

Sinfonia

Violino Primo.

Mus. 2711-N-2a

(C. 142)



5

AG



Ancante 2/4

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills and ornaments marked with 'tr' and 'tr' with a flourish. The piece ends with a double bar line and the word 'Segue' written in a cursive hand.

Segue

Handwritten signature and number 7

Minuetto

Piano

Da capo il Minuetto

Sinfonia

Violino Secondo.

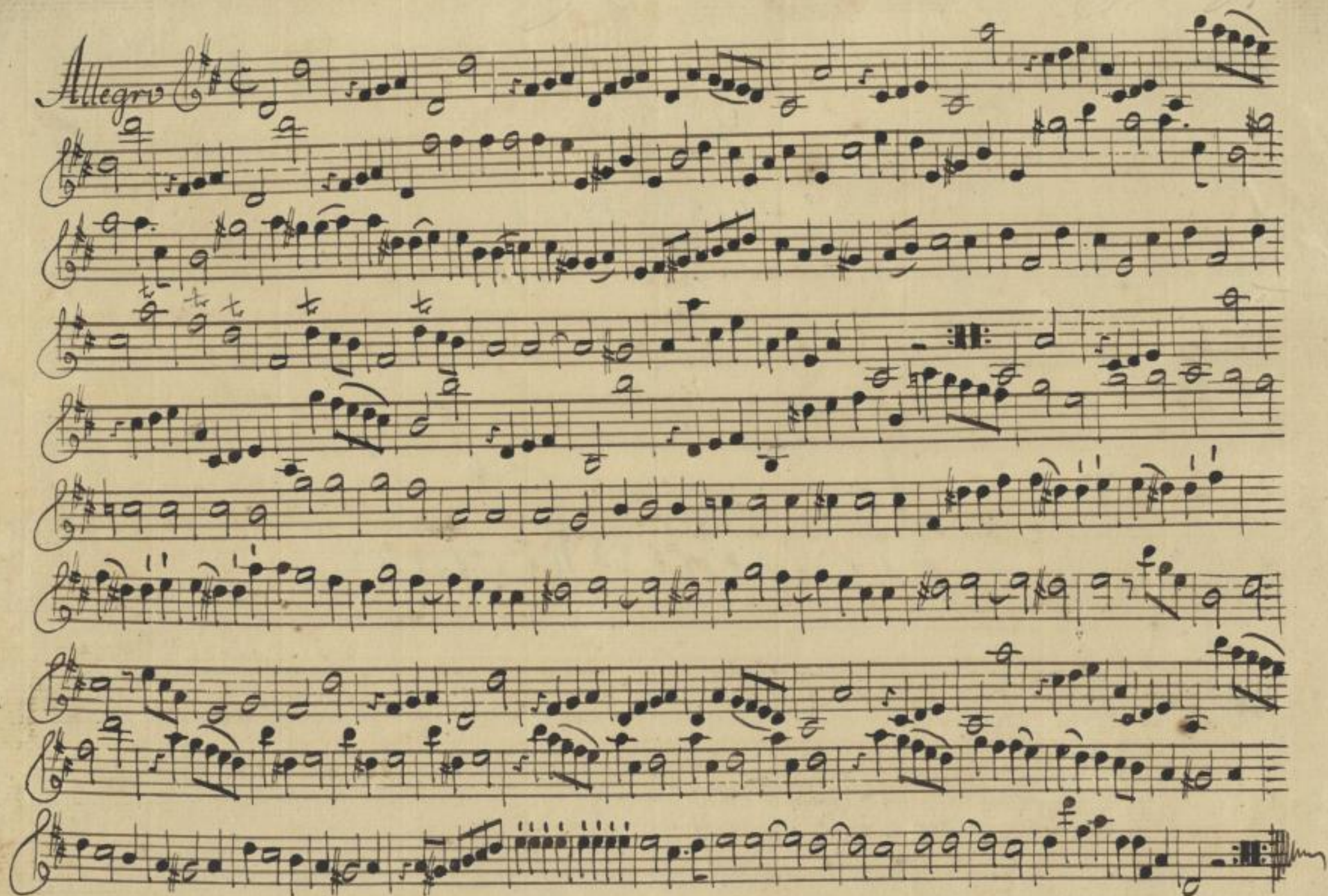
Mus. 2711-N-2a

(Ca 142)

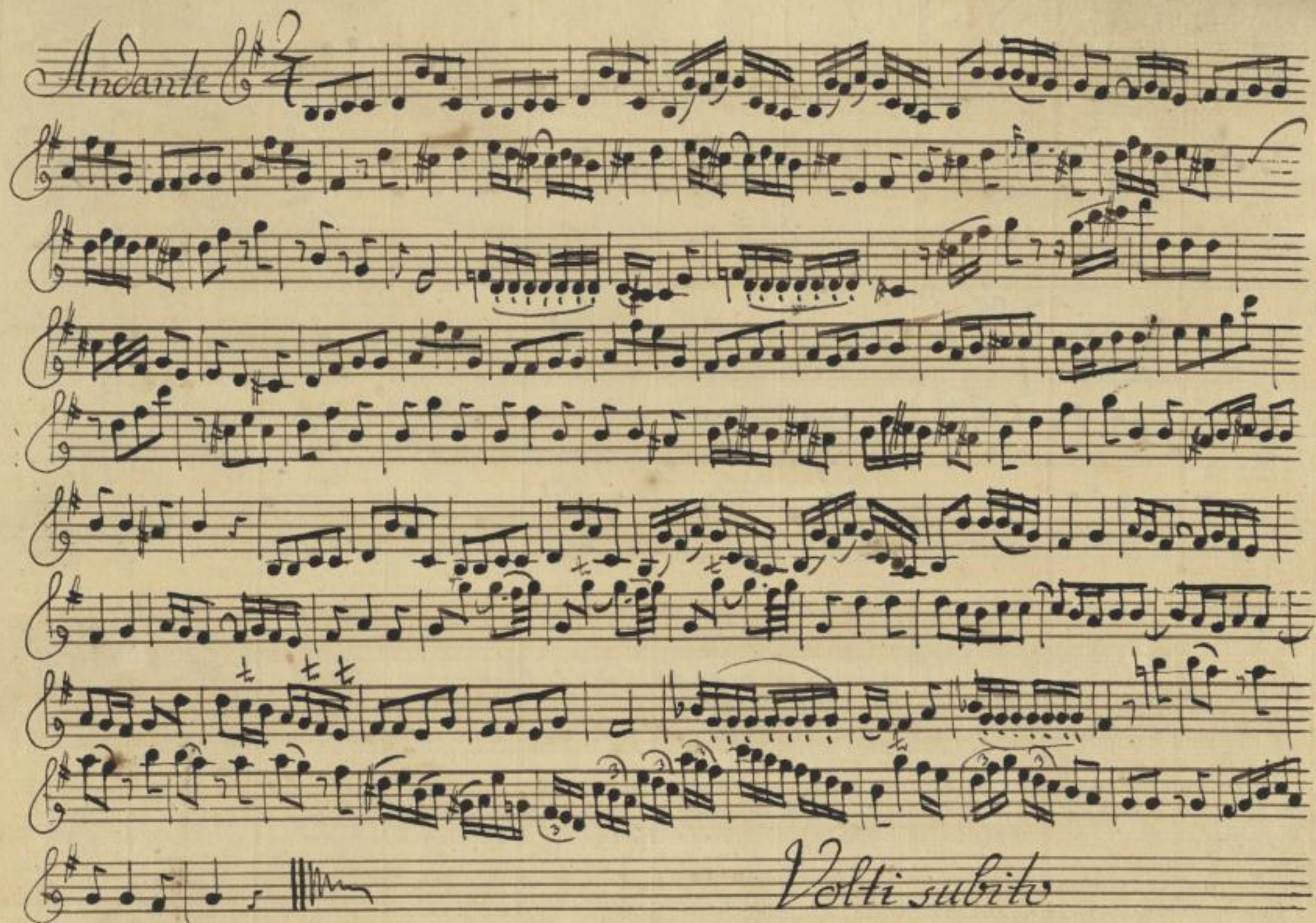


9

6



2411
70 2

Andante 

Volti subito

Minuetto

Piano

Da capo il Minuetto.

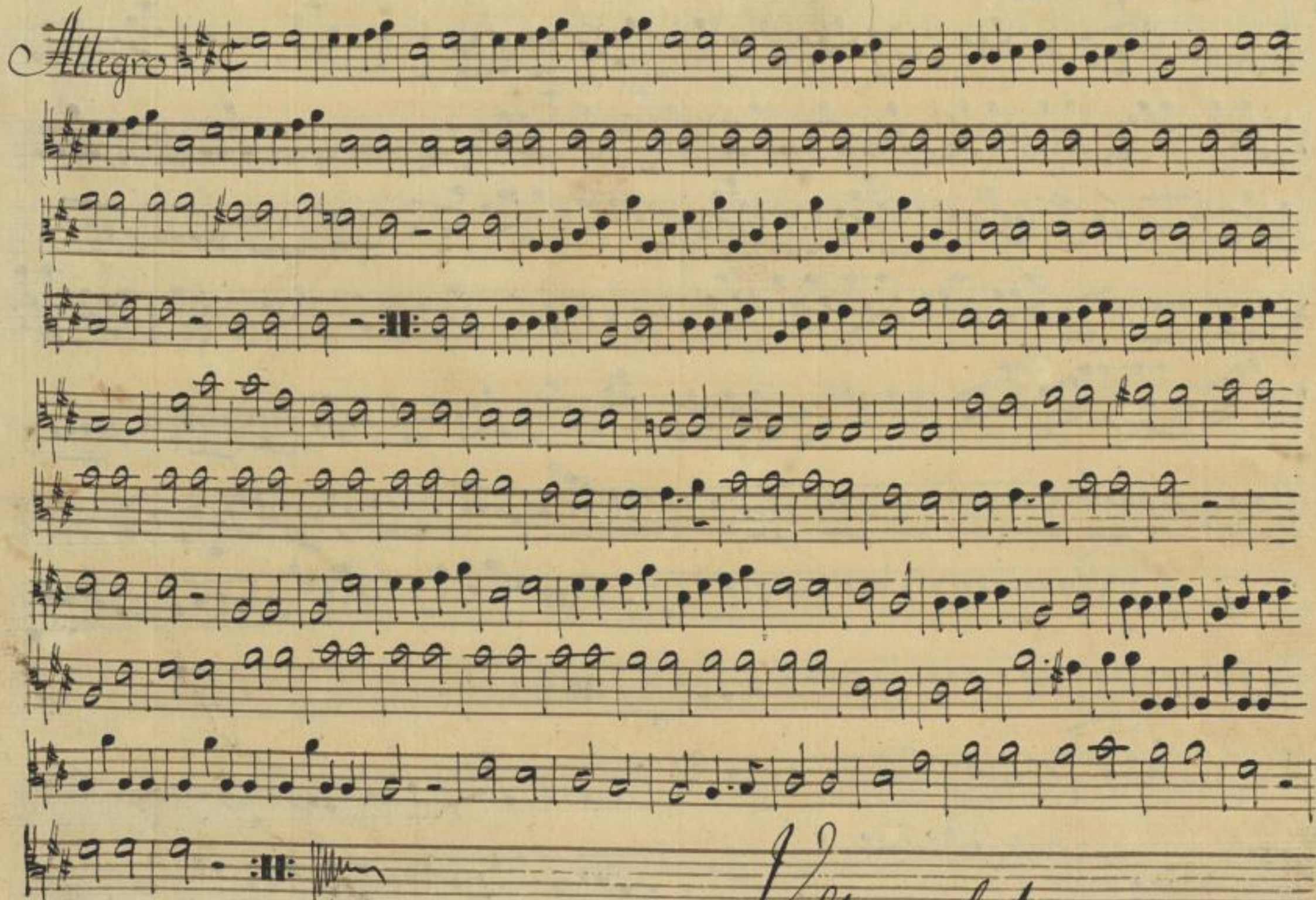
(G. 143)



2

42

Liola.



Mus. 2711-N-2a

(C. 442)

Volte subito.



3

13

Piano.

Andante

Minuetto

Da capo il Minuetto.

Da capo il Minuetto.

N. 12

Sinfonia.
del Sig.^{ro} Domenico Dall'Oglio



Cembalo.

Mus. 2741-N-2a



(G. 172) (1-19)

Allegro

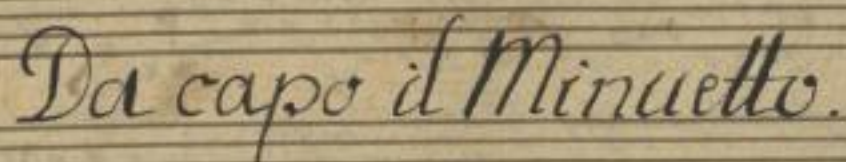
Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous fingerings indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Volti subito.

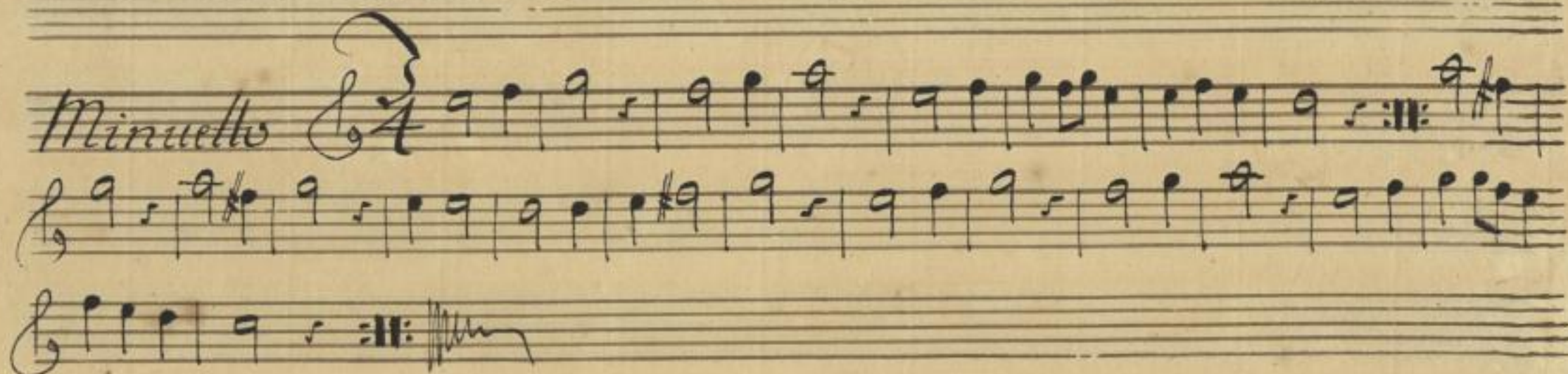
A. G.
3

月



Ex. D.

Corru Primo.



Tacet, e poi da capo il Minuetto.

Mus. 2711-N-2a

(C. 172)



15

5



24
N 2

Ex. D.

Crnu Secondo.



Tacet, e poi da capo il Minuetto.

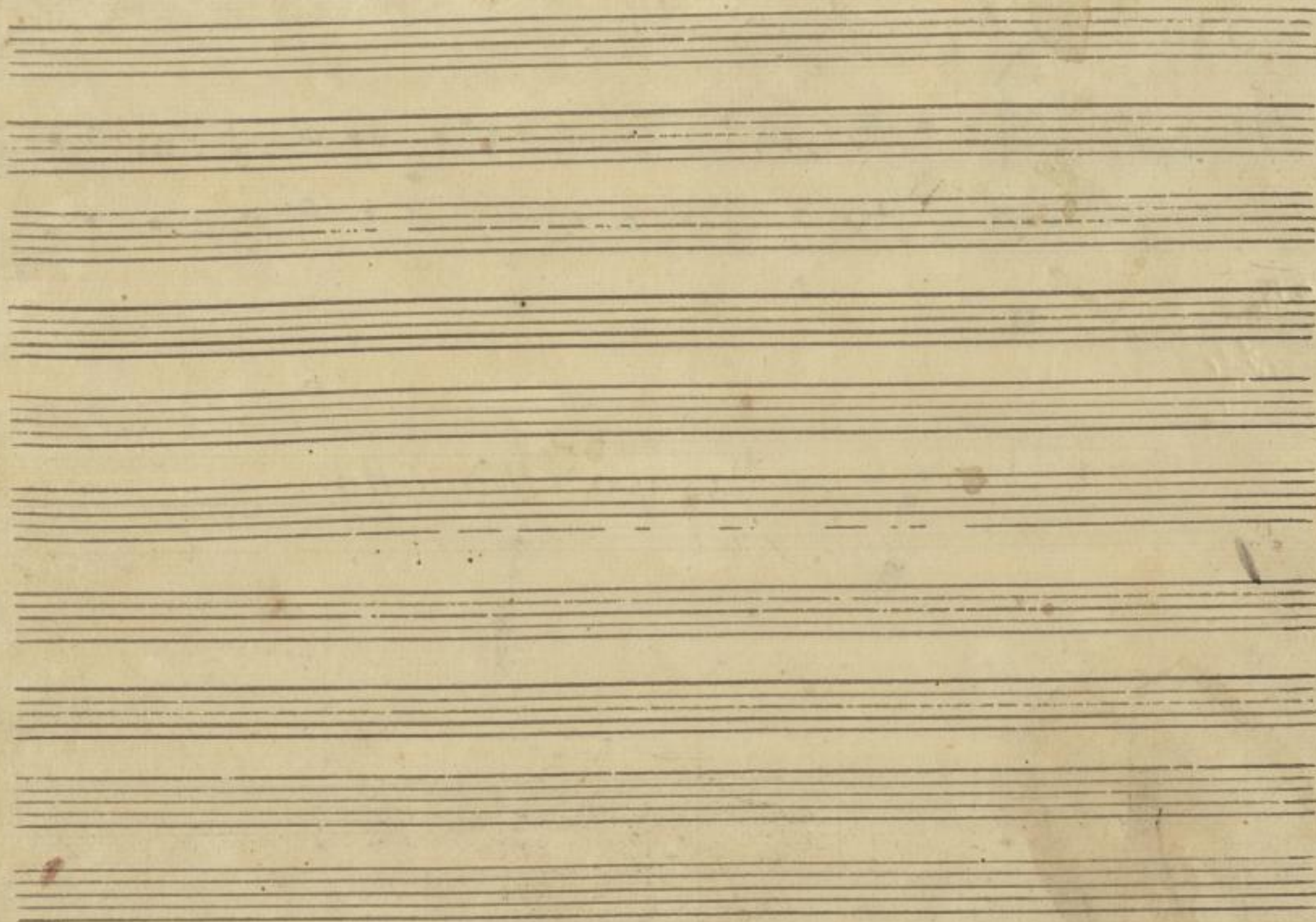
Mus. 2711-N-2a

(C. 172)



16

H.



2211
11 2

43
Stück aus der Minette.



Stück aus der Minette.





