

Schraneck No: II.
20. Fäch 33. Lage.

Contra Oboe, Viola e Basso.
Del Sig: Petz.



Mus. 2026-N-3



22 B

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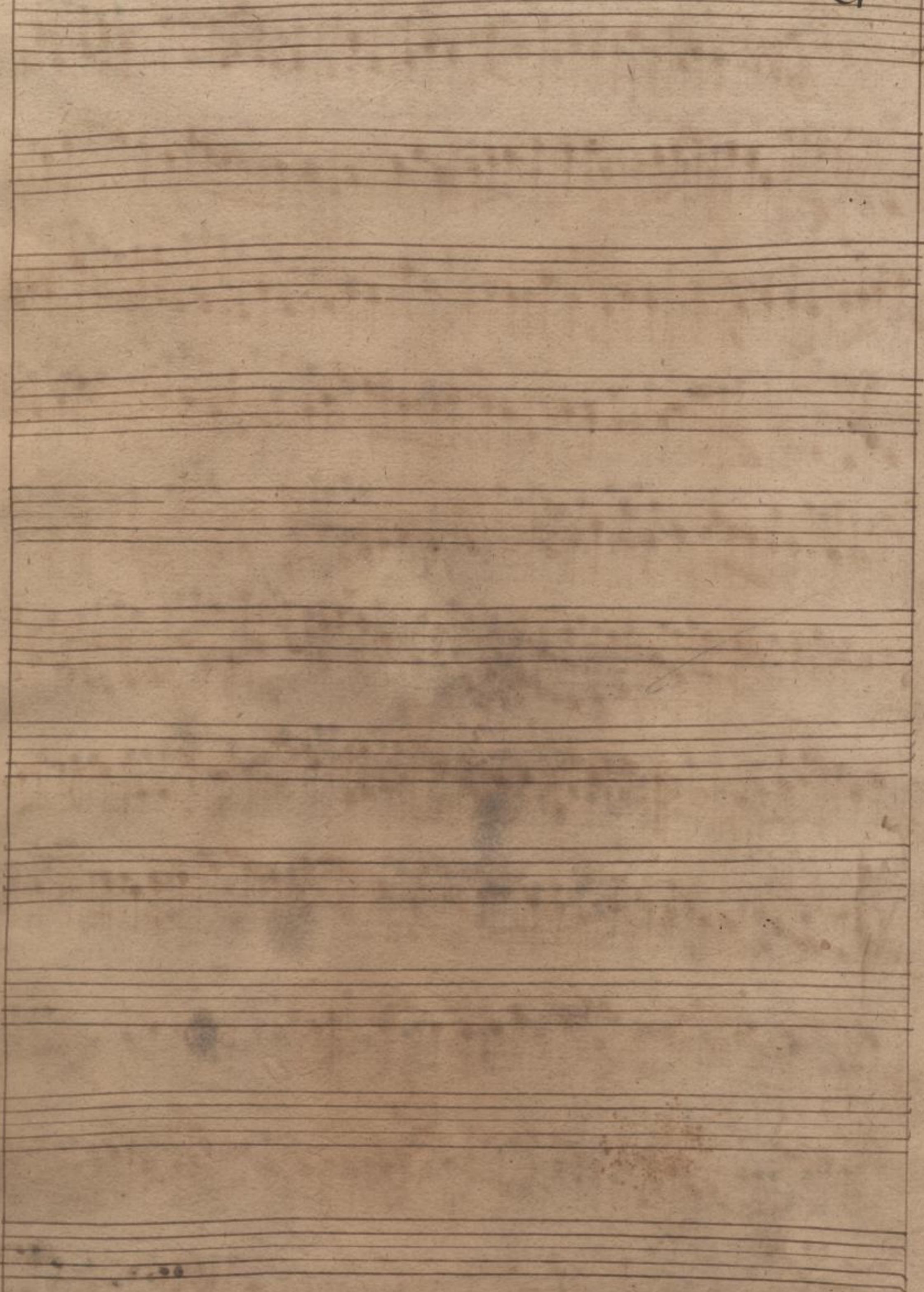
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Violino in Ripieno



Mus. 2026-N-3

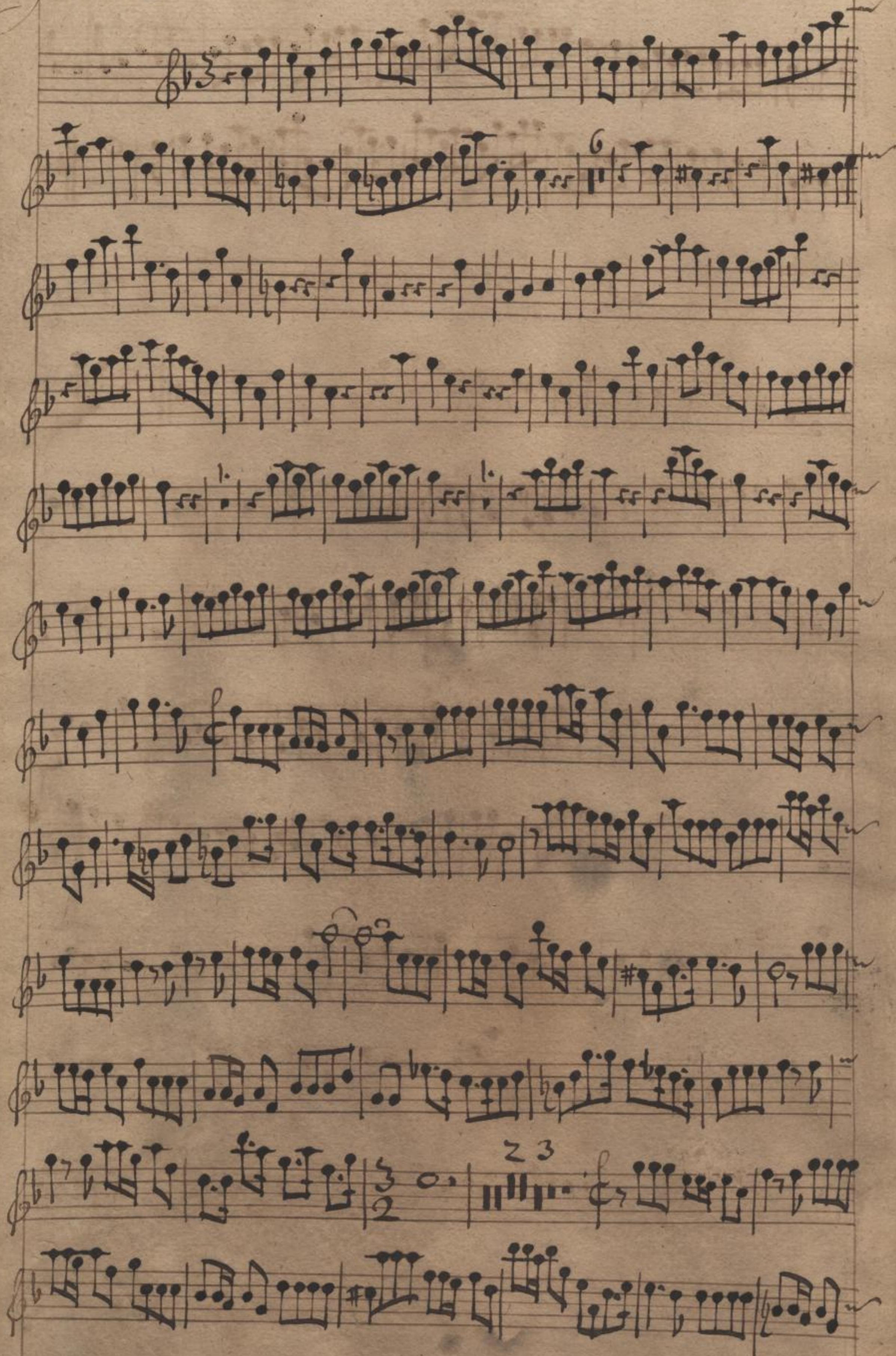
(6x75f)



9
2

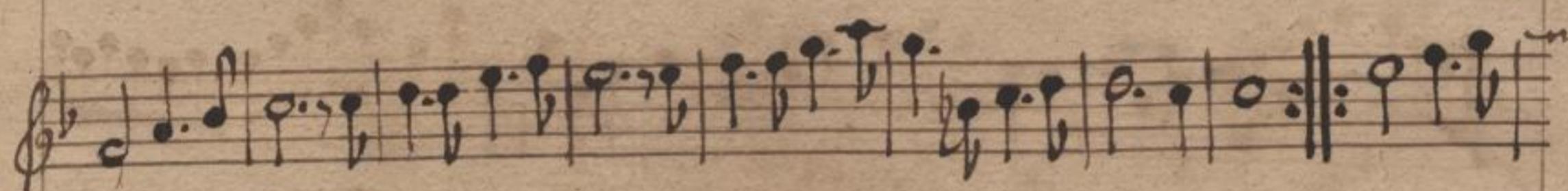
Intrada

Violino





Entree

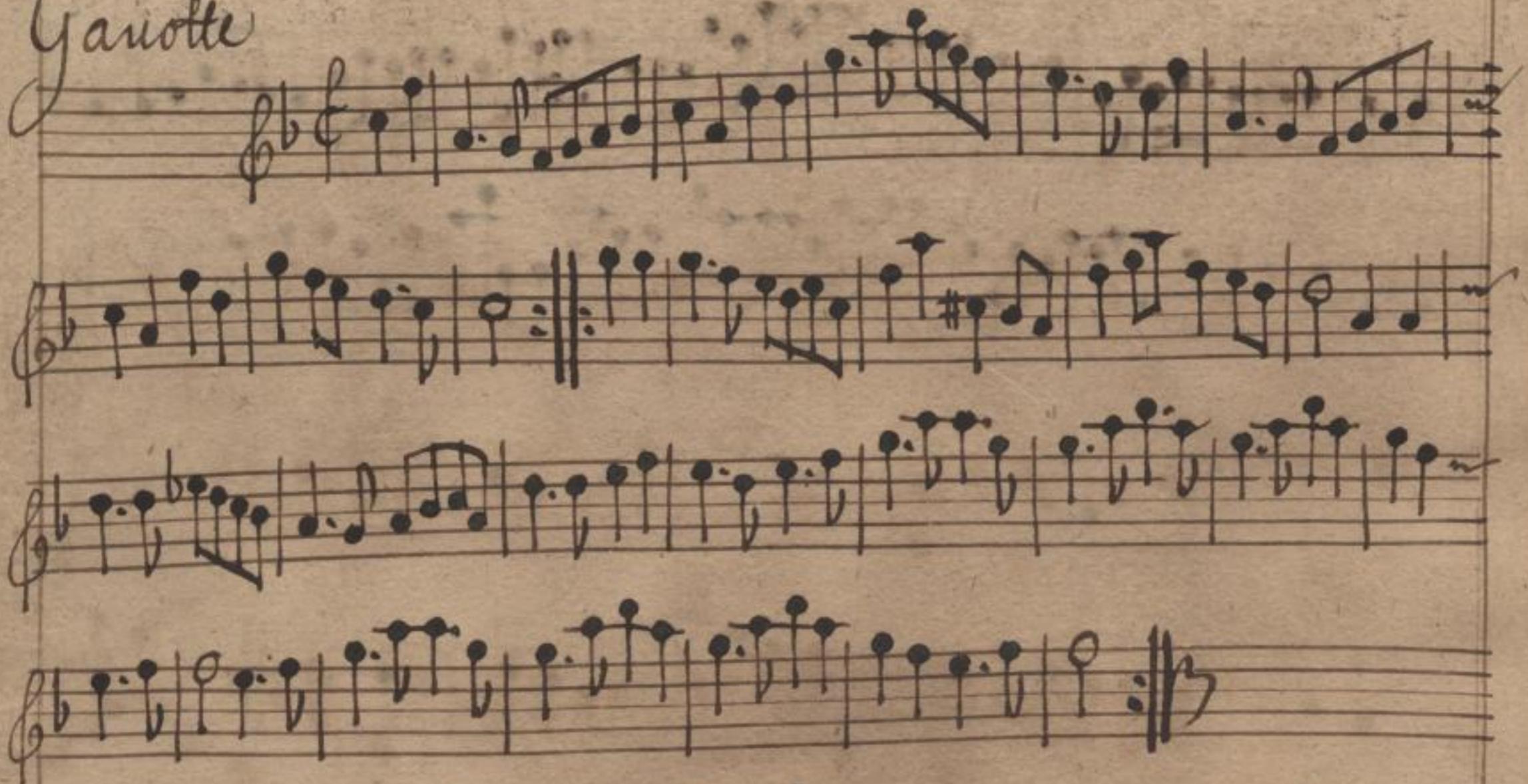


Rondeau



Volti

Gavotte



Menuet



Trio tacet || Menuet da Capo.

Intrada

Haute Contre

Mus. 2026-N-3



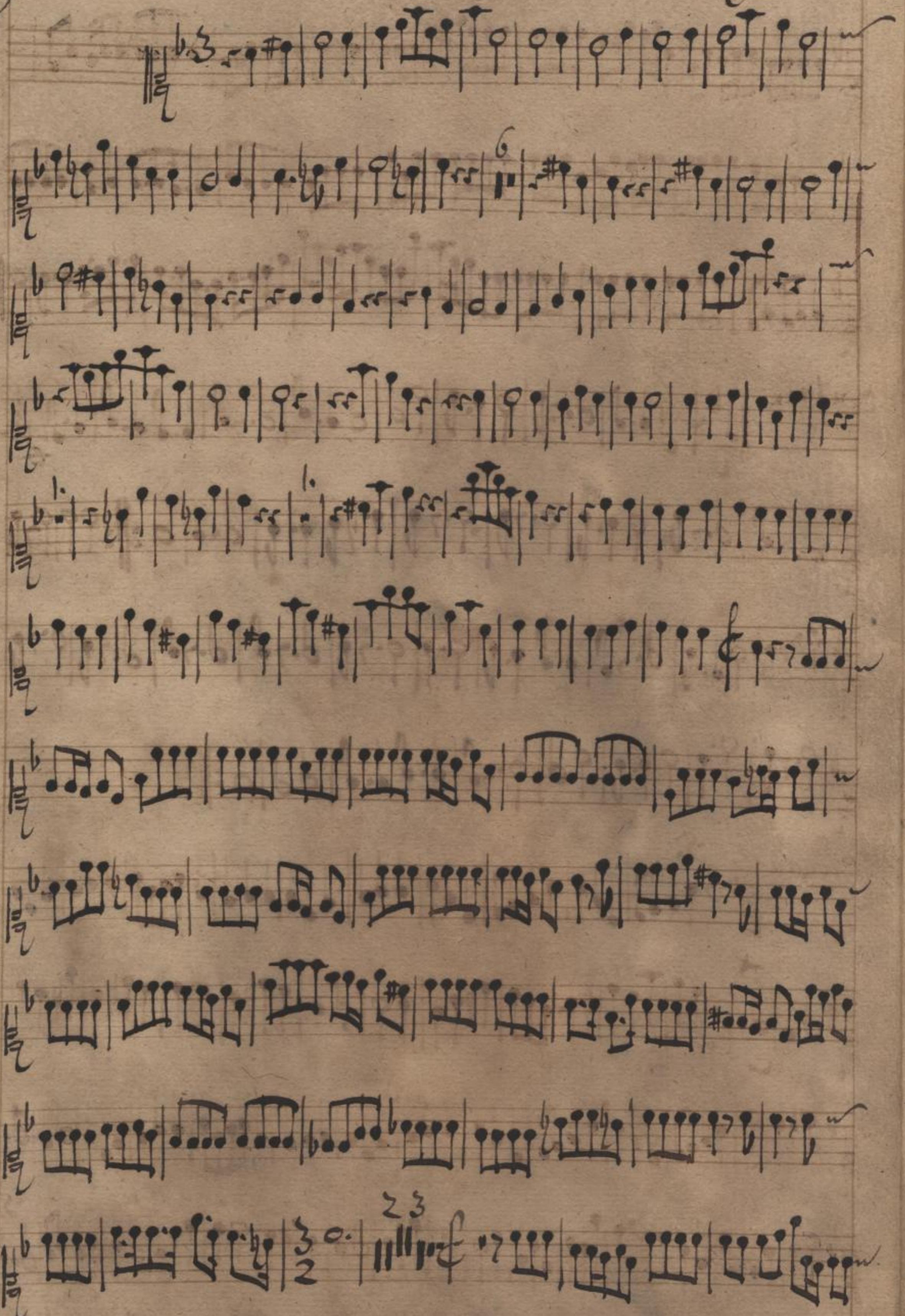
(6x757)

15

6

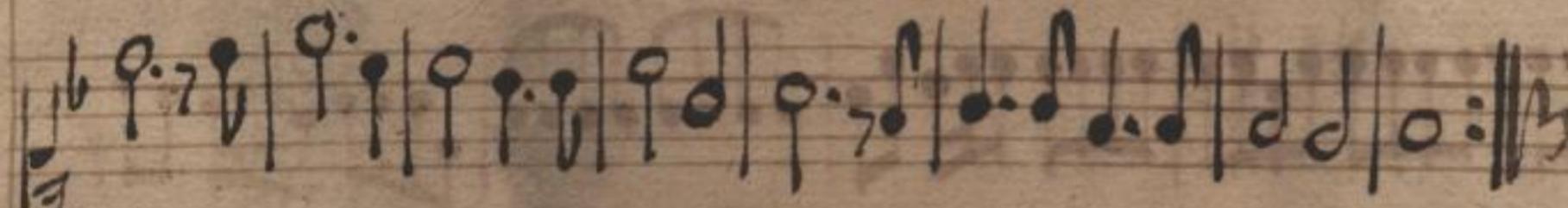
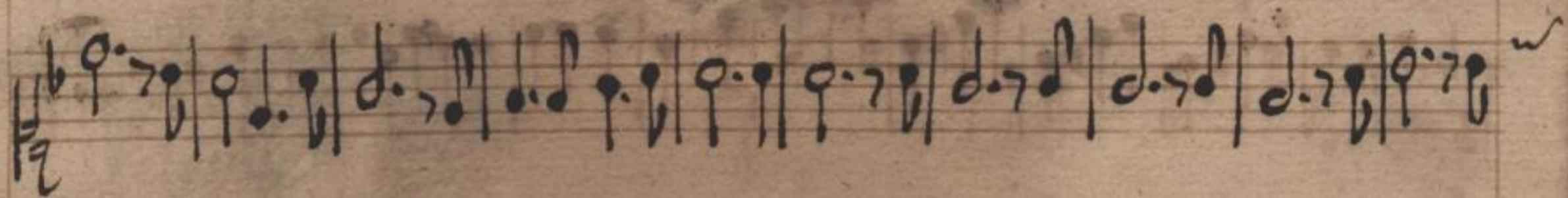
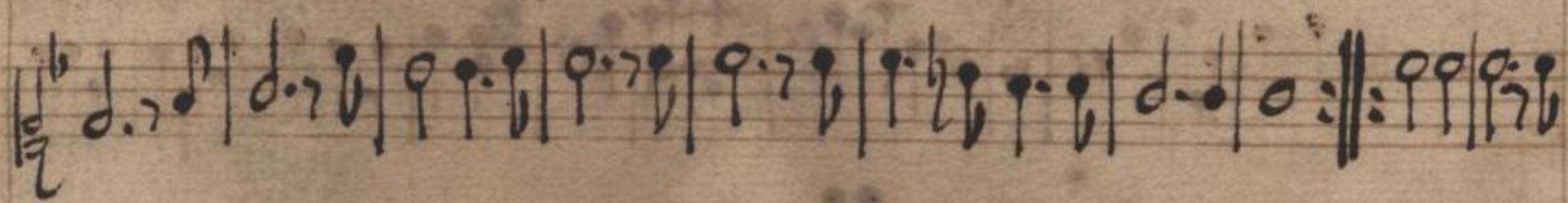
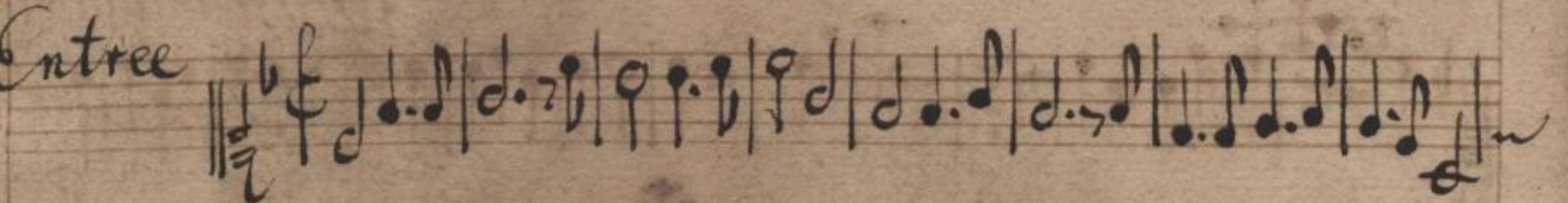
Intrada

Haute contre

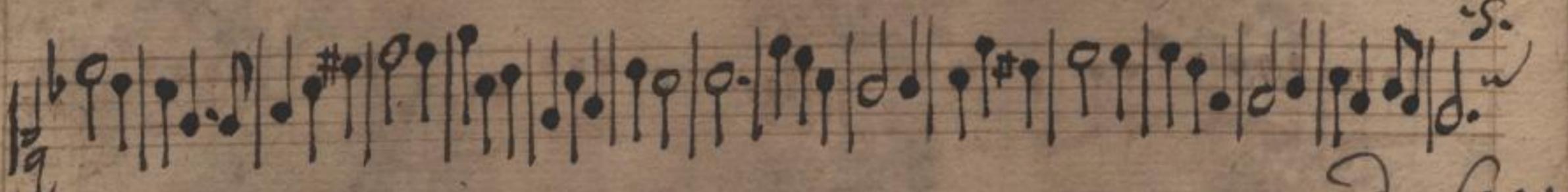
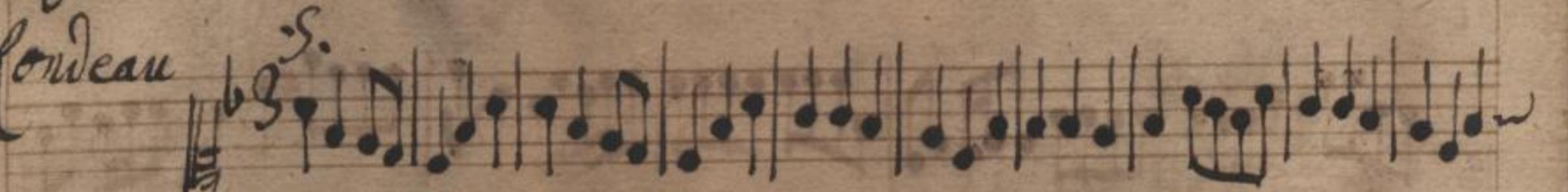




Entree

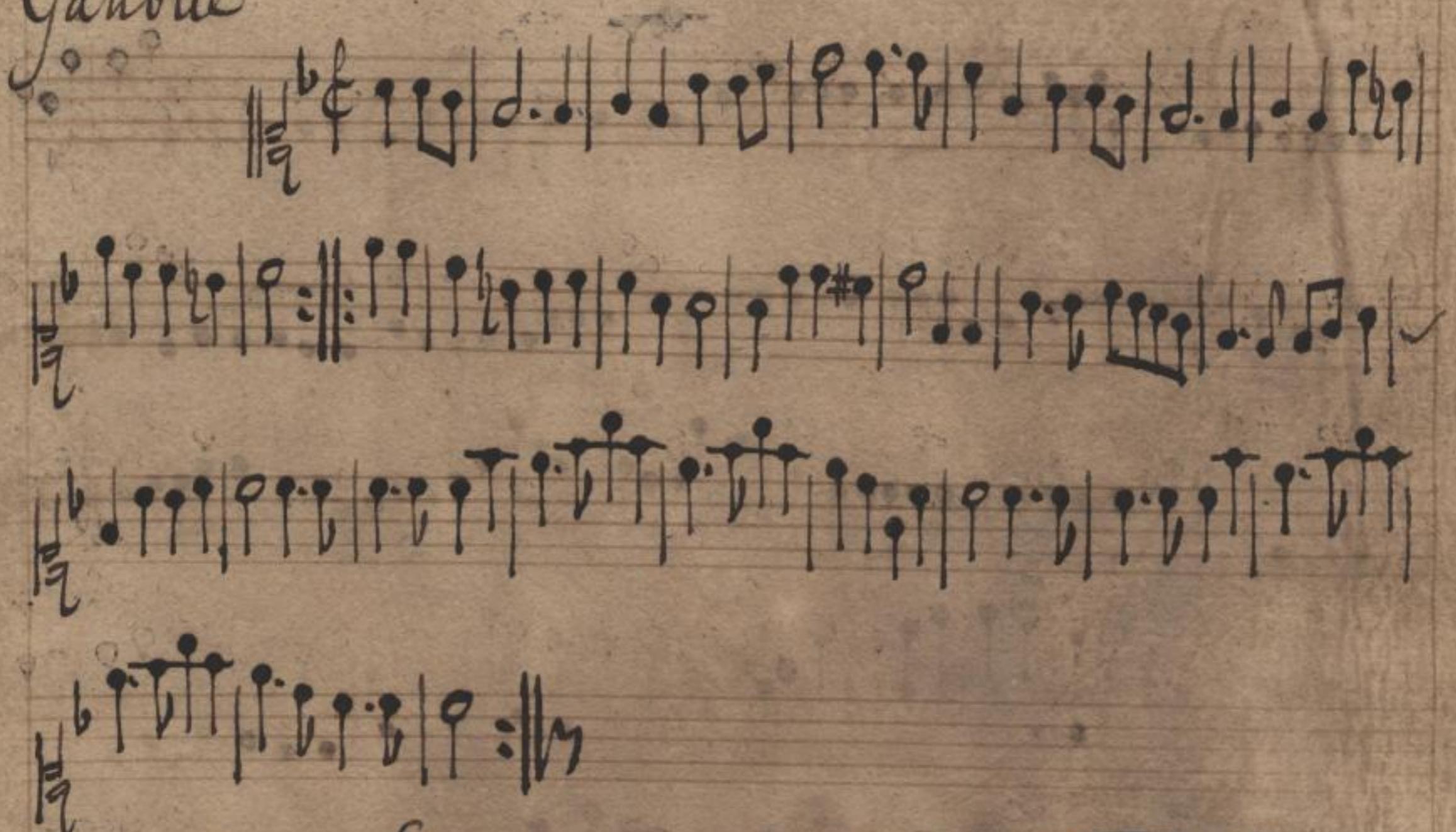


Rondeau

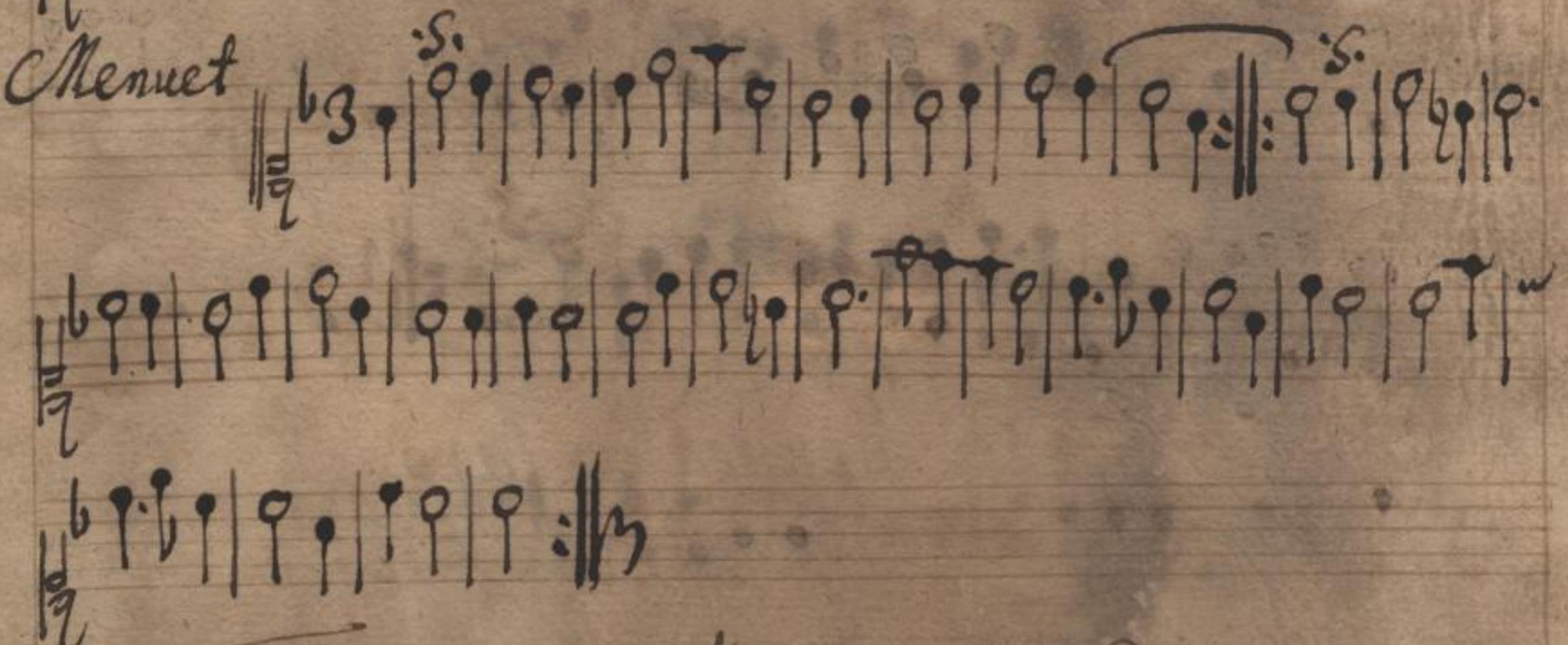


da Capo

Ganotte



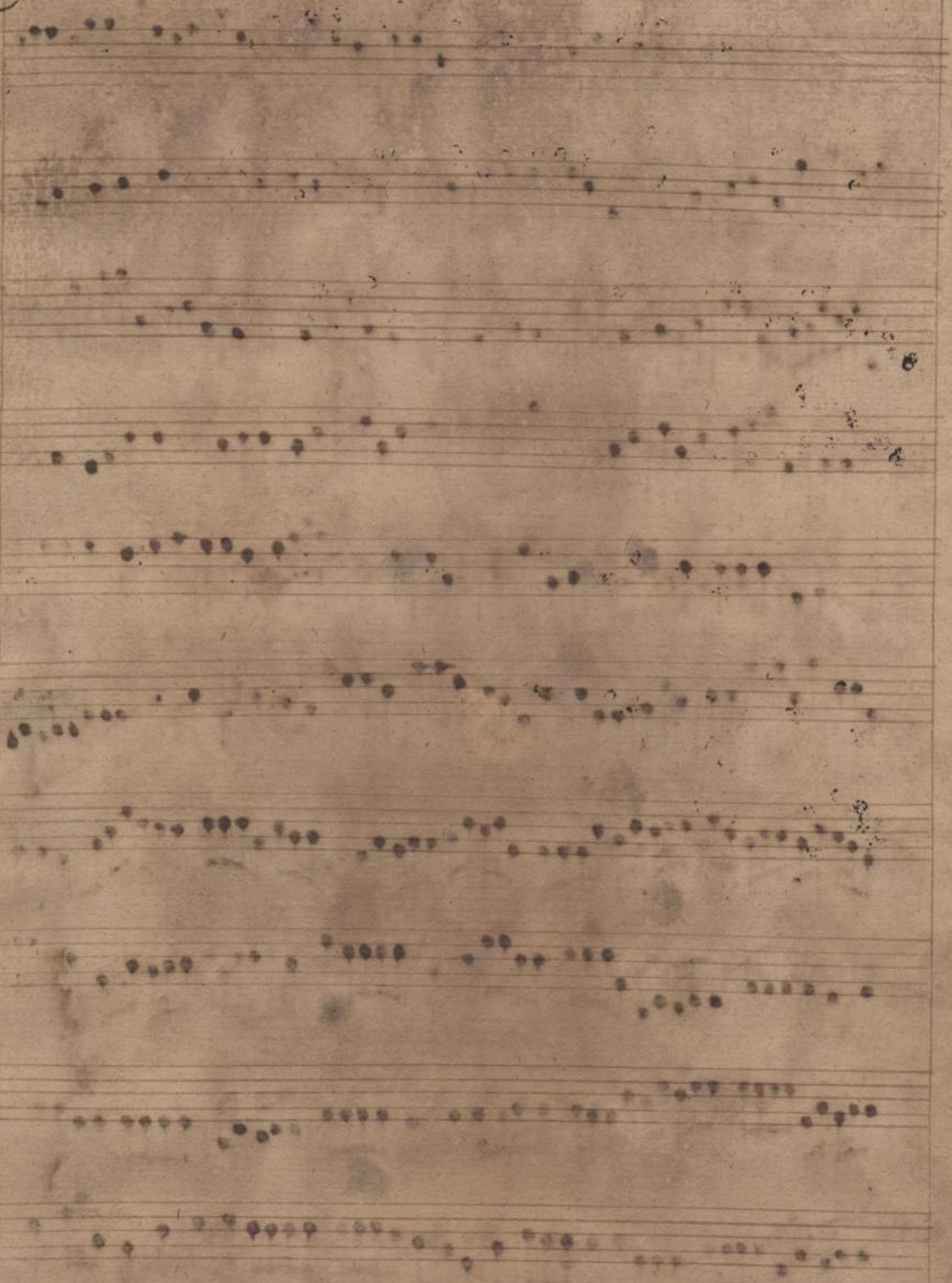
Menuet



Trio tacet || Menuet da capo.

Intrada

Taille



Mus. 2026-N-3



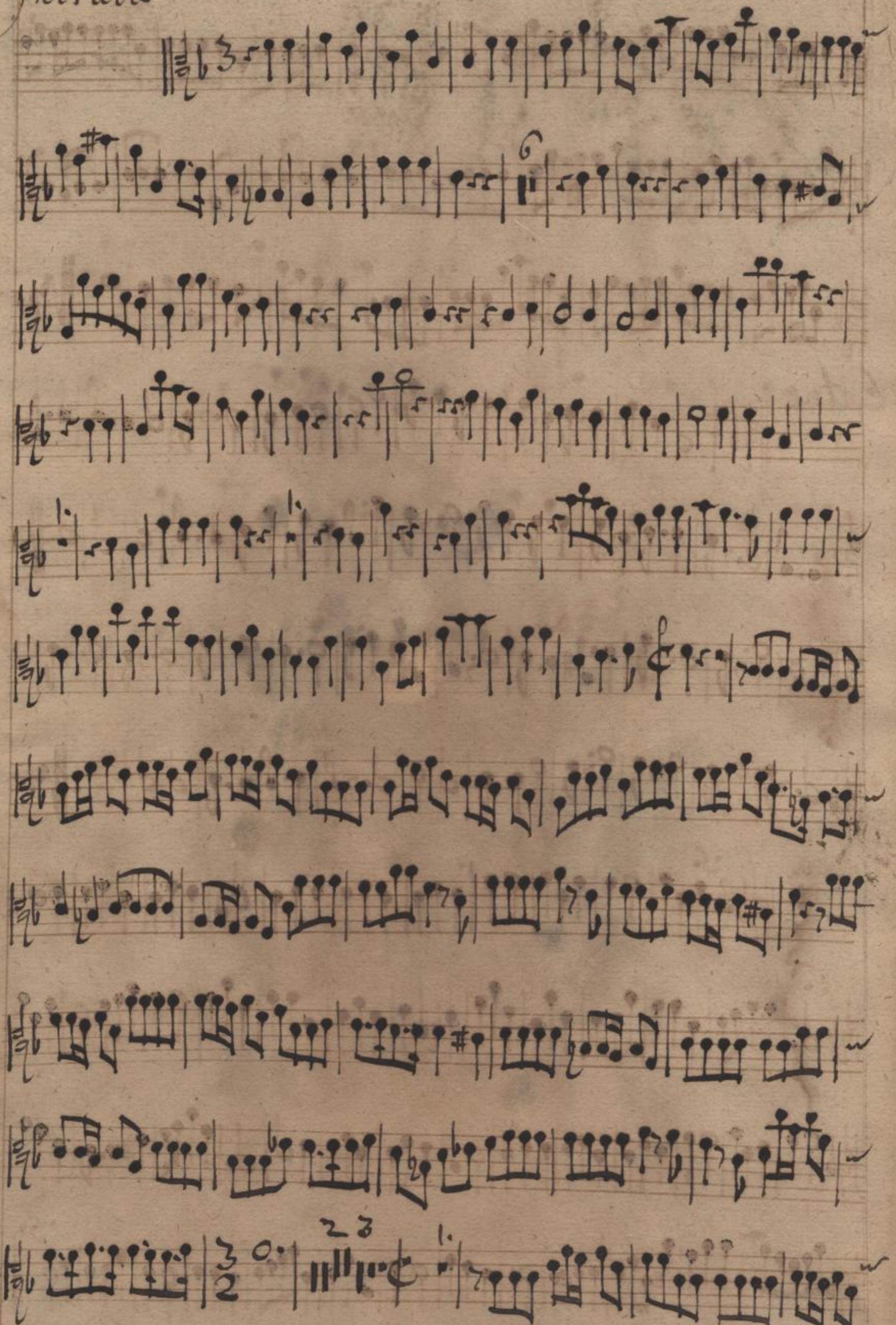
(6x757)

07

10

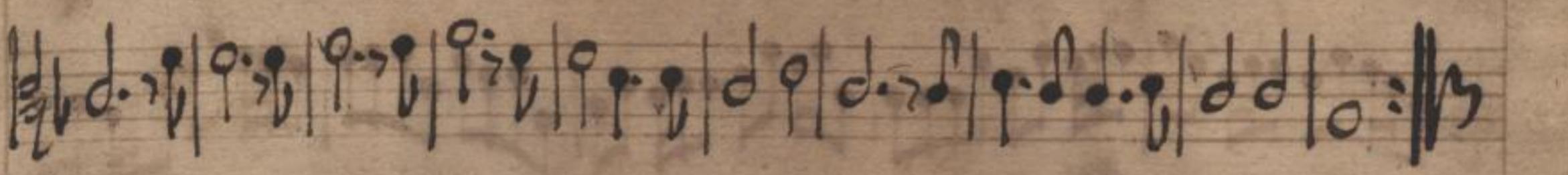
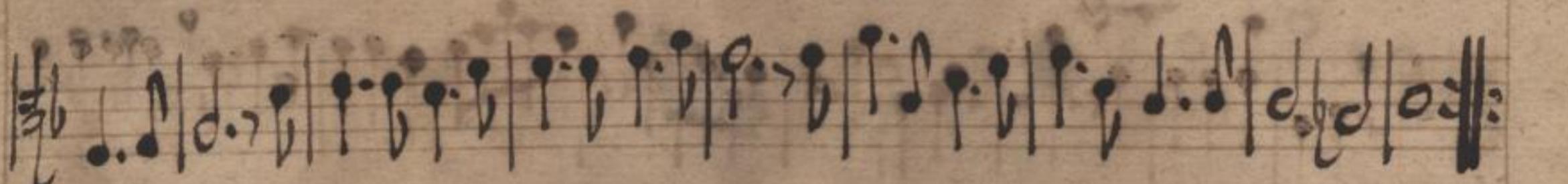
Intrada

Taille





Entree



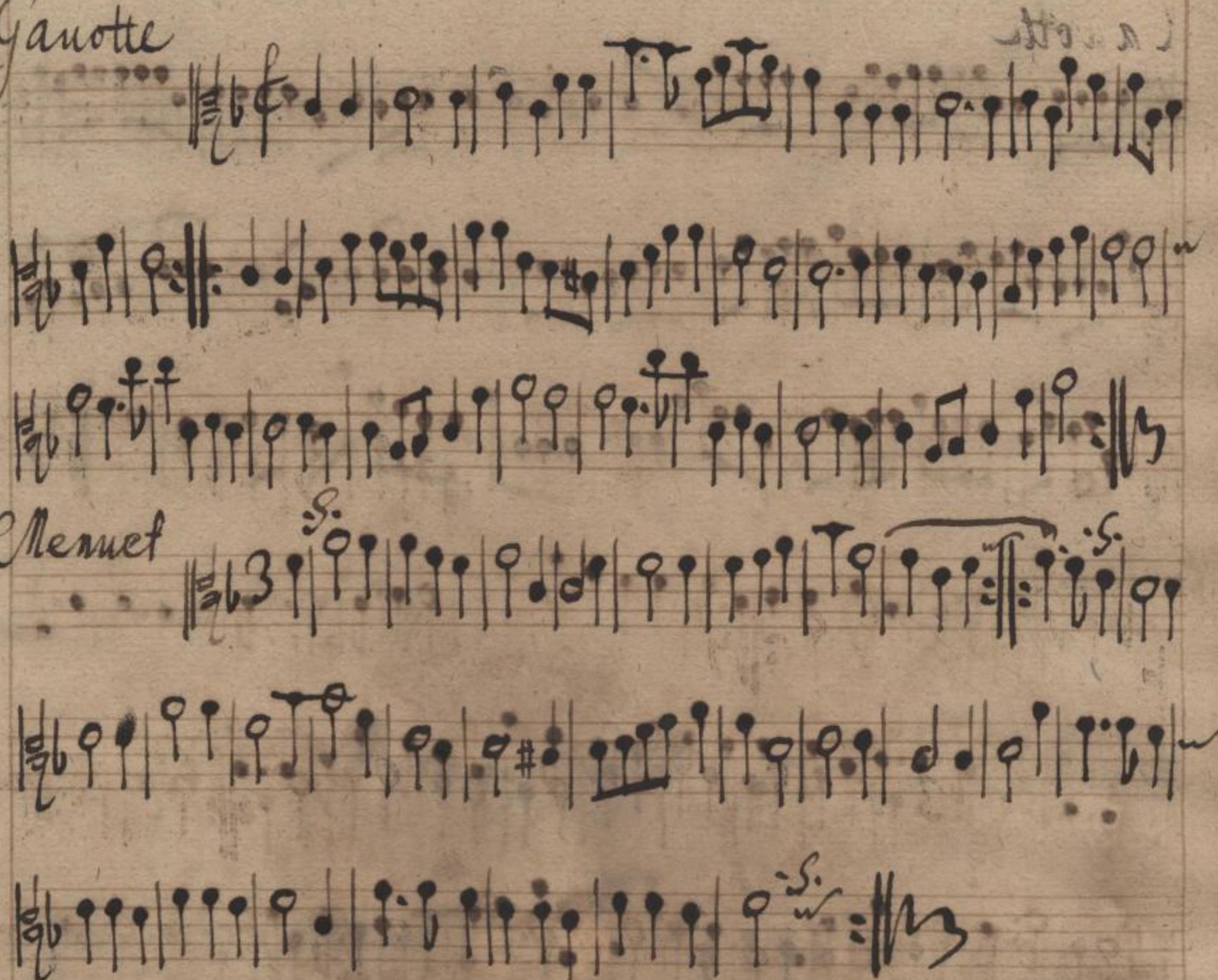
Rondeau



Da Capo

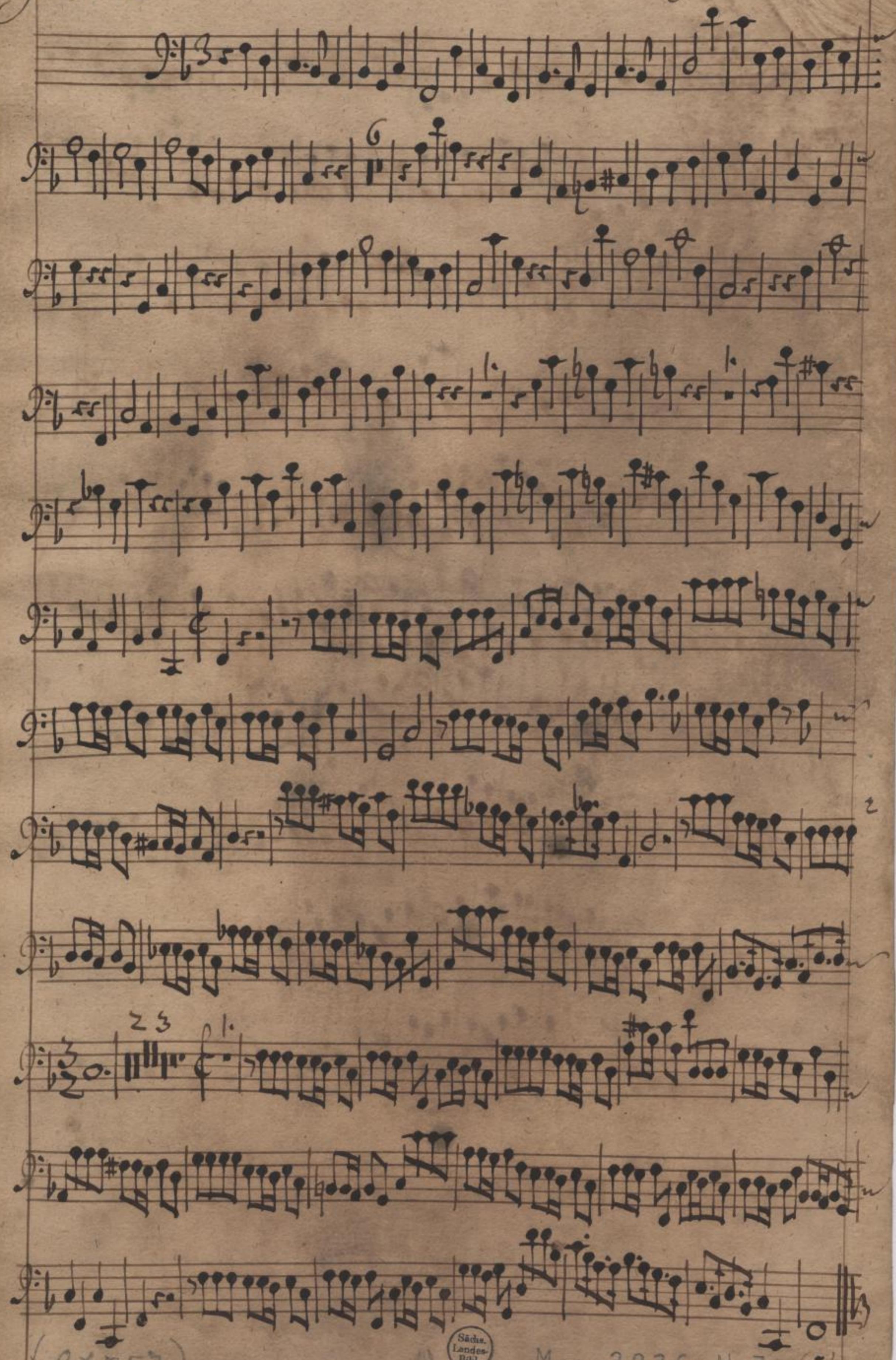
18
12

Gauotte



Intrada.

Basse de Violon



(6x757)



Mus. 2026-N-3

14

Entree

A handwritten musical score for 'Entree' consisting of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 3/4 time (indicated by '3'). The key signature is mostly B-flat major (two flats). The notation includes various note values such as eighth and sixteenth notes, and rests. The score is written on five-line staff paper.

Sonadeau

da Capo ||

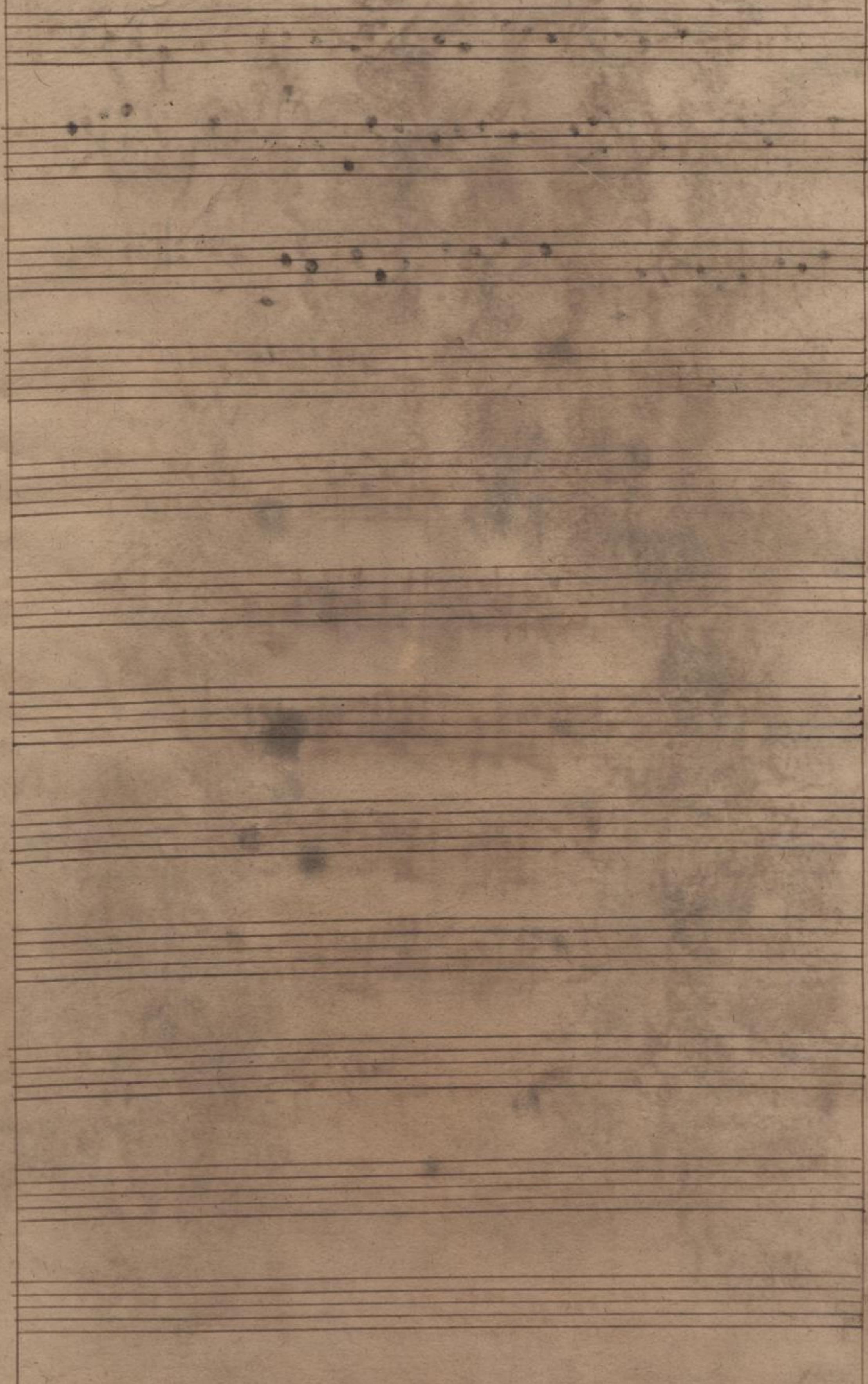
Gavotte

A handwritten musical score for 'Gavotte' consisting of six staves of music. The time signature alternates between common time ('C') and 3/4 time. The key signature changes frequently, including B-flat major, A major (no sharps or flats), and G major (one sharp). The notation includes eighth and sixteenth notes. The score is written on five-line staff paper.

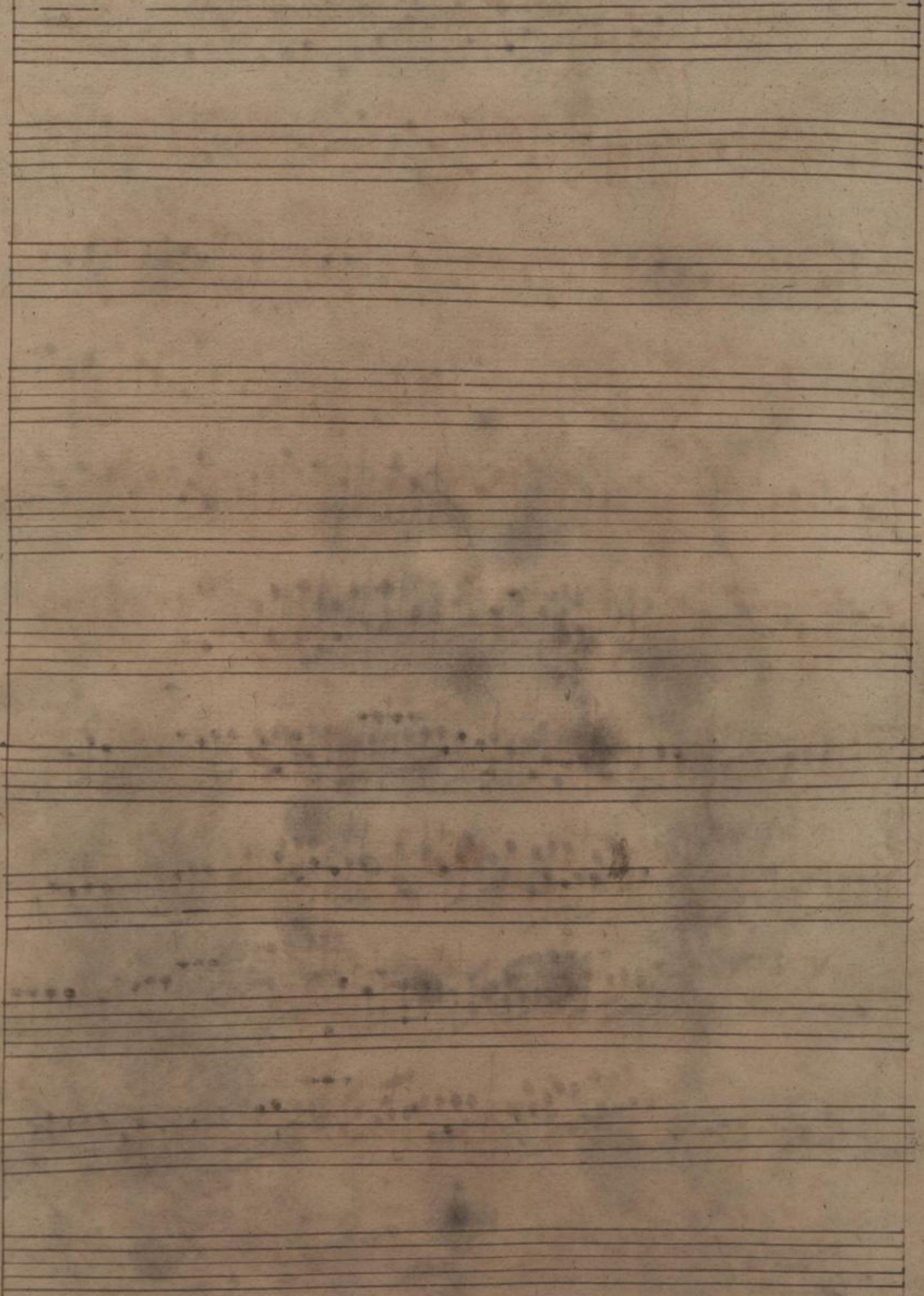
Menuet

A handwritten musical score on three staves. The top staff begins with a treble clef, a 'B' with a sharp sign indicating the key signature, and a '3' indicating common time. It consists of six measures of music. The middle staff begins with a bass clef and a 'D' with a sharp sign, also in common time, with six measures of music. The bottom staff begins with a bass clef and a 'D' with a sharp sign, also in common time, with five measures of music. The notation uses vertical stems and small dots for note heads. The text 'Trio tacet || Menuet da capo.' is written across the staves.

10
16



Basso Continuo



Mus. 2026-N-3



(Ex 757)

3
17

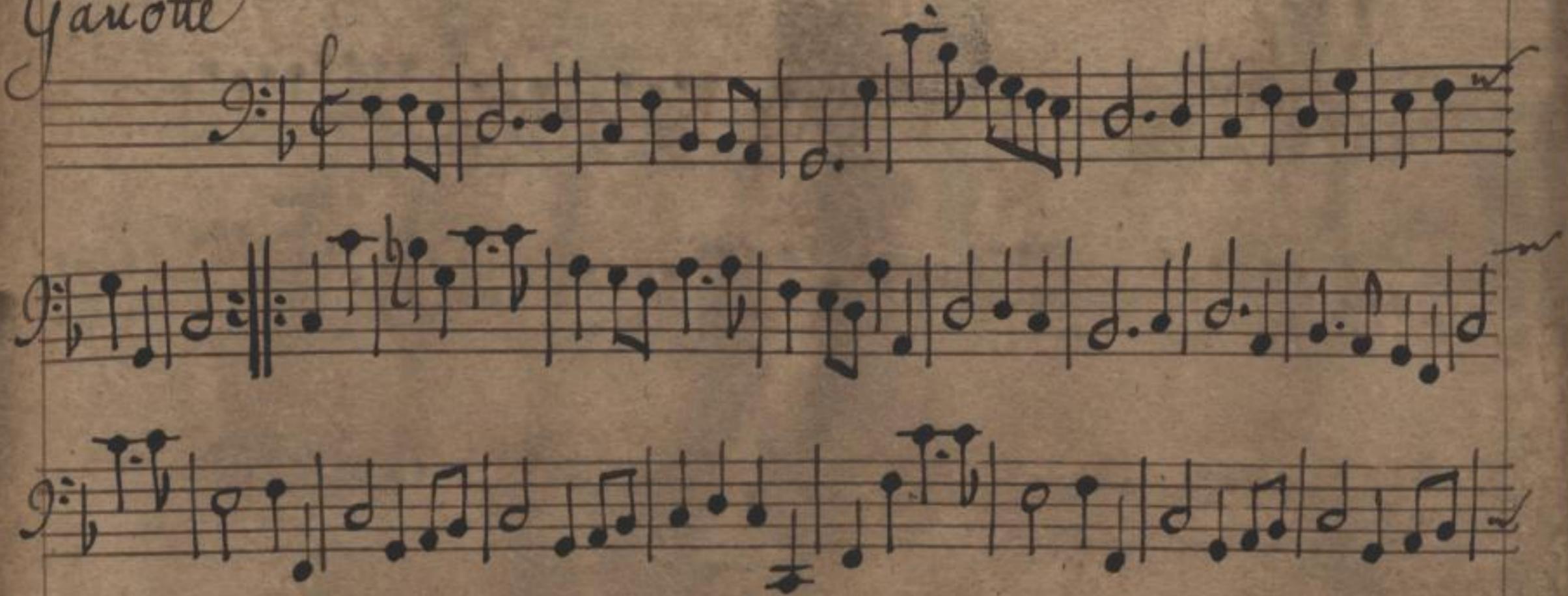
Intrada.

Basso Continuo.

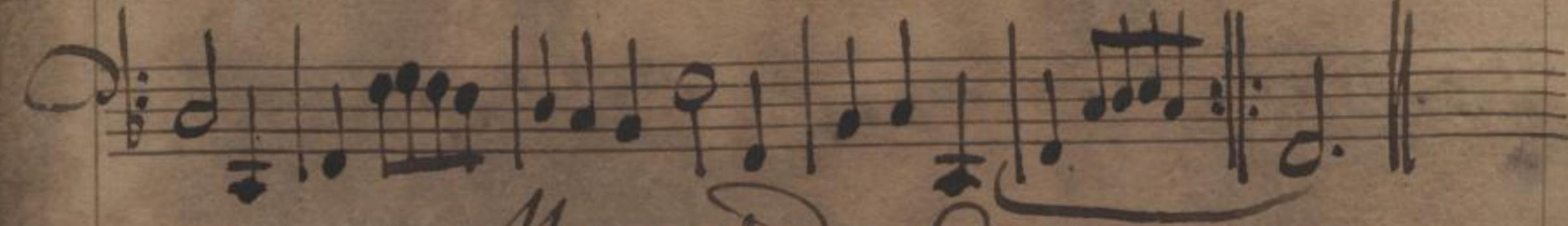
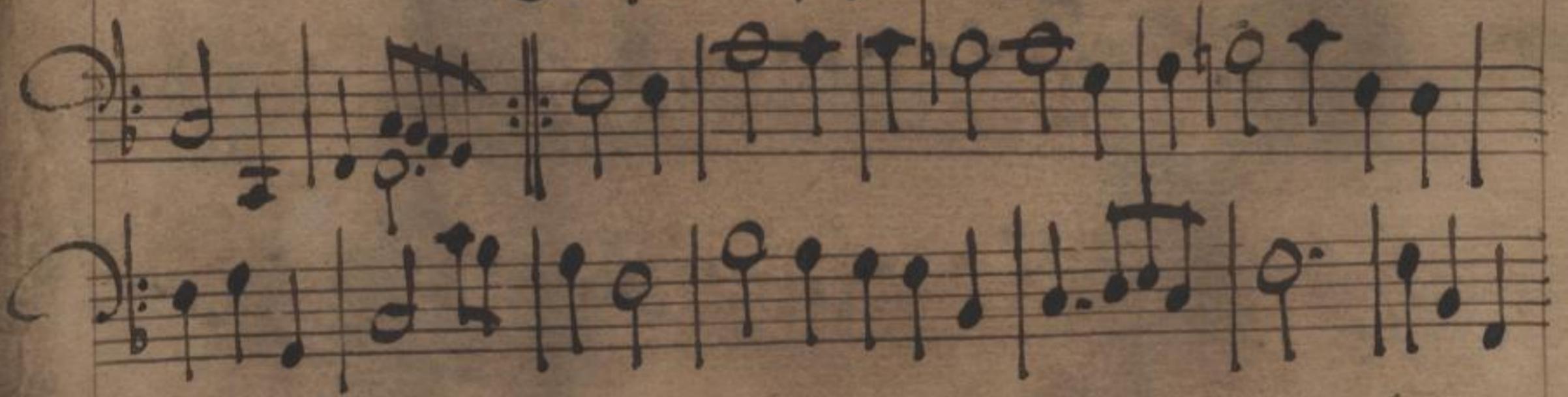
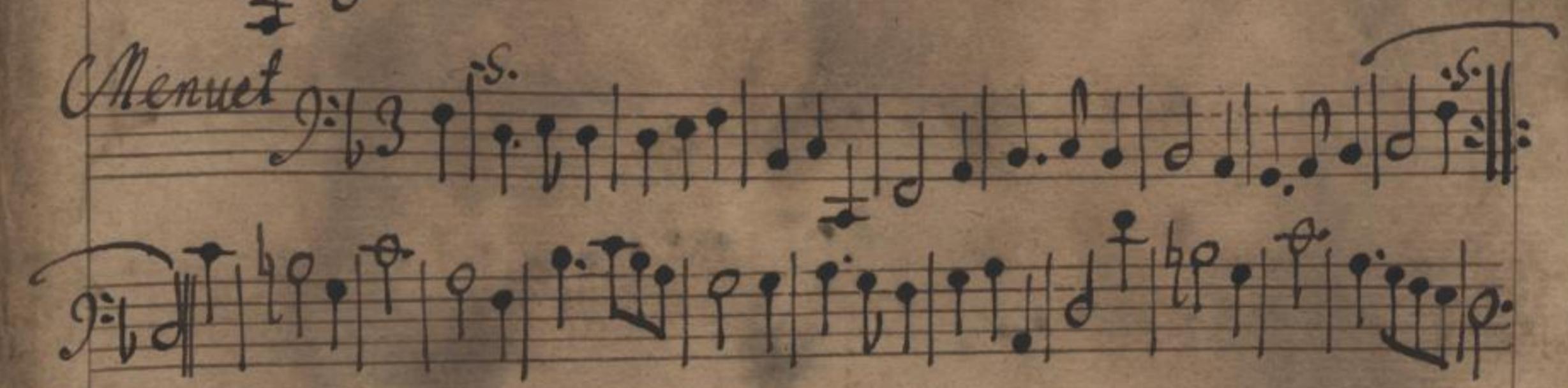
A handwritten musical score for two parts: 'Intrada' and 'Basso Continuo'. The score consists of ten staves of music. The first staff begins with a treble clef, a 'G' time signature, and a key signature of one sharp. It features a continuous sequence of eighth notes. The second staff begins with a bass clef, a 'G' time signature, and a key signature of one sharp. It contains a 'trio' section where the bass line is divided into three voices. Subsequent staves continue this pattern, with sections labeled 'tous' and 'trio tous' appearing in various places. The music concludes with a final section labeled 'Trio'.

A handwritten musical score for two staves. The top staff consists of five lines of music with black ink note heads. The bottom staff is labeled "Entree" and also contains five lines of music. Below the bottom staff, the word "Rondeau" is written above a staff with six lines of music. The score continues with two more staves, each with six lines of music. The final measure of the second staff is labeled "da Capo".

Gavotte



Menuet



Menuet da Capo.

Entrada

Haubois J. et

ff3

P

Mus. 2026-N-3



2
21

Intrada

Haubois j. et

A handwritten musical score for woodwind instruments, likely oboes, featuring ten staves of music. The score includes dynamic markings such as trio and tous, and a tempo marking Presto. The notation uses a unique system of dots and dashes to represent pitch and rhythm. The manuscript is dated "1783" at the bottom right.

A handwritten musical score consisting of six staves of music. The music is written in common time, with various key signatures (F major, G major, C major, D major, E major) indicated by sharps and flats. The first four staves are identical, featuring a treble clef and a bass clef. The fifth staff begins with a soprano clef, and the sixth staff begins with an alto clef. The score includes several dynamic markings such as f , p , and ff . The music concludes with a final section labeled "da capo". Below the score, there is handwritten text: "(6 x 757 A - 22)" on the left, "23" in the center, and "S. da capo" on the right.

er

trio

trio

ous

resto

w

on

er

trio

trio

ous

resto

w

on

Entree

Rondeau

fin.

(6 x 757 A - 22)

23

S. da capo

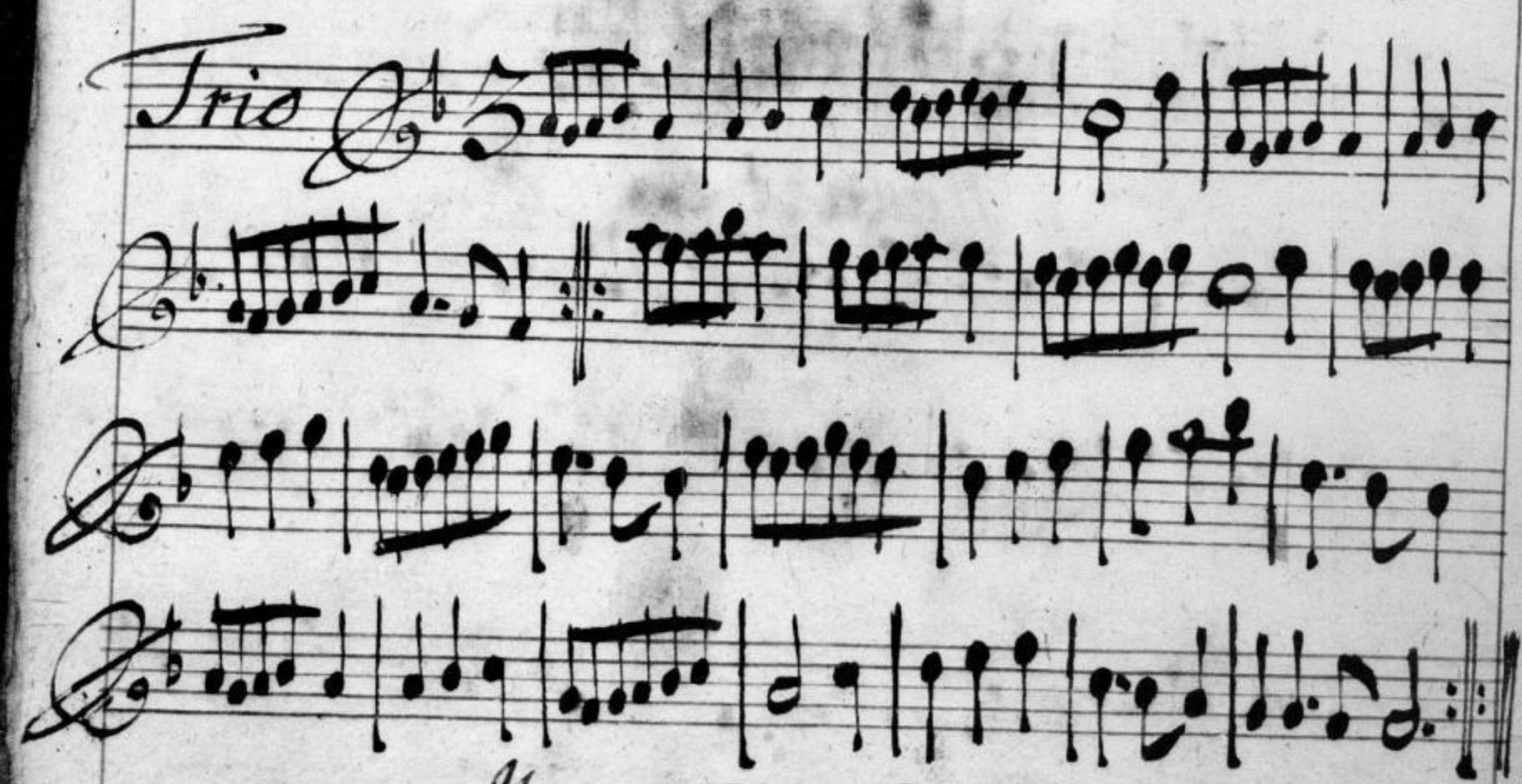
Gauotte



Menuet



Trio



Menuet da capo.

Intrada

haubois 2.

A handwritten musical score for woodwind instruments, likely oboes, consisting of ten staves of music. The score begins with a section labeled "Intrada" and "haubois 2.". The music is written in common time, with various key signatures (F major, G major, A major, etc.) indicated by sharps and flats. The notation includes sixteenth-note patterns, eighth-note chords, and grace notes. Several dynamic markings are present, such as "trio" and "tutti". The score is written on five-line staff paper.

Mus. 2026-N-3



25

Entree

Volti

Rondeau



Gavotte



Menuet



Intrada

haubois 2.

Trio.

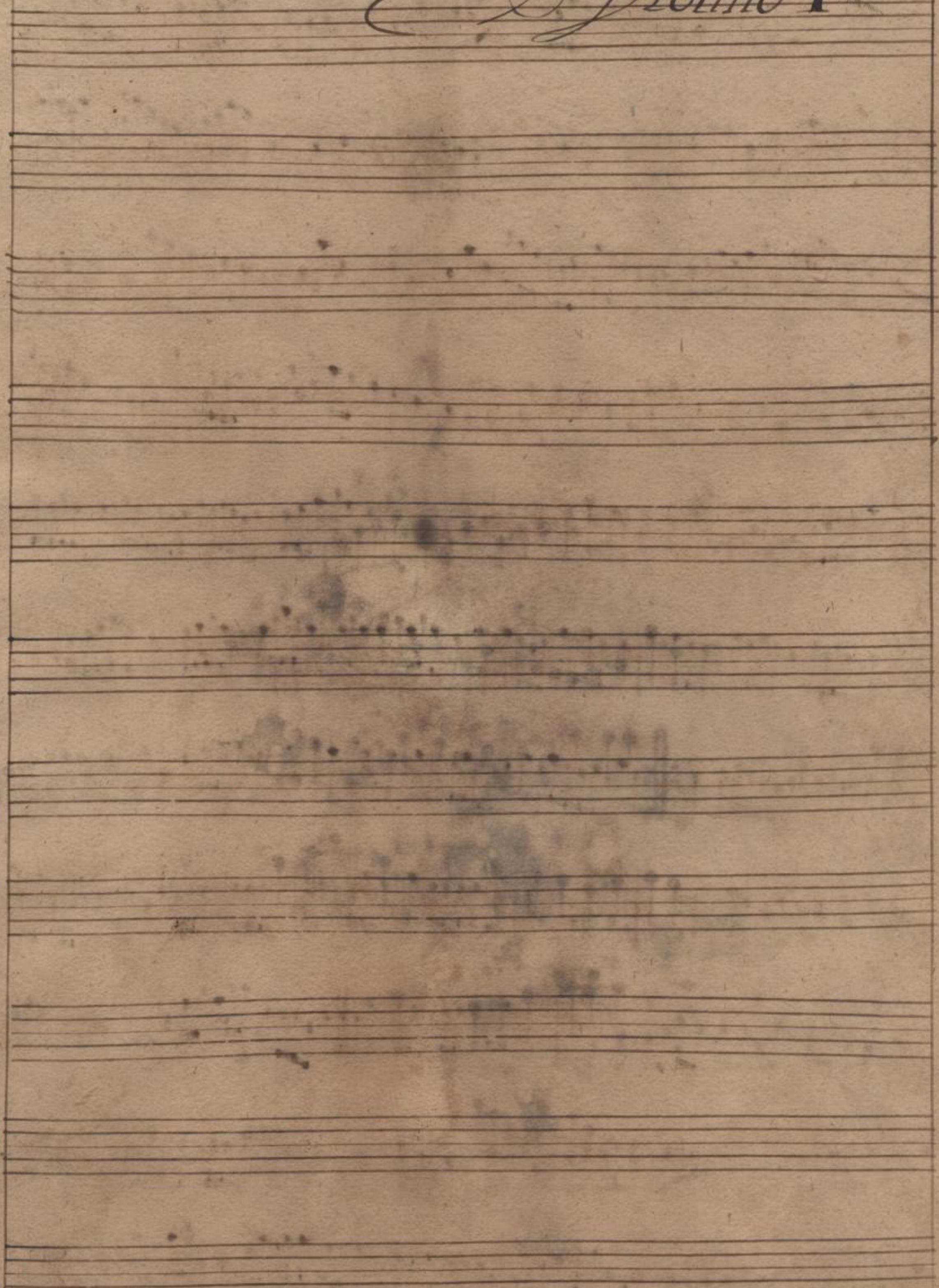
Menuet da capo.

Sächs.
Landes-
Bibl.

(8 x 757)

28

Violin I



Mus. 2026-N-3

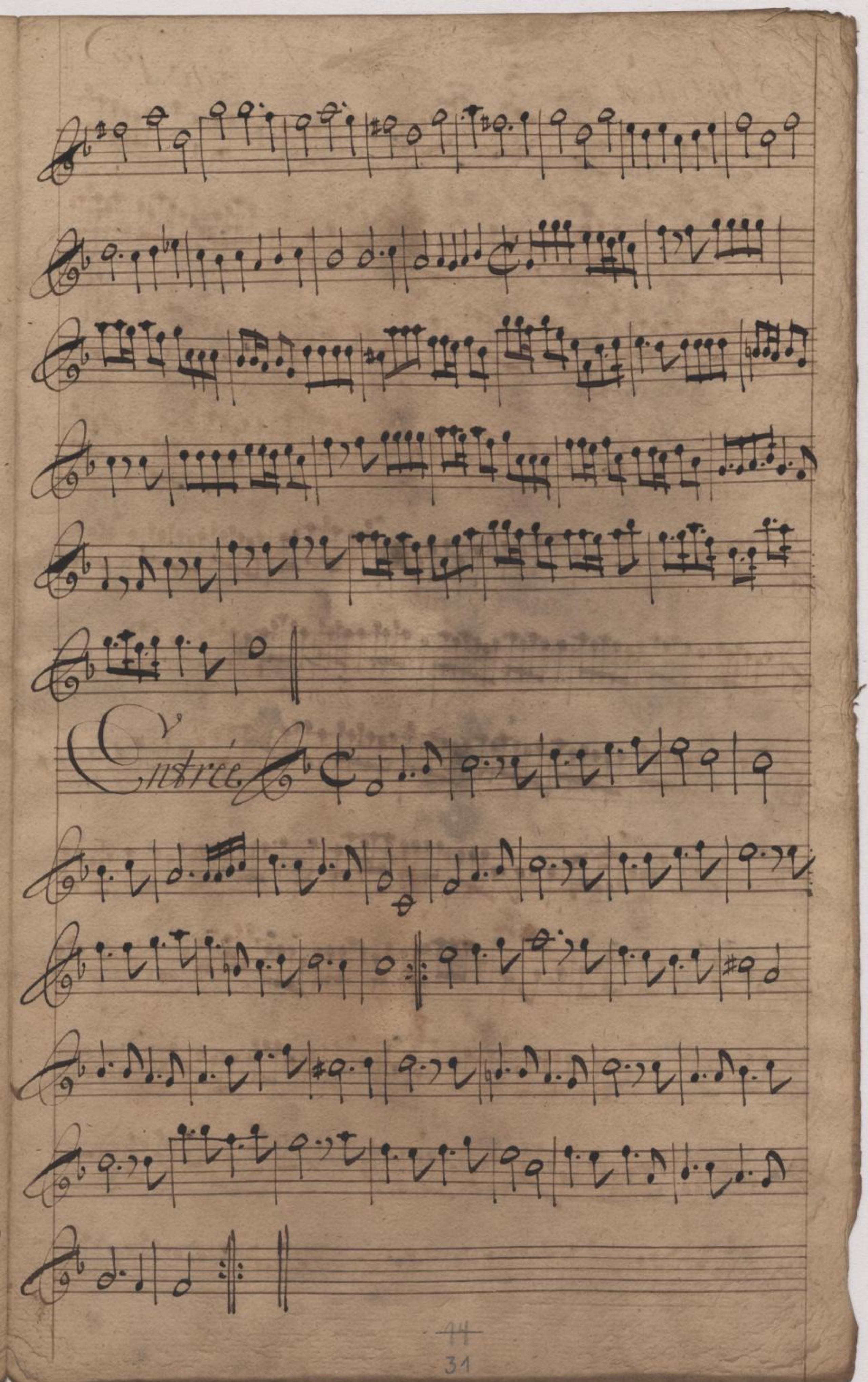


(bx 757)

43
29

*Intrada.**Violino I^{er.}*

A handwritten musical score for Violin I, consisting of six staves of music. The score begins with an 'Intrada' section in common time (indicated by 'C') and transitions to a 'Violino I' section in common time (indicated by 'I'). The music features various dynamics and markings, including 'trio.', 'tous', and 'trio.' repeated throughout the staves. The score concludes with a dynamic marking 'trio.' at the bottom of the final staff. The manuscript is written in black ink on aged paper.



Rondeau

The image shows a page from a handwritten musical manuscript. It features six staves of music for a single instrument, likely a keyboard or harpsichord. The music is written in common time. The first staff begins with a melodic line, followed by two staves of harmonic support. The third staff introduces a bass line. The fourth staff starts with a melodic line, followed by two staves of harmonic support. The fifth staff begins with a melodic line, followed by two staves of harmonic support. The sixth staff begins with a melodic line, followed by two staves of harmonic support. The music is divided into sections by text labels: "Rondeau", "da Capo", "Gavotte", "Menuet", and "Trio tacet". The "Gavotte" section includes a dynamic marking "f.m.". The "Menuet" section includes a dynamic marking "p". The "Trio tacet" section includes a dynamic marking "ff". The manuscript is written in black ink on aged, yellowish-brown paper.

da Capo

Gavotte

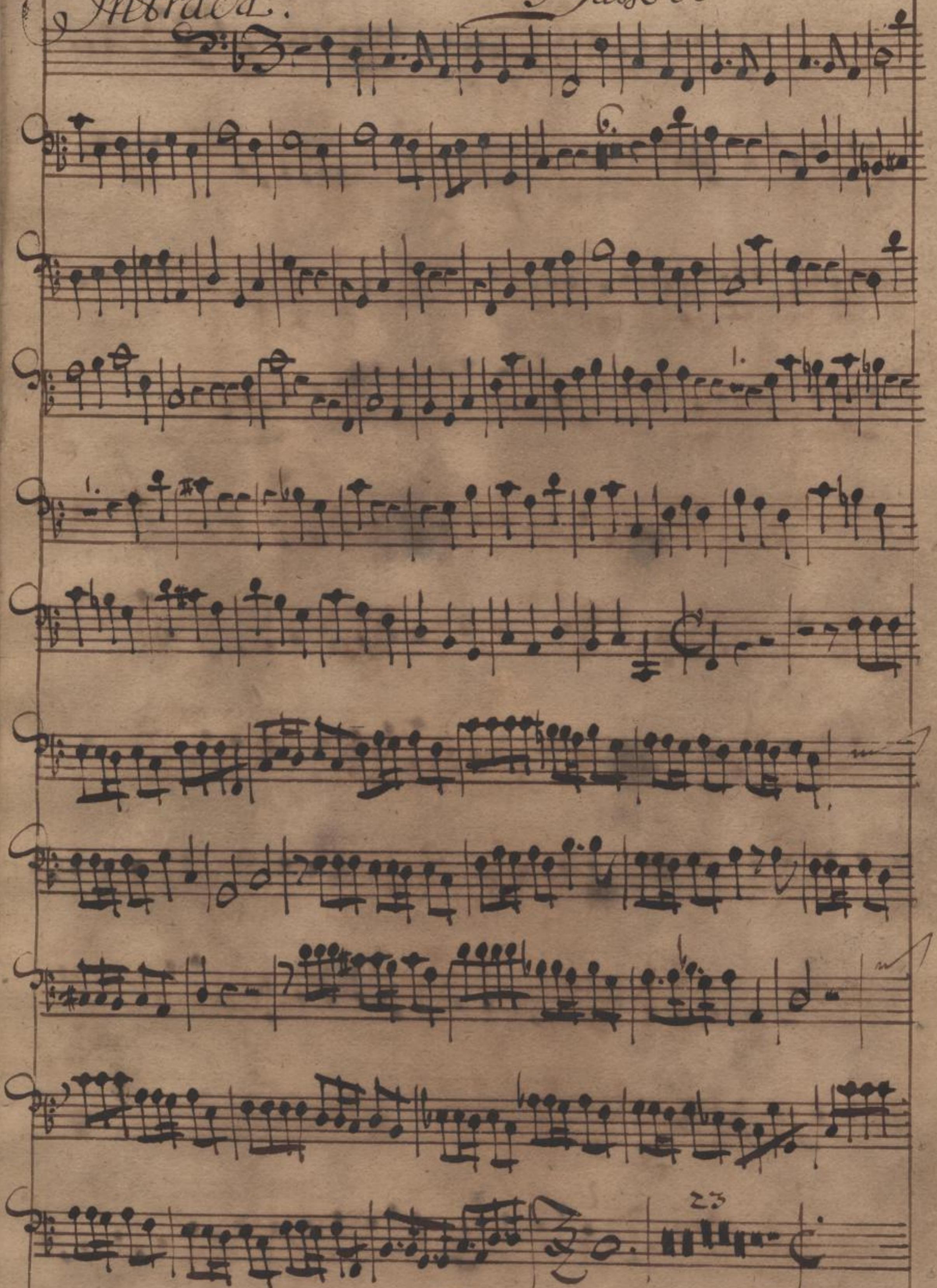
Menuet

Trio tacet

Menuet da Capo.

Intrada.

Basse de



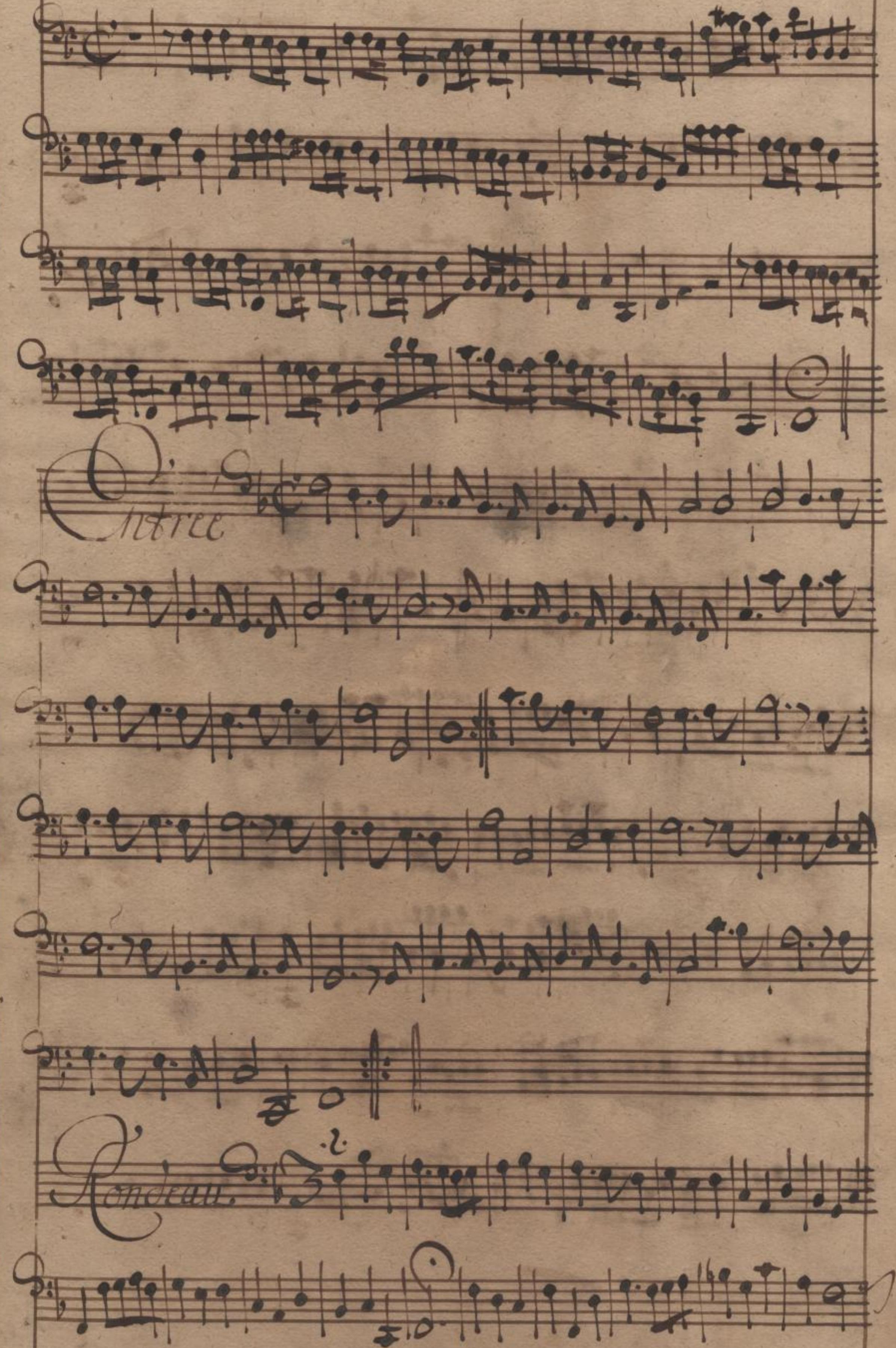
Mus. 2026-N-3

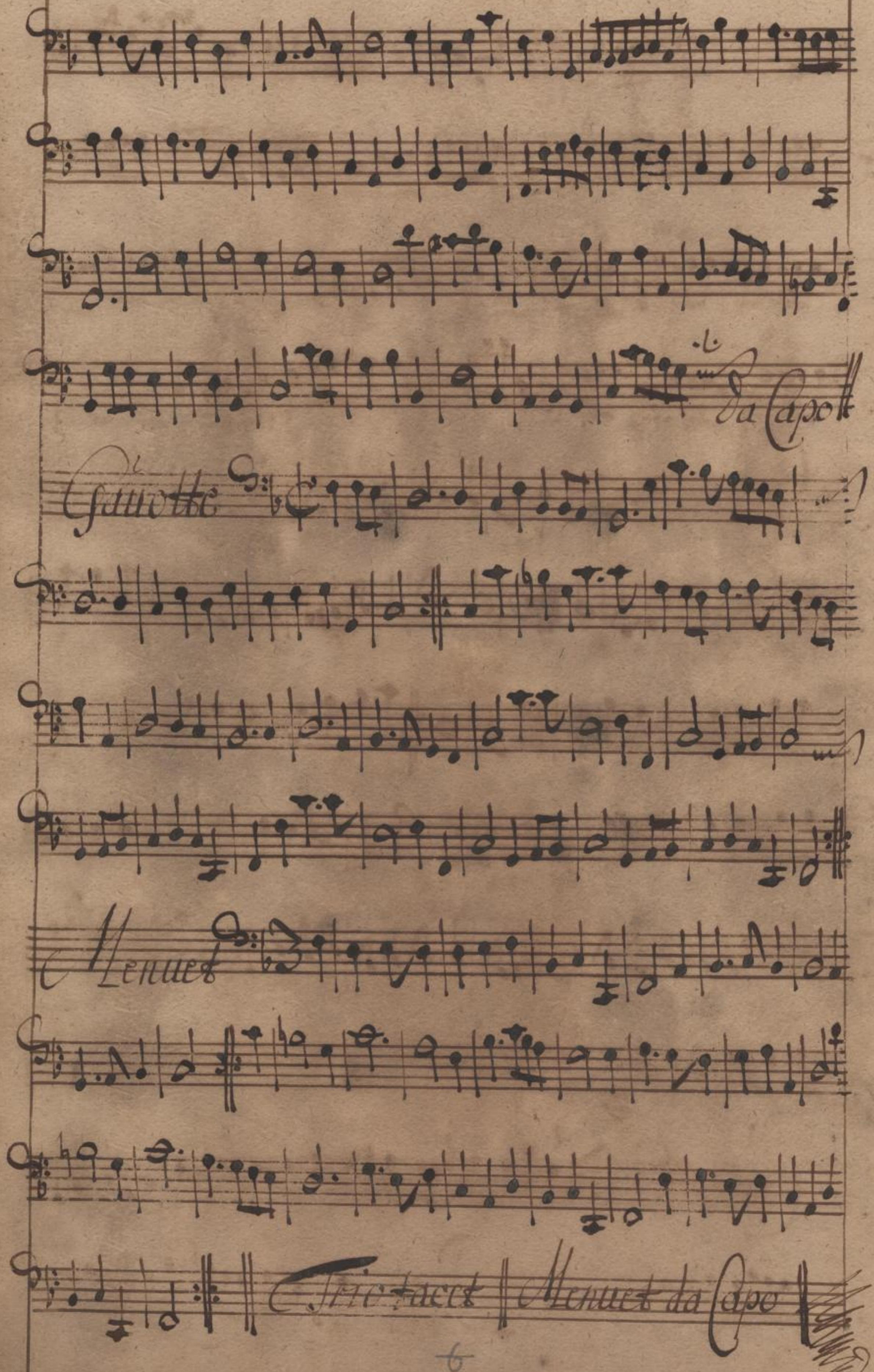
Sächs.
Landes-
Bibl.

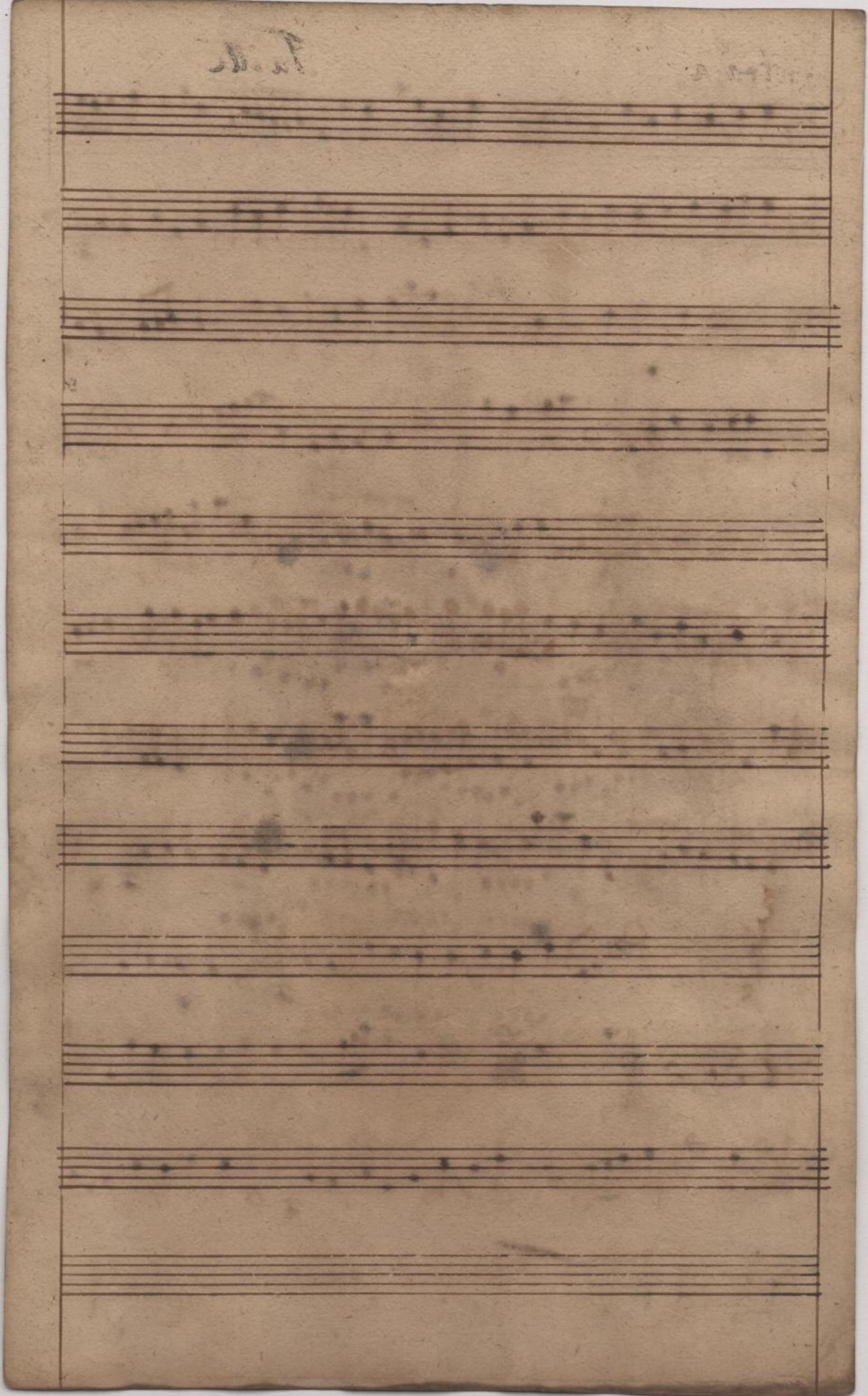
Volti

(6*757)

5
33







Passe de violon

Intrada 3

(Ex 757)

Sächs.
Landes-
Bibl.

36

Mus. 2026-N-3

A handwritten musical score on aged paper, featuring three staves of music. The notation uses black ink on five-line staves, with various note heads and stems. The score is divided into sections by large, decorative bracketed labels.

The sections labeled are:

- Entrée
- Rondeau

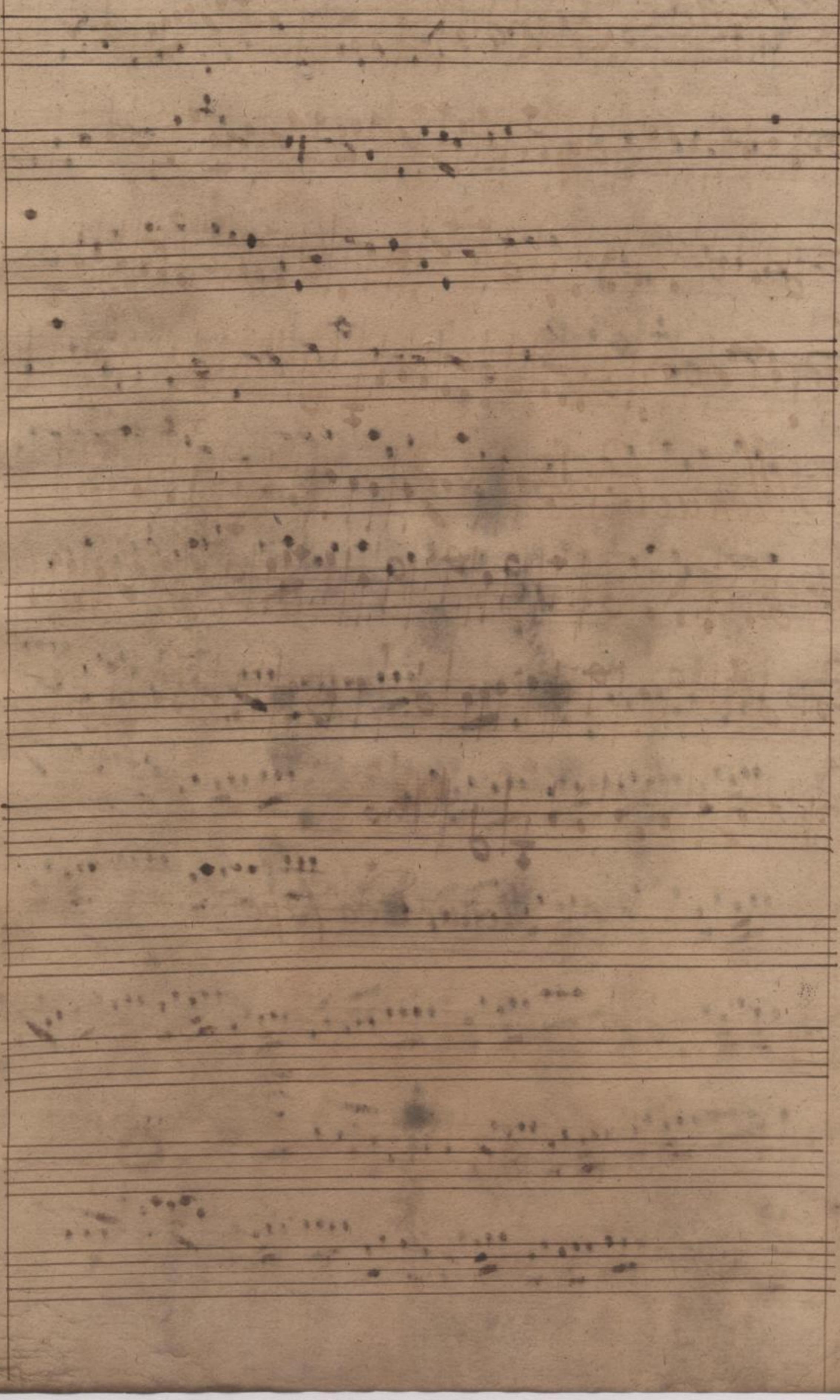
Below the Rondeau section, there is a section of music that ends with a fermata over the last note, followed by the instruction "Da Capo".

Gavotte

The image shows a handwritten musical score on aged paper. It consists of six staves of music, each with a different melodic line. The first three staves are labeled 'Gavotte' and the last three are labeled 'Menuet'. The music is written in common time (indicated by 'C') and uses various note values including eighth and sixteenth notes. The handwriting is in black ink, and the paper has a yellowish-brown tint.

Menuet

Trio tacet || Menuet da capo.



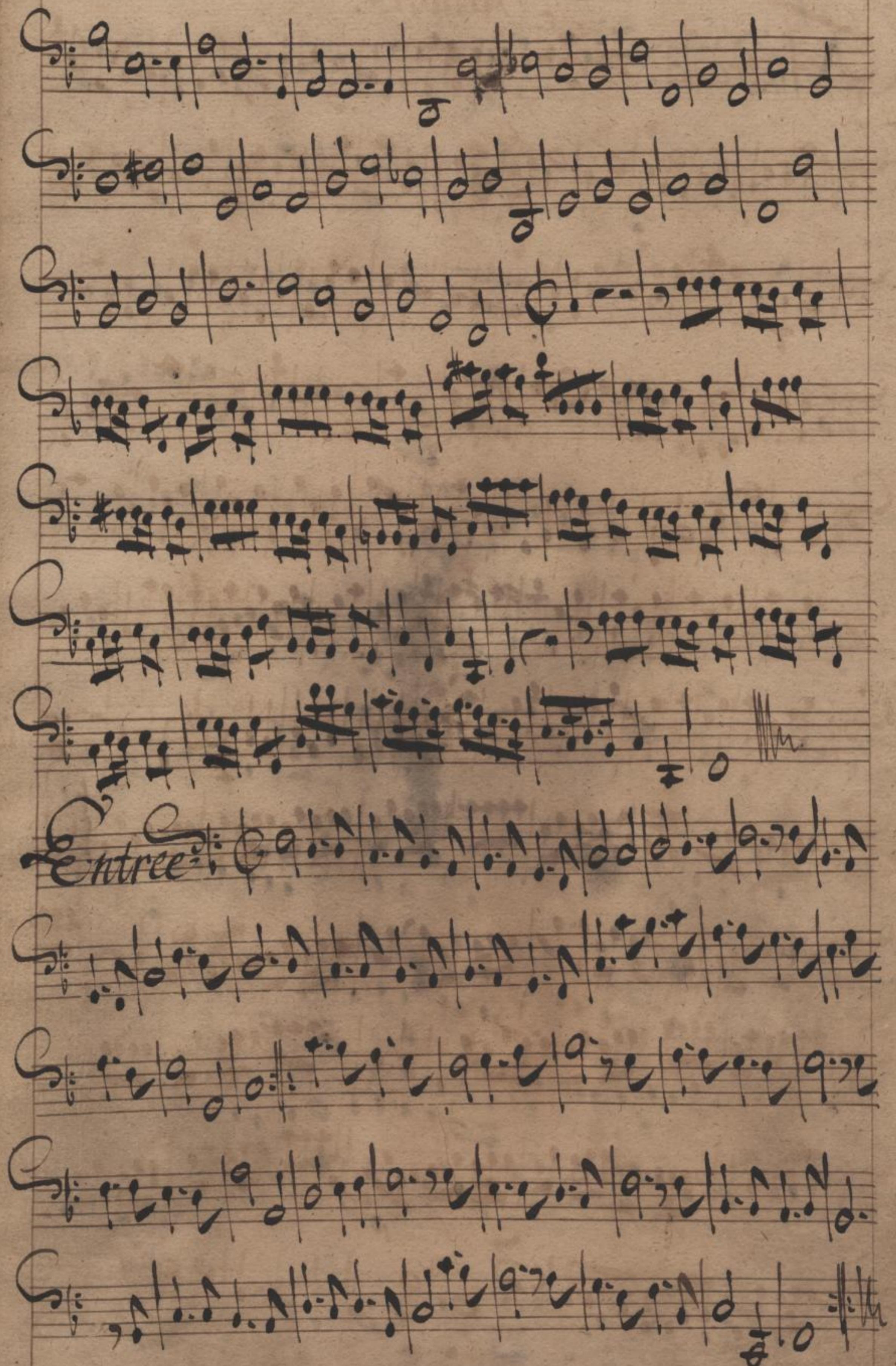
Fagott.

Intrada.

Müs. 2026-N-3



39



A handwritten musical score for 'Rondeau' in 3/4 time. The title 'Rondeau' is written in a large, flowing cursive script at the top left. Below it, a single staff of music is written on five-line staff paper. The music consists of a series of eighth and sixteenth note patterns, starting with a dotted quarter note followed by a sixteenth note. The tempo is indicated as 'Moderato'.

A handwritten musical score for piano, featuring two staves. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a half note on the first line of the soprano staff. Measure 12 begins with a bass note on the fourth line of the bass staff.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth note patterns, primarily in the bass clef. There are several large, dark rectangular redactions placed over specific notes and rests in the middle of the measure.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of six measures. Measures 1-3 feature eighth-note patterns primarily on the first and second strings. Measure 4 starts with a sixteenth-note pattern on the first string, followed by eighth-note patterns on the second and third strings. Measures 5-6 show eighth-note patterns on the first and second strings. The score is written in black ink on aged, yellowish paper.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The score is dated '1860' at the top right. The page number '10' is written at the bottom right.

A handwritten musical score for 'Gavotte' in G major, featuring a single melodic line on five-line staff paper. The title 'Gavotte' is written in cursive at the top left. The key signature is indicated by a single sharp sign (F#) above the staff. The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, with several fermatas (dots over notes) placed above the notes in measures 6, 7, 8, and 9.

A handwritten musical score for soprano voice, featuring two staves of music. The first staff begins with a soprano clef, a common time signature, and a key signature of one sharp. The second staff begins with a soprano clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with several fermatas and a repeat sign with dots indicating a repeat of the previous section.

A page from a handwritten musical score featuring a soprano vocal line. The music is written on five-line staves. The first staff begins with a soprano clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth note patterns. The second staff begins with a soprano clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and sixteenth note patterns. The third staff begins with a soprano clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and sixteenth note patterns.

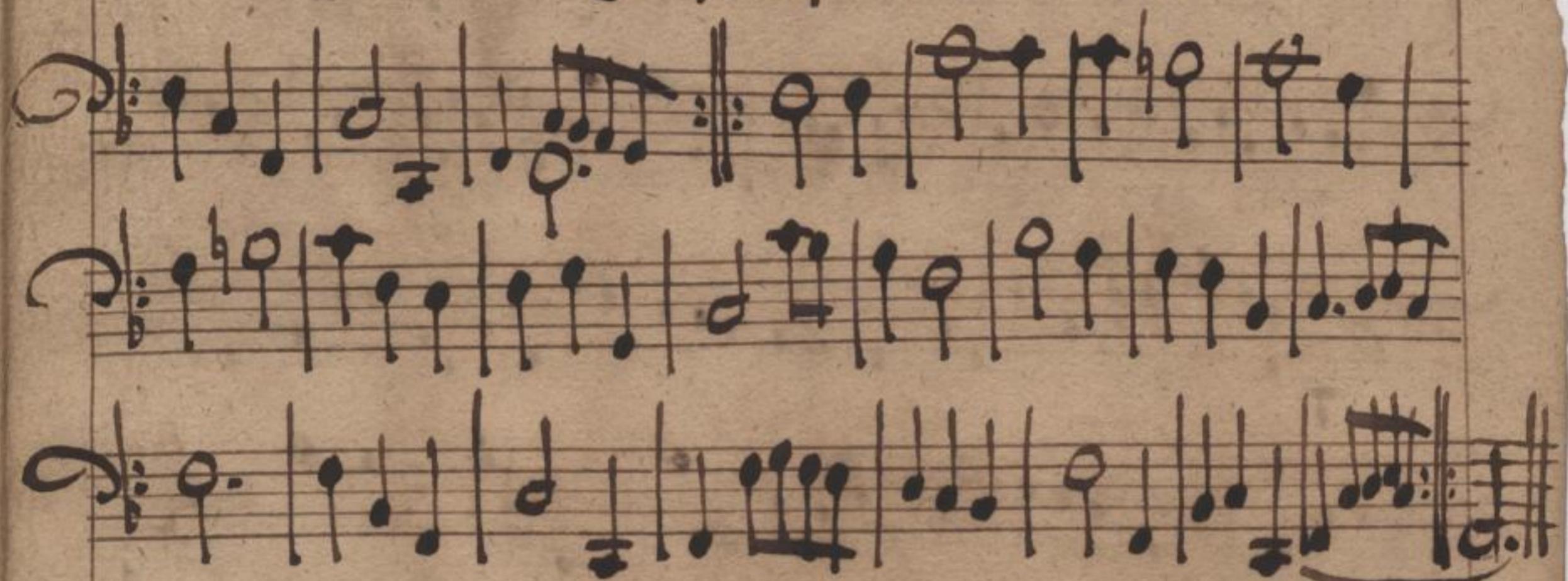
A handwritten musical score for soprano voice, featuring a single melodic line on a five-line staff. The music begins with a whole note followed by a half note, then continues with a series of eighth notes. The handwriting is fluid and expressive, with some ink smudges and variations in note size.

A handwritten musical score for a minuet in G major, 3/4 time. The title "Menuet" is written in cursive at the top left. The score consists of two staves of music. The first staff begins with a treble clef, a G major chord (B, D, G), and a 3/4 time signature. It features a series of eighth-note patterns. The second staff begins with a bass clef and continues the musical line. The music is written on five-line staff paper.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measures 11 and 12 are shown, separated by a double bar line with repeat dots. The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down. The handwriting is in dark ink on light-colored paper.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, each consisting of four measures. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The score is written on five-line staff paper.

Trio



Menuet da Capo.

(6x757)

41
42