - ing, come nigh,..... come nigh..... thy dwell - ing...  
 come nigh thy dwell - ing...

... A - men, A - - men.....  
 ... A - men, A - - - - men.....  
 .... A - men, A - men, A - men.....  
 ... A - men, A - men.....