LEOŠ JANÁČEK

LAŠSKÉ TANCE
LACHISCHE TÄNZE
LACHIAN DANCES
DANSES DE LACHIE

PIANO ARRANGEMENT
(JINDŘICH MÁSLO)

1985
EDITIO SUPRAPHON
PRAHA

LAŠSKÉ TANCE

I.
STARODÁVNÝ I.

LEOŠ JANÁČEK
(1854 – 1928)
Arr. Jindřich Máslo

Andante. (♩=100)

f *sf* *mf* *sf* *sf*

sf *p e dolce*

mp

dim.

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mp pp mp

marc.

p pp p pp

p cresc.

f

sf

sf f sf sf

Calmo.

mf

p espr.

Ped. *

pp

Allegro.

Più mosso.

Andante. (Tempo I.)

pp

pp

pp

Allegro.

f

f

sf

f

f

sf

sf

sf

cresc e accel.

Più mosso.

f *marc.* *sf* *sf* *marc.* *sf* *sf* *sf* *sf*

Andante. (Tempo I.)

rall. *sf* *dim.* *sf* *p* *p* *p*

p

p

fp

sfp *sfp* *cresc. e* *poco a poco accel.* *sfp*

sfp *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *f*

ff sf sf ff

sf sf p dolce

p

mp

mp pp mp pp

marc.

cresc.

Allegro.

sf

fp con Ped.

sf

sfz

sfz

Andante. (Tempo I.)

cresc e accel.

f espr.

fp Ped.

p poco rall.

mf cresc.

f

sf

sf

II.
POŽEHNANÝ

Allegretto.

mf

con Ped.

mf

mf

p cresc.

marc.

f

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mf

cresc.

fp cresc.

cresc.

mf

mf marc.

mf

mf

cresc.

m.g.

mf

m.g.

mf

m.g.

mf

m.g.

mf

mf

mf

mf *cresc.*

f

mf

p *cresc.*

f

Presto.

sffz

sffz

Ped.

III.
DYMÁK

Allegro.

f *sfp* *tr*

f *sfp* *tr* *pp marc.* *pp*

p

mf

cresc.

f *sfp* *tr*

f *sfp* *tr*

fp *mf* *fp*

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mf

f

sf

f

sf

rf

rf

rf cresc.

rf

rf

stringendo

Prestissimo.

f sempre

Tempo I.

rf

rf cresc.

rf

stringendo

Prestissimo.

f

Tempo I.

8

fp

p

mf

rf

f

tr

rf

f

tr

sfp

f

sfp

pp marc.

p

pp

mf

cresc.

f

sf

ff

sf

sf

sf

sf

IV.
STARODÁVNÝ II.

Moderato. (♩=84)

p dolce

mf espr.

p

largamente

f

mf espr.

p

f

dim.

pp

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po - co a

po - co cre- scen- do

Poco mosso.
espr.

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *p* *sfp*

sfp *sf* *pp* *sf* *mf* *sfp* *sf* *p*

p *mf*

sf *p* *sf* *p* *sf* *p* *sf*

sf *sf* *sf* *sf*

espr. *mf* *cresc.* *sf*

Tempo I.

f *dim.*

po - co a po - co cre - scen - do

cresc.

mf

mf

sf

cresc.

p

mf *cresc.*

marc.

8

f *cresc.* *poco accel.*

Vivo.

ff

ff

ff

Ped. ✻

VI.
PILKY

Andante con moto. (♩ = 120)

marc.
p

ossia
mf
mf marc.
f
f.

p
marc.
mp

dolce
p
marc.

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pp marc.
p
p
p marc.
p
p
ossia
mf
mf marc.
f
f
ff
f
tr
fp
tr
Più mosso.
fp
f
fp
ossia
fp
fp
f
fp
fp

8

Tempo I.

p *marc.*

p

ossia

mf

mf *marc.*

f

f

CODA. Più mosso.

f

ff

sff

sfz

sff

sff

sff