

1887

# SAINTE-MÉGRIN

OPÉRA

de P.L. HILLEMACHER



# GRAMER

PARIS, ALPHONSE LEDUC.



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G. 1887

BOUQUETS DE MÉLODIES  
Transcriptions d'Opéras Célèbres  
POUR  
PIANO

- |   |  |
|---|--|
| 1. Si J'étais Roi, d'A. ADAM... 7 <sup>50</sup>       | 9. Tabarin d'E. PESSARD... 7 <sup>50</sup>           |
| 2. La Cruche Cassée, d'E. PESSARD 6 <sup>f</sup>      | 10. Juge et Partie d'Ed. MISSA... 7 <sup>50</sup>    |
| 3. Le Bijou Perdu d'A. ADAM... 6 <sup>f</sup>         | 11. Saint-Mégrin de P.L. HILLEMACHER 7 <sup>50</sup> |
| 4. Le Capitaine Fracasse, d'E. PESSARD 6 <sup>f</sup> | 12.  |
| 5. La Belle Bourbonnaise, d'A. CÆDÈS 6 <sup>f</sup>   | 13.  |
| 6. Aïda, de G. VERDI... 7 <sup>50</sup>               | 14.  |
| 7. Le Char, d'E. PESSARD... 7 <sup>50</sup>           | 15.  |
| 8. Mina, d'Ambroise THOMAS... 7 <sup>50</sup>         | 16.  |

PAR

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MUS



# SAINT-MÉGRIN

OPÉRA DE P. L. HILLEMACHER

CRAMER

Largo maestoso. (♩ = 76)

*ff*  
Ped.

\* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*  
Andantino. Rall.  
*p* Cresc. Dim. Dolciss.



Andante. (♩ = 48)

*Con espress.*  
pp

*Cresc.*

*Dim.*

*Di - mi - nu - en - do.*  
*Ritenu- to.*  
p

Allegretto. (♩ = 76)

*f*  
Ped. \* Ped. \* Ped. \*

Allegretto moderato pomposo. (♩ = 69)

*Allargando.*  
1  
*mf*  
Ped. \* Ped. \*



*Leggiero.*

*sf p* *Poco sf*

Ped. \*

*sf mf*

Ped. \*

*Leggiero.*

*sf p* *Poco sf*

Ped. \*

*sf p Legg.*

Ped. \*

*p*

Ped. \*

*tr Dimin. e allarg. tr A tempo.*

*mf*

*Poco ritenuto.*

Ped. \*



*sf P Leggiero.* *Poco sf*

Ped. \*

*sf*

Ped. \*

*f Marcato.* *f Lourdement et détaché.*

*Dim. molto.* *p*

*f*



*tr Dimin. e allarg. tr A tempo.*

*Poco rit. mf Ped. \**

*sf P Leggiero. Poco sf*

*Ped. \**

*ff tr*

*Ped. \**

*Andantino cantabile. (♩ = 52) Très doux.*

*Espress. sf mf pp*

*Cresc. Dim. Cédez.*

*Rall. A tempo. Riten. molto. P*



Andante, (♩ = 60)

*p Molto espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*Cédez.* *Cre - scen - do.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*f String.* *Ritenuito.* *Dim.* *Dolce e legato.*

Ped. \*

*Cresc.* *f* *Dim.*

Ped.

*p* *M.G.* *M.G.* *PP*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.



Allegro deciso. (♩ = 100)

The first system of the piece begins with a piano introduction. The right hand starts with a series of eighth notes, while the left hand has a few chords. A dynamic marking of *f* (forte) is present. A small asterisk (\*) is placed below the first measure of the left hand. The system concludes with a dynamic marking of *mf* (mezzo-forte).

The second system continues the piano introduction. It features a mix of eighth and sixteenth notes in both hands. Dynamic markings of *f* and *mf* are used throughout the system.

The third system shows a change in dynamics to *f* (forte). The right hand has a more active melodic line with eighth notes, while the left hand provides a steady accompaniment.

The fourth system includes a *Rit.* (Ritardando) marking, indicating a gradual slowing down of the tempo. The melodic lines in both hands become more spaced out.

All<sup>o</sup> giocoso. (♩ = 184)

The fifth system marks the beginning of the *All<sup>o</sup> giocoso* section. It starts with a dynamic marking of *Sempre f* (sempre forte). The tempo is significantly faster, indicated by the *All<sup>o</sup> giocoso* marking and the tempo of 184 beats per minute.

The sixth system features a *Crescen - do.* (crescendo) marking, with the dynamic increasing from *ff* (fortissimo) to *mf* (mezzo-forte). The music is characterized by rapid sixteenth-note passages in the right hand.





First system of musical notation, featuring a treble and bass staff. The bass staff begins with a dynamic marking of *ff*. The music consists of chords and melodic lines in both hands.

Second system of musical notation, starting with the tempo marking *Leggiero.* and a dynamic marking of *p*. The treble staff contains complex melodic passages with fingerings (1, 3, 1, 3) and slurs. The bass staff provides harmonic support with chords.

Third system of musical notation, continuing the melodic and harmonic development. The treble staff features intricate fingerings (1, 3, 1, 3, 2, 1, 1, 3, 2) and slurs. The bass staff has a dynamic marking of *sfz* at the end of the system.

Fourth system of musical notation, featuring a *Cresc.* (Crescendo) marking in the bass staff. The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *sfz* at the end of the system.

Fifth system of musical notation, showing a dynamic marking of *sfz* in the bass staff. The treble staff has a dynamic marking of *ff* at the end of the system.

Sixth system of musical notation, featuring a dynamic marking of *mf* in the bass staff. The treble staff has a dynamic marking of *ff* at the end of the system.



First system of musical notation. Treble clef with a key signature of one flat. The right hand features a complex melodic line with many beamed notes and slurs. The left hand plays a bass line with some chords and single notes. A dynamic marking 'p' is present. The system ends with a fermata and the word 'Cre'.

Second system of musical notation. Treble clef. The right hand has a melodic line with an '8<sup>a</sup>' marking and a dotted line indicating an octave. The left hand has a bass line with chords. Dynamic markings 'scen - do.' and 'ff' are present.

Third system of musical notation. Treble clef. The right hand continues the melodic line with slurs and ties. The left hand has a bass line with chords. A dynamic marking 'ff' is present.

Fourth system of musical notation. Treble clef. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords. A dynamic marking 'f' is present.

Fifth system of musical notation. Treble clef. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords. A dynamic marking 'ff' is present.

Sixth system of musical notation. Treble clef. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords. A dynamic marking 'sf' is present. The system ends with a double bar line.

