

Schranck No: II.
20. Fach 33. Lage.

Co. Vⁿⁱ Oboi, Viola e Basso.
H. 58.
Del Sig. Petz.



Mus. 2026-N-3



22 Bl.

4

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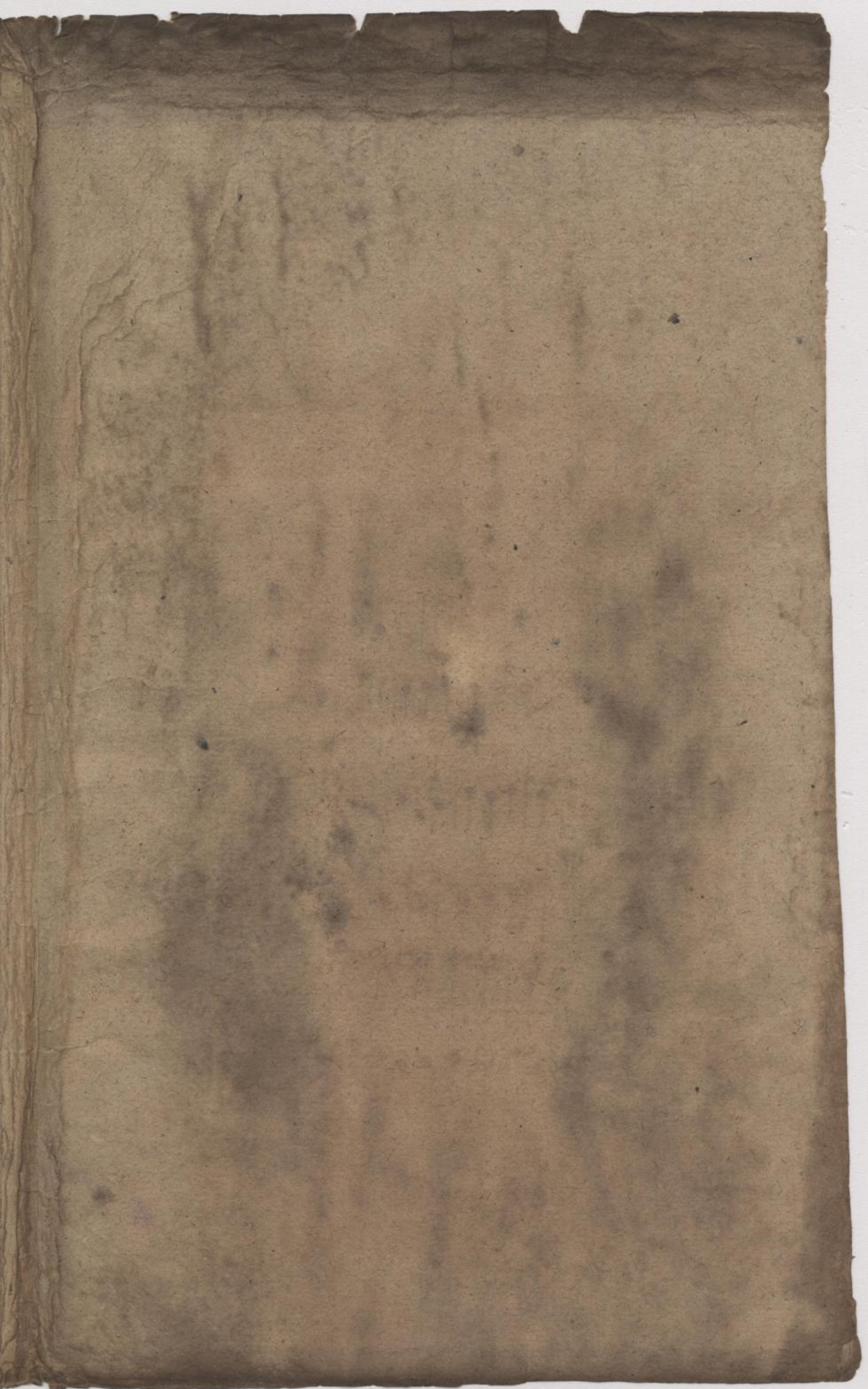
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Violino in Ripieno

Mus. 2026-N-3



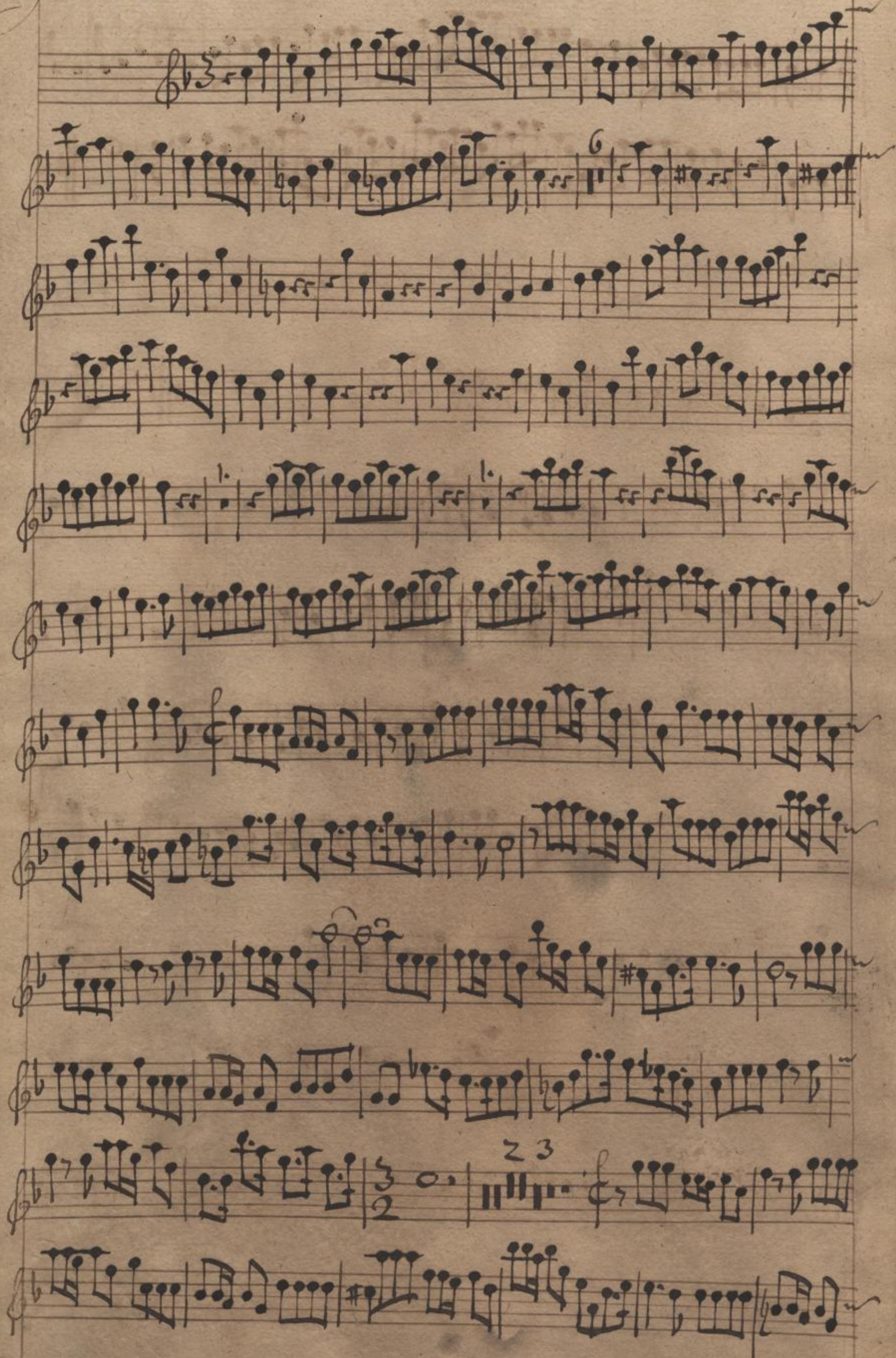
(G^x 757)

9

2

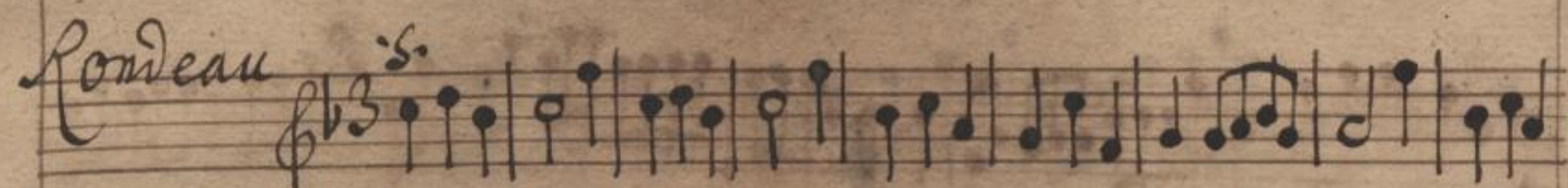
Intrada

Violino





Entree



Volti

Gavotte



Menuet



Trio tacet || Menuet da Capo.

Intrada

Haute Contre

Mus. 2026-N-3



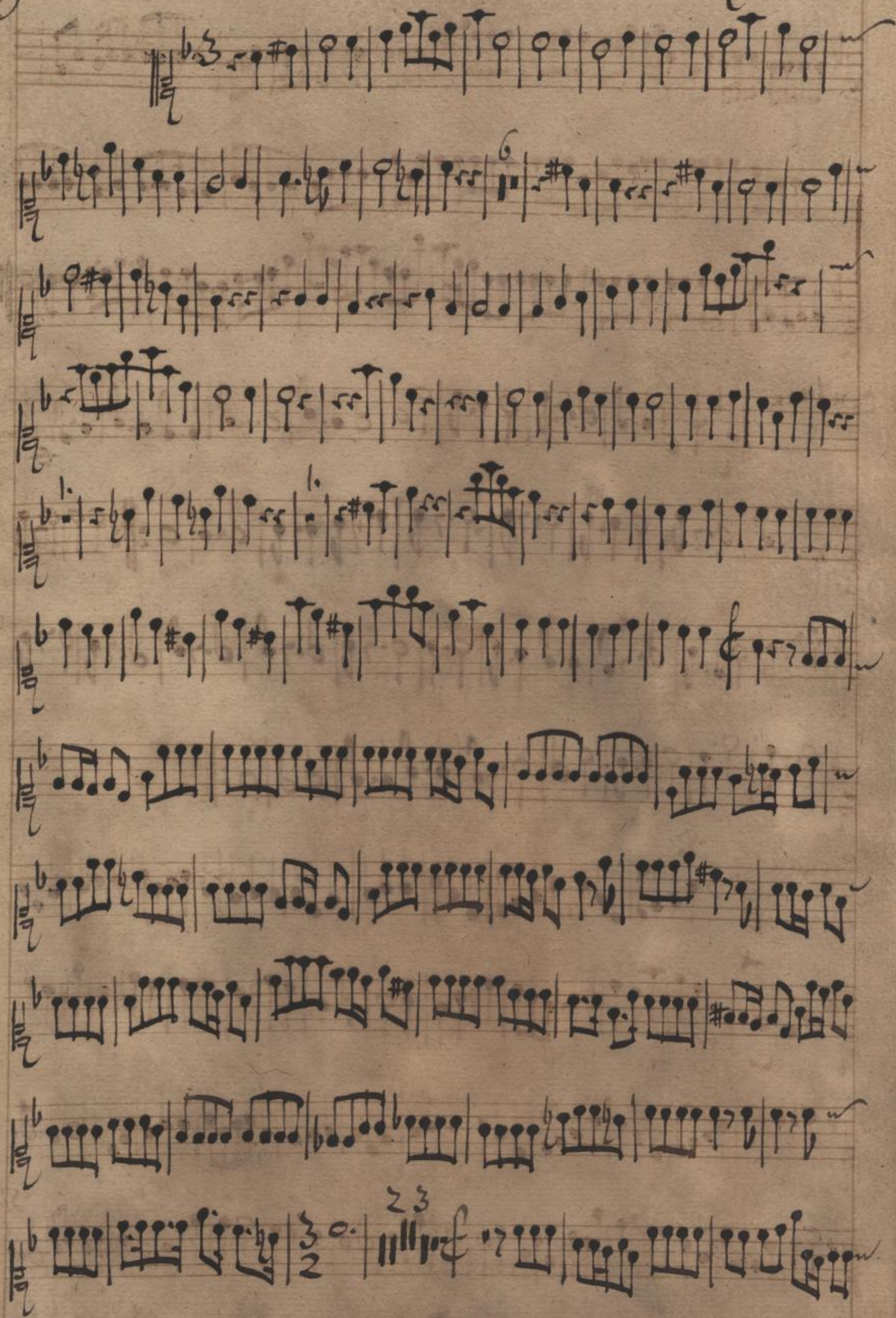
(8 x 757)

15

6

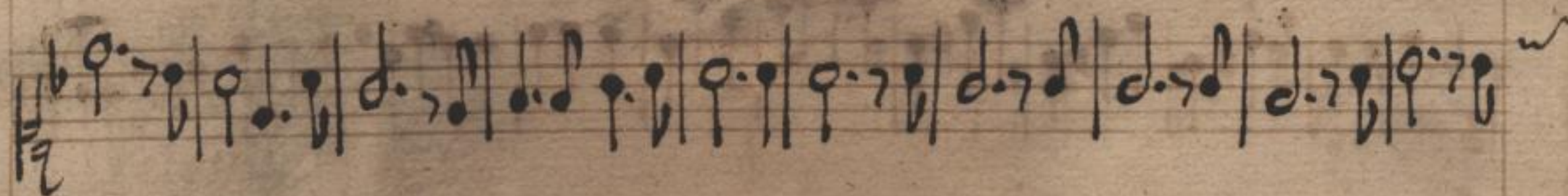
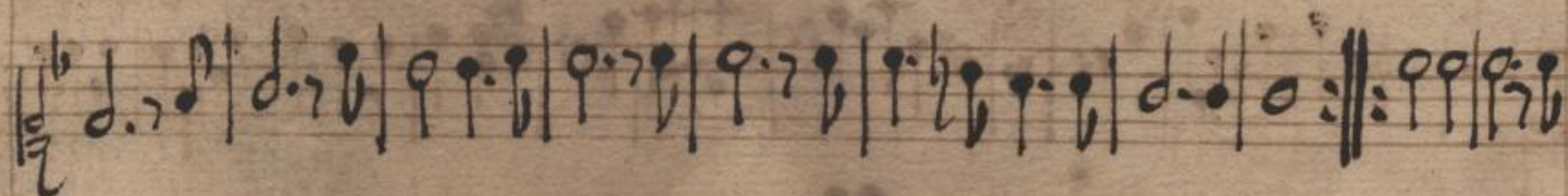
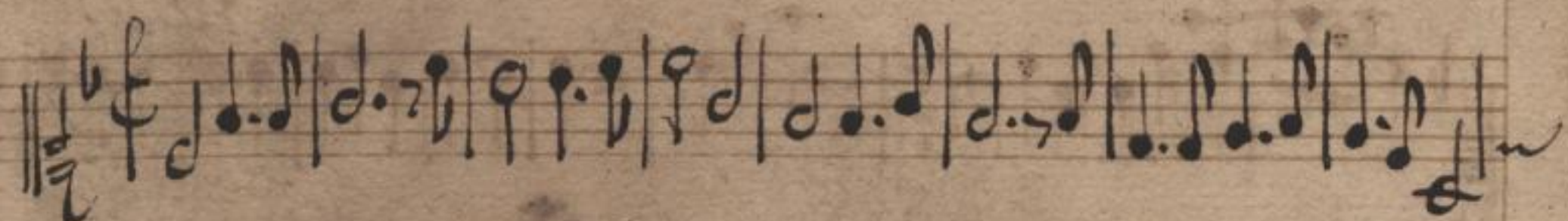
Intrada

Haute Contre

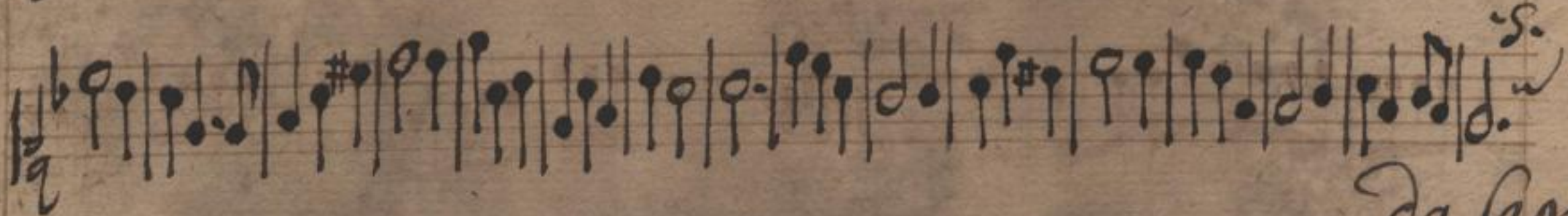




Entree

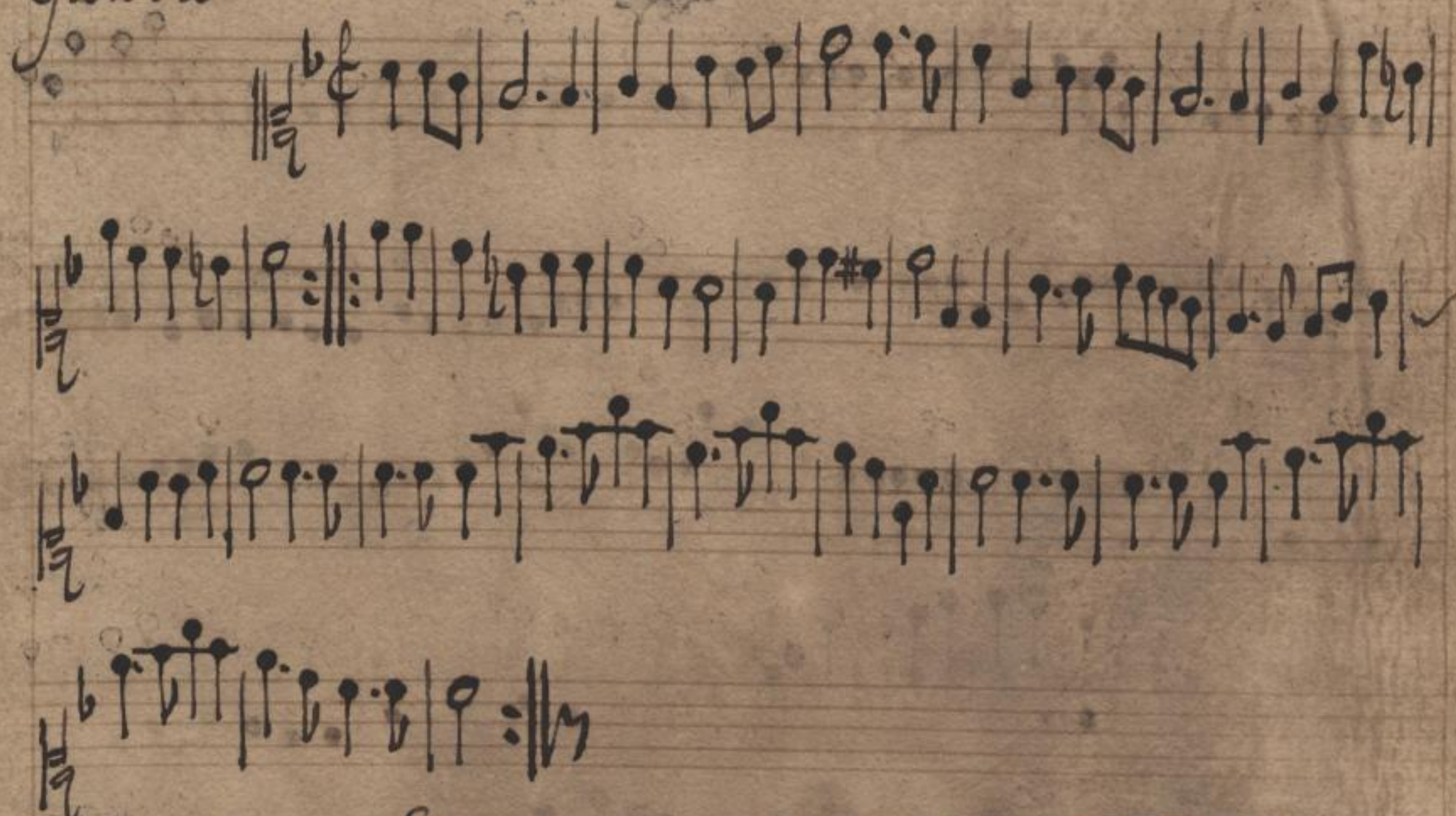


Rondeau

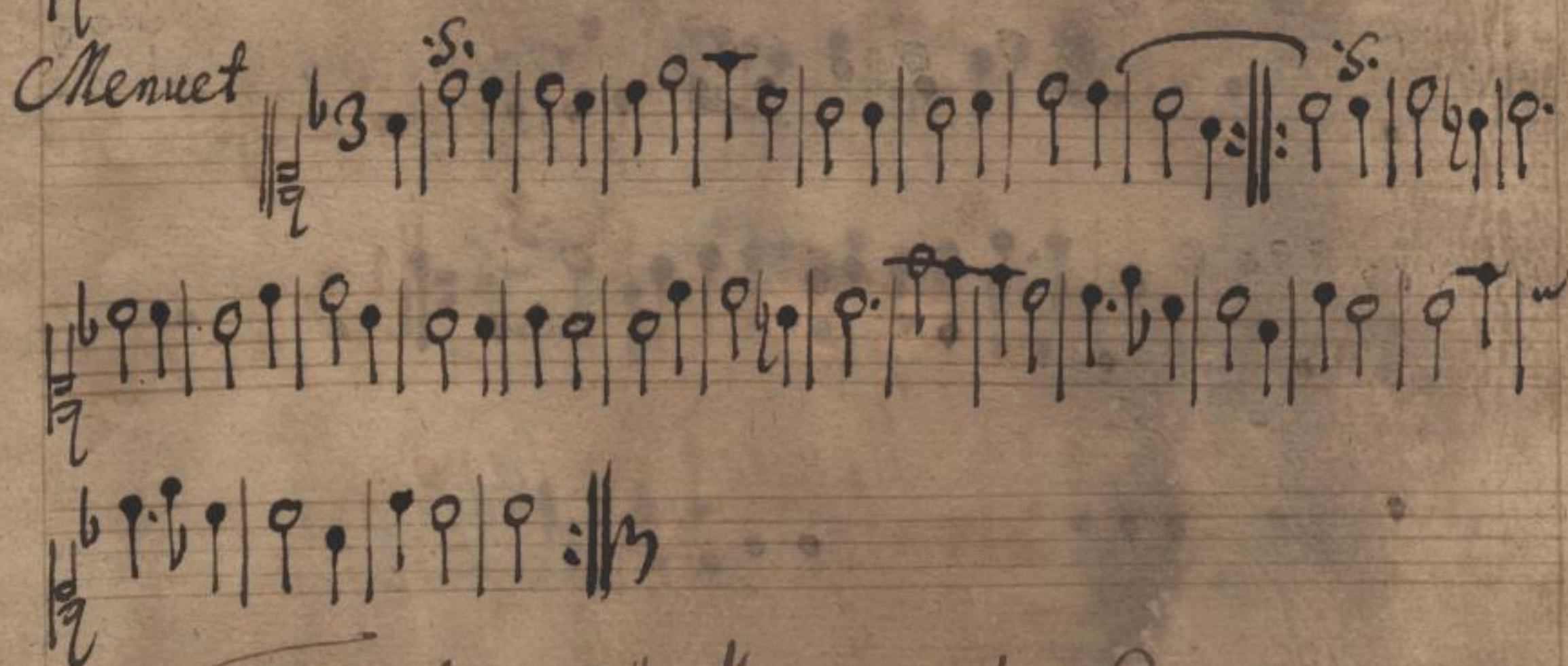


da capo

Gavotte



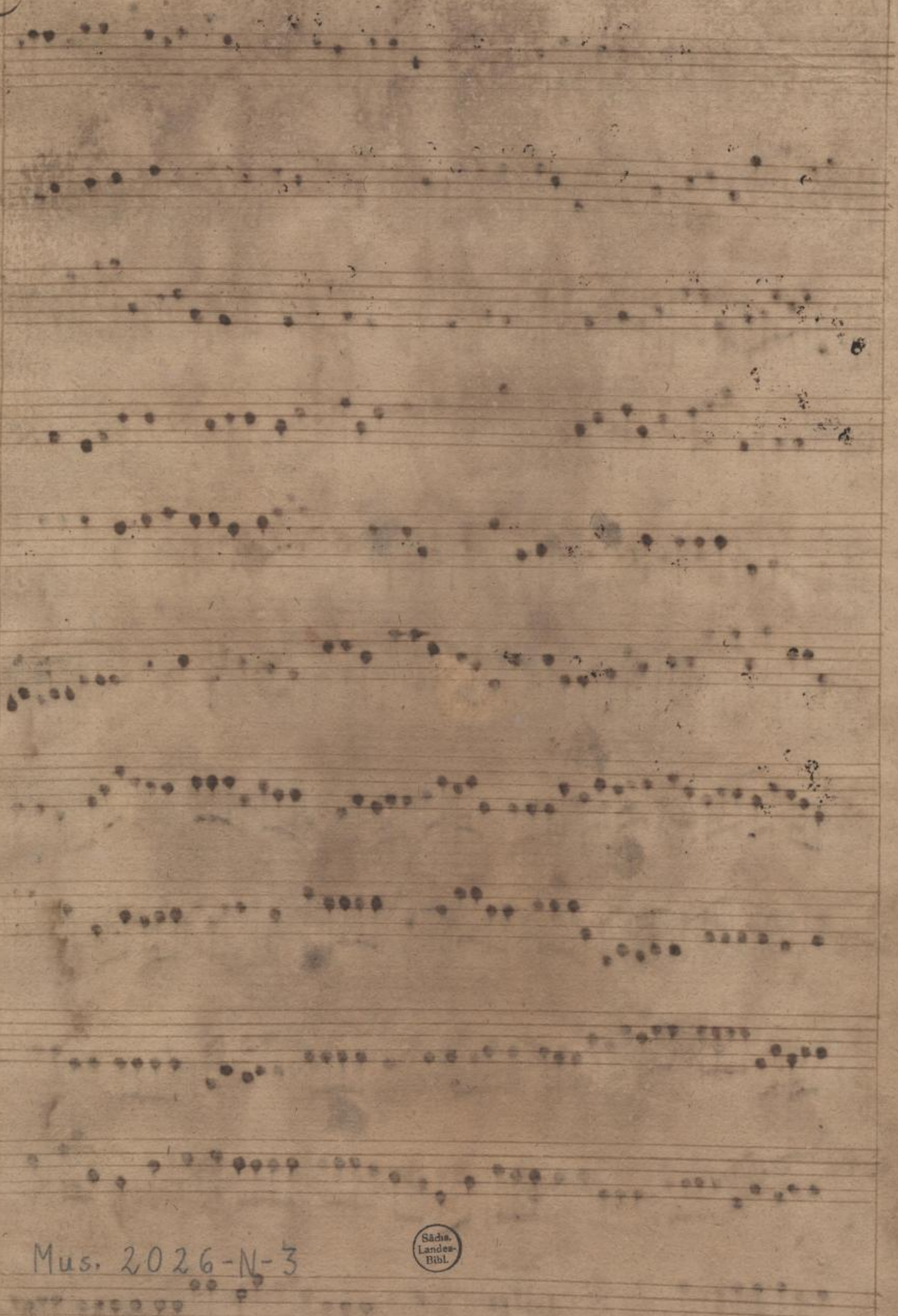
Menuet



Trio tacet || Menuet da capo.

Intrada

Taille



Mus. 2026-N-3



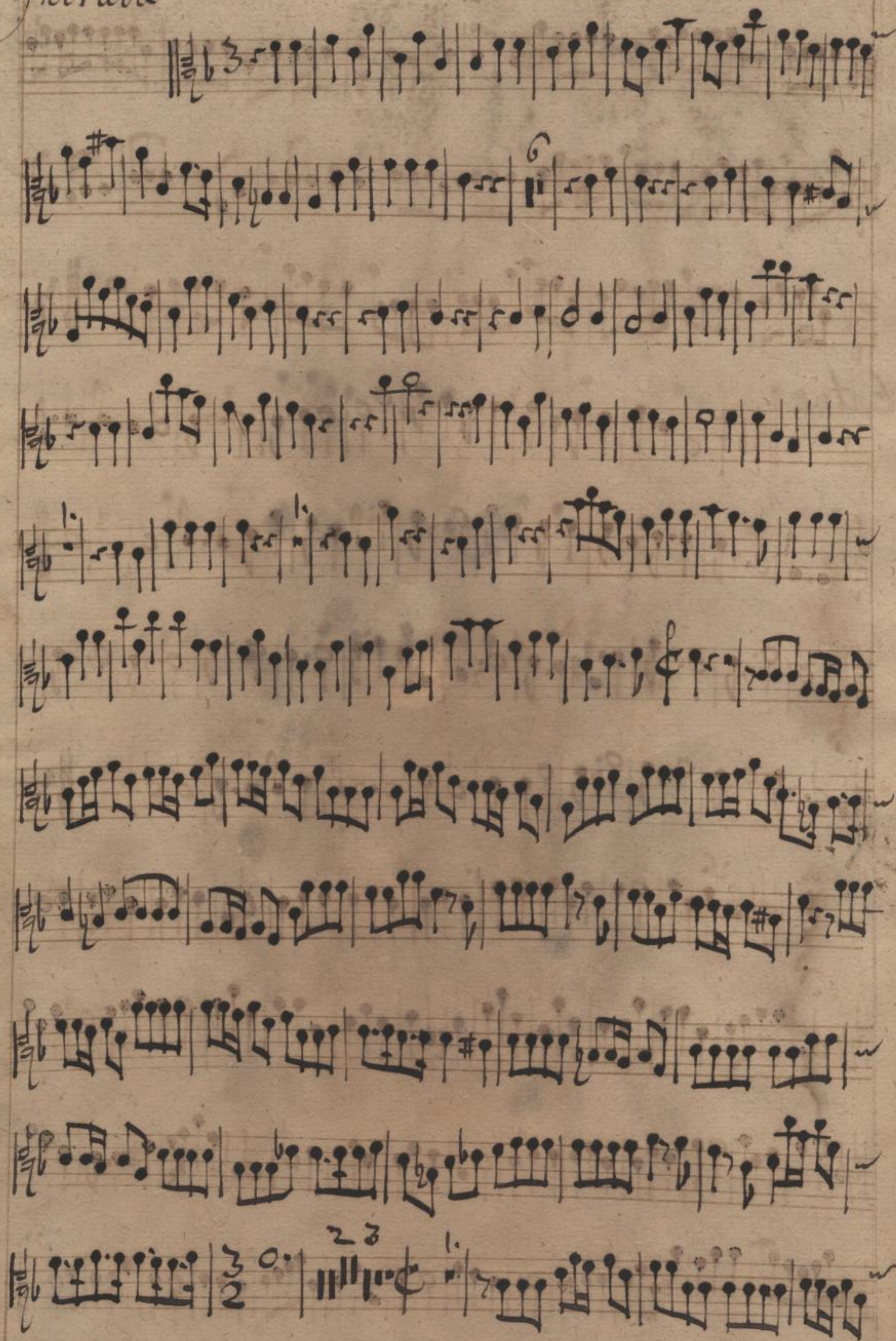
(6x757)

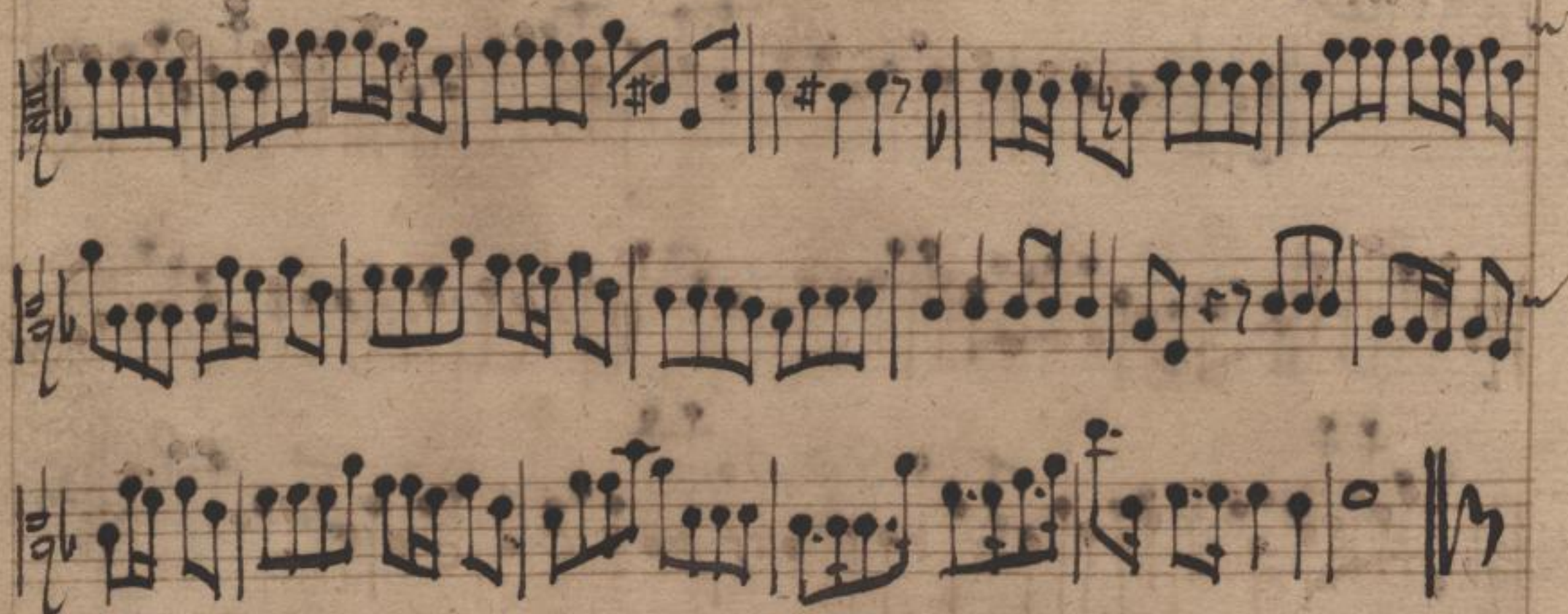
17

10

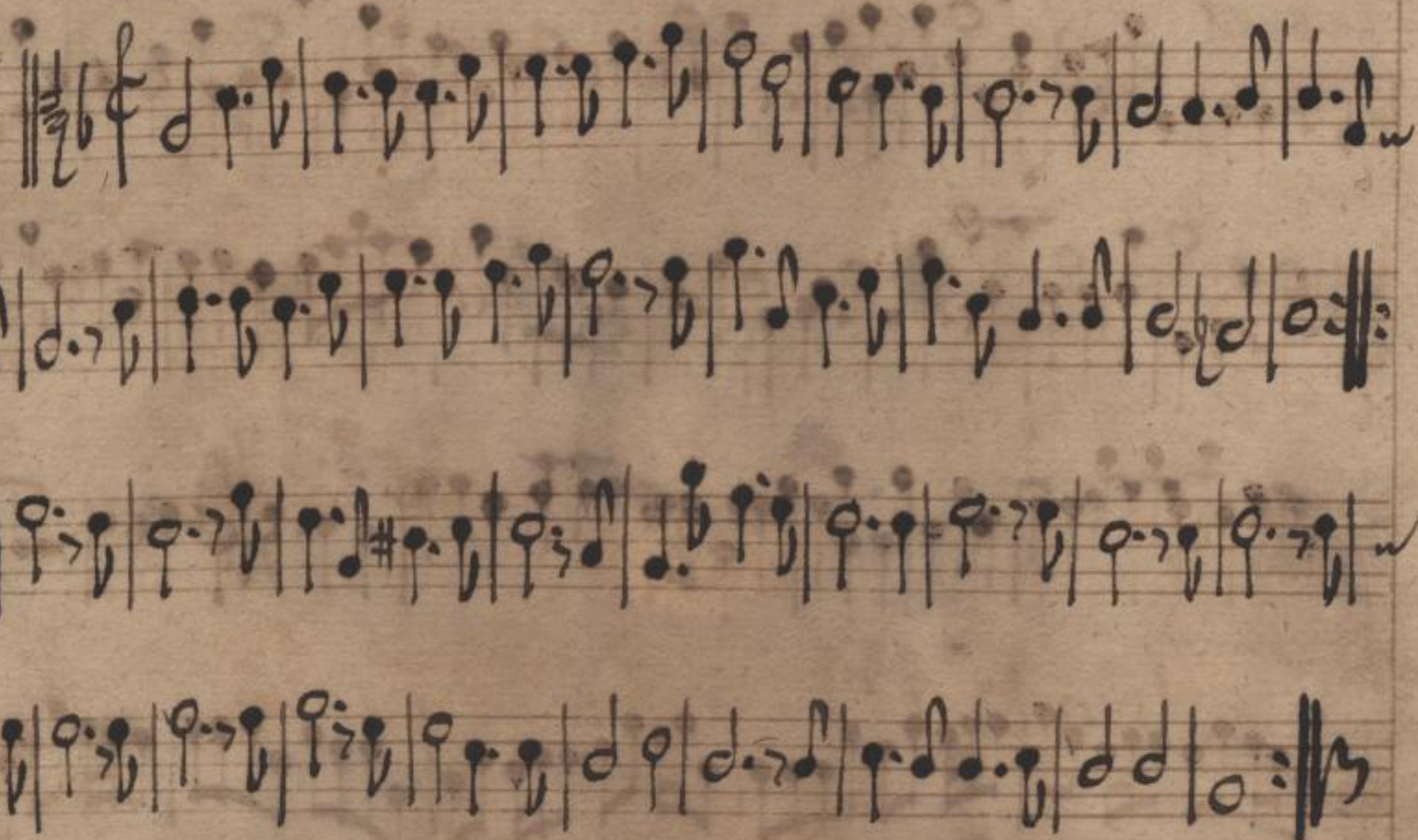
Intrada

Taille

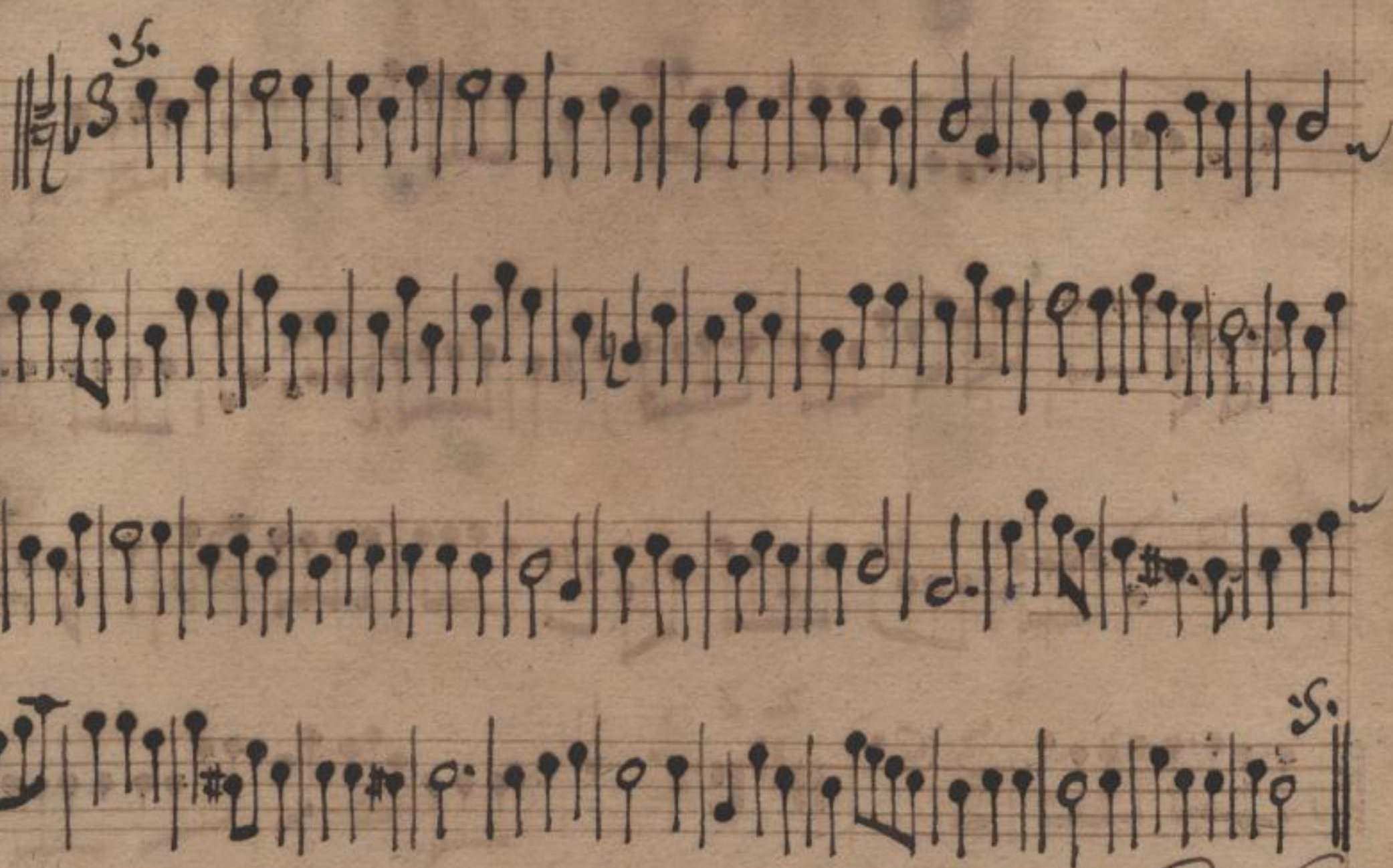




Entree



Rondeau

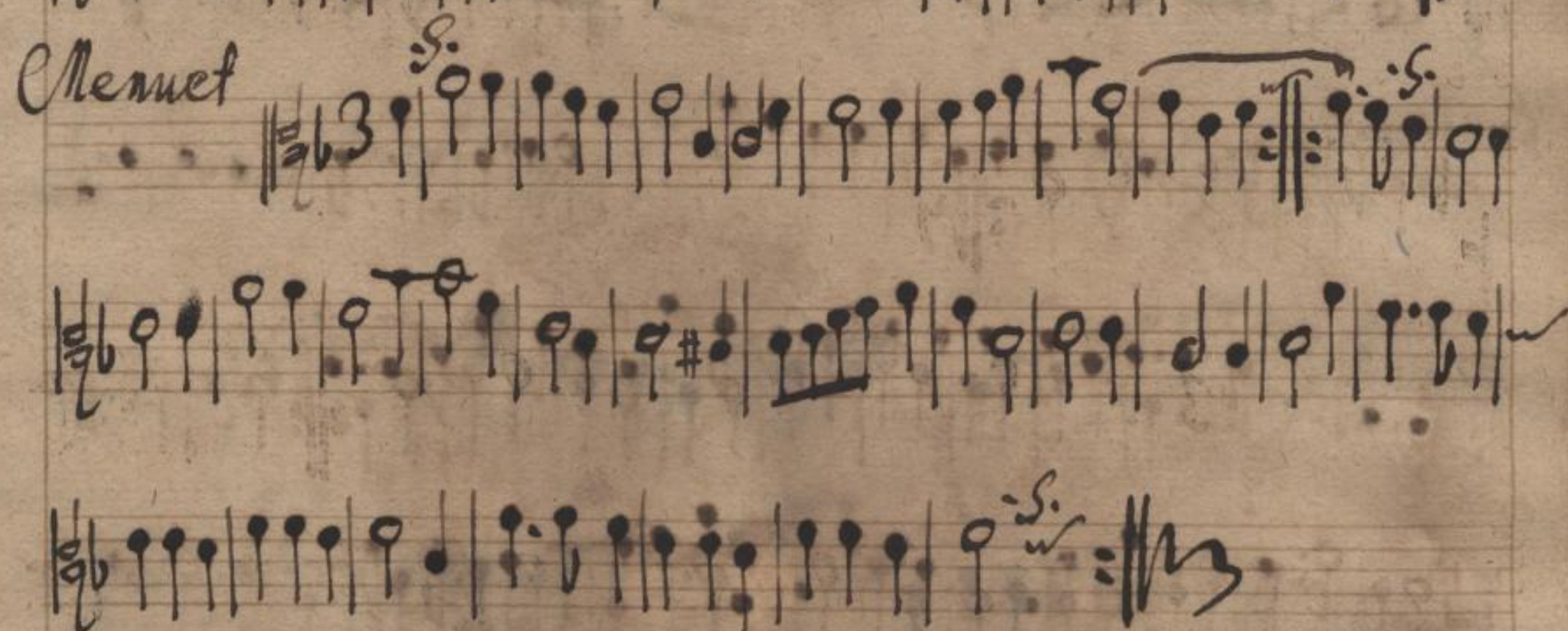


Da Capo

Gavotte



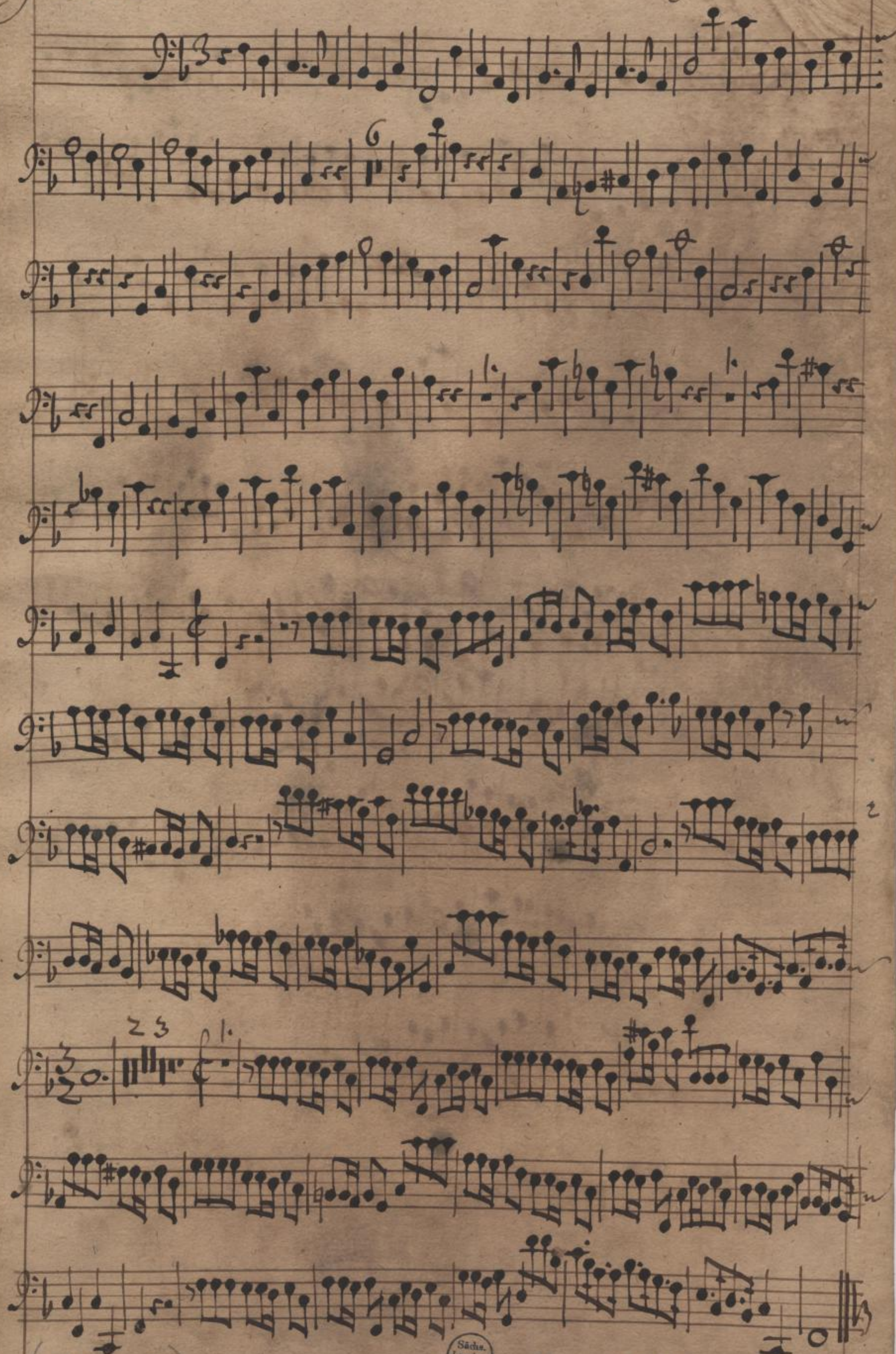
Menuet



Trio tacet || Menuet da capo.

Intrada.

Basse de Violon



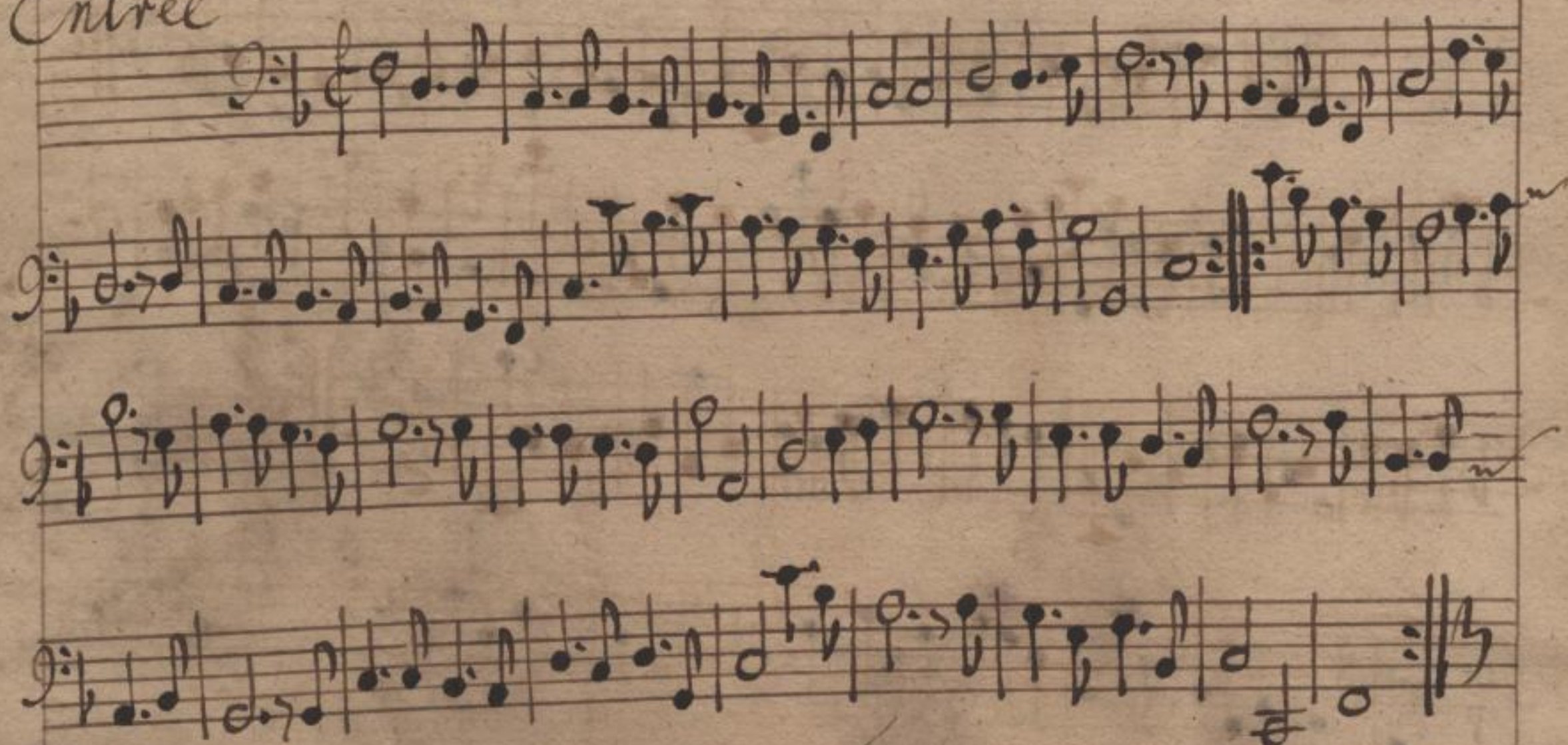
(6x757)

Sächs.
Landes-
Bibl.

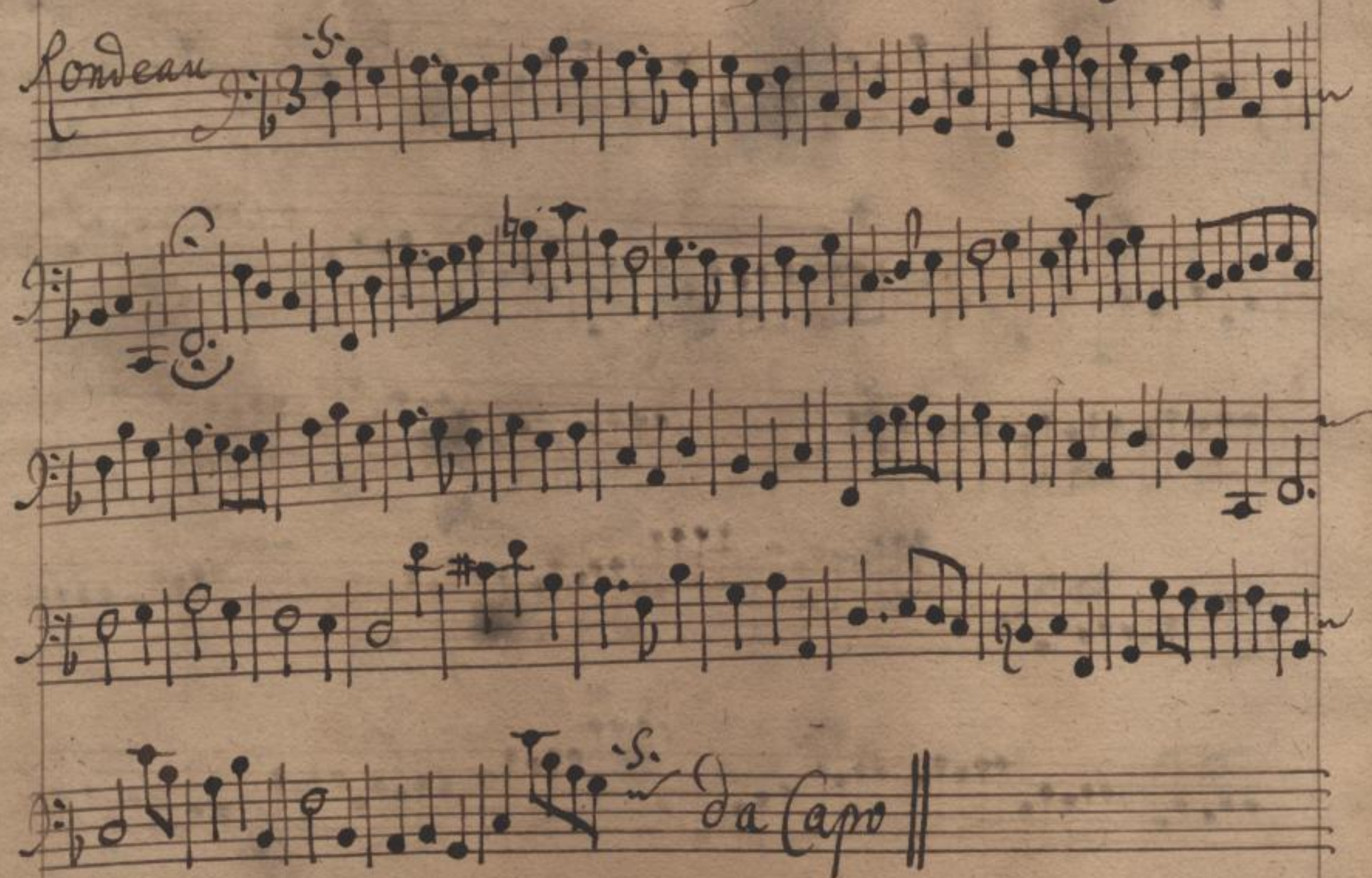
Mus. 2026-N-3

14

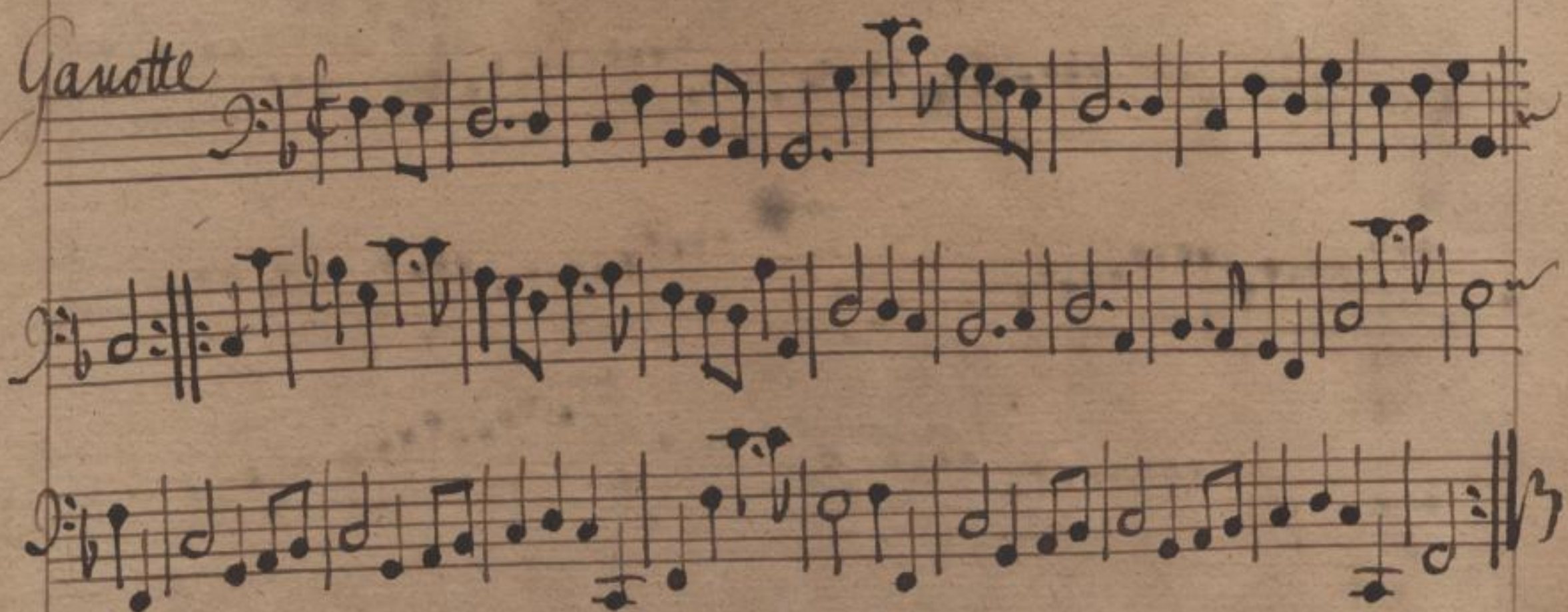
Entree



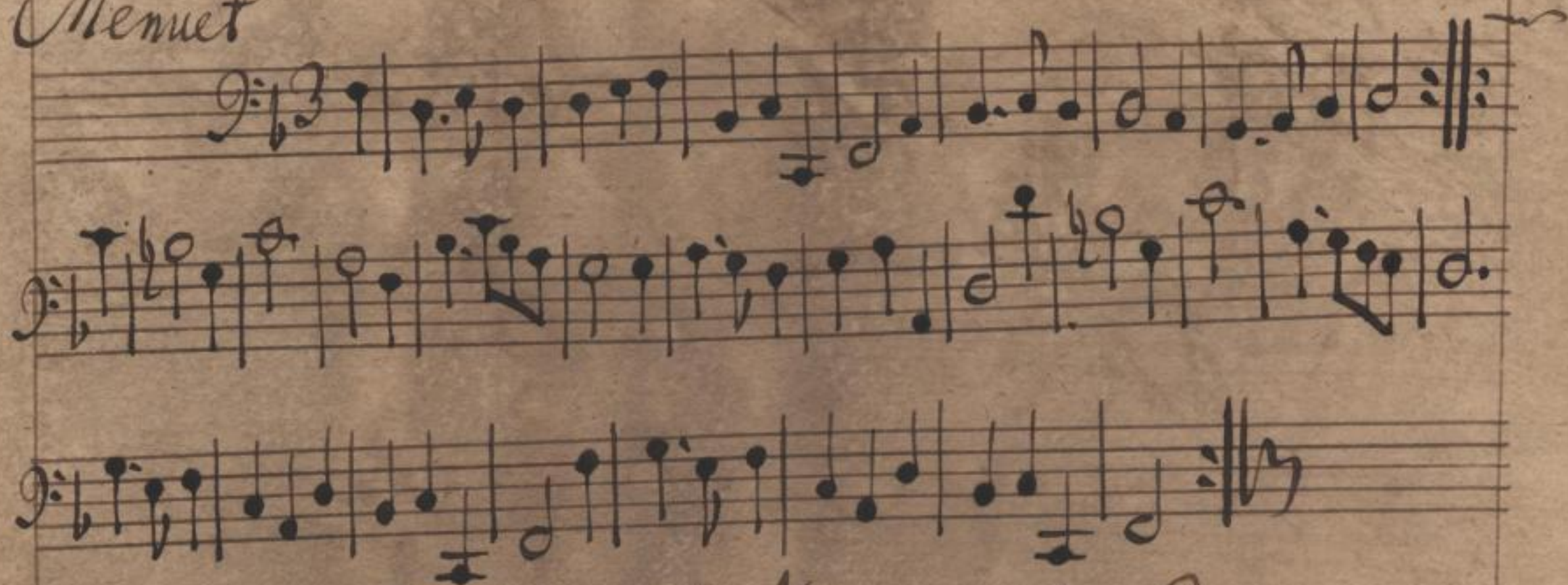
Rondeau



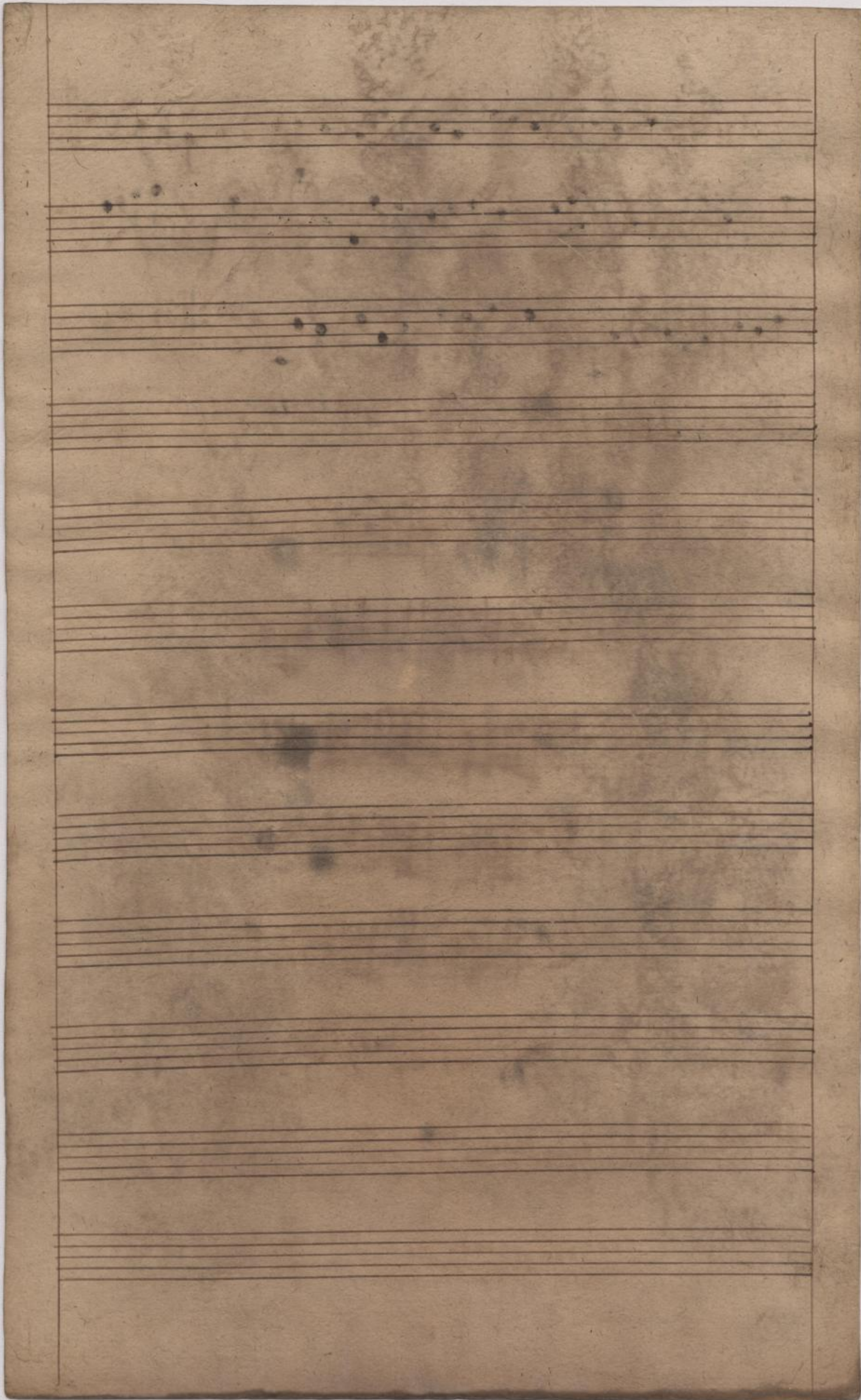
Gavotte



Menuet



Trio tacet || Menuet da capo.



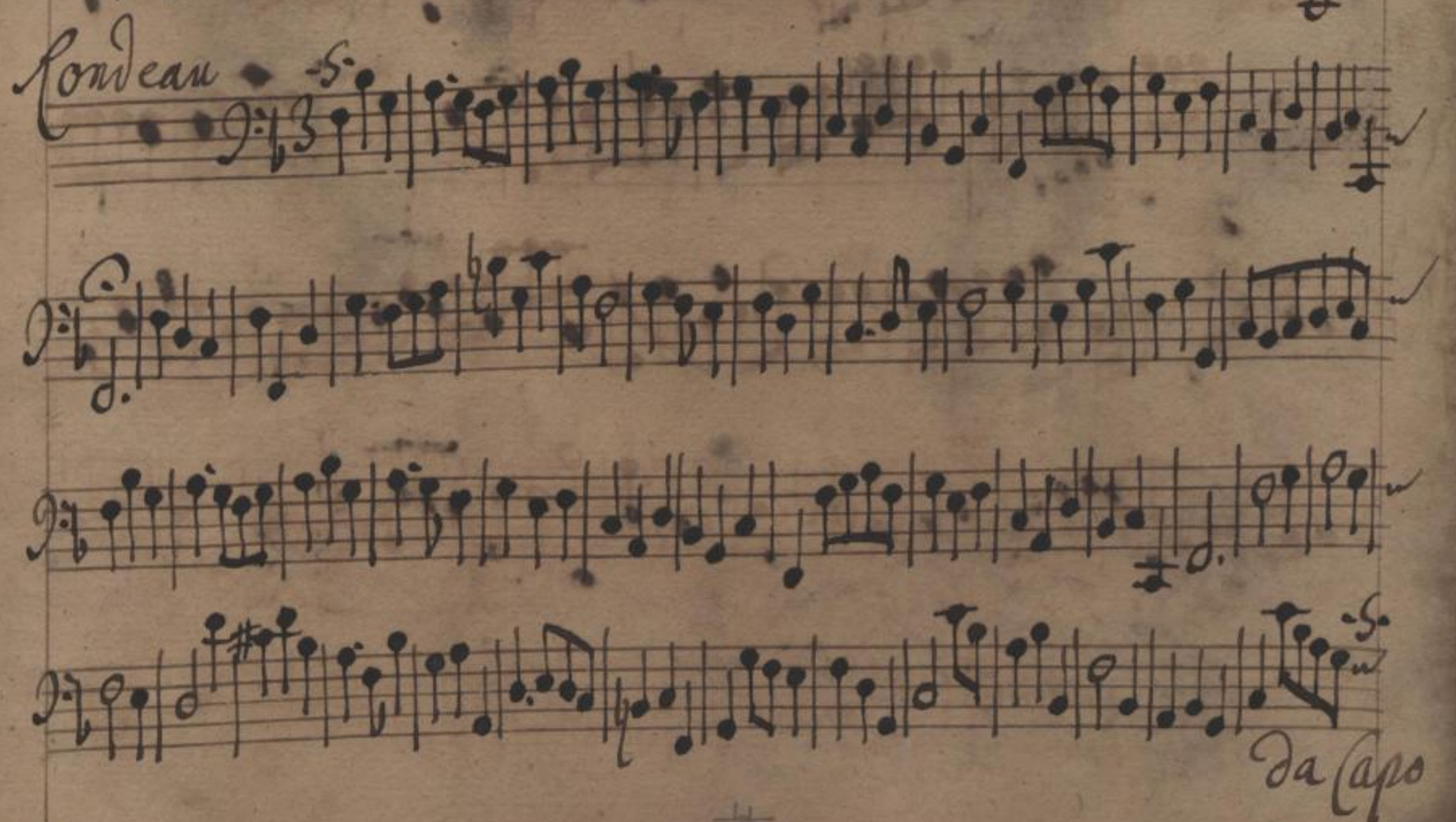
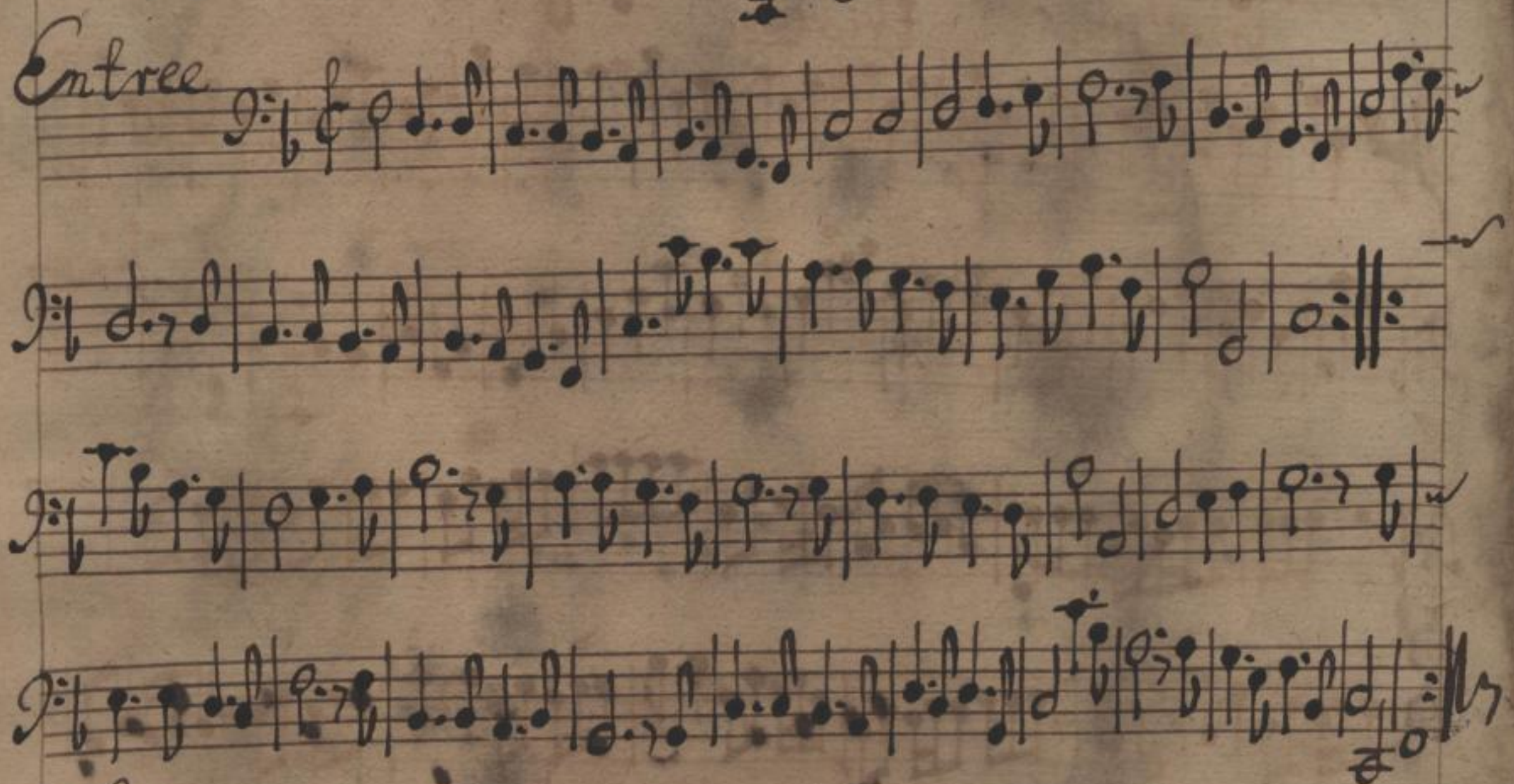
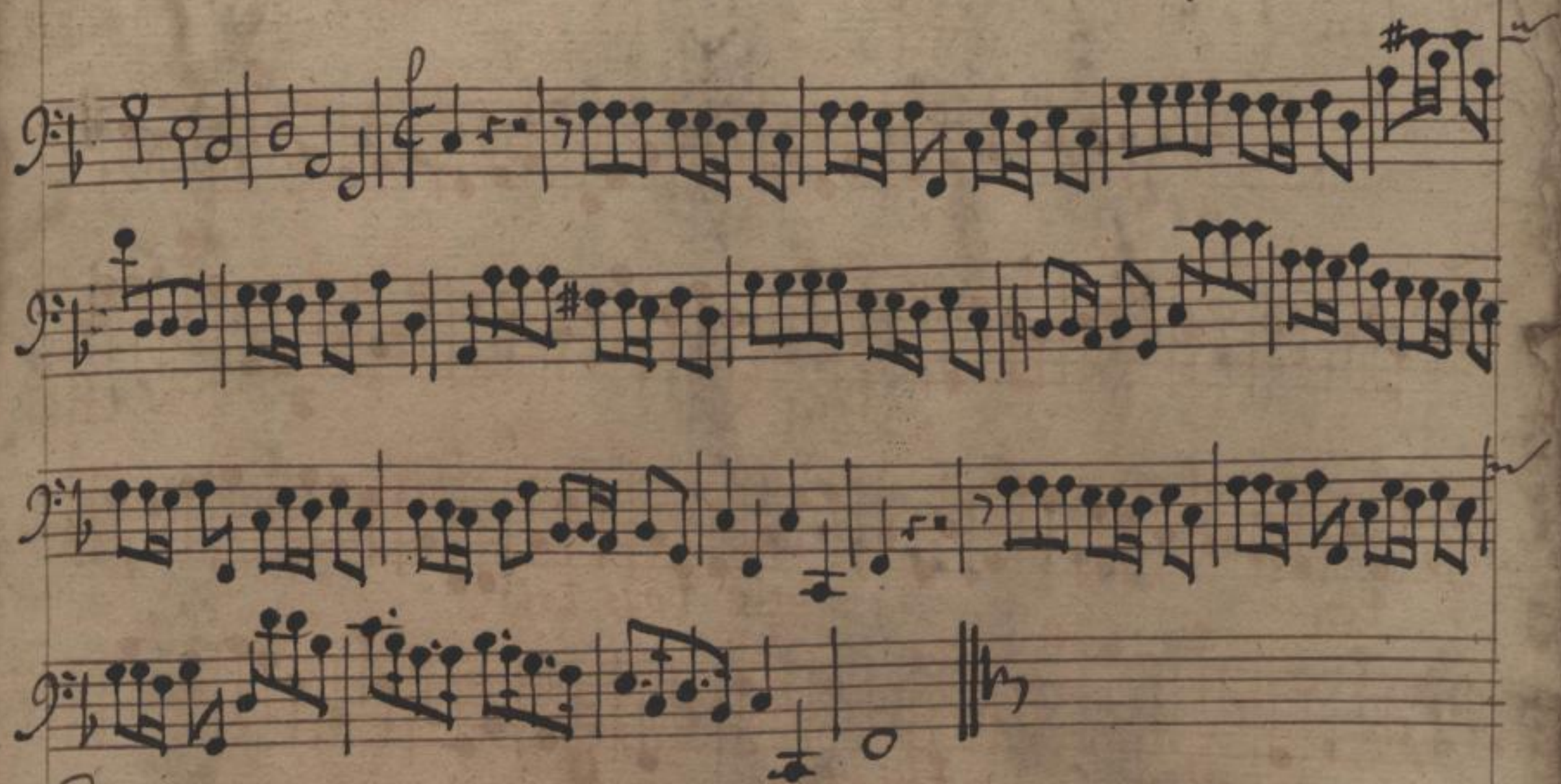
Basso continuo

Mus. 2026-N-3

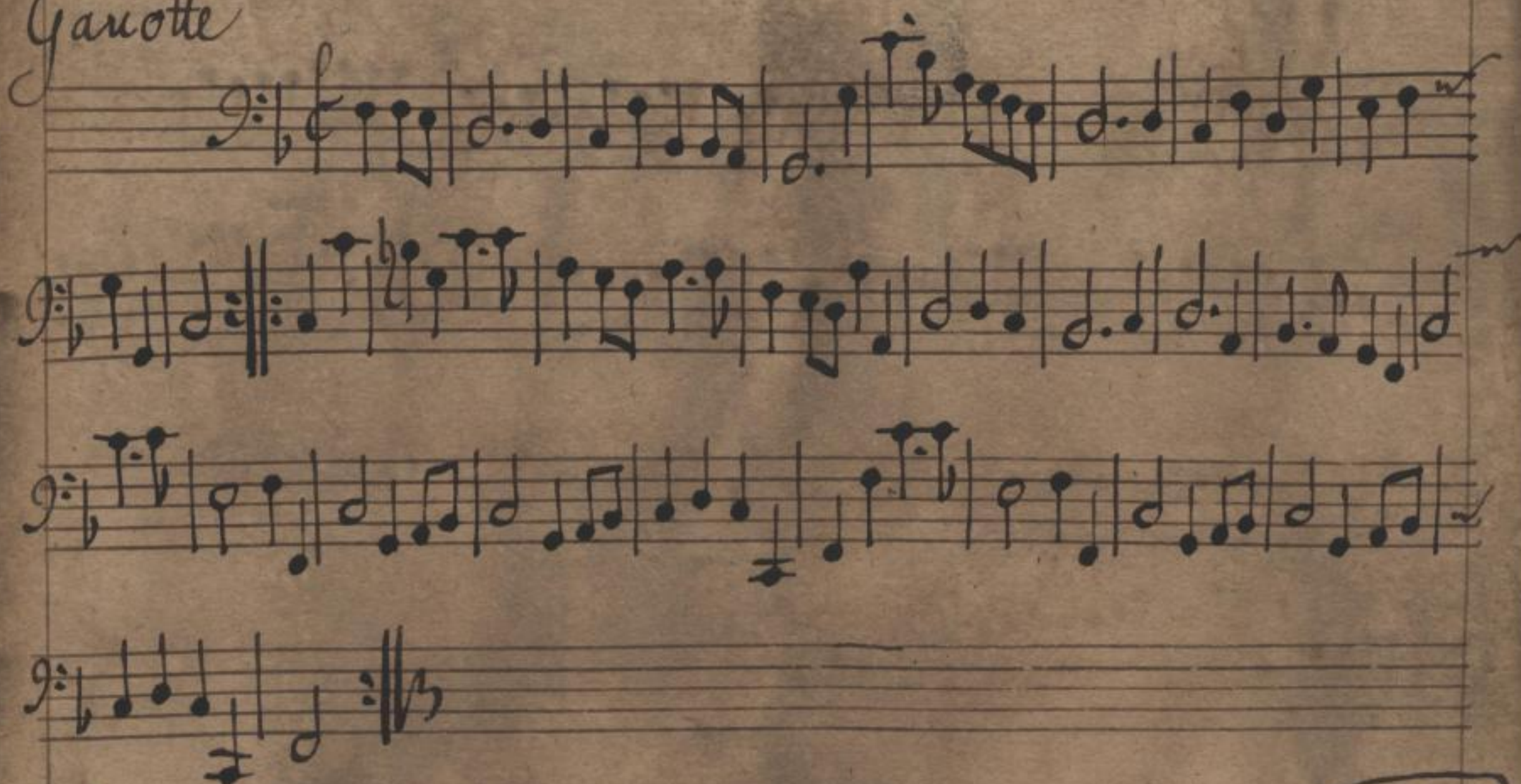


(ex 757)

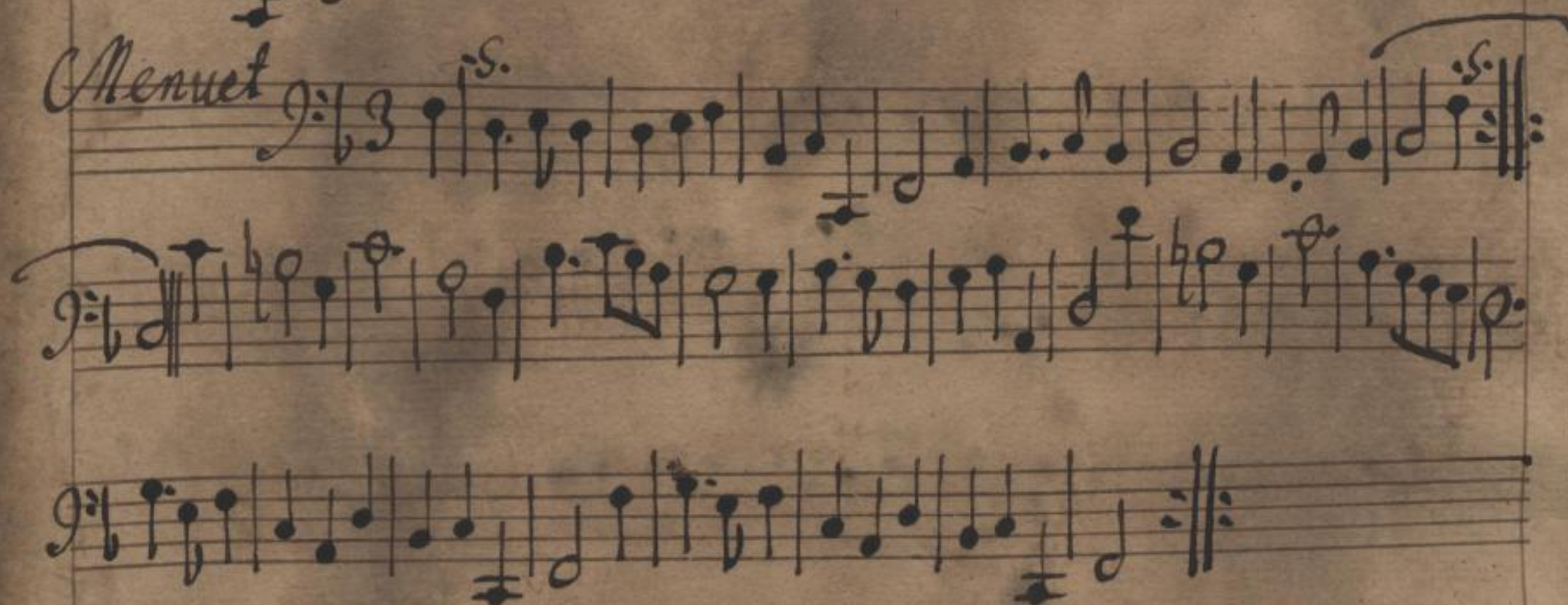
3
17



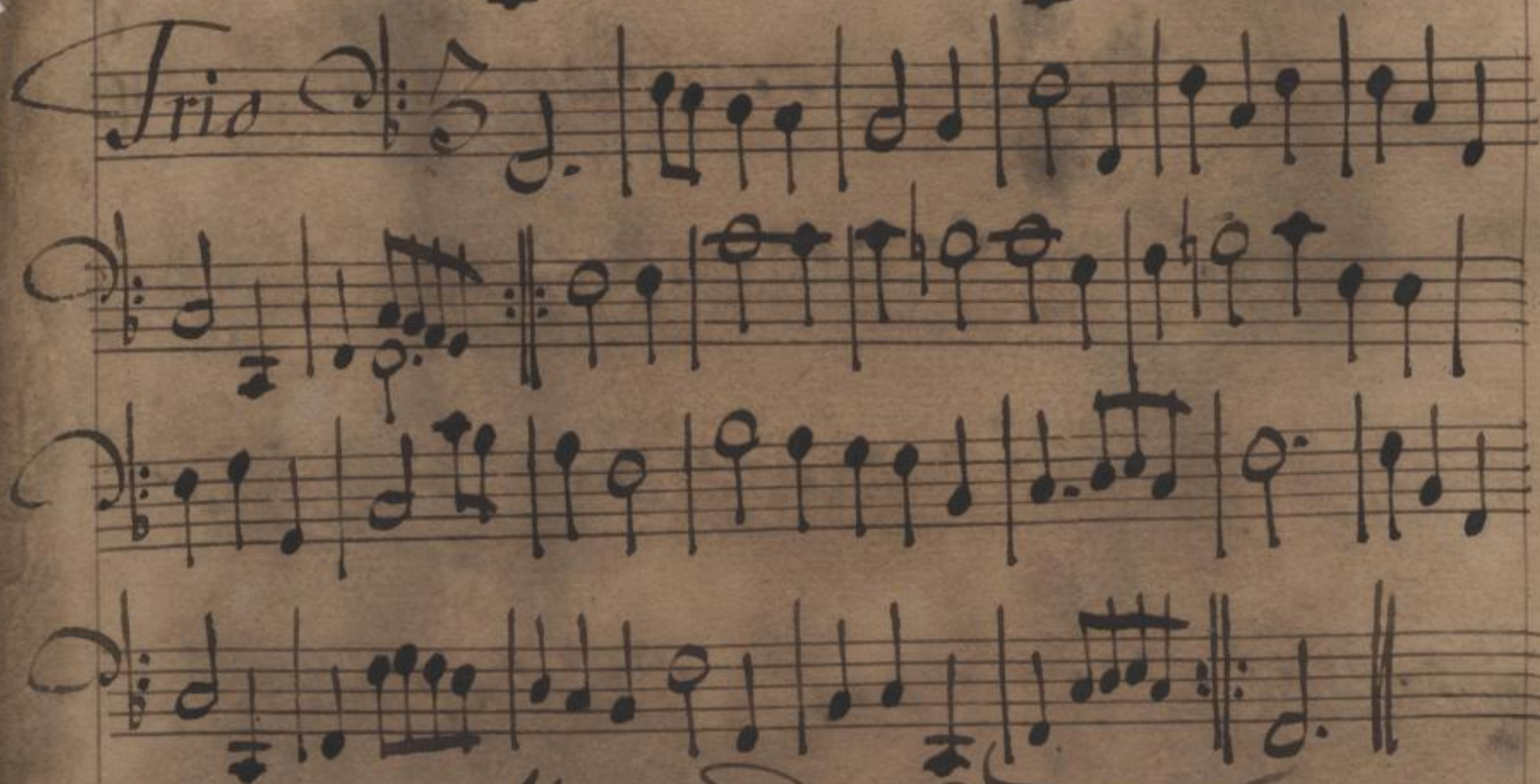
Gavotte



Menuet



Frio



Menuet da capo.

Intrada

hautbois 1. et

$\flat$ 3

$\flat$

Mus. 2026-N-3



2
21

Intrada

hautbois j. et

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups. Annotations are placed below the staves: 'trio' appears on the second, third, fourth, fifth, sixth, seventh, and tenth staves. The words 'tous' and 'tous trio tous' are interspersed between the staves, indicating different musical sections or ensembles. The eighth staff is marked 'Presto' at its end. The final staff (tenth) ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and note values. The score is divided into sections by the following labels:

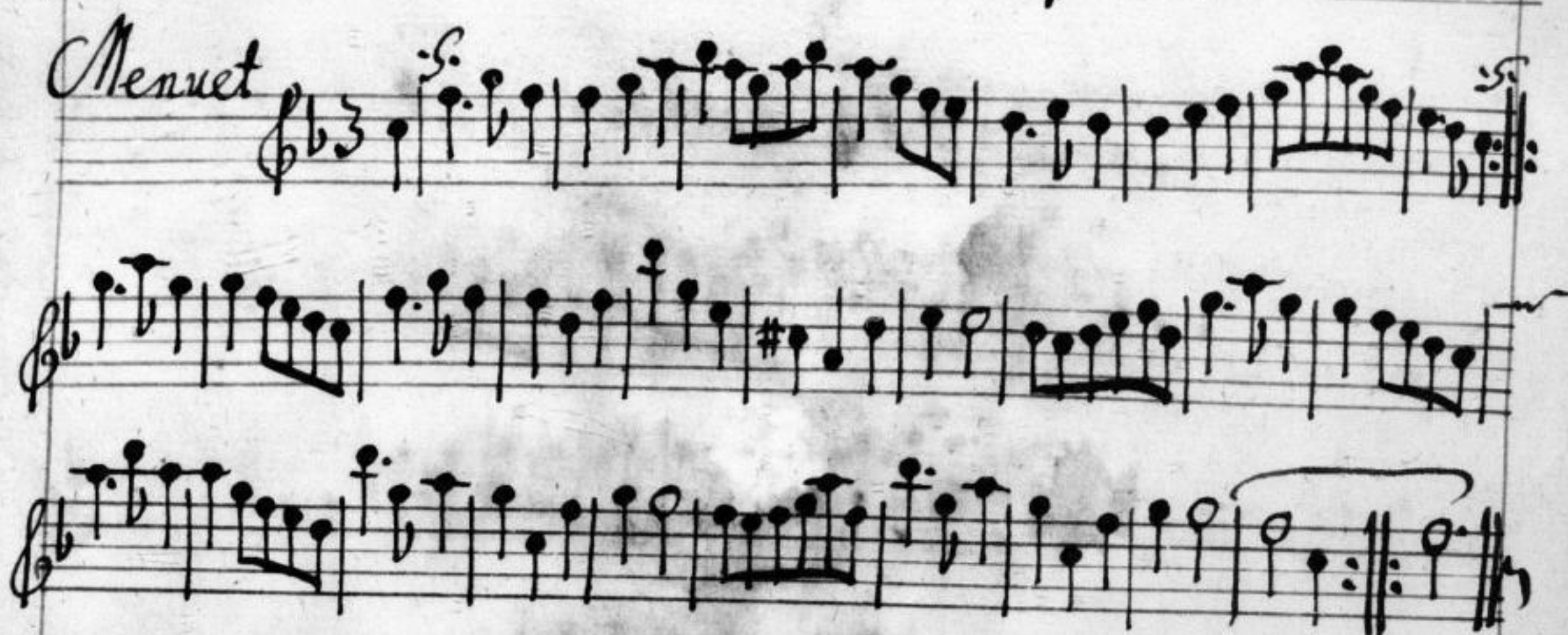
- Entree* (Staff 4)
- Rondeau* (Staff 7)
- fin.* (Staff 8)
- da capo* (Staff 10)

At the bottom of the page, there is a handwritten number in parentheses: $(6 \times 757 (1-22))$. To the right of this, the page number *23* is written.

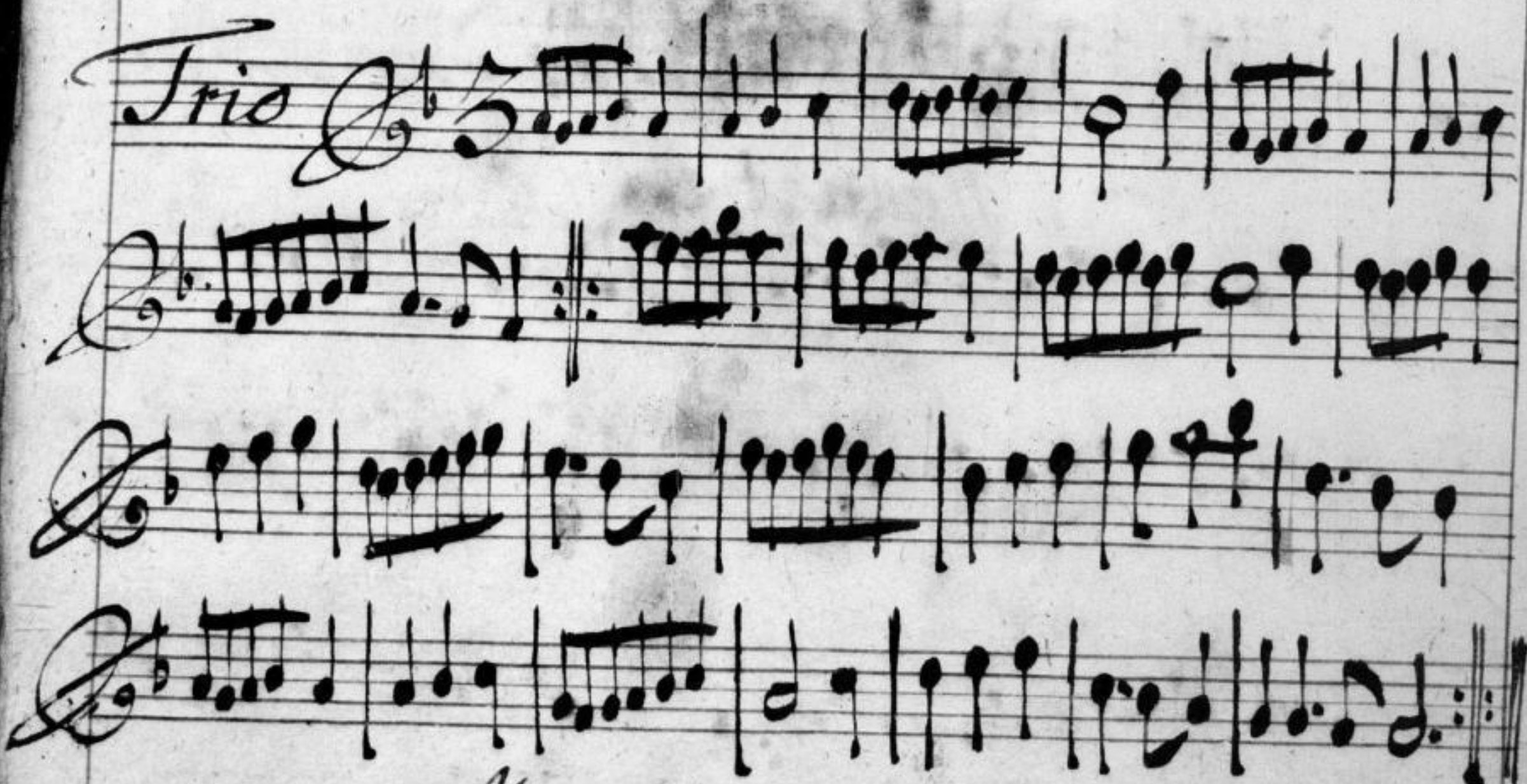
Gauche



Mennet



Trio



Mennet da capo.

Intrada

haubois 2.

trio

tutti trio

trio

Mus. 2026-N-3





Volti

Rondeau



Intrada

haubois 2.

Trio.



Mennet da capo.



(b x 757)

Violino I^o

Mus. 2026-N-3

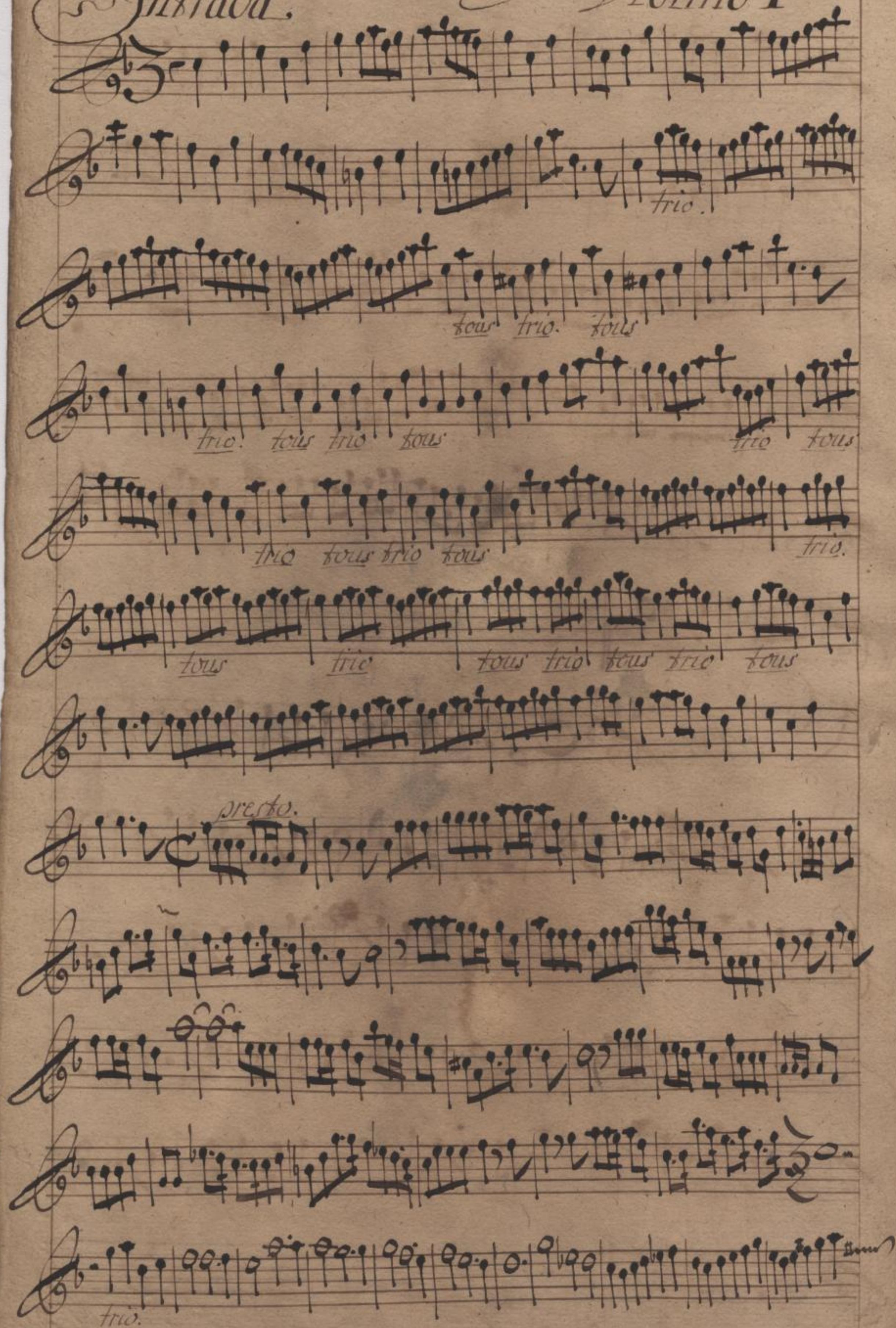


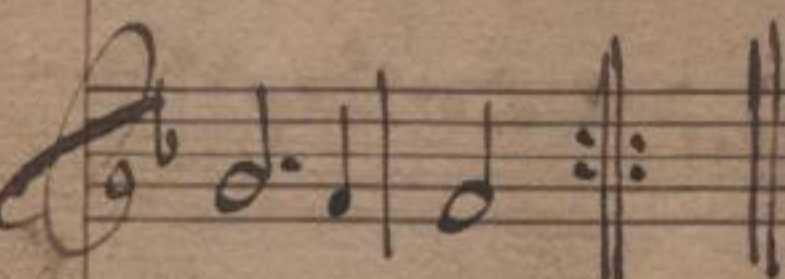
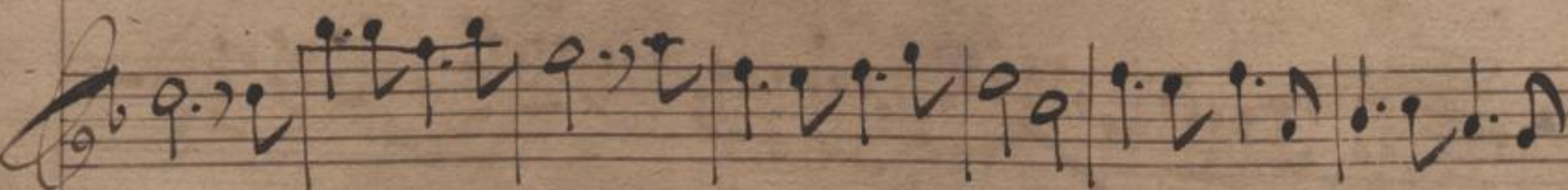
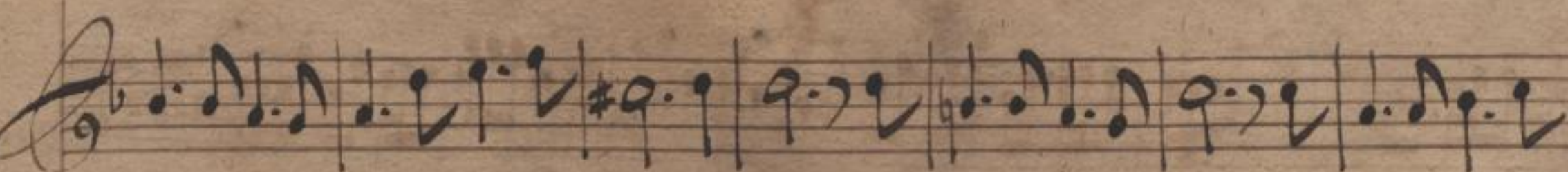
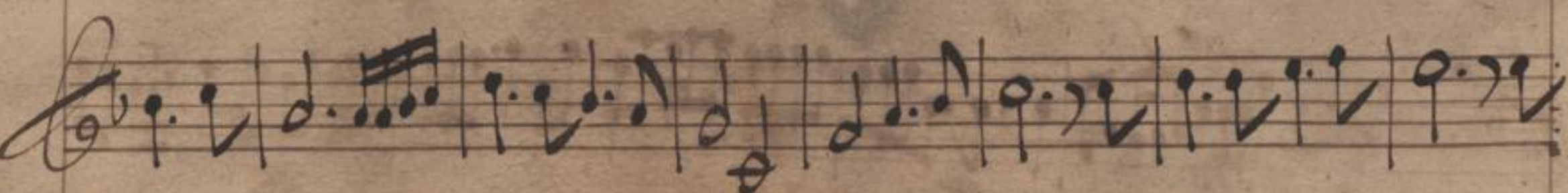
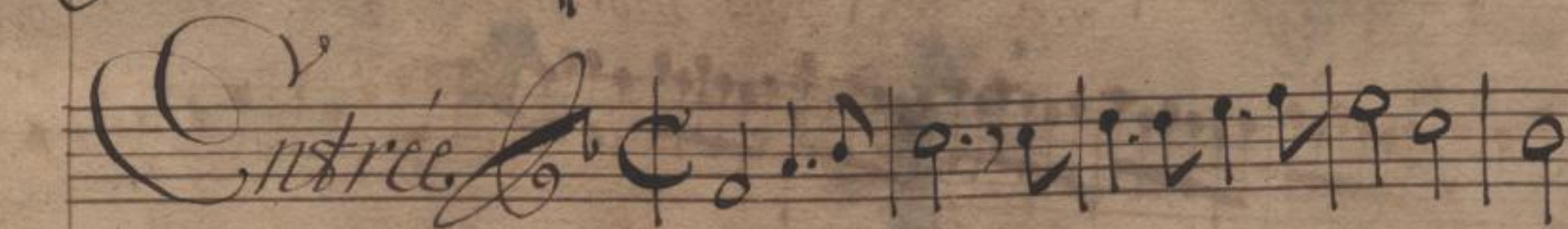
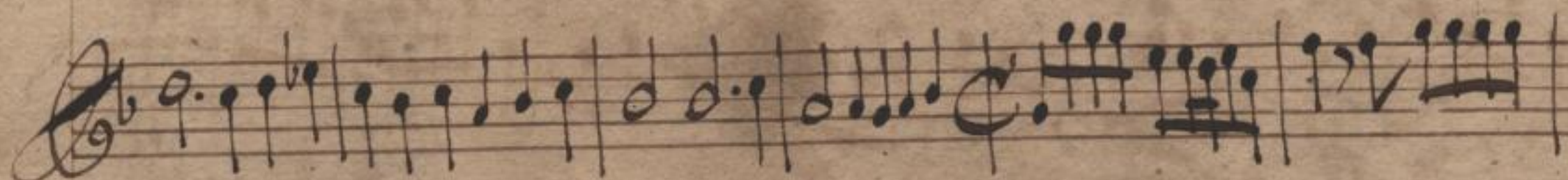
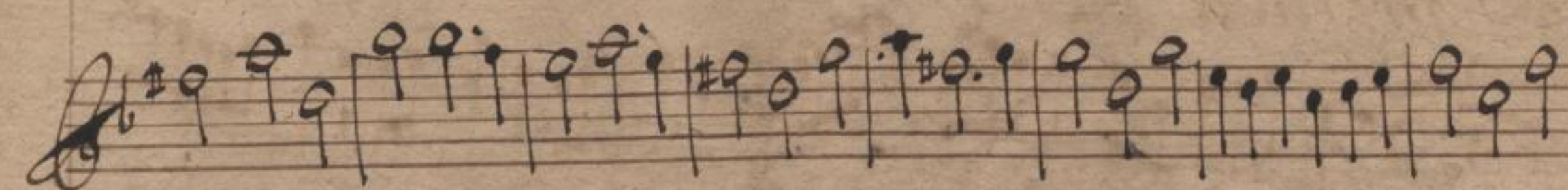
(6x 757)

43
29

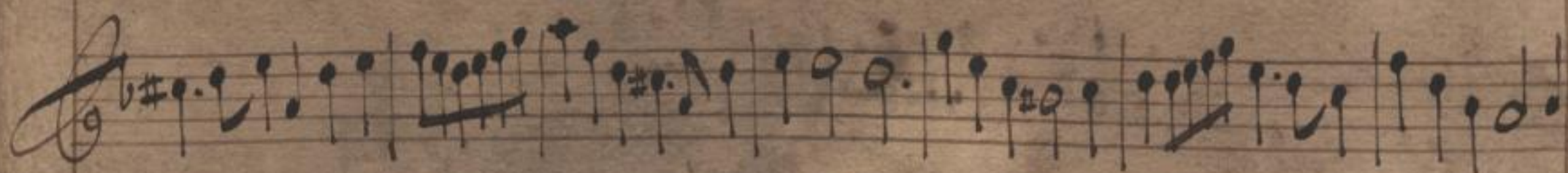
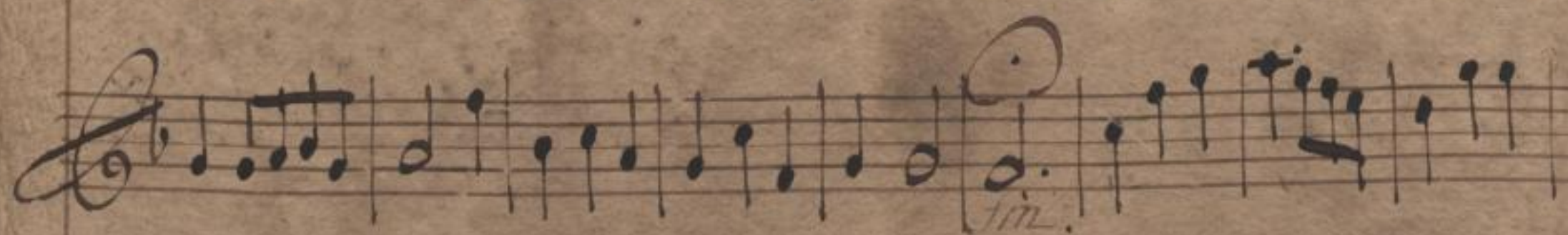
Intrada.

Violino I^{er}.

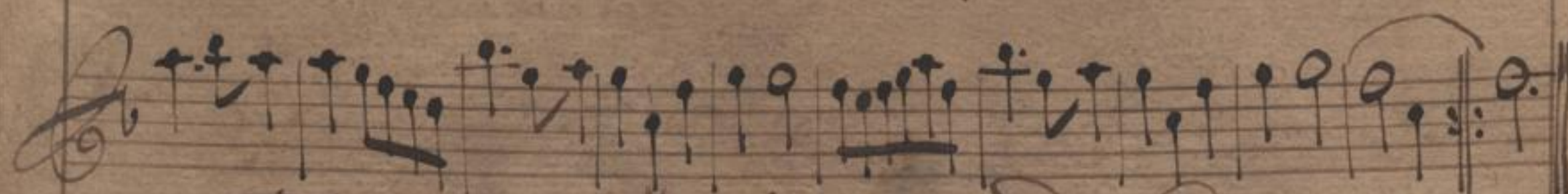




Rondeau *S.*



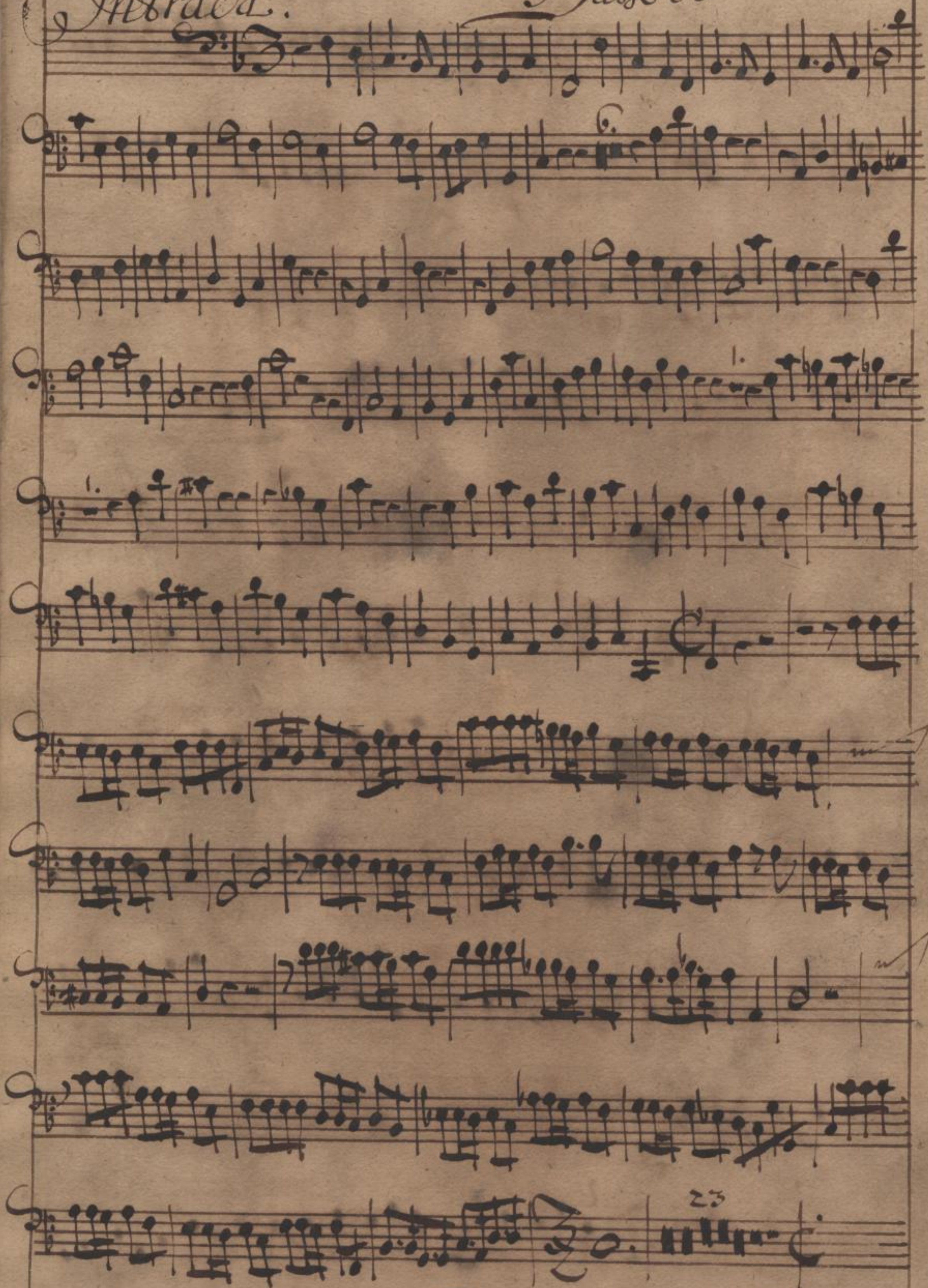
Menuet *S.*



Trio tacet || Menuet da capo.

Introduca.

Basse de



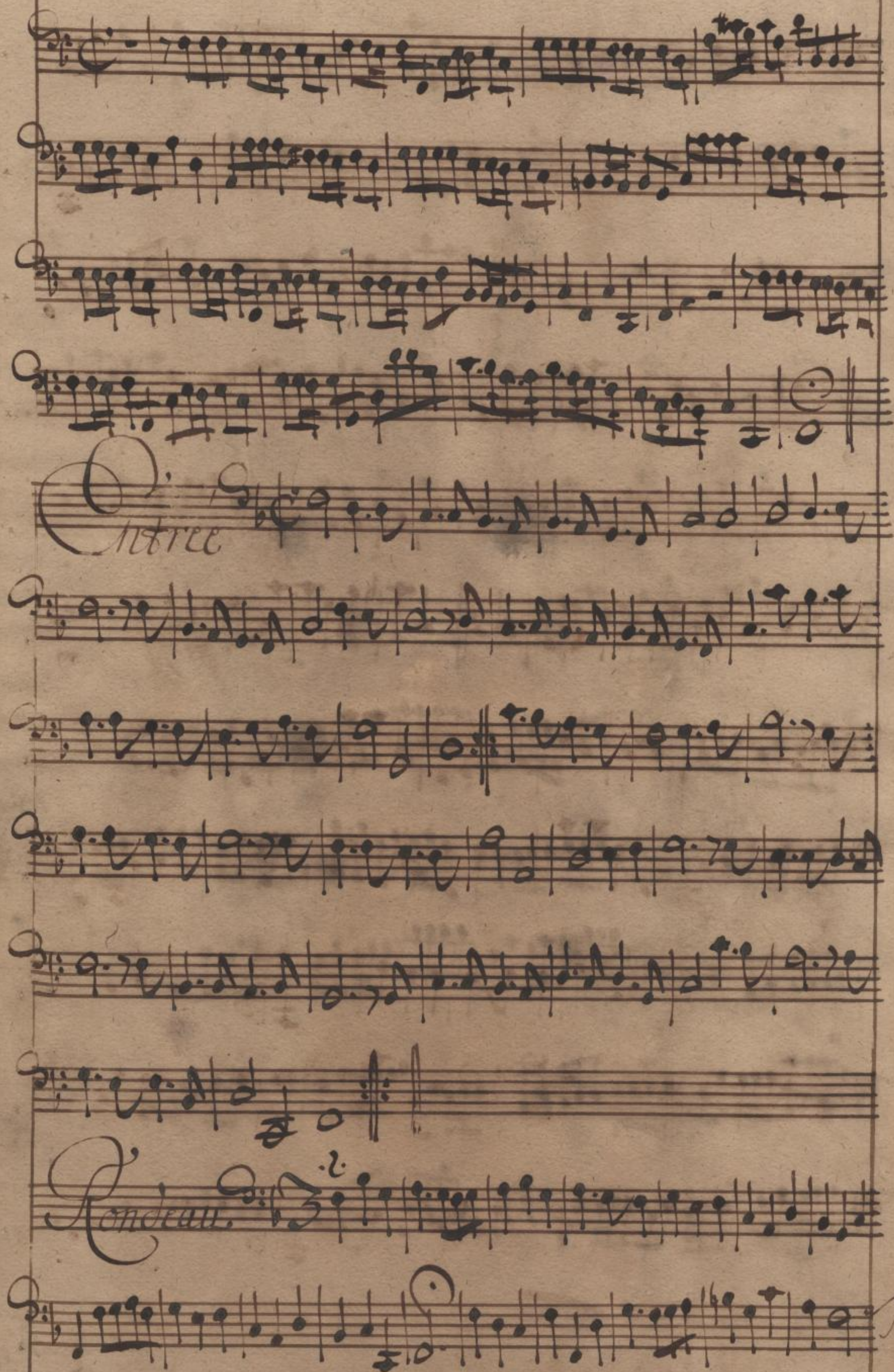
Mus. 2026-N-3



Volti

(6x757)

5
33



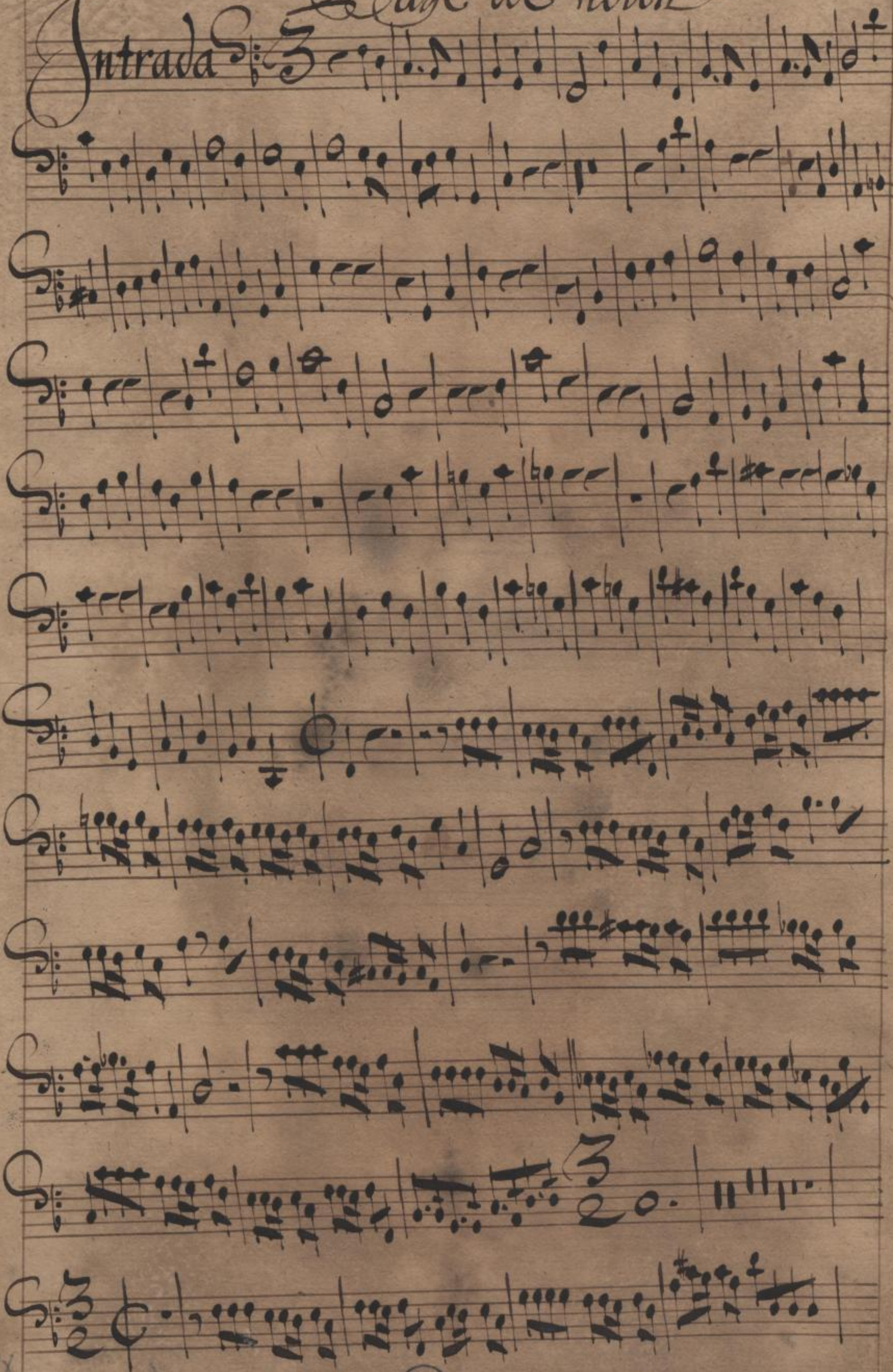
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. Section titles are written in cursive: "Da Capo" at the end of the fourth staff, "Gavotte" at the start of the fifth staff, "Menuet" at the start of the ninth staff, and "Trio tacet // Menuet da Capo" at the start of the tenth staff. The manuscript is signed "W. Bach" in the bottom right corner.

11. 7.

A. 11. 7.

Handwritten musical notation on 15 staves. The notation is written in dark ink on aged, yellowed paper. The staves are arranged in a single column, with each staff consisting of five lines. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is somewhat faded and the paper shows signs of wear and discoloration.

Intrada *Passé de Violon*



(8x
757)

Sächs.
Landes-
Bibl.

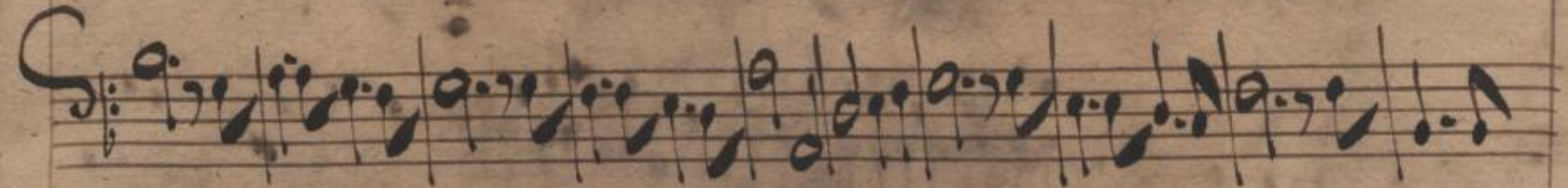
Mus. 2026-N-3

21

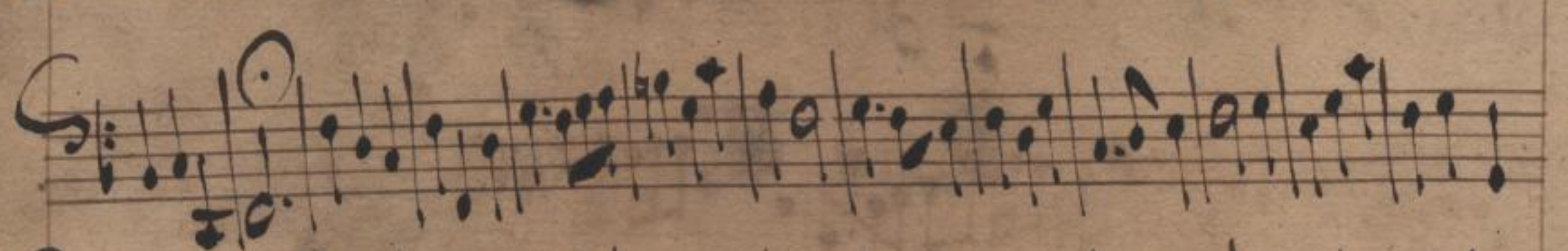
36



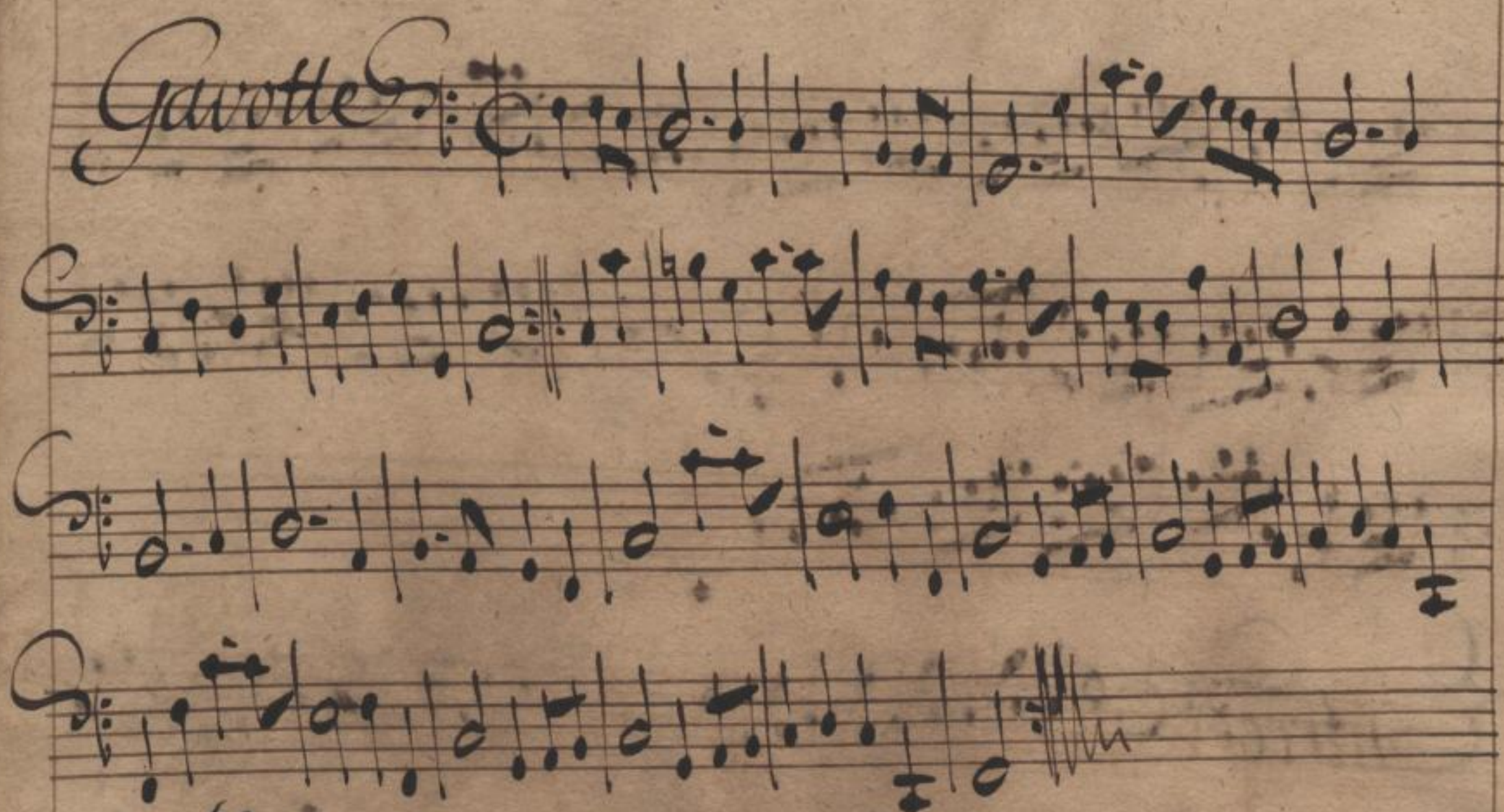
Entrée



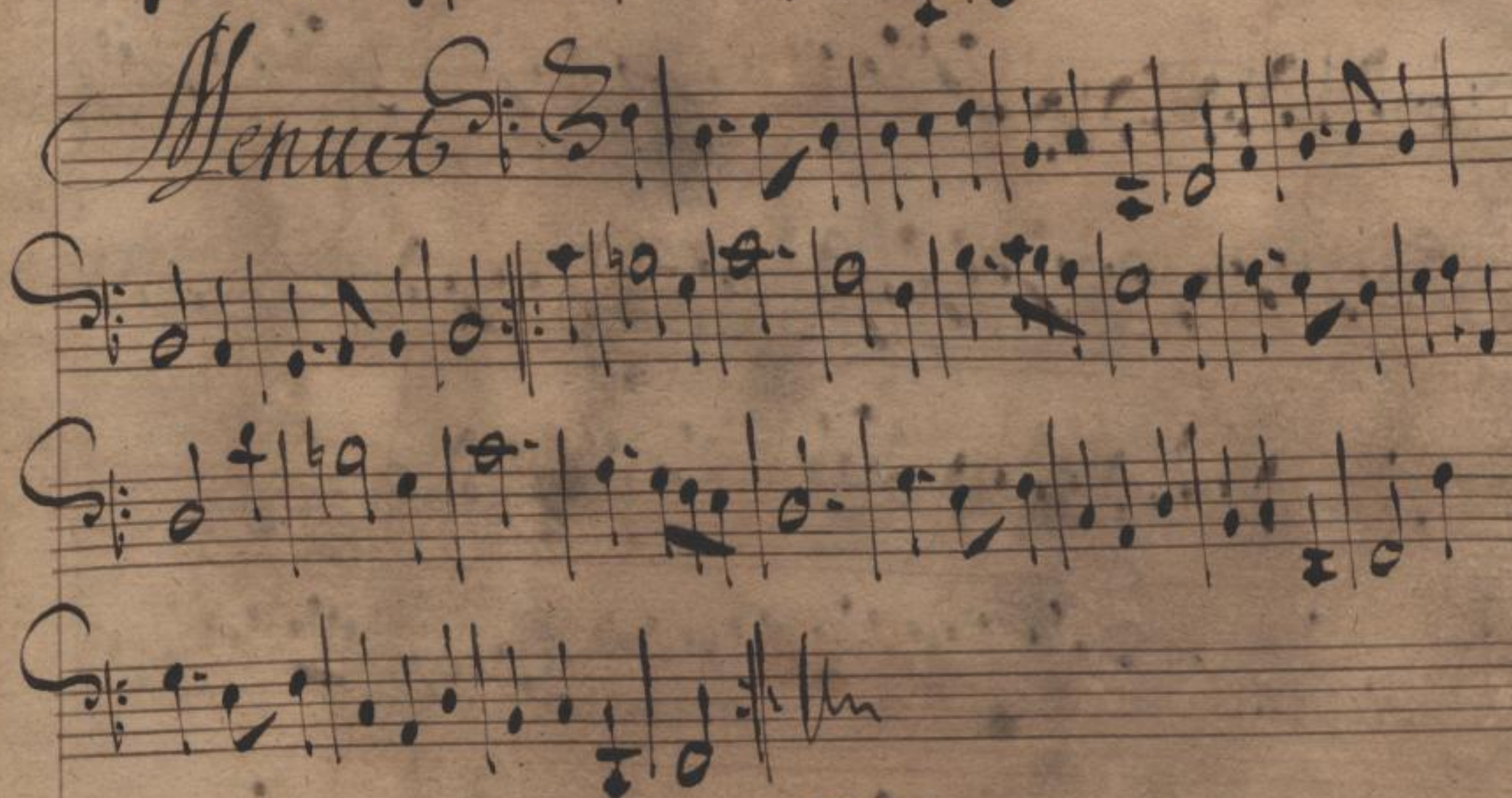
Rondeau



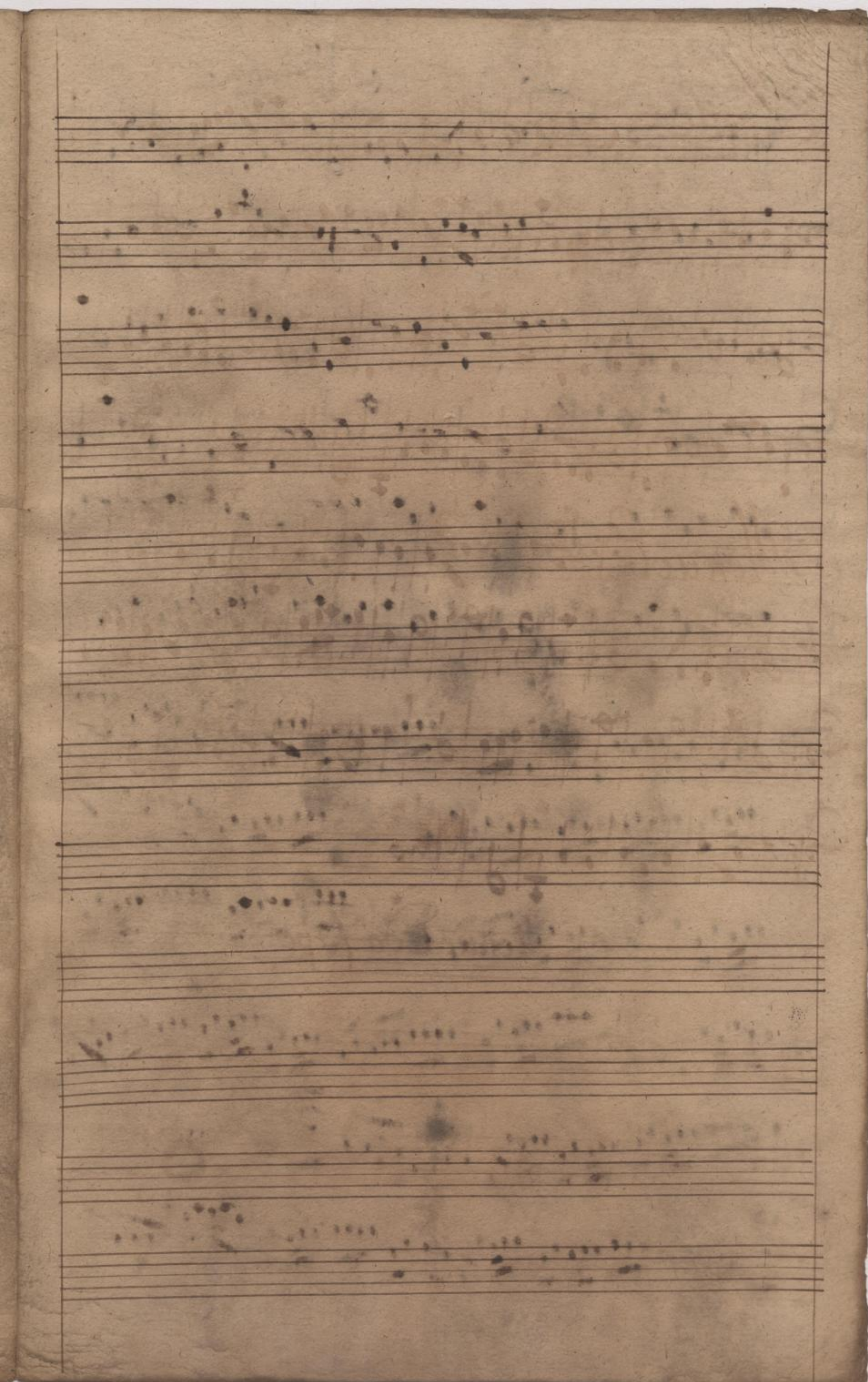
Gavotte



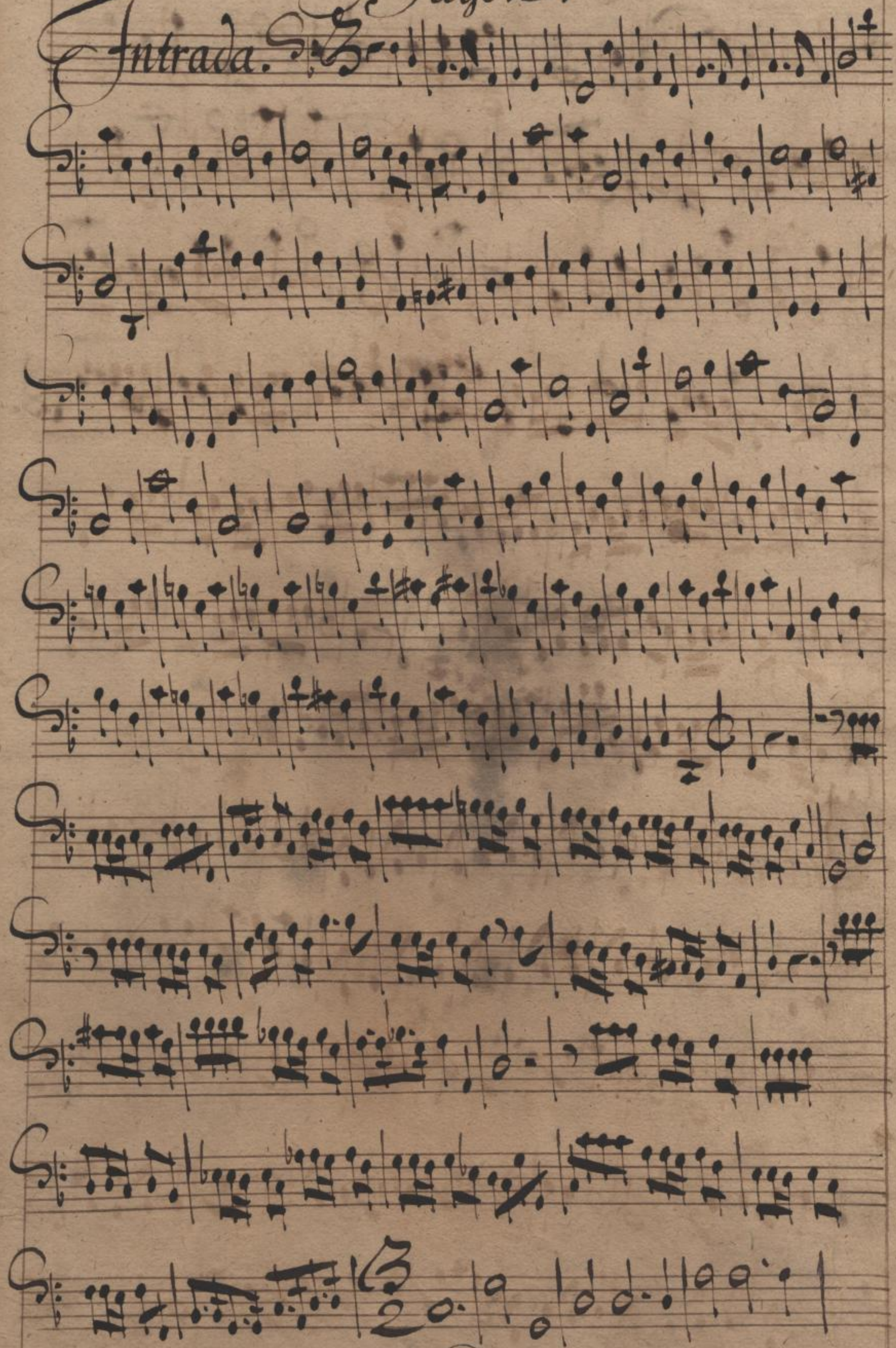
Menuet



Trio tacet // Menuet da capo.

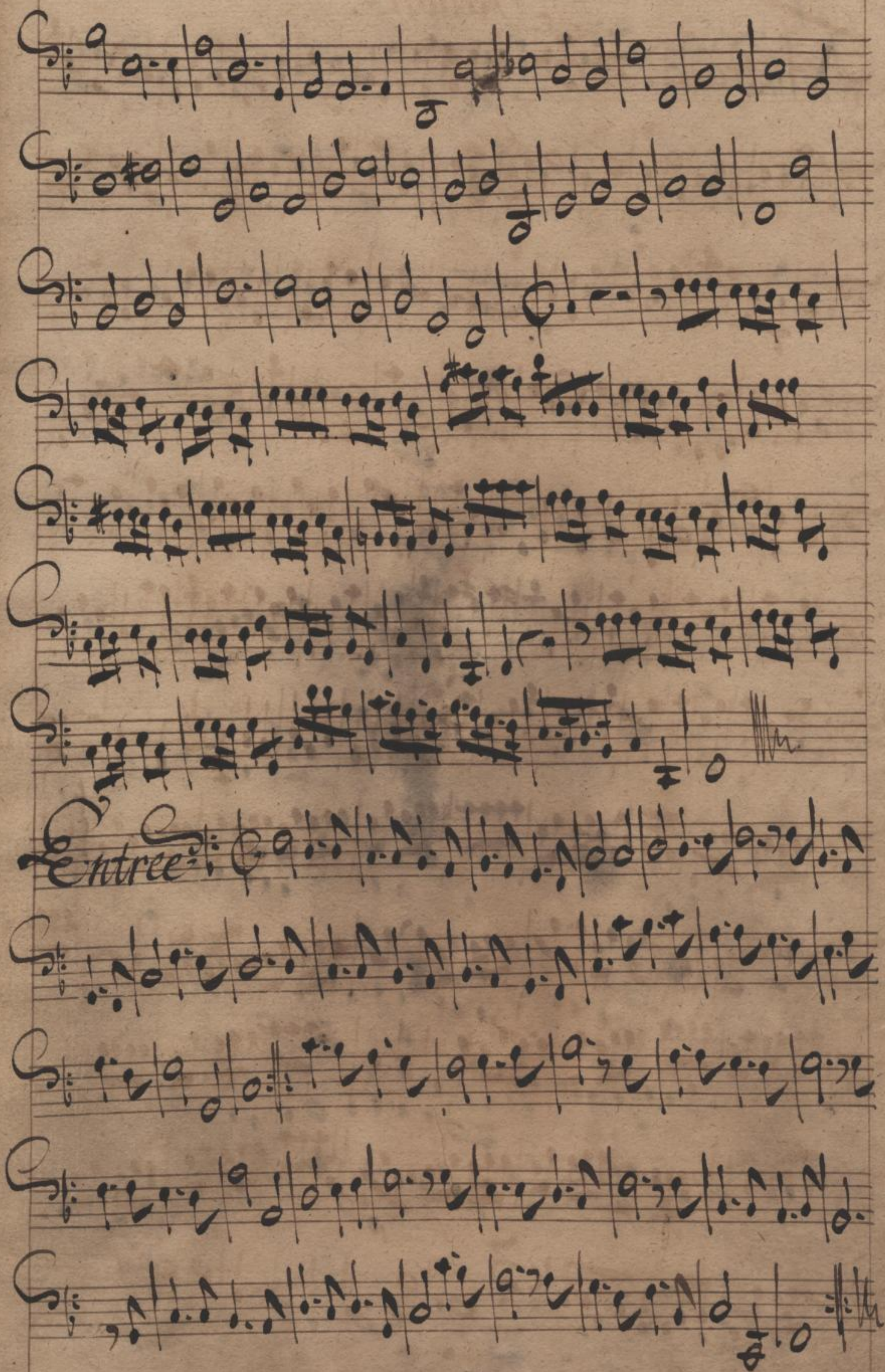


Intrada. Fagott.



Mus. 2026-N-3





Rondeau

Handwritten musical notation for the first staff of the *Rondeau*.

Handwritten musical notation for the second staff of the *Rondeau*.

Handwritten musical notation for the third staff of the *Rondeau*.

Handwritten musical notation for the fourth staff of the *Rondeau*, ending with the word *Da Capo*.

Savotte

Handwritten musical notation for the first staff of the *Savotte*.

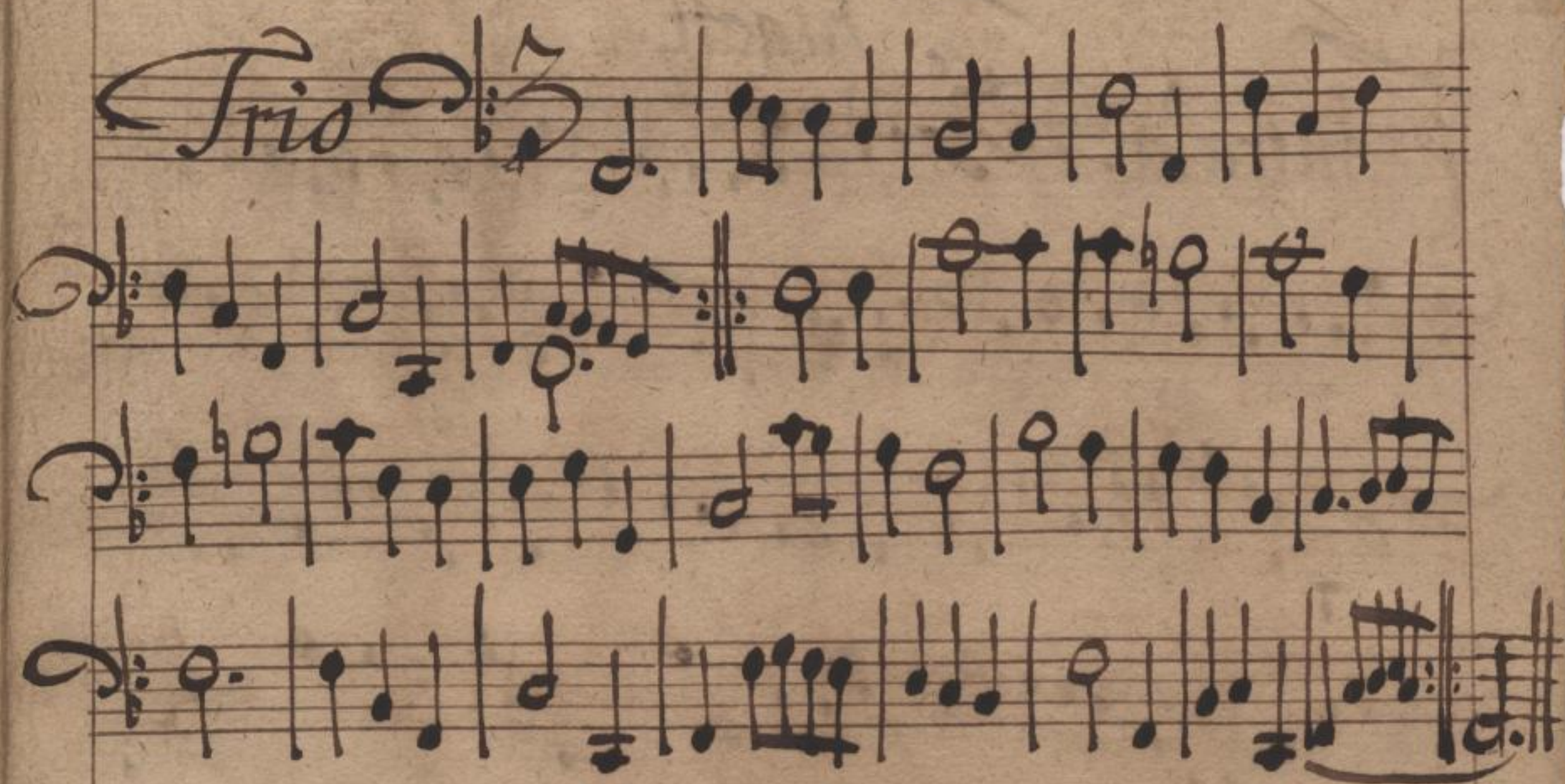
Handwritten musical notation for the second staff of the *Savotte*.

Handwritten musical notation for the third staff of the *Savotte*.

Menuet

Handwritten musical notation for the first staff of the *Menuet*.

Handwritten musical notation for the second staff of the *Menuet*.



Menuet da Capo.

(6x757)

41

42