

Schmanek No. II.  
25. Fach 81. Lage.

No. 5. *Concerto*

Co. V. no conc: W. m. V. la e Basso.  
G. St.

Del Sig. Tessarini.



A

URFILM 40/1978 № 538  
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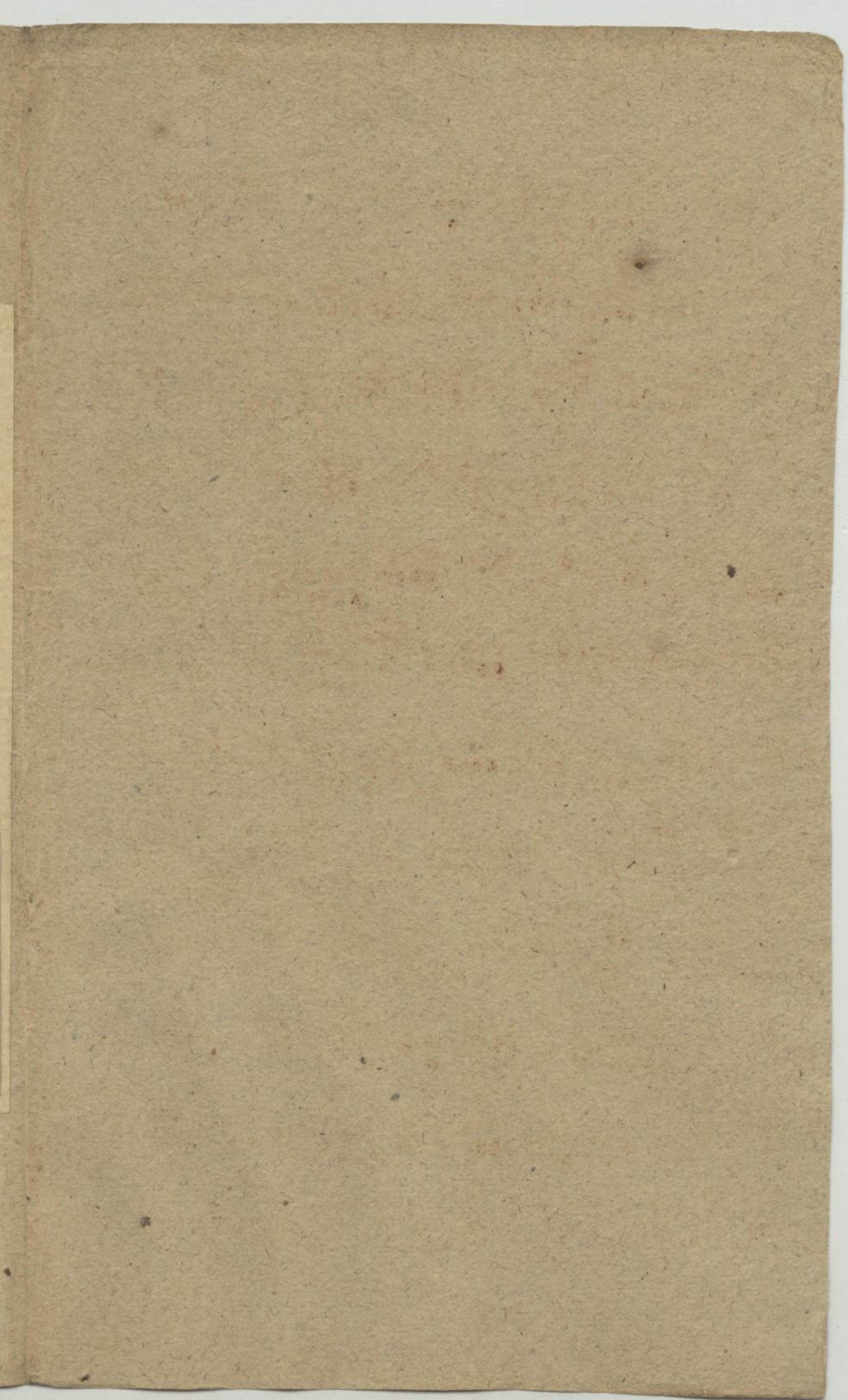
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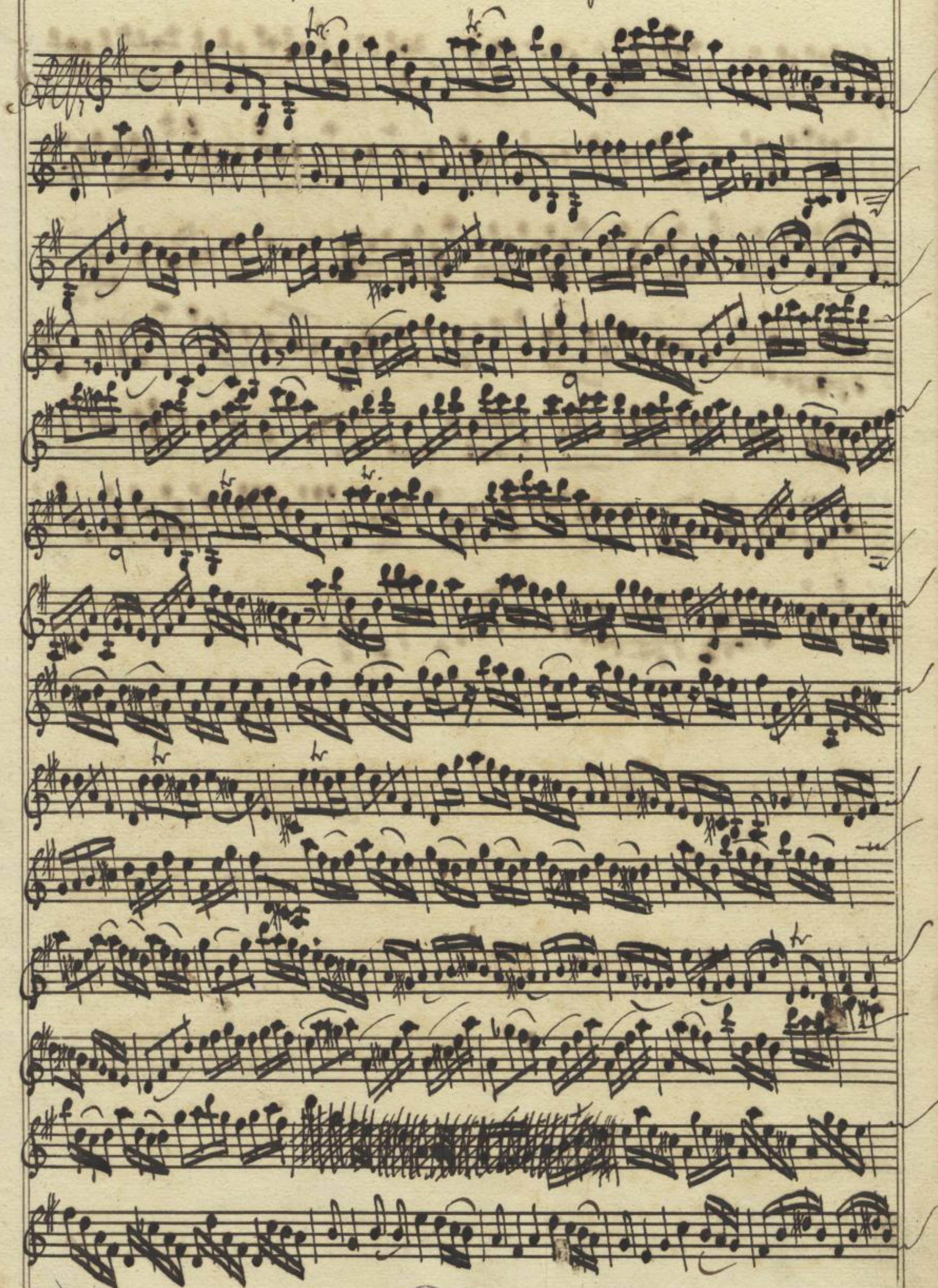
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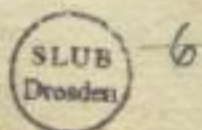




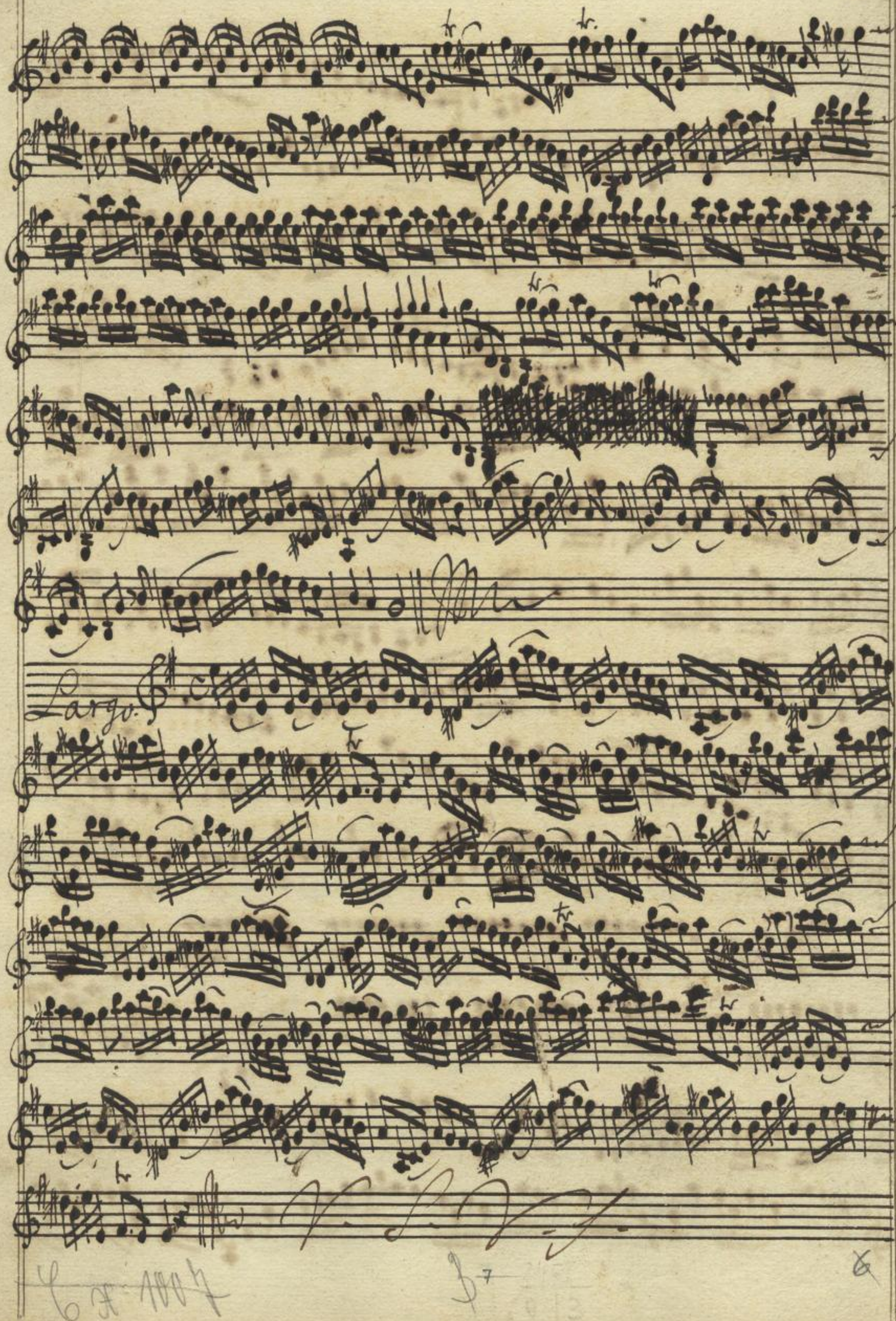
# Violino Principale.

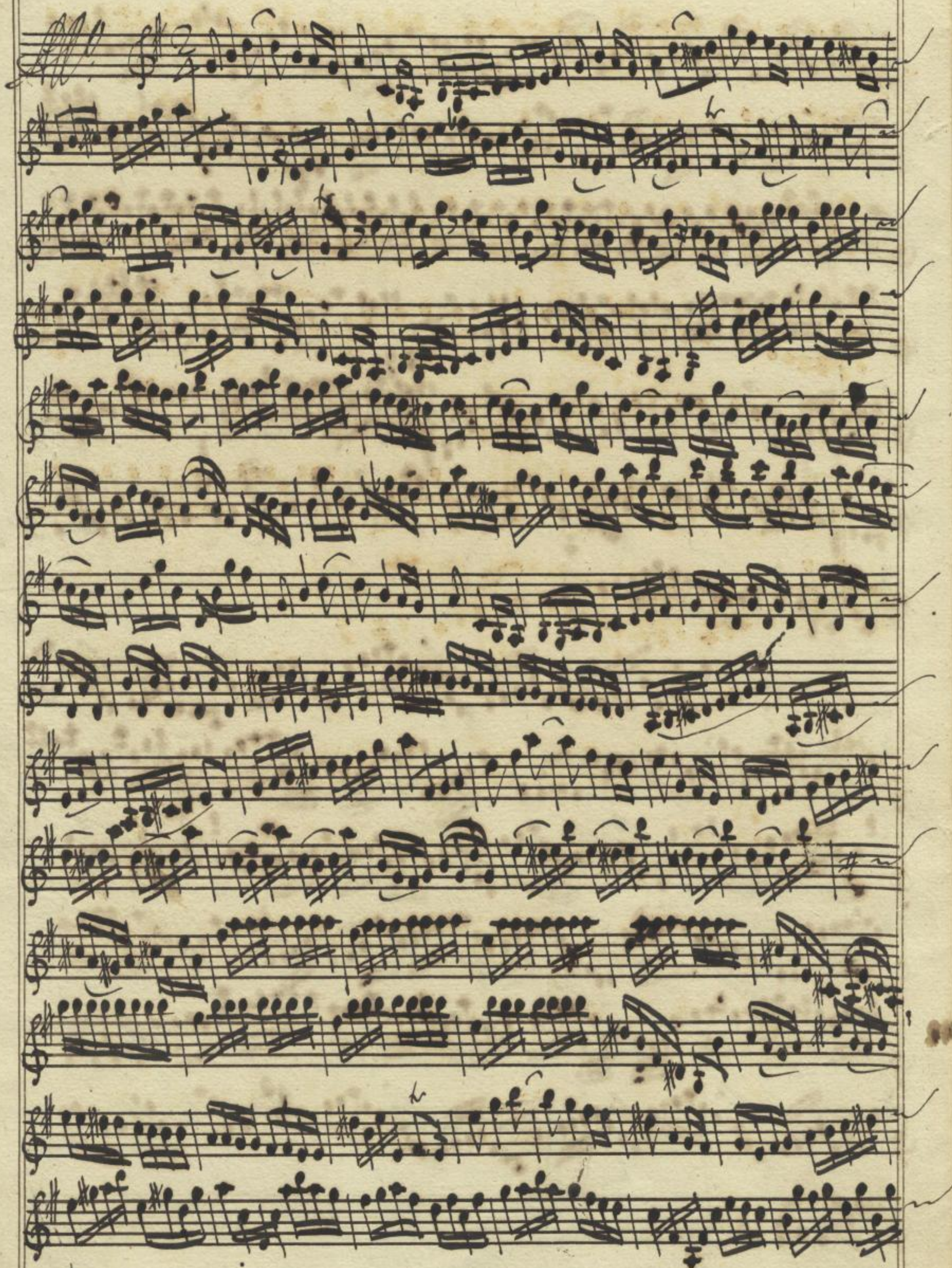


5 Mus. 2451-0-3



6







*fine*



# Violino Primo.

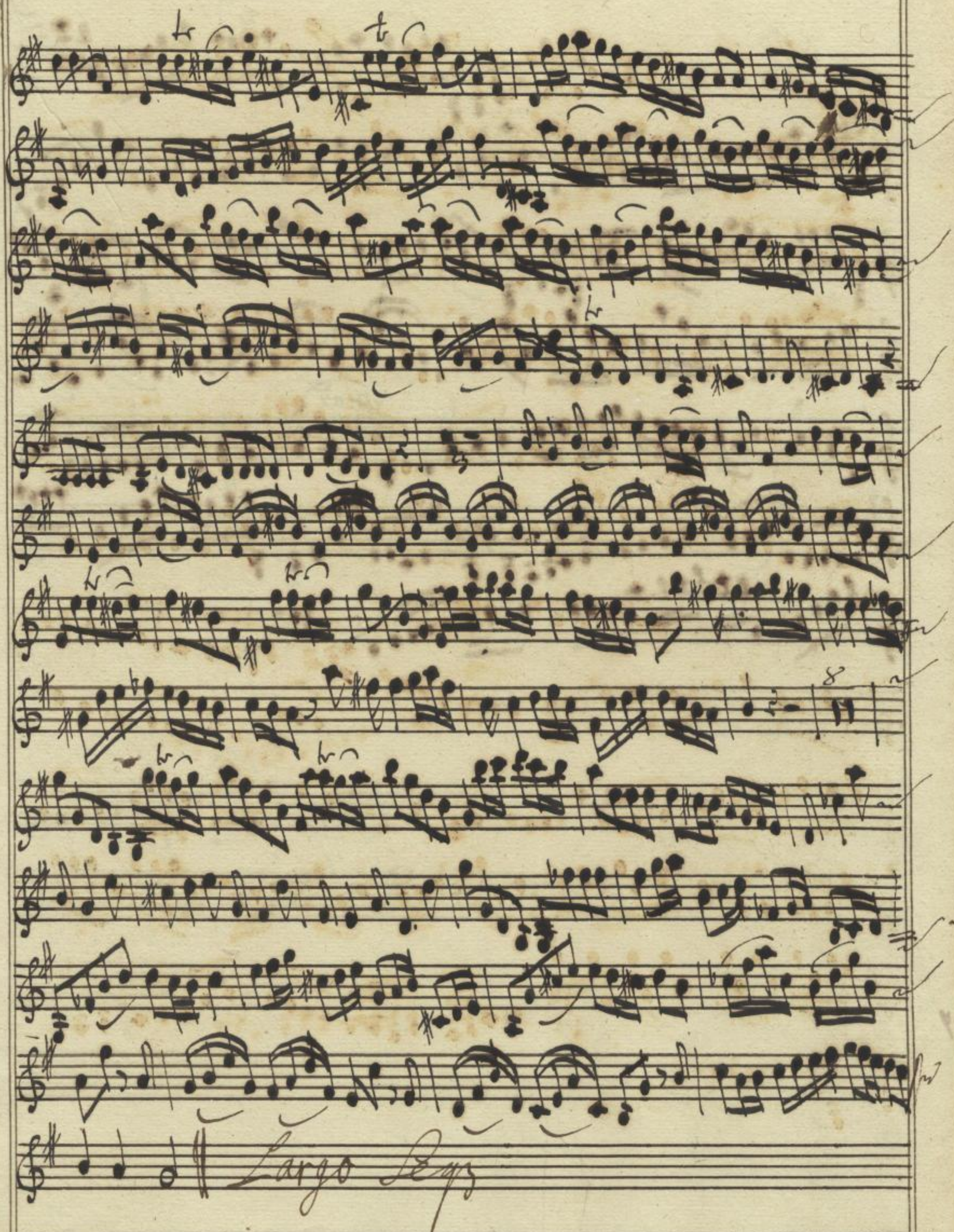


*Ad libito*

Mus. 2451-0-3

SLUB  
Dresden

10



70

11

*Largo*  $\text{G}\sharp$   $\text{C}$

*piano*

*forte*

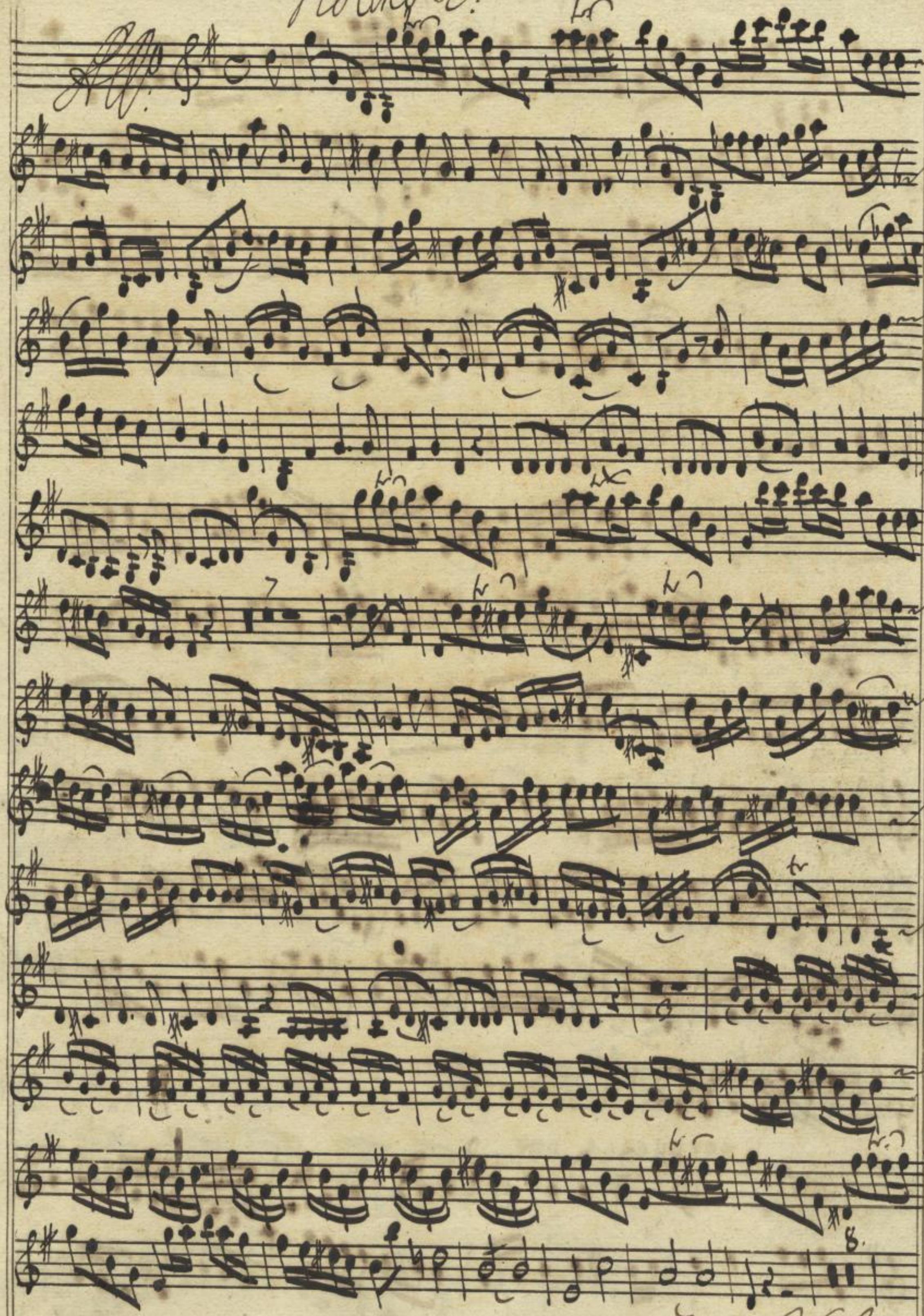
*Allegro*  $\text{G}\sharp$   $\frac{2}{4}$

15



12

Violino 2<sup>do</sup>



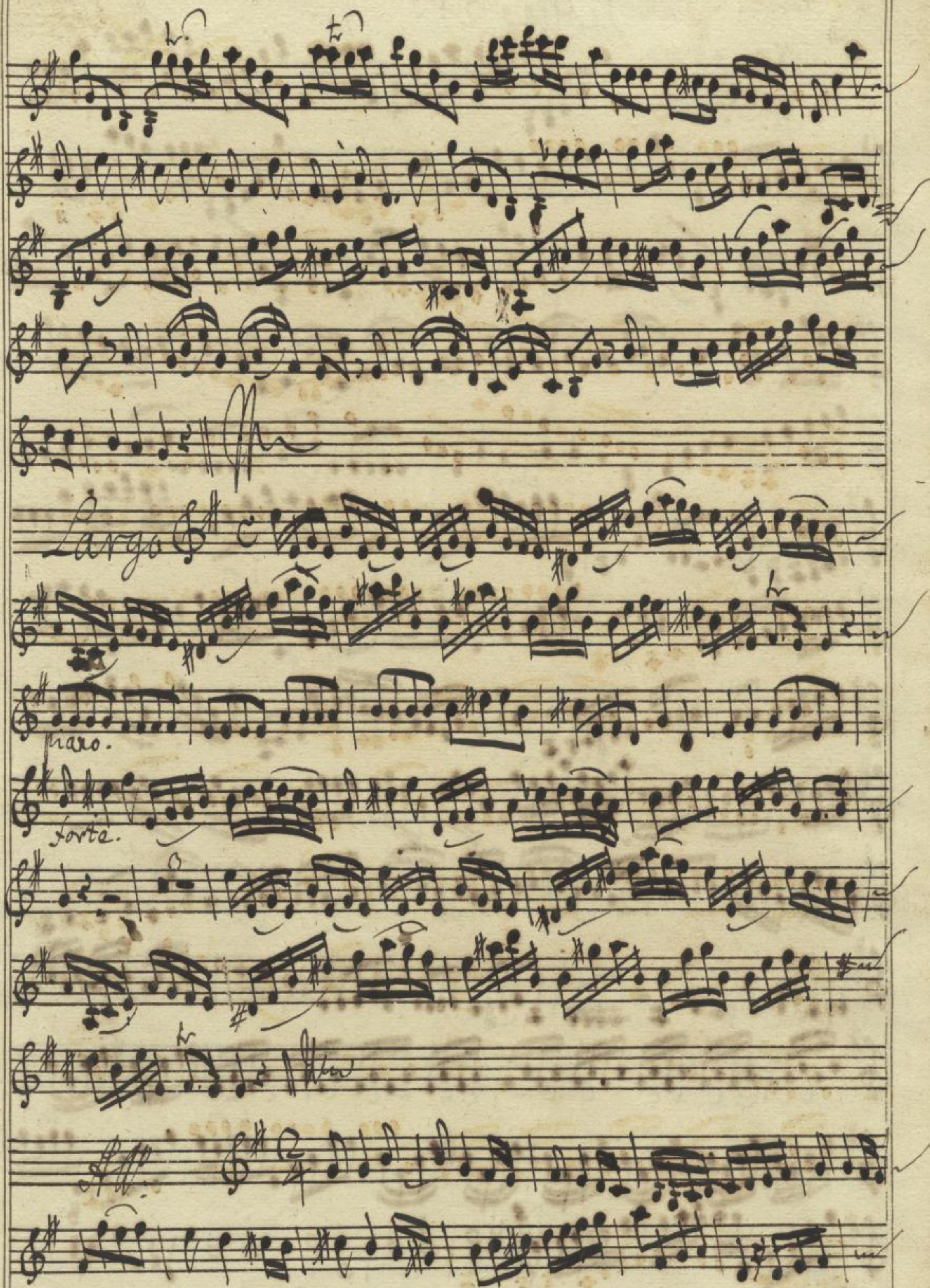
Mus. 2451-0-3

*Log 1007*



14  
5

*V.P. 13*



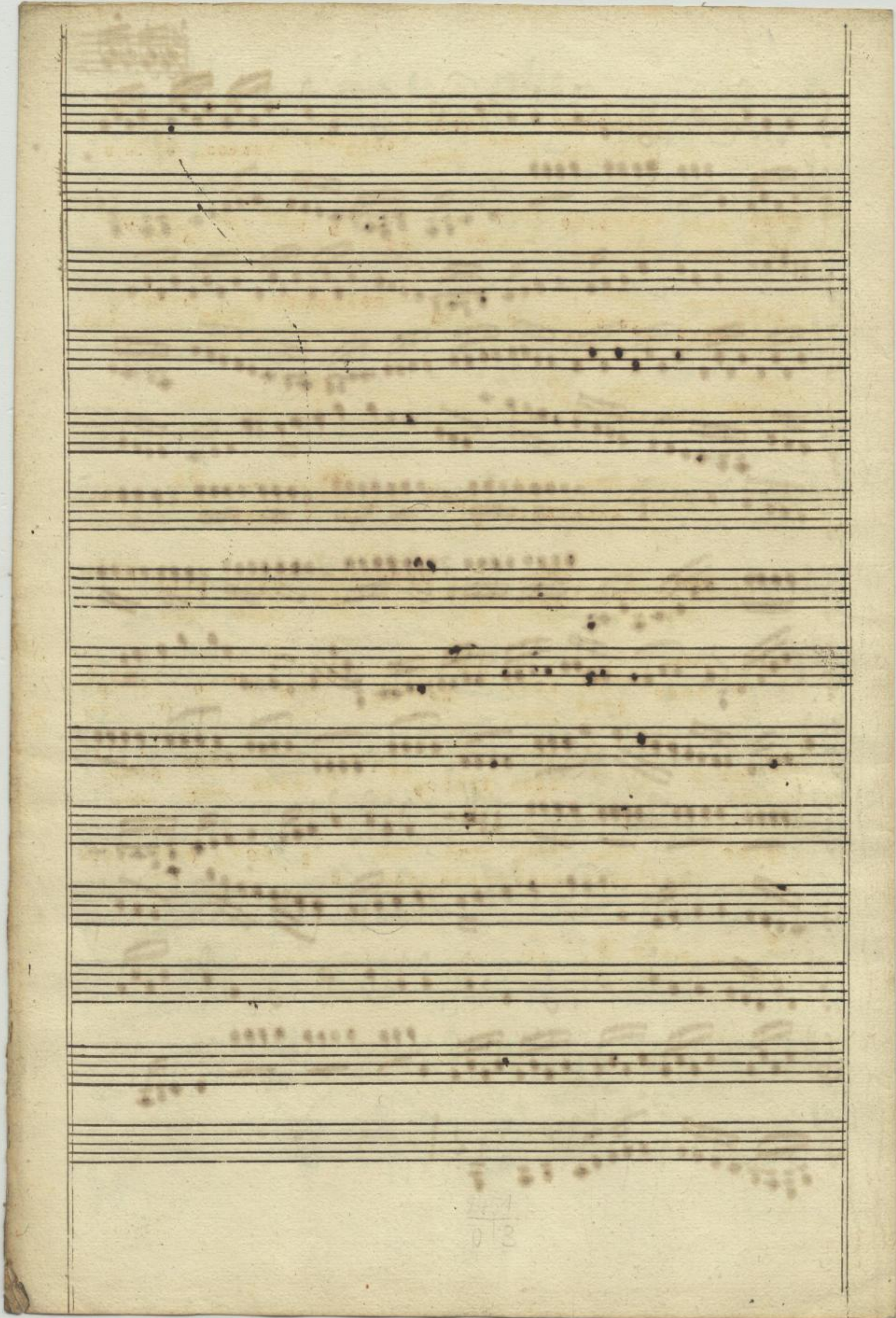
14

15

Handwritten musical score on 15 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). The manuscript is written in dark ink on aged, slightly stained paper. The staves are numbered 15 at the beginning of the third staff and 16 at the bottom of the page.

16

15



013

*Aldo Violetta*

Mus. 2451-0-3

47

*Cor 1007*



*2*

# Alto Viola.

Handwritten musical score for Alto Viola, page 48. The score consists of 12 staves of music. The first staff begins with a large 'A' and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The staves contain various musical notations including notes, rests, and accidentals. The piece concludes with the tempo marking 'Lento Largo' on the final staff.

76

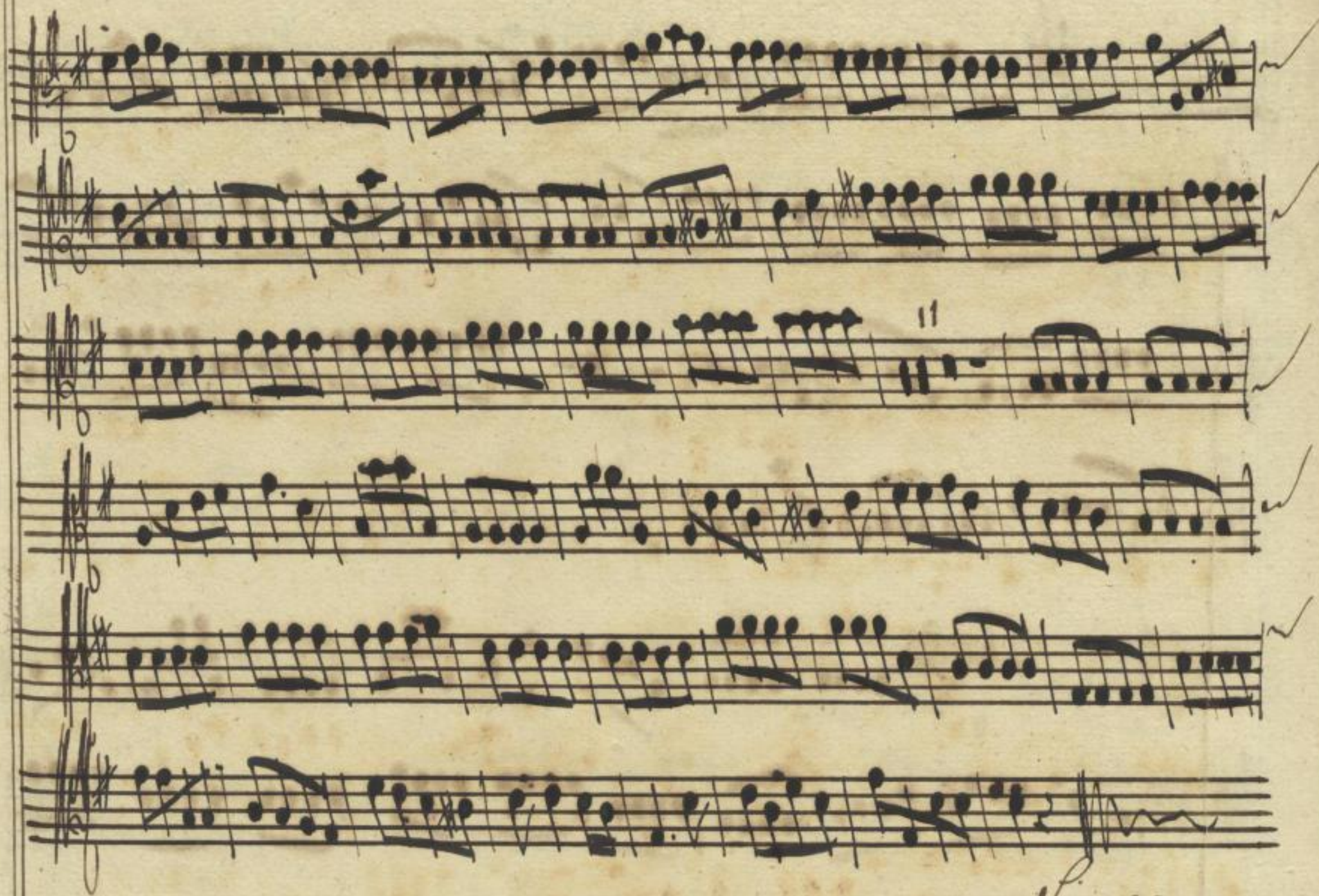
*Largo*

*piano*

*forte*

*Allegro*

*Felt subito*



*fine.*

18

20

S.

A. 6.

Concerto a 5.

Violino Concert.  
2 Violini

Viola

e  
Basso

Del Sig.<sup>o</sup>

Carlo Teyssier.

Mus. 2451-0-3

~~6 11 10 11~~ (17 10 11)

2



A

A

# Basse.

A handwritten musical score for Bass, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings that look like '76' and '65' above notes. The staves are numbered 1 through 12 at the bottom of the page.

2

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Largo" is written in cursive on the fifth staff. The manuscript includes several handwritten annotations: "6" above the first staff, "76", "65", and "76" above the second staff, "7" above the third staff, "65" and "43" above the fourth staff, and "434" above the fifth staff. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff has a "5" above the first measure. The eighth staff has a "43" above the first measure. The ninth staff has a "434" above the first measure. The tenth staff contains a large, stylized signature or set of initials.

Handwritten number "10" with a small "4" above it.

Handwritten number "3".

*Allegro.* 2/4

Handwritten musical score for a piece in 2/4 time, marked *Allegro.* The score consists of 12 staves of music. The notation includes various note values, rests, and fingerings. The key signature has one sharp (F#). The piece concludes with a double bar line and the word *Fine* written in cursive. There are several handwritten annotations above the staves, including "76", "7 #2", "43", "48#", "10", "71", "72", "76", and "7 #2". A small "4" is written at the bottom left, and a "5" is written below the 10th staff.