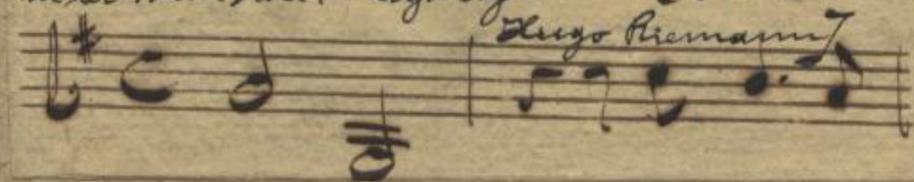


Schraner No. II.
38. Fach 5. Lage.
No. 5. Sinfonia

Op. VII. Viola e Basso

[Befindet sich, ebenfalls anonym
in der Univ. Bibl. Königsberg:] 4. St.



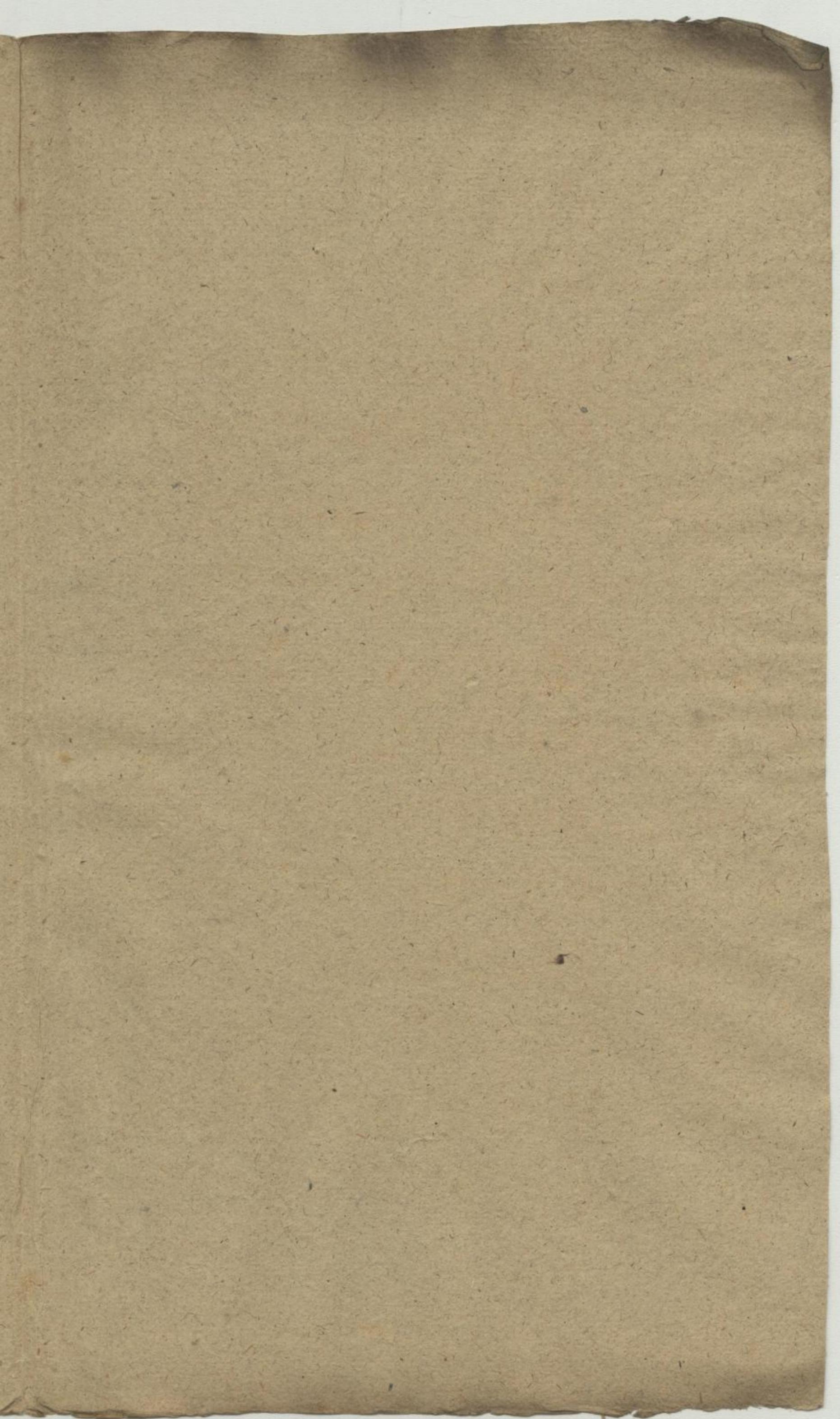
g. d. m.

Mus. 2711-N-1 b
(Mus. 2-N-295)

bx
1522



Sächs.
Landes-
Bibl.



Sinfonia

Violino I^{mo}

Alllegro

(Pⁿ 7522) Mus. 2711-N-16
(Mus. 2-N-205)



Volti Subito

Andante
mezzo piano

Presto
piana
for.

Sinfonia

Violino I^o

Alllegro $\text{C}^{\#}$

pia:

for:

pia:

for:

Volti

Mus. 2711-N-1b

($\text{C}^{\#}$ 1522)

(Mus. 2-N-295)



3

Larghetto $\frac{12}{8}$ *mezzopiano*

Presto $\frac{3}{8}$ *forz.* *piano*

Sinfonia

Violetta

Allegro

pia:

for.

Volti

(P x 1522) Mus. 2711-N-1b



2

(Mus. 2-N-295)

Larghetto 12/8 *mezzo piano*

Handwritten musical notation for the first section, 'Larghetto'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Larghetto' and the dynamic is 'mezzo piano'. The music features a steady eighth-note accompaniment with a melodic line in the upper voice.

Presto 3/8

Handwritten musical notation for the second section, 'Presto'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Presto'. The music is characterized by a rapid eighth-note accompaniment and a more active melodic line.

Sinfonia Cembalo.

Alllegro $\text{C} \sharp$

The musical score consists of 14 staves. The first staff begins with the tempo marking 'Alllegro' and the key signature 'C sharp'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Performance markings such as 'pia.' (piano) and 'for.' (forte) are interspersed throughout the piece. The score concludes with a double bar line and a fermata on the final note.

Mus. 2711-N-1 b
(V. 1522)
(Mus. 2-N-20, 5)



4

Volti

Larghetto 12

Presto