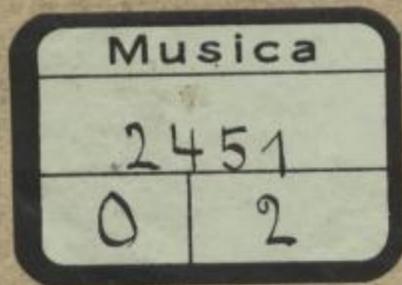
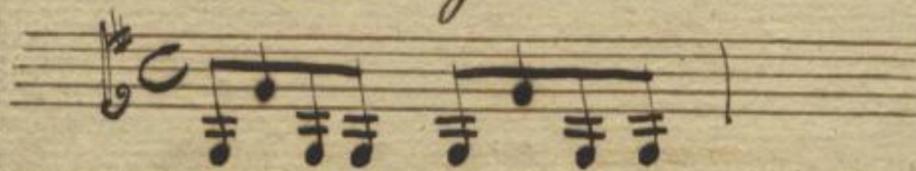


Schranck No. II.
25. Fach 78. Lage
No. 2. Concerto.

Viol. conc: W. Vla e Basso. 5. St.
Del Sig. Tassarini.



A

URFILM 40/1978 Nr 537

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Handschrift Nr *Mss. 2457-0-2*

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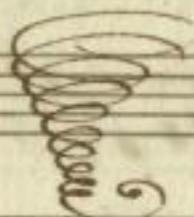
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Violino Principale



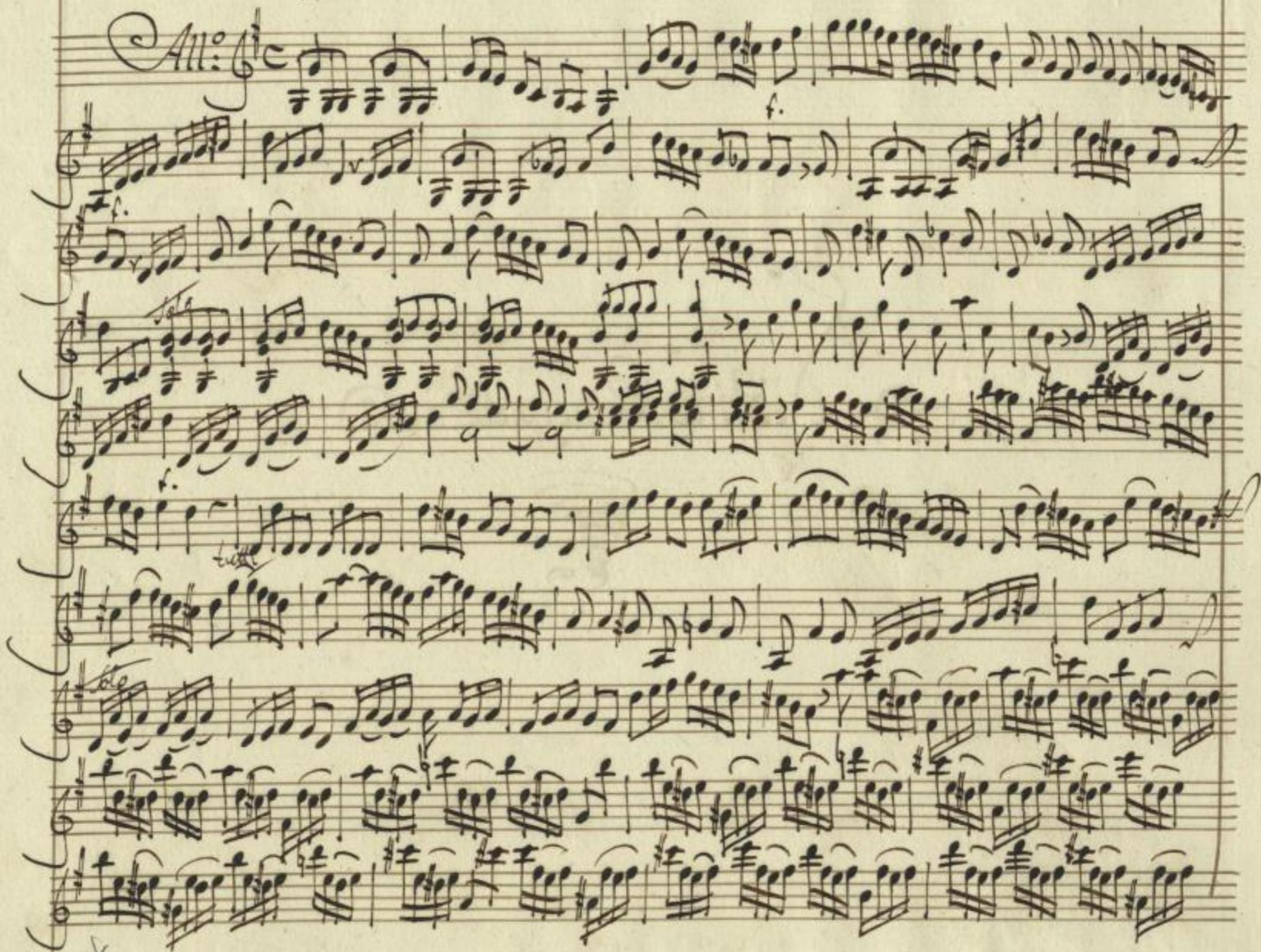
Mus. 2451-0-2

[Handwritten signature]



[Handwritten number 6]

[Handwritten symbol]

All: 

6

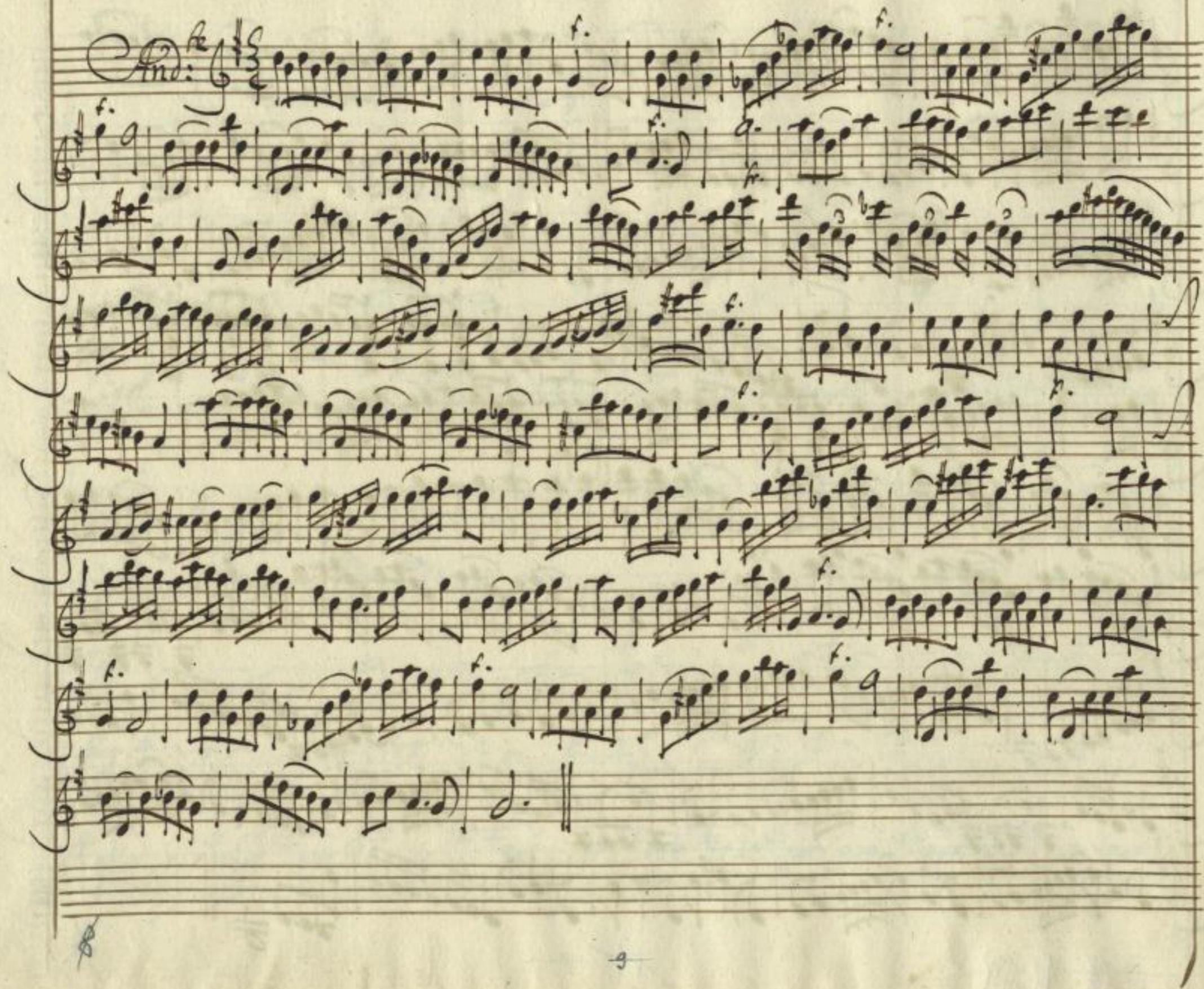
7

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. There are several dynamic markings: *tutti* appears on the second staff, *f* (forte) on the fourth staff, and *fz* (forzando) on the sixth staff. The paper shows signs of age, including some staining and a small mark resembling a star or asterisk at the bottom right.

Handwritten scribbles and markings at the bottom left of the page.

Handwritten scribbles and markings at the bottom center of the page.

Handwritten scribbles and markings at the bottom right of the page.

And: 

V. J. Volti per l'allegro

X 10

9

All: $\frac{3}{4}$

40

41

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, likely for a multi-measure rest or a complex rhythmic exercise. The notation includes various note values, rests, and dynamic markings such as *ad.* and *all.*. The music is written in a cursive, historical style. At the bottom right of the page, there is a measure number "41" and a double bar line.

62 114

42

Handwritten musical notation on aged paper, consisting of approximately 20 staves. The notation is extremely faint and illegible, appearing as light grey or brownish lines and shapes across the staves. The paper shows signs of age, including yellowing and some staining, particularly at the top right corner.

45
0 2

Violino Primo



Mus. 2451-0-2

Handwritten signature or initials



~~43~~

~~10~~

42

All: A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. There are some markings above the staves, possibly indicating fingerings or ornaments. The paper is aged and shows some staining.

13

14

A handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *g.*. The paper is aged and shows some staining. The score concludes with a double bar line on the tenth staff.

Op. Volk.

AA 15

94

A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The paper is aged and shows some wear. The music appears to be a single melodic line with some rhythmic complexity.

75

Al

Fine

Violino Secondo

Violino

Mus. 2451-0-2

Handwritten signature



Handwritten number 17

Handwritten number 16

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, often grouped in beams. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. A small handwritten mark, possibly "tk", is visible at the bottom left of the page.

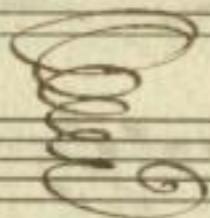
A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a single system across the ten staves. The paper is aged and shows some wear, particularly at the bottom edge.

8 19

48

All.
Handwritten musical score on ten staves, featuring complex rhythmic patterns and various musical notations. The manuscript includes a tempo marking "All." at the beginning. The notation is dense, with many sixteenth and thirty-second notes, and includes various ornaments and slurs. There are some handwritten annotations, such as "15" and "17" on the third and fourth staves respectively, and a large "X" at the bottom left. The paper is aged and shows some wear.

Alto Violetta



Mus. 2451-0-2

Handwritten signature or initials, possibly 'G. A. 1844'.



24

Handwritten initials or mark.

Handwritten musical score on ten staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The manuscript is written in dark ink on aged, yellowed paper. The first staff begins with a large, decorative initial 'Al.'.

21

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The first two staves are in treble clef, while the remaining eight are in bass clef. The music is dense and appears to be a single melodic line. The paper shows signs of age, including yellowing and some staining.

V. J. Volkig

-23
B.

22

Allo:

Fine

23

24

Handwritten signature

2.

Concerto à's A. S.

Del Sig: Carlo Tesserini

Cembalo

~~15. 1004 (17-121)~~

Mus. 2451-0-2



X

X

All:

X

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and fingerings. The first staff has a $\frac{6}{4}$ time signature. The second staff has a $\frac{4}{4}$ time signature. The fourth staff has $\frac{7}{6}$ and $\frac{4}{4}$ markings. The fifth staff has $\frac{6}{8}$ and *Ad lib* markings. The sixth staff has *Ad lib* markings. The seventh staff has $\frac{6}{8}$ and $\frac{5}{8}$ markings. The eighth staff has $\frac{4}{4}$ and $\frac{6}{8}$ markings. The ninth staff has $\frac{4}{4}$ and $\frac{5}{8}$ markings. The tenth staff has $\frac{4}{4}$ and $\frac{5}{8}$ markings.

~ Fine ~

4

5