

No. 4160
CITY OF BOSTON

PLATE DELIVERED TO THE
APR 2 1884

Songs

COMPOSED

BY

CLARA KATHLEEN ROGERS

OP. 20

No. 1. A Match	40 Cts.
No. 2. Confession	40 "
No. 3. Mona (Mezzo-Soprano)	65 "
No. 4. Rhapsody	50 "
No. 5. <u>What does the little one see down</u> there (Mezzo-Soprano)	35 "
No. 6. Spring	35 "

BOSTON: ARTHUR P. SCHMIDT & CO.

(Copyright 1884, Arthur P. Schmidt & Co.)

WHAT DOES THE LITTLE ONE SEE DOWN THERE.

Words by S. M. P.

Allegretto.
semplice

Clara Kathleen Rogers,
Op. 20. No. 5.

What does the lit - tle one see down there In the cups of the cro - cus - es

fresh and fair, With their pur - ple tints and del - i - cate veins,

Born of spring sun - shine and A - pril rains; Her ea - ger feet pau - sing in

glad sur - prise, A hap - py light shin - ing from won - d'ring eyes As she

catch - es their fra - grance faint and sweet Pure blos - soms for Eas - ter morn - ing

rit. *a tempo* *a tempo*

meet? Sees she a mean - ing

hid - den well In the trem - bling heart of the fra - gile bell, A



bless - ing with-held from the pru - dent and wise, Yet grant - ed, per - chance, to the

trust - ing eyes Of him, who with sim - ple, pa - tient mind Waits God's own time the

an - swer to find To mys - te - ries deep and ques - tion - ings wild, And

rit.

a tempo
en - ter - eth in like a lit - tle child?

a tempo