



SONGS

COMPOSED
BY

CLARA KATHLEEN ROGERS

OP. 20

No. 1. A Match	40 Cts.
No. 2. Confession	40 "
No. 3. Mona (Mezzo-Soprano)	65 "
No. 4. Rhapsody	50 "
No. 5. What does the little one see down there (Mezzo-Soprano)	35 "
No. 6. Spring	35 "

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Dedicated to S. D. Langmaid.

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R H A P S O D Y .

Words by J. Berry BenseL.

Clara Kathleen Rogers,
Op. 20. No. 4.

Andante tranquillo.

molto legato

My la - dy is sweet and

ten - der, and the charm of her pre - sence lin - gers In the sun - warmed

air of the room where she kis - ses my lips and goes; My

la - dy is sweet and ten - der.

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And my cheeks are all a -

glow, are all a - glow with the touch of her dain - ty, dain - ty fin - gers,

And..... my lips are sealed, for love of her, And..... my lips are

sealed, for love of her, But she knows, but she knows, my

dolce

la - dy knows. My

la - dy is true and ten - der, Ah! my heart is staunch and ten - der, And

I am weak, weak and trust - less as the wild - est wind that

blows. My la - dy is true and ten - der!

poco rit. *rit.* *rit.*

a tempo

But I love to watch my la - dy, but I love to watch my la - dy,

a tempo

as I love to watch the splen - dor That burns in re-gal glo - ry, in the

ex - qui - site heart of the rose, That

burns..... in re - gal glo - ry, In the ex - qui - site heart of the

rose, in the heart of the rose, in the heart, in the

cresc. *sf*

heart of the rose.

f *dim.*

My la - dy is sweet and ten - der, My

p *rallent.* *pp*

la - dy is true and ten - der!

ppp *a tempo* *p*

Vocal.
Songs.

... E. M. Grenade	5
Adamsville, T. Love's Simile	5
— Faded Roses	5
Agnes, W. I thought you loved me. Ballad	5
— H. W. May Song	5
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	5
Beatt, F. In the Cathedral	5
Braccetti, F. M. Margery	5
— The Letter	5
Brown, S. S. 3 Sacred Songs.	5
No. 1. Oh that thou hadst hearkened	5
No. 2. What are these which are arrayed	5
No. 3. Therefore the Redeemed of the Lord	5
Chadwick, S. W. The Miller's Daughter	5
Civilis, Viscenza. The murmuring Wind	5
— Oh thou who dry'st the mourners tears	5
Cowles, Harry. The old Abbey Hall. Song for Bass	5
— Lullaby. Song for Soprano	5
— Dream. Song for Tenor	5
Dean, Matthew. At Last	5
— At Rest	5
— Ave Maria (Tenor or Soprano)	5
— Beside the Summer Sea (Mezzo S. or Contralto)	5
— Bird was singing clear one day. Ballad	5
— It was Knight of Aragon (Baritone or Bass)	5
— It was with doubt and trembling	5
— O heart my heart	5
— O Salutaris (Contralto)	5
— Salve Regina Nr. 2 (Mezzo Soprano)	5
— Up to her Chamber Window	5
— Whether the Wind go up or down	5
Fassenden, W. K. My gentle Mary (Tenor or Soprano)	5
Ford, C. K. No love for naught	5
— Tis for Tat (Tenor)	5
Gard, Richard. Binding Sheaves	5
John, Clayton. Farewell oh dream of mine	5
Kassidy, J. R. Whether my heart be glad or no	5
— Swift, W. I. My joy will return to me	5
— Lull, Sweet Year after year. Love Song	5
Leila, Herbert. Dear heart good night. Ballad for Soprano or Tenor	5
— Left Alone. Ballad for Contralto or Baritone	5
— Oh Rest thee my Babe. Lullaby for Contralto	5
Marsden, W. M. The Host of my Lover (Contralto or Mezzo-Soprano)	5
— Cavaliers Song	5
— Days are long (Contralto)	5
— Don't Forget	5
— Douglas my Douglas	5
— Oh heart of my heart	5
— Long	5
— Milkmaid's Star	5
— Morning Star (Romanza for Tenor or Soprano)	5
— The old clock on the stairs	5
— Promise	5
— Waiting by the Hedges (Tenor or Soprano)	5
Macdonald, A. Is it I were a tree (Spring Song)	5
Mayer, A. As thy wav'ring footsteps	5
Moss, Eupha. Cradle-Hymn of the Virgin (Latin & Engl.)	5
— Wedding Song	5
— Goldlocks	5
Reynolds, Eustace. Of thee I fondly dream	5
Seale, L. Beyond all lights	5
— Exaltation	5
Shelly, J. P. Our loved ones far away. Song and Chorus	5
Stecher, Hermann. The Sailor's Return (Baritone or Contralto)	5
Strong, Amelia, Dietrich. Here under the Linden	5
Ullman, A. Last Adieu	5
Vassall, Viscenza. The Soweret (II Sore)	5
— Malinconia. Romanza	5
— S'io fossi un Angelo (Oh were I blest above)	5
— Mezzo Soprano or Baritone	5
— There will I love (Jo tamerò)	5
Victor, Agnès	5
— Farewell	5
— In our boat	5
— Our own	5
— Reconciliation	5
— Spring Song	5
Well, Franz. Autumn Blossoms (Nachtkraut)	5
— Ave	5
— Devotion (Die bella Sonne scheinet)	5
— Farewell (Abschied)	5
— When the day is done (Abendlied)	5
Willas, J. M. How it came about	5
— Lullaby (Sleep, sleep)	5
Worth, E. Contralto (Contralto)	5
— Margery Daw. Ballad	5
— The Turn of the Tide (Contralto)	5

Studies

Furime, F. 14 Vocal Studies. Arr. by Chas. B. Hayden
nett 2.50

Four Part Songs.

a) *Male Voices.*

Greys, G. S. Bugle Song	— 25
Chadwick, Margarita	— 80
— Reiterlled	— 80
— The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score	nett 1.25
Nascht. Cruel Cuckoo	— 15
— The Lovers	— 15
Paine, John Naswies. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score	1.25

b) Female Voices.

Sarcalis. Jehovah's Power and Majesty (Trio) . . .	36
Malley. Song of the Triton . . .	36
Allen, E. In Autumn . . .	37
Allen, E. Sparrows Tweet . . .	37
Pearl. Thou art so like a flower . . .	37
Phillips, E. Greeting . . .	37
Sittus, E. F. In Maytime . . .	37
Siedemann. A Wedding March . . .	37
St. Salas. Ave Verum . . .	37
Scott, S. F. Bird's Message . . .	37
Talbot, J. Sunshine follows the Rain . . .	37
Little blue eyed flower . . .	37

c) *Mixed Voices.*

Casper, E. L. Wedding Guest. Hymn from the Ancient Mariner	40
Civilis, Vincenzo. O salutaris hostia	60
Cookson, E. H. Hymn Music. 3 books	60
— Oh tell me then life and delight of my soul	60
— Cautious. Under the greenwood tree	60
Ford, Charles. Christmas in a Nativity	60
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	15
Knox, James C. Sleep! Holy Babe! Christmas Carol	15
Linspire, R. W. Asperges me	55
Miller, Geo. E. A shout of mighty triumph. Christmas Carol	10
Palus, Jack Kewling. The Realm of Fancy. Chorus, Solo and Orchestra	76
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	25
— Sweet Day of Rest (Tenor Solo and Chorus)	30
Ullman, Asa. Wakes Christmas Children. A Carol for Chorus	90
Whitney, S. S. Deus Misericordia (E flat) Chorus	10
Willis, Richard Storer. Christmas Carol	10

Instrumental.

Pianoforte Solo.

Adrienne, S. M. Charms of Life. Waltz	—	85
— La Galante. Polka Gracieuse	—	80
— Happy Return March	—	80
— Hill Side Waltz	—	85
Back, J. S. Gavotte in E Transcribed by St. Saens	—	85
— Prelude in C min.	—	80
Bergli, W. Fantasiestück	—	80
Berthelme, E. Scherzo. Op. 2 No. 3.	—	80
— Sonatina in C	—	85
Bruck, M. Romanza	—	80
— Im Volkston	—	85
Büchner, A. E. Scherzino	—	85
Capen, E. L. Gavotte in F minor	—	80
Clawson, J. Op. 34 No. 1. Sonatina in C	—	85
Conway, E. Les Fées of Pensance. Potpourri from A. Sullivan's Opera	1.—	80
— Return Home March	—	85
— Flowers of Youth. Collections of easy Compositions	ea.	— 20
No. 1. La Fiorentina.		
No. 2. Mignon Waltz.		
No. 3. Crown Diamonds.		
No. 4. Young Harvard Waltz.		
No. 5. Rivals Pelka Mazurka.		
No. 6. Chimes of Westminster.		
No. 7. Song of the Water Carrier.		
No. 8. Carinae Waltz.		
No. 9. Our Girls Waltz.		
No. 10. Our Boys Waltz.		
Duval, A. Valse Gracieuse	—	80
Field, J. Nocturne	—	85
Griedel, M. Menuet arranged by John Orth	—	80
Hädel, Bourée	—	75
Hazell, Wm. F. Polonaise	—	85
Helmreich, Edward. Bagatelle	—	80
— Canzonetta	—	80
Heller, Stephen. Aubade	—	80
— Impromptu	—	80
— Mazurka	—	80

Studies for Pianoforte.

Crawford, J. W. Technical Manual for the Pianoforte	3.—
Well, Oscar. Op. 13. Twelve Short Studies of Medium Difficulty. 2 books ea.	1.—
Scales and Chords	—, 35

Compositions for the Organ.

Bergstr., Aug. Canon in Octave (arr. by S. B. Whitney)	— 25
Ferd., Chas. R. Impromptu	— 35
Mendels., S. B. Sonnet without words (Duet) arr. by S. B. Whitney	— 50
Morise, E. Op. 30. Adagio. (Duo Sonata) arr. by Chas. H. Morse	— 40
Raf. J. Cavatina arr. by S. B. Whitney	— 35
Sarsa, A. Op. 5. Romanza from the Fantasia Sonata. Arr. by Chas. H. Morse	— 60
Scarlatti, S. Op. 30. Romanza from Symphony in E flat arr. by Chas. H. Morse	— 75
Tschaiikowskii, Op. 11. Andante Cantabile from String Quartette arr. by Chas. H. Morse	— 75
Wagner. Vespriale Lohengrin arr. by S. B. Whitney	— 35
Whiting, George L. 20 Preludes, Postludes etc. 2 books ea. — First Studies. 24 Easy Pieces. Book I.	2.50 1.50
Whiting, S. Canon in Octaves. Book II.	1.50
— Pastorale in G	— 40
— Processional March	— 35

Theoretical Works.

Emery, Stephen A. Elements of Harmony	1.25
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