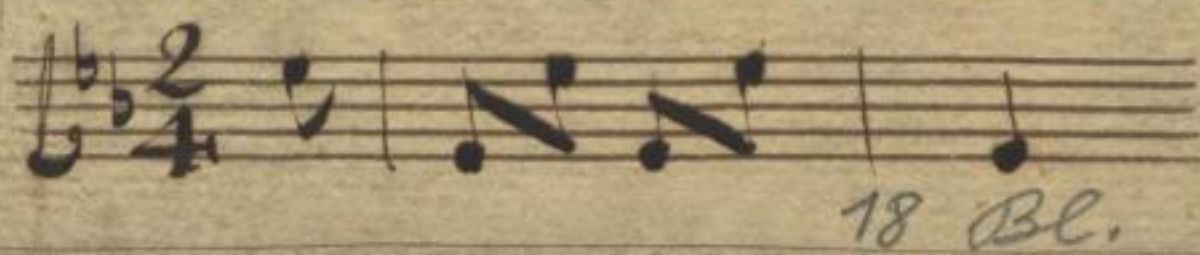


Schramm No. II.
38. Fach 8. Lage.
No. 9. Sinfonia
Corno, Oboi, Viola e Basso
15. St.

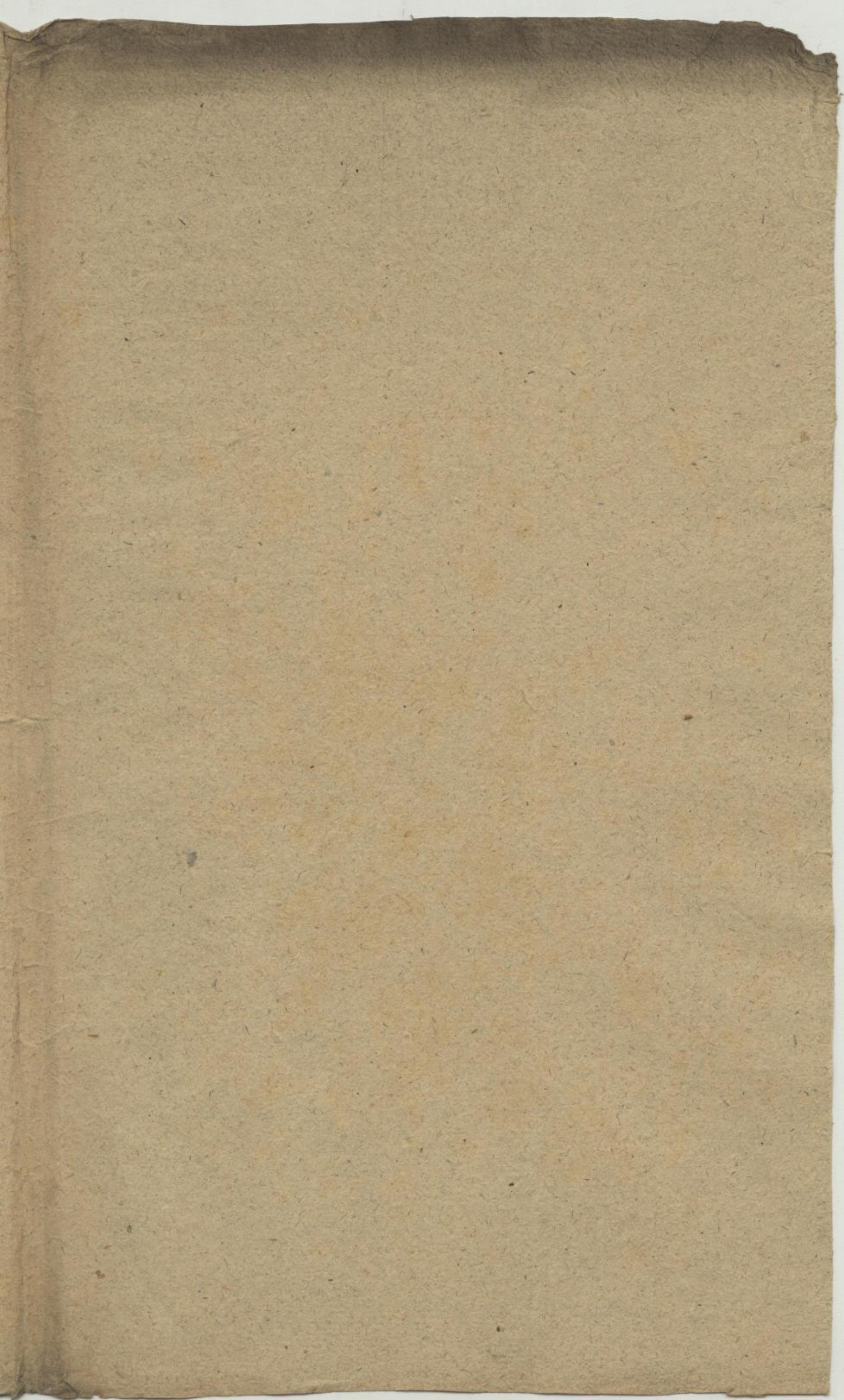


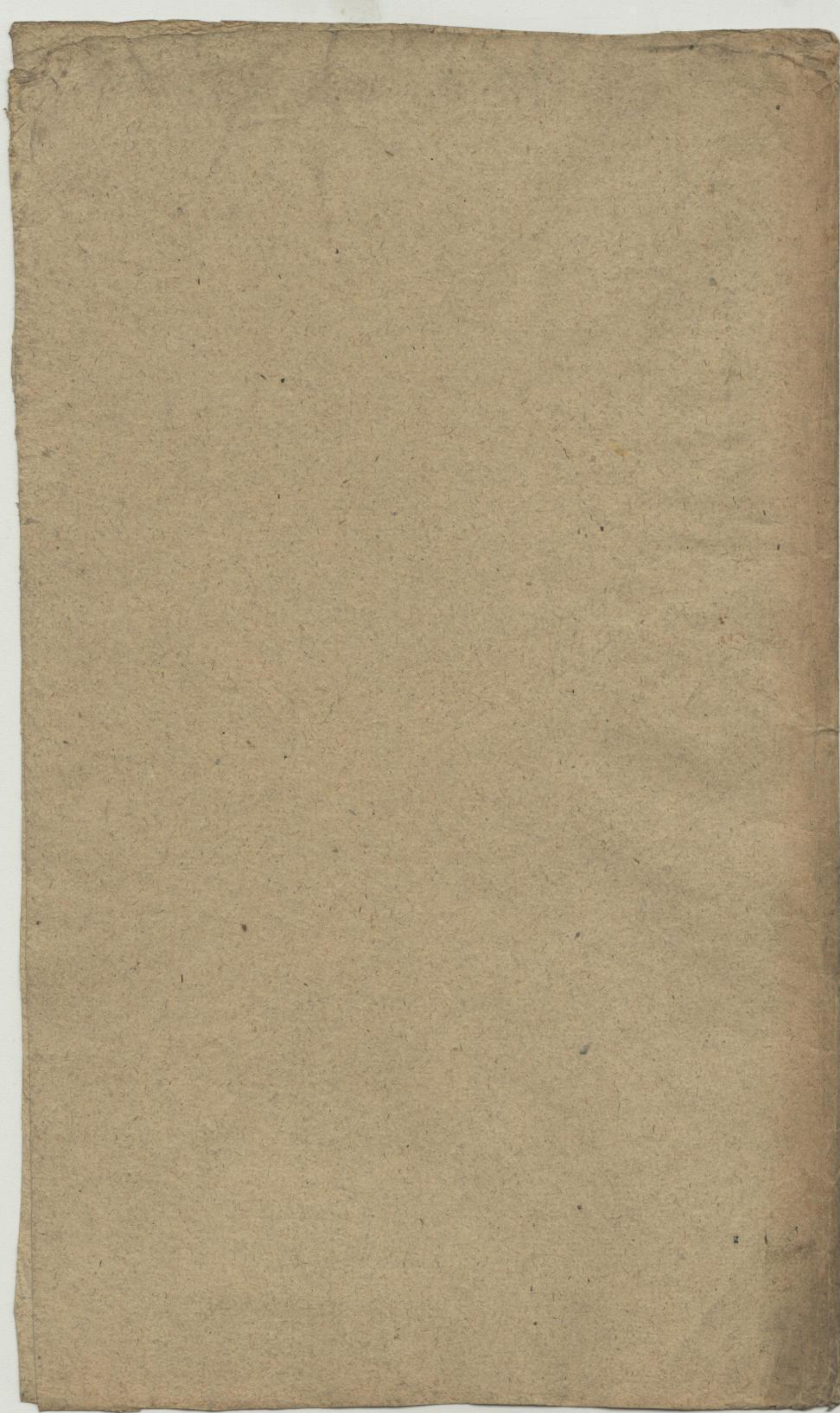
Ex
1525



Mus. 2-N-20, 17a







Sinfonia

Violino Primo.

Sig. P.

Allegro 2/4

pia:
forte
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano

Volti Subito

Ex 1525 Mus 2-N-20,17a

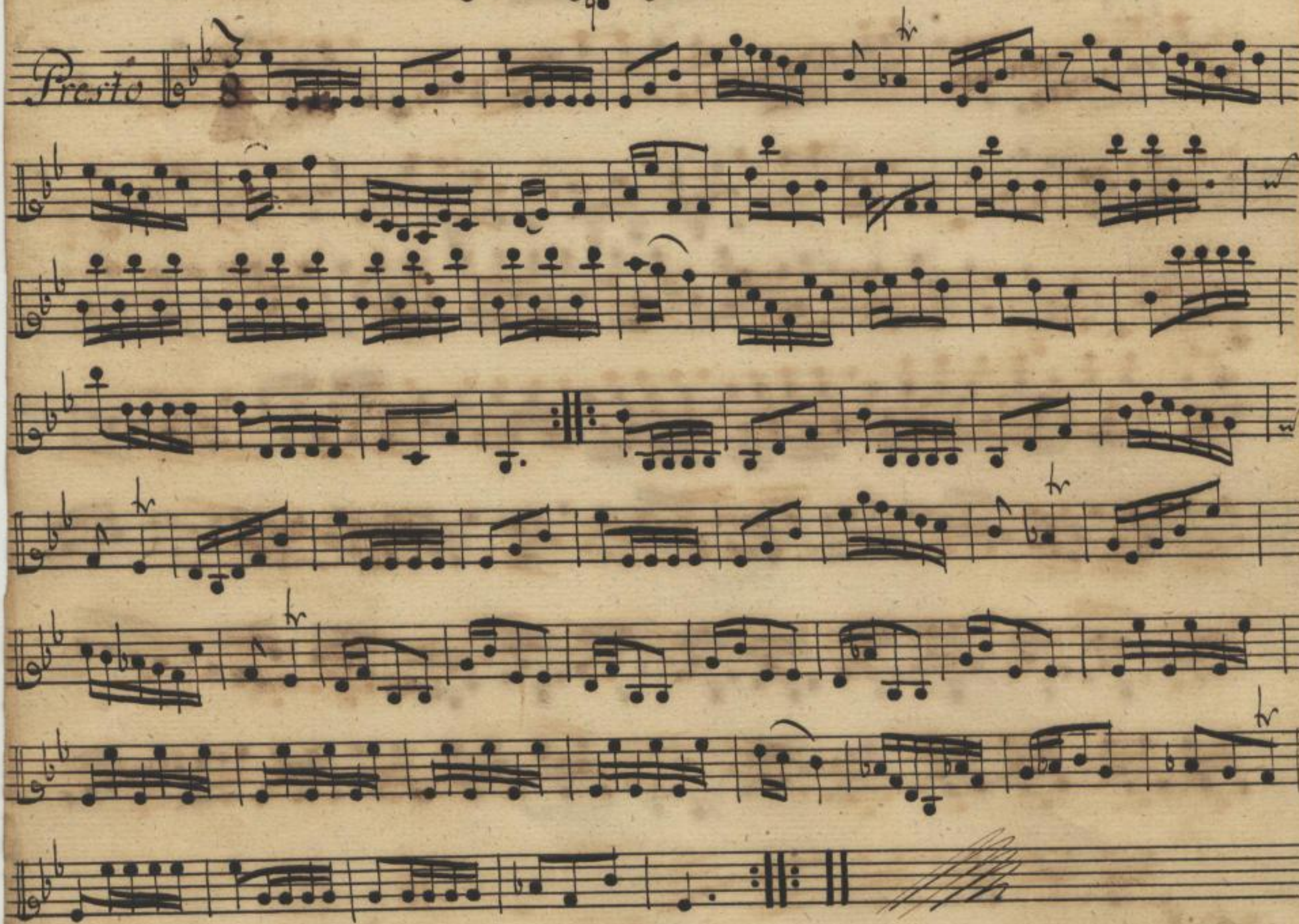


1

Andante e piano



Presto



Sinfonia

Violino Primo

Allegro $\frac{2}{4}$

p
forte
forte
piano
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte

Seq. Subito

6x1525 Mus. 2-N-20,17a

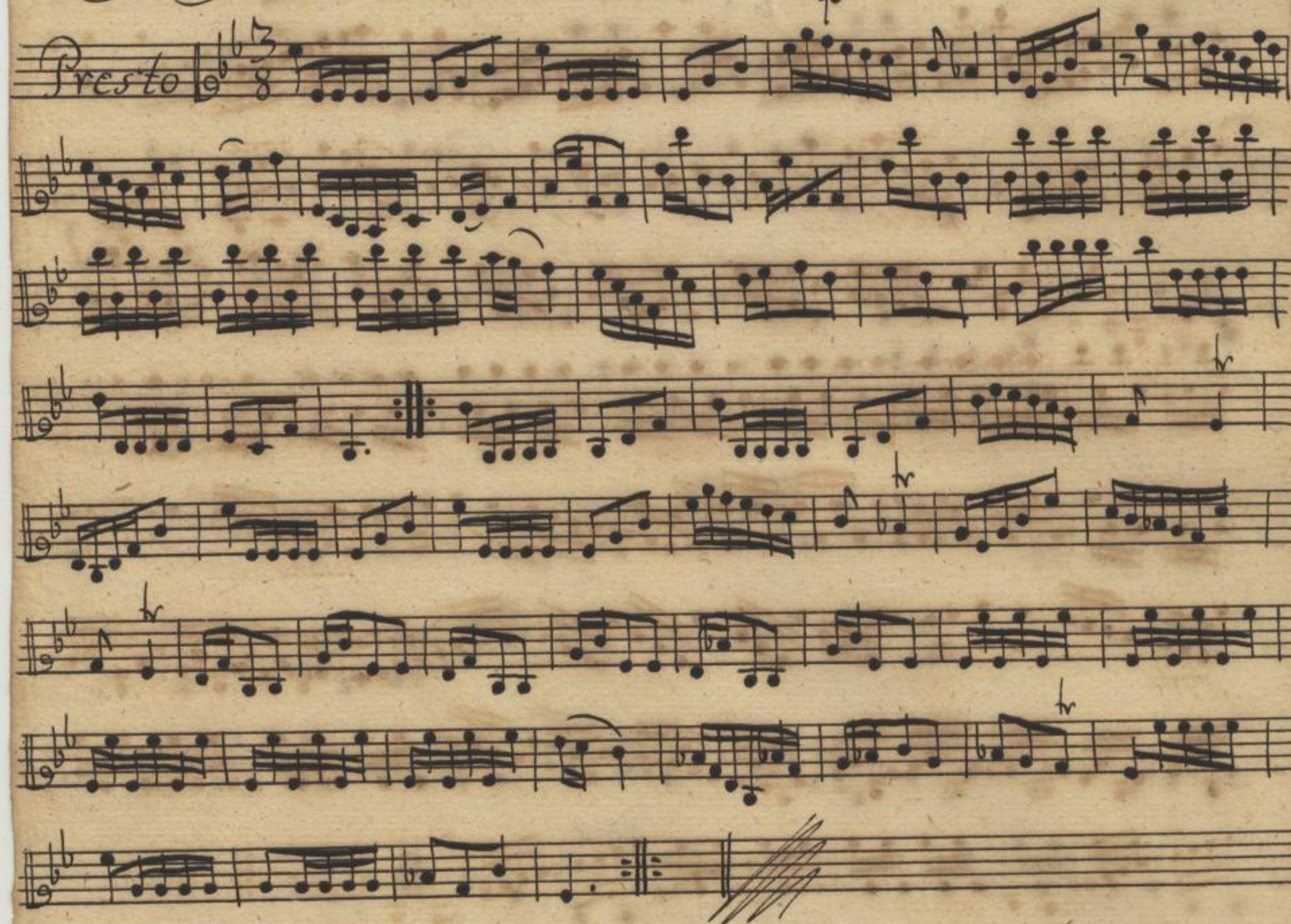
Sächs.
Landes-
Bibl.

3

Andante e piano



Presto



Sinfonia

Violino Primo

Allegro

forte

piano

forte

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

Seq. Subito

8a 1525 Mus. 2-N-20, 17a

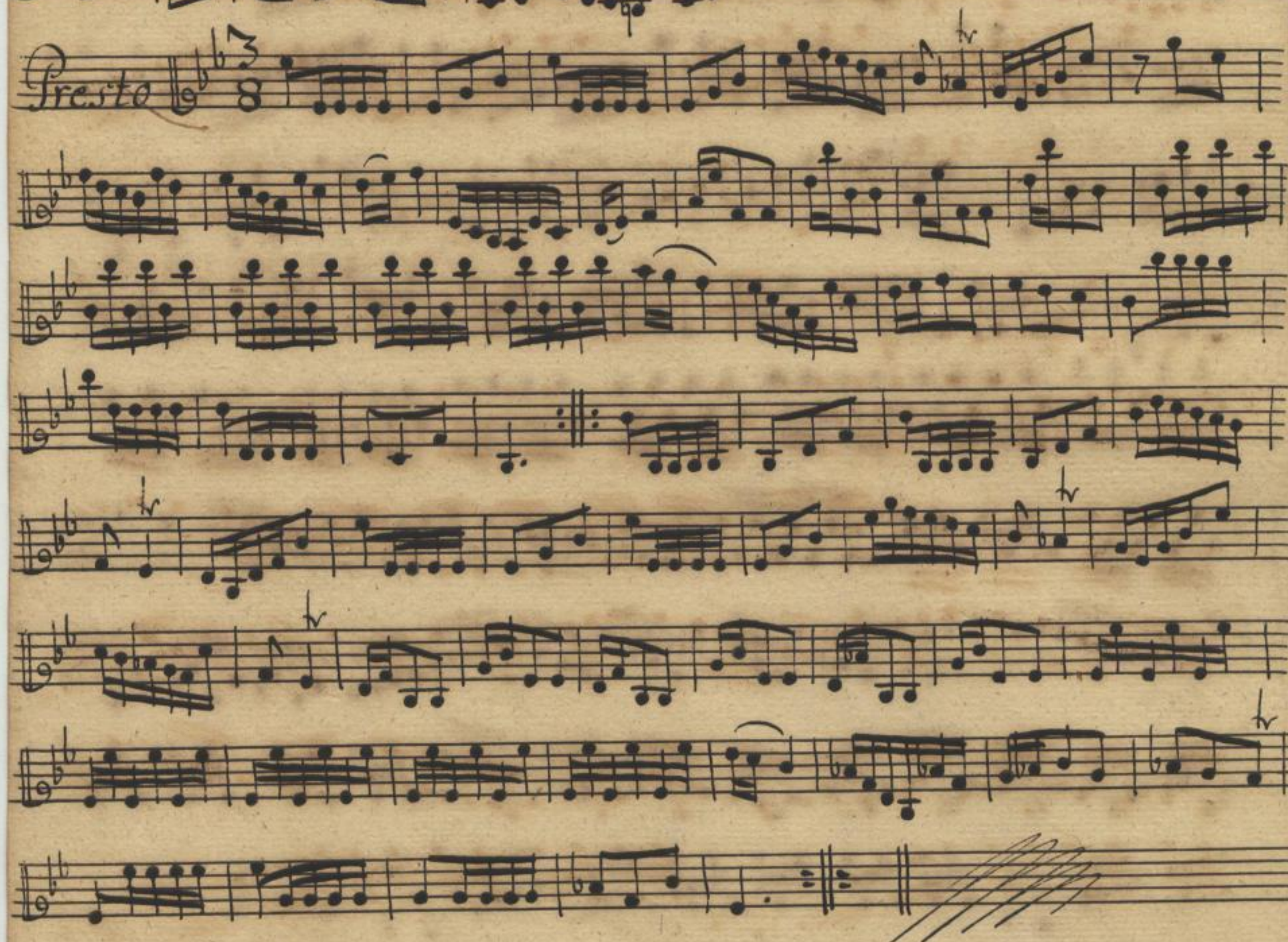
Sächs.
Landesbibl.

5

Andante epiano



Presto



Sinfonia

Violino Secondo.

Allegro 4/4

pia. *forte* *for.* *piano* *for.* *piano* *forte*

6x1525 Mus. 2-N-20, 17a



7

Seq. Subito

Andante e piano 4

Handwritten musical score for a piece titled "Andante e piano" in 4/4 time. The notation is in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with a complex, flowing texture. It features numerous sixteenth-note runs, trills, and slurs. The tempo and dynamics are indicated by the title "Andante e piano". The piece concludes with a double bar line and repeat dots.

Presto 3/8

Handwritten musical score for a piece titled "Presto" in 3/8 time. The notation is in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with a rapid, flowing texture. It features numerous sixteenth-note runs, trills, and slurs. The tempo and dynamics are indicated by the title "Presto". The piece concludes with a double bar line and repeat dots.

Sinfonia

Violino Secondo.

Allegro 2/4

pia. *for.* *piano* *forte* *piano* *forte* *piano* *forte*

Seq. Subito

6 x 1525 Mus. 2-N-20, 97a

Sächs.
Landes-
Bibl.

9

Andante e piano 2/4

pianissimo

Presto 3/8

40

Sinfonia

Violino Secondo.

Allegro

pia

for.

piano

for.

piano

forte

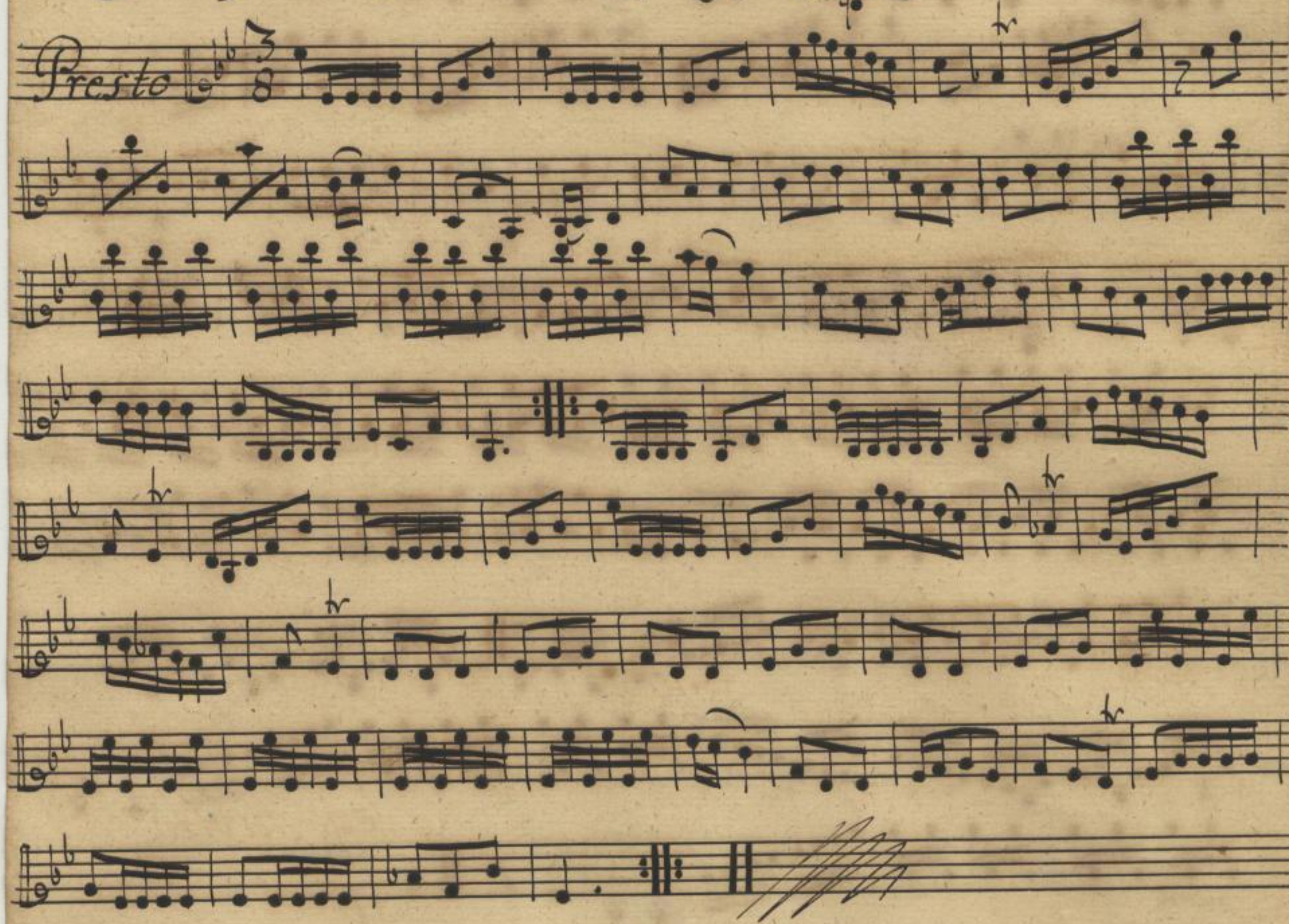
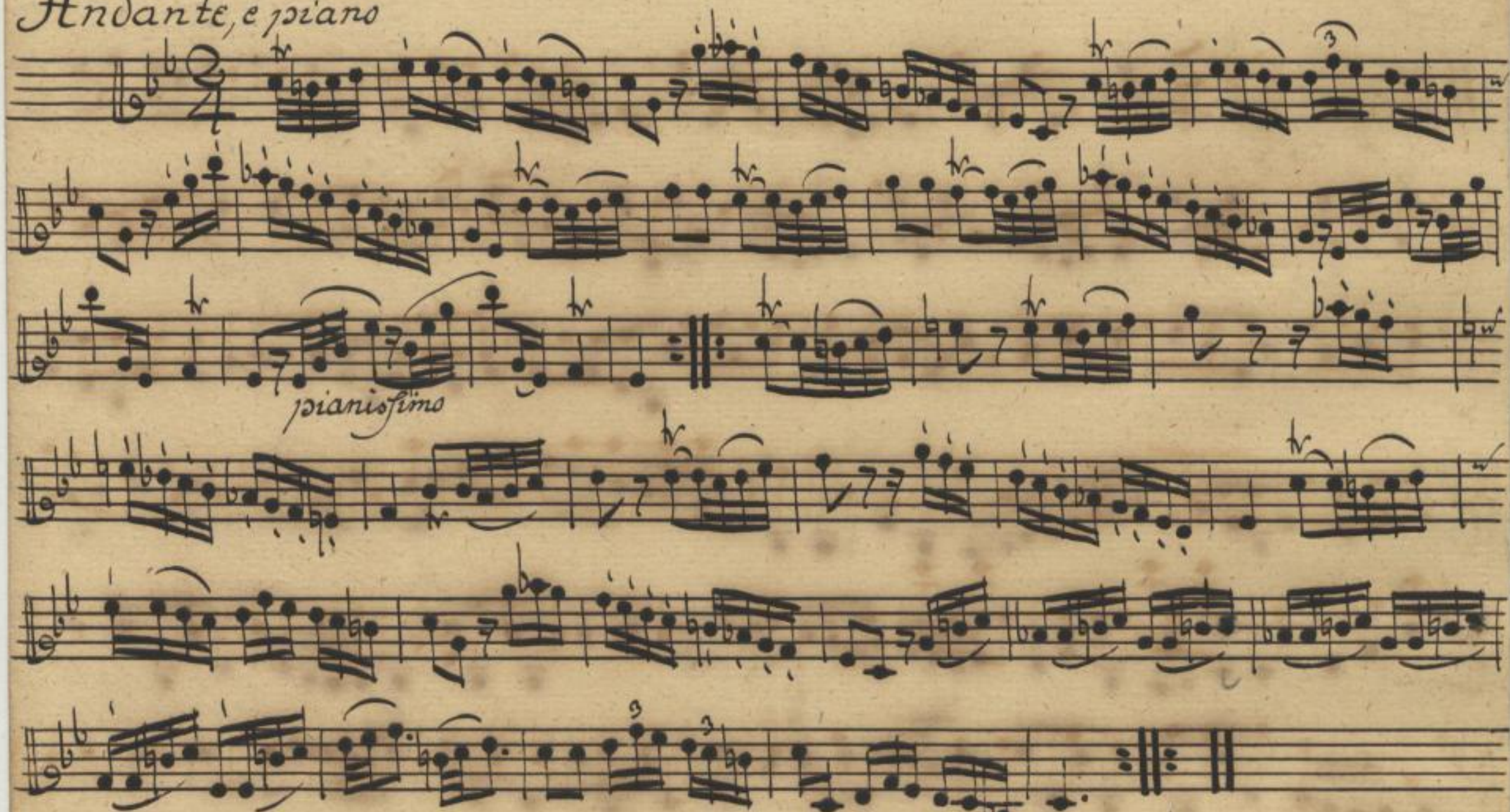
Seq. subito

6 x 15.25 Mus. 2-N-20,77a



41

Andante, e piano



Sinfonia

Violetta

Allegro

pia. *for.*

for. *pia.* *for.*

piano *forte*

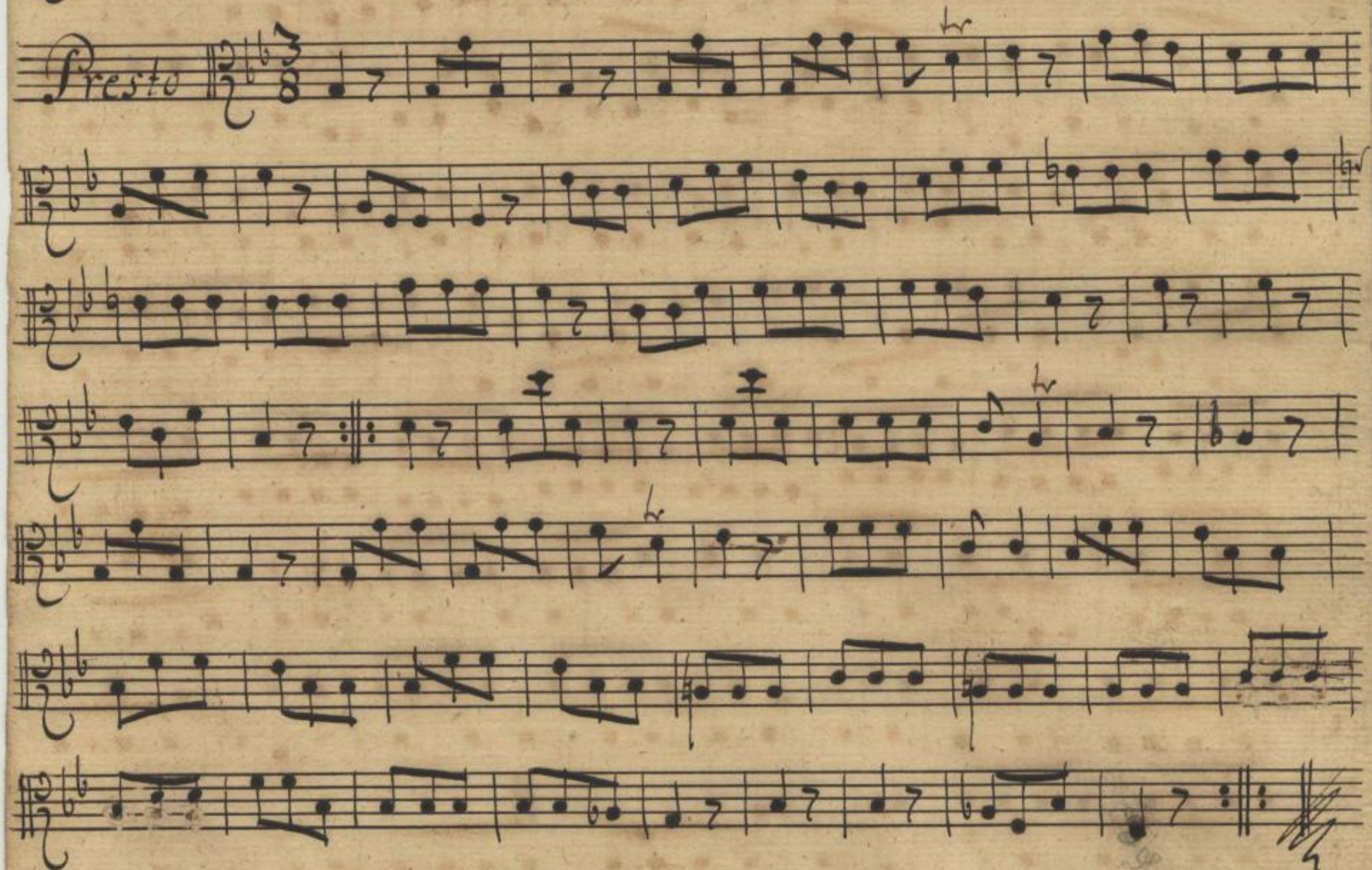
Seq. Subito

8^a 1525 Mus. 2-N-20, 17a



13

Andante, e piano



Sinfonia

Violetta

Allegro $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$

pia.

for.

forte f.

pia.

for.

piano

forte

Seq. subito

Ex 1525 Mus. 2-N-20, 17a



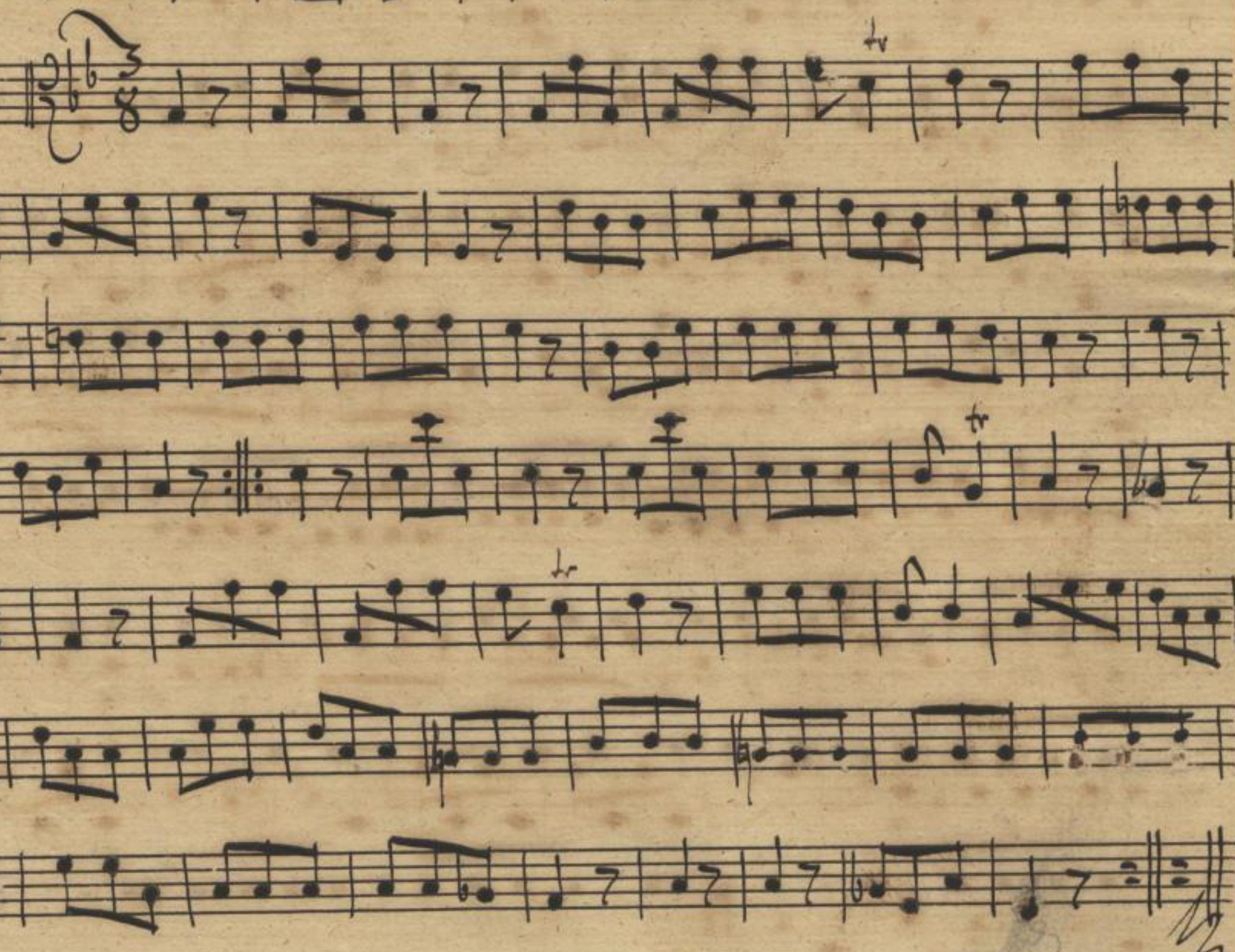
45

12

Andante e piano



Presto



Sinfonia

Basso.

Allegro 2/4

piano

forte

for.

pia.

for.

piano

for.

pia.

for.

Seq. Subito

8x1525 Mus. 2-N-20, 17a



47

Andante, e piano 2/4



Presto 3/8



Sinfonia

Basso.

Allegro 3/4 *piano* *forte**for.**pia.**for.**pia.* *for.**pia.**for.*

Seq Subito

C 1525 - Mus. 2-N-20, 17a



19

Andante e piano 2/4

Presto 3/8

Sinfonia

Cembalo

Allegro

9:16 *piano*

forte

Late

piano

Piano

low.

Piano

for.

Scq Subito

X.1525 Mus. 2-N-20.17a



24

Andante piano $\text{2}^{\text{nd}} \text{flute}$ $\frac{3}{4}$

Presto $\text{2}^{\text{nd}} \text{flute}$ $\frac{3}{8}$

Sinfonia

Basfano.

Allegro 2/4

pia. *for.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Seq. subito

C 21525 Mus. 2-N-20, 17a



16-25

Andante, e piano $\text{G:}\flat\flat\frac{2}{4}$

Presto $\text{G:}\flat\flat\frac{3}{8}$

[Handwritten signature]

Sinfonia

Bassono

Allegro $\text{F} \flat \text{ } 2/4$

piano *forte* *forte* *pia.* *for.* *piano* *for.* *pia.* *for.*

Seq. Subito

6^x 1525 Mus. 2-N-20,17a



27

Andante e piano $\text{G:}\flat\flat\frac{2}{4}$

Presto $\text{G:}\flat\flat\frac{3}{8}$

Oboë Primo

Handwritten musical score for Oboë Primo, featuring multiple staves of music with various dynamics (piano, forte) and tempo markings (all., adagio).

The score is written on 14 staves. It begins with an 'all.' (allegro) tempo marking. The key signature has two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and some sustained notes. Dynamics include 'piano' (p), 'forte' (f), and 'piano' (p) again later. A tempo change to 'adagio' is marked with a double bar line. The score concludes with a final flourish and a double bar line.

B^x 1525 Mas. 2-N-20,17a

23



Oboe 2^{do}

Handwritten musical score for Oboe 2nd part, featuring 14 staves of music. The notation includes various dynamics such as *forte*, *piano*, and *ad. tacet*, as well as articulations like *h* and *h^u*. The music is written in a single system across the staves, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and shows some staining.

G^x 1525 Mus. 2-N-20,77a



