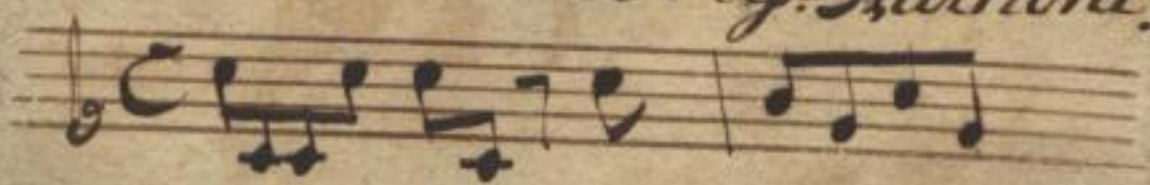


Schranck No. II.  
1. Fach 2. Lage  
*Non Concerto*  
Co Violino concert: Vini  
Viola e Basso  
Partitur e Parti <sup>N. 1.</sup> 24. St.  
del Sig. Albinoni.



(erst. Cse 2)



[URFILM 23/1978 Nr. 377]  
*Part. u. Stimmen*

S1/80 (Stimmen -0-22)

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. *(Mus. 2183 / 012)* Mus. 2199-0-2a

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|-------|---------------------------------------|-------------------|--------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|-------|---------------------------------------|-------------------|--------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

Mus. 2199  
0/2



# Concerto Grosso

1.

del Sig: Albinoni

G. 4.



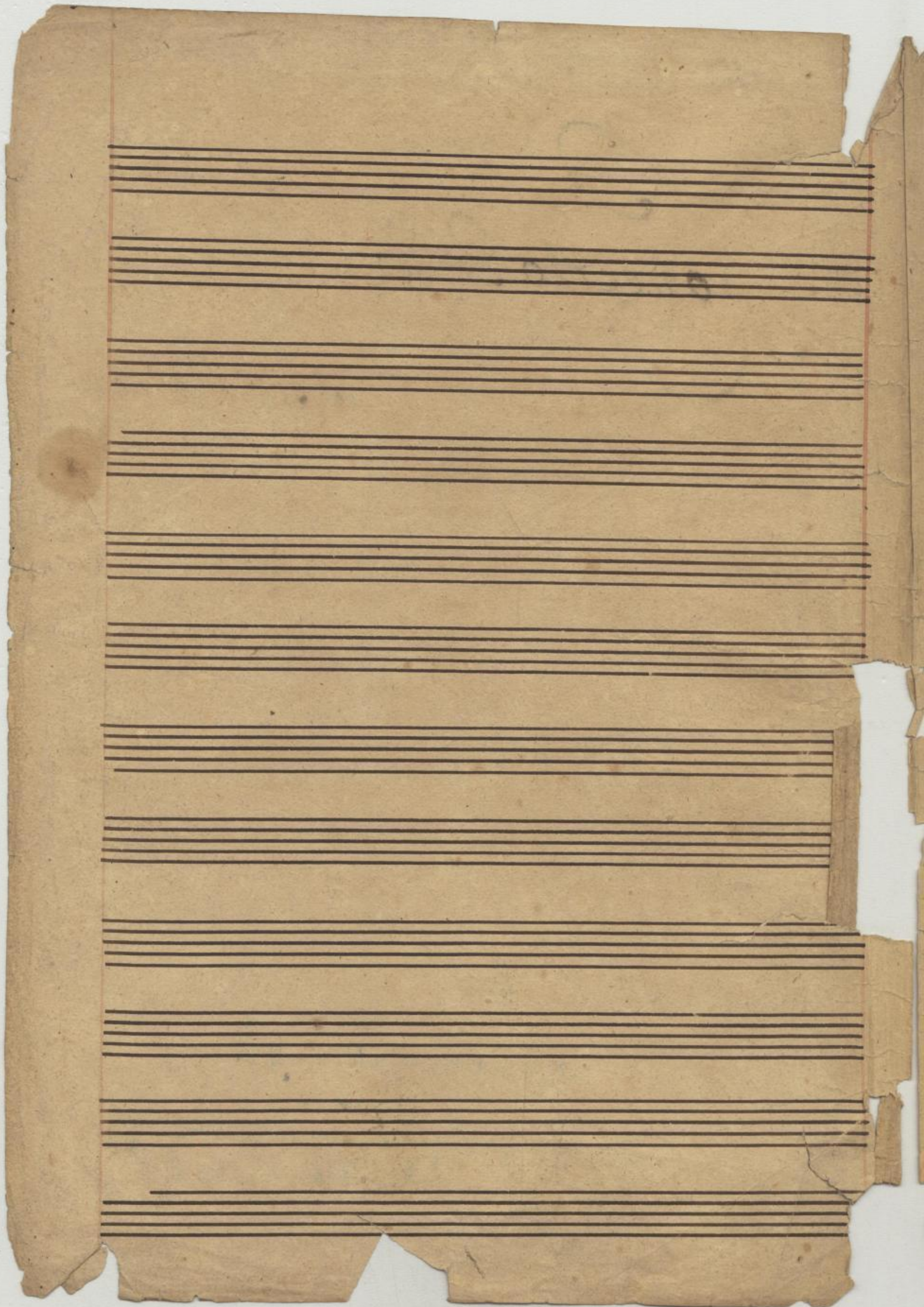
10 Concerti in all, nong B. & C.  
grosso.

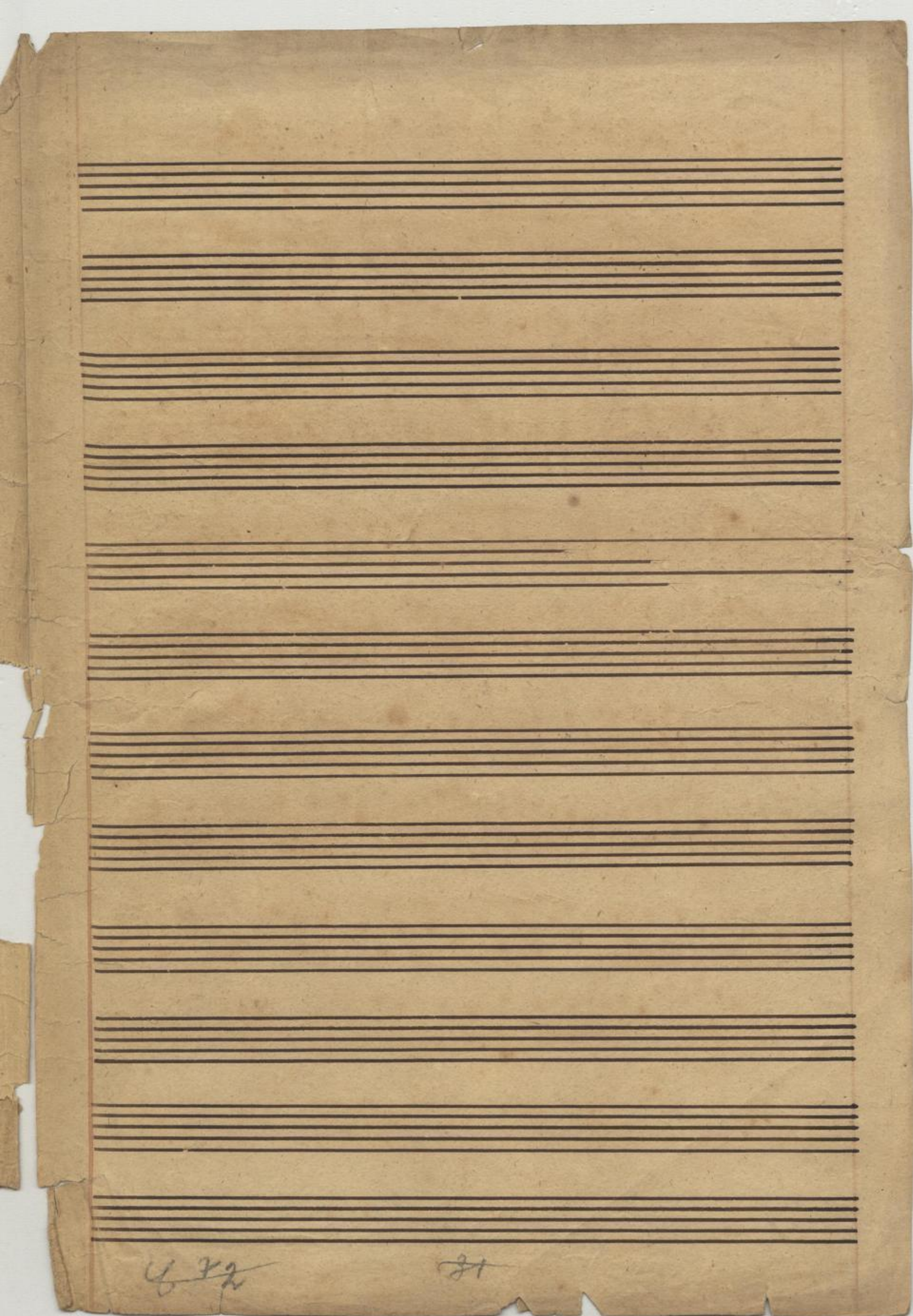
Mus. 2499-0-22 of no 3 Concerto grosso von Vivaldi  
und Telemann ex 84:

f. 4 2 Mus. 2499-0-2a



2





472

21



Concerto

Violino Concertante

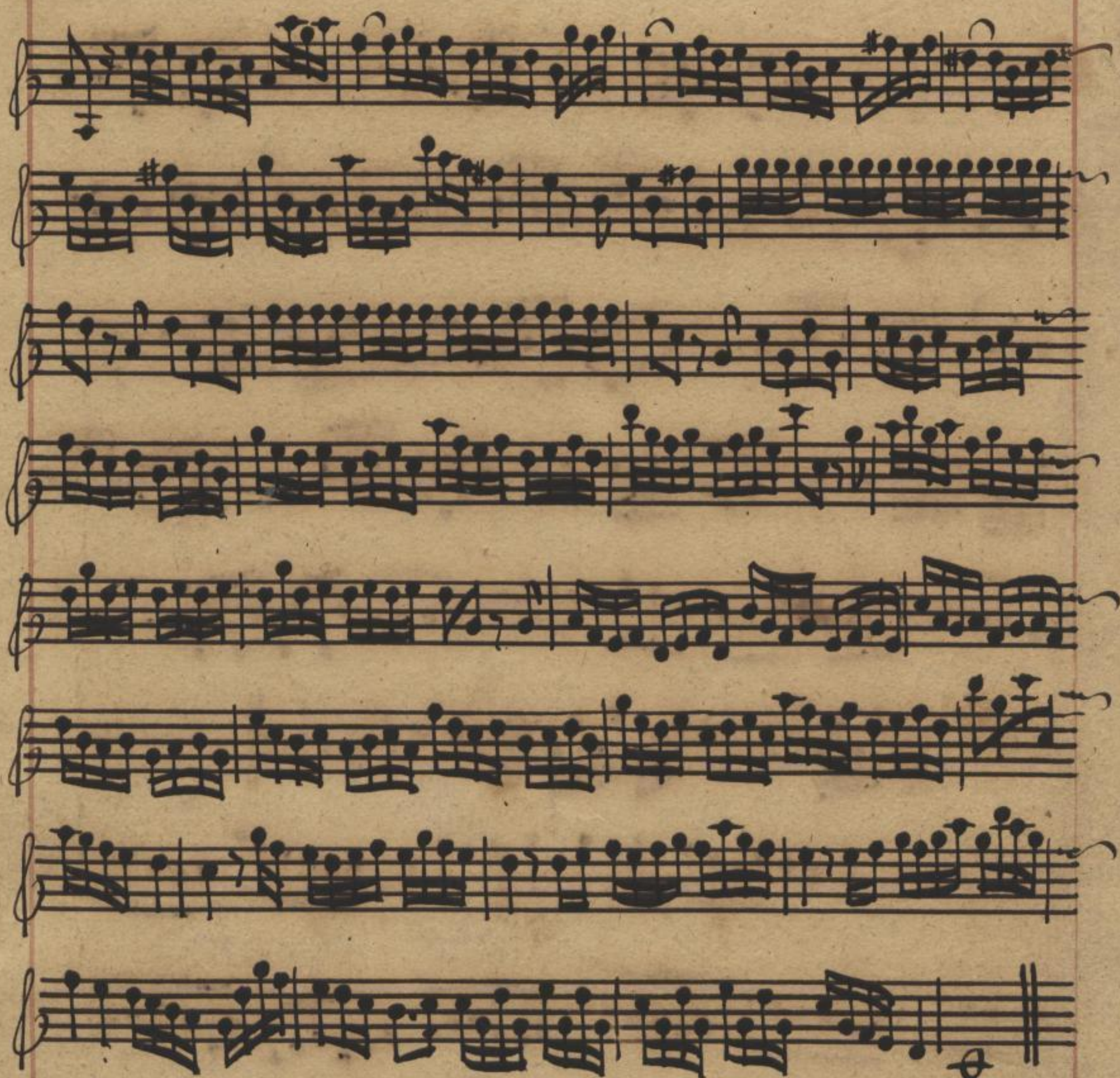
*Allegro*

harpeggio

Mus. 2499-0-2,2

SLUB  
Dresden

3 Mus. 2199-0-2a



*Solti*

472

4

*Adagio Solo.*

*Allegro*

*Haupteisens*

*tous*

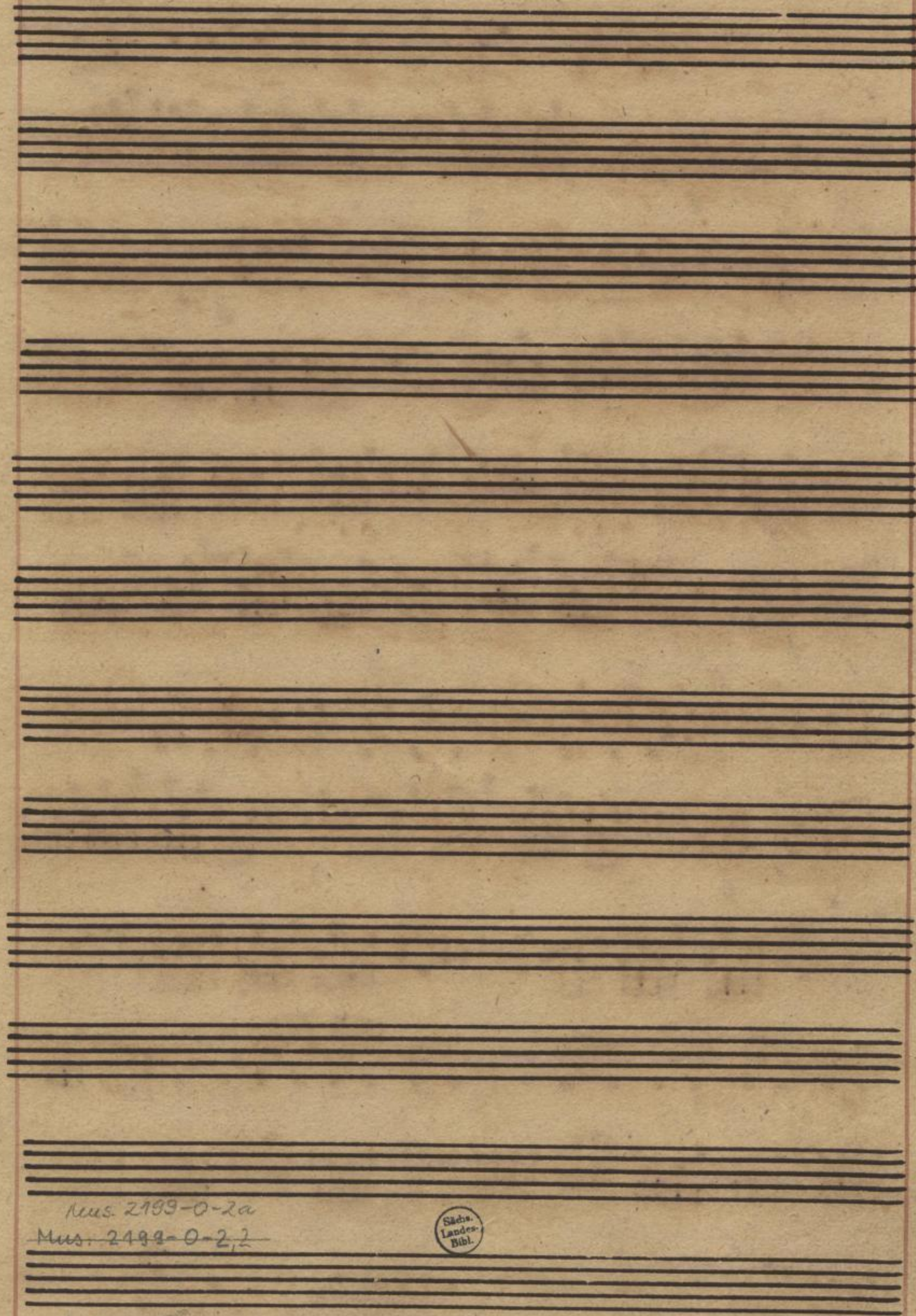
# Concerto.

# Violino Concertante



Concerto

Violino 1.<sup>mo</sup>



Mus. 2199-0-2a  
Mus. 2199-0-2,2

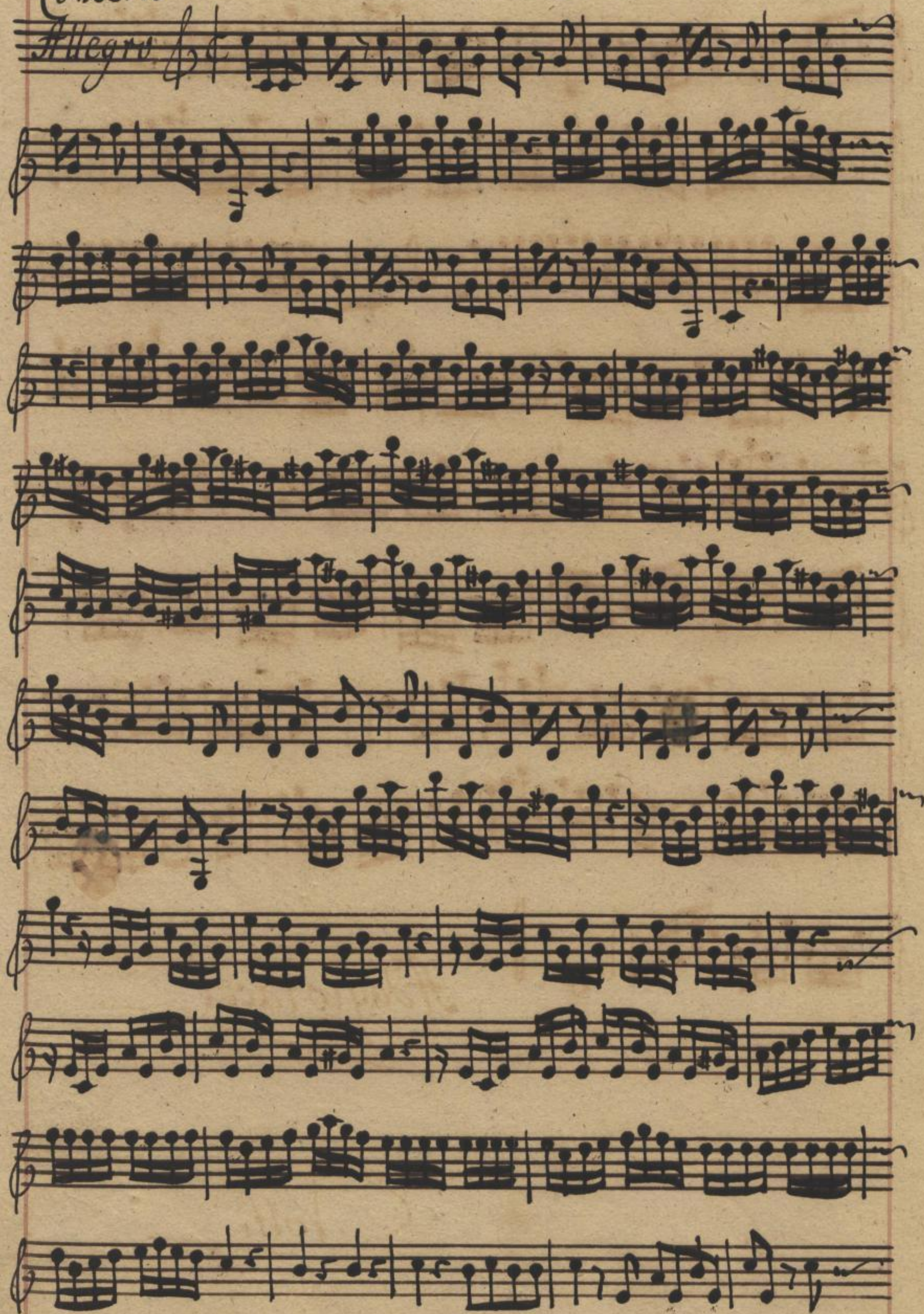


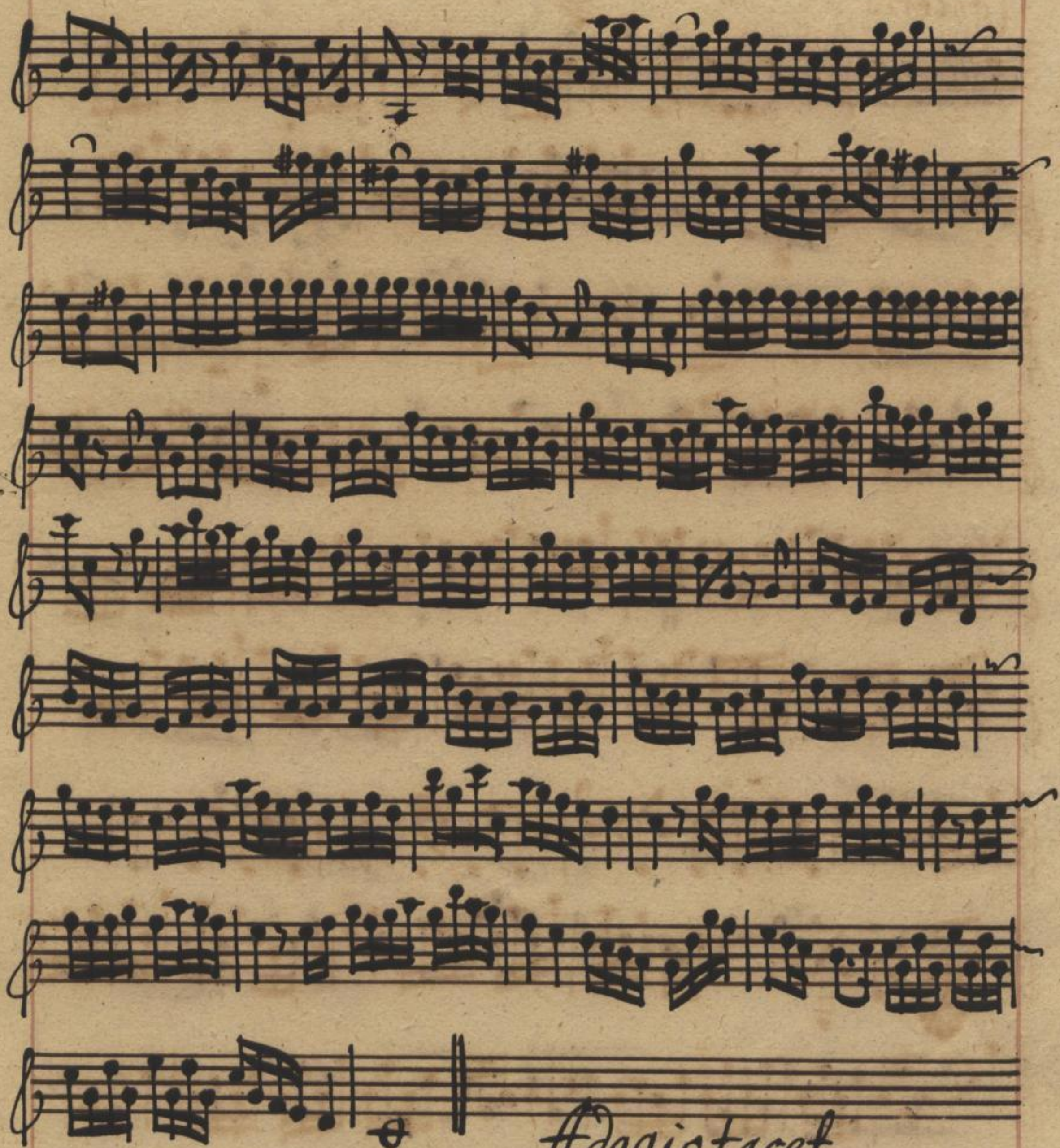
672

7

Concerto

Violino I.





*Adagio tacet*

*Volti*

*Allegro* 3/4

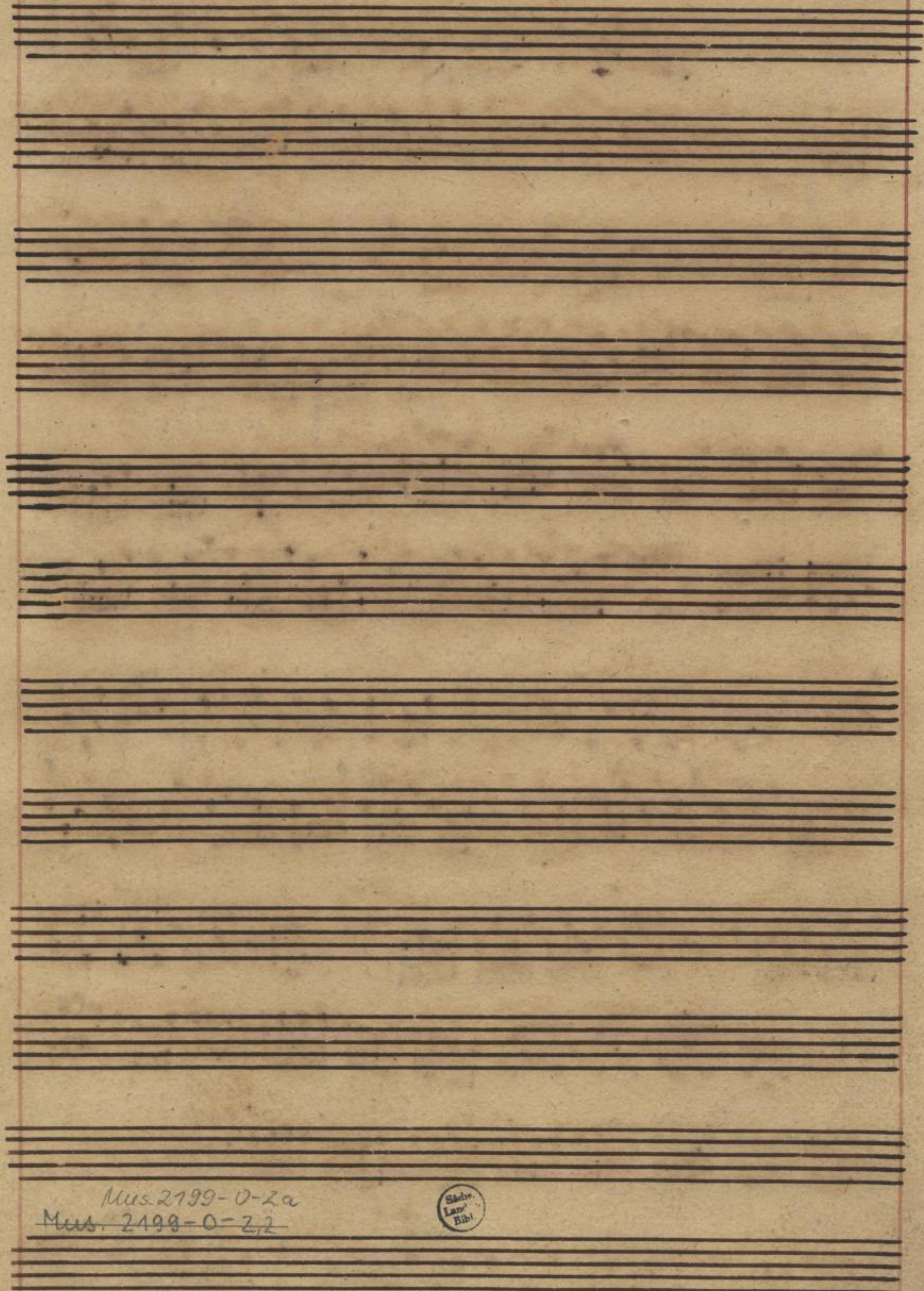
*Hautb: seuls:*

*tous:*

*Hautb: seuls: tous:*

Concerto.

Violino I.<sup>mo</sup> R



Mus. 2199-0-2a  
Mus. 2499-0-2,2

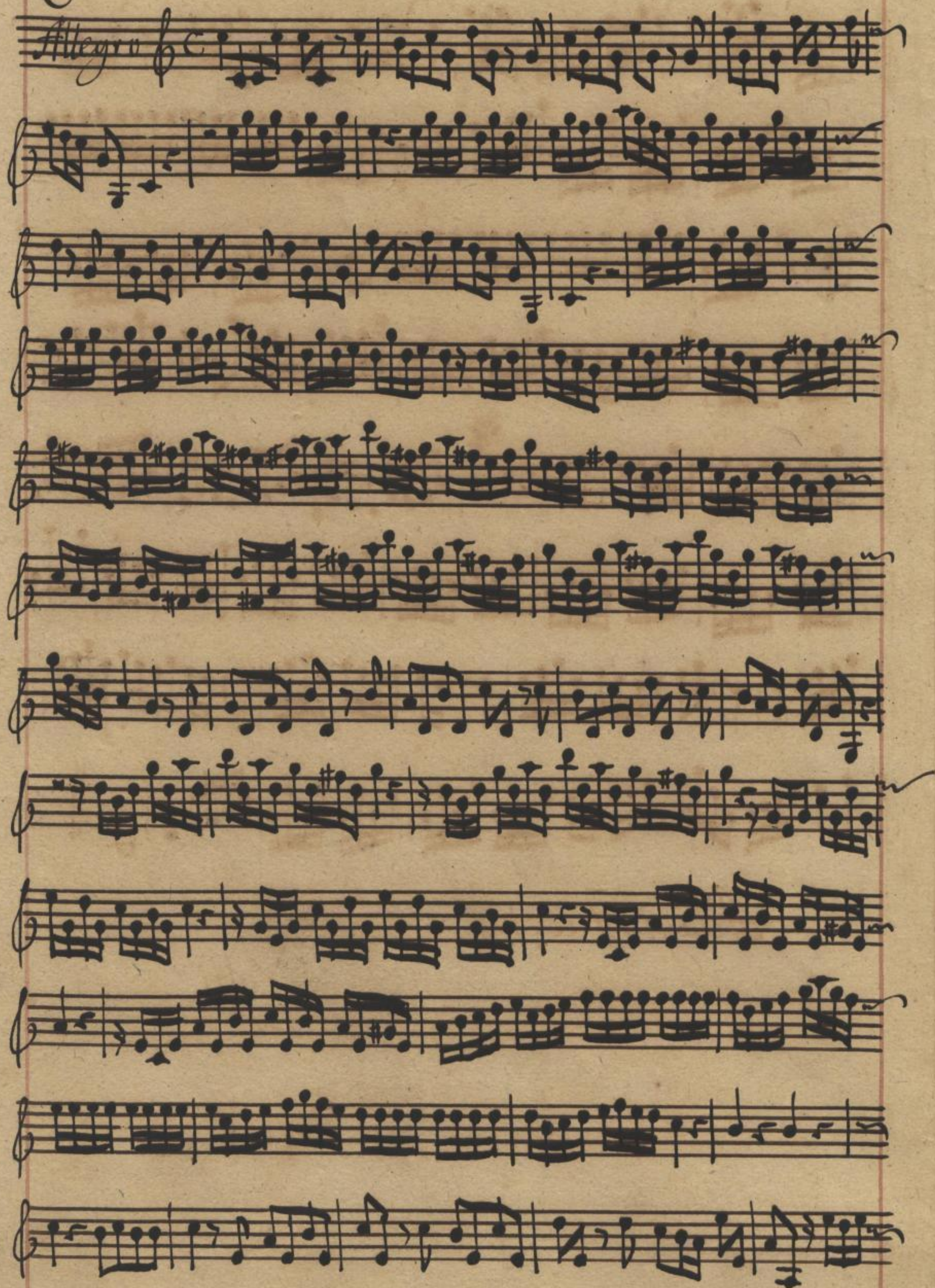


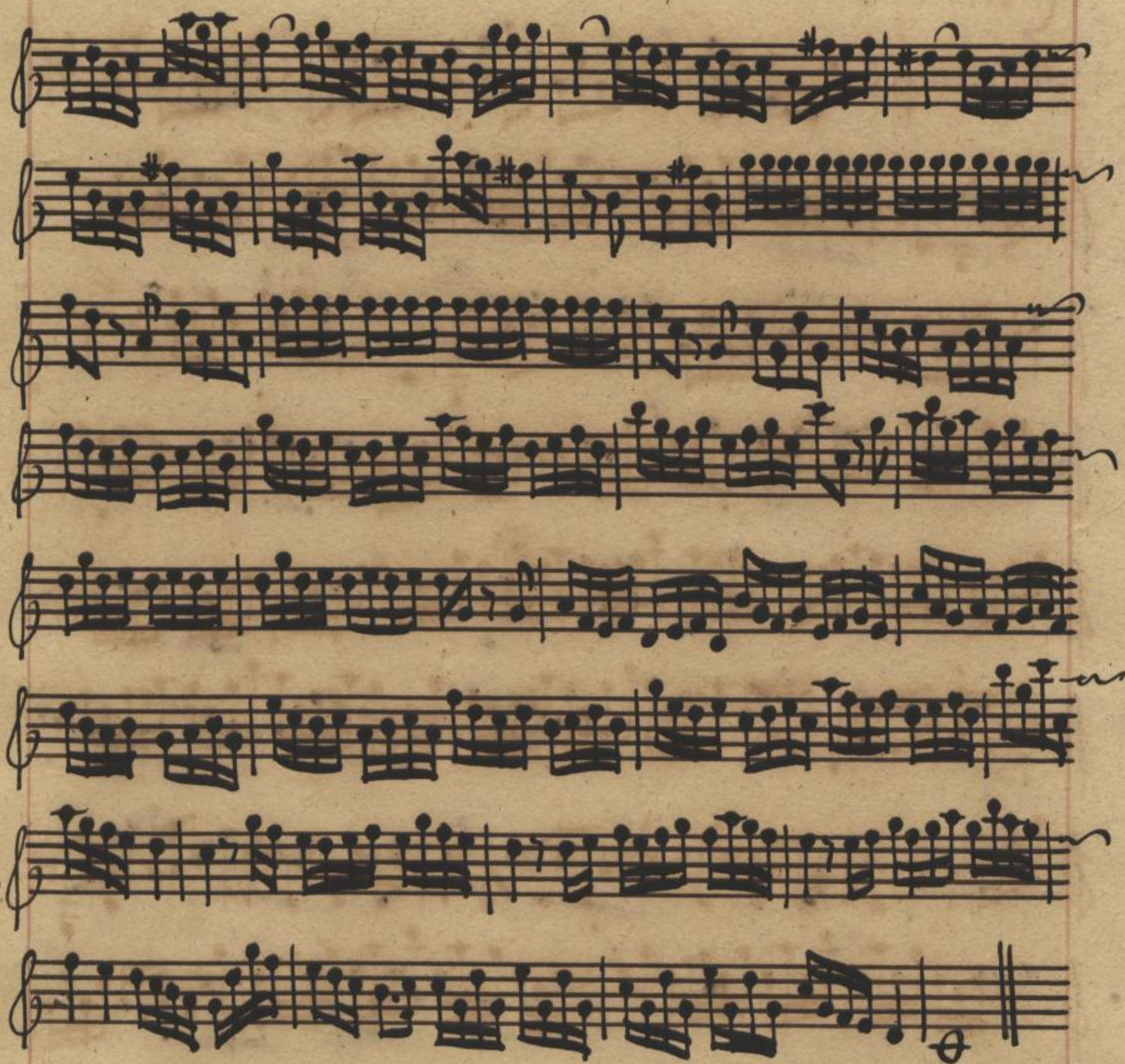
172

11

Concerto

Violino 1.<sup>mo</sup>





*Adagio tacet* //

*Volti*

*Allegro*

*Hautbois seuls:*

*tous:*

*Hautbois seuls:*

*tous:*

Concerto

Violino 2.

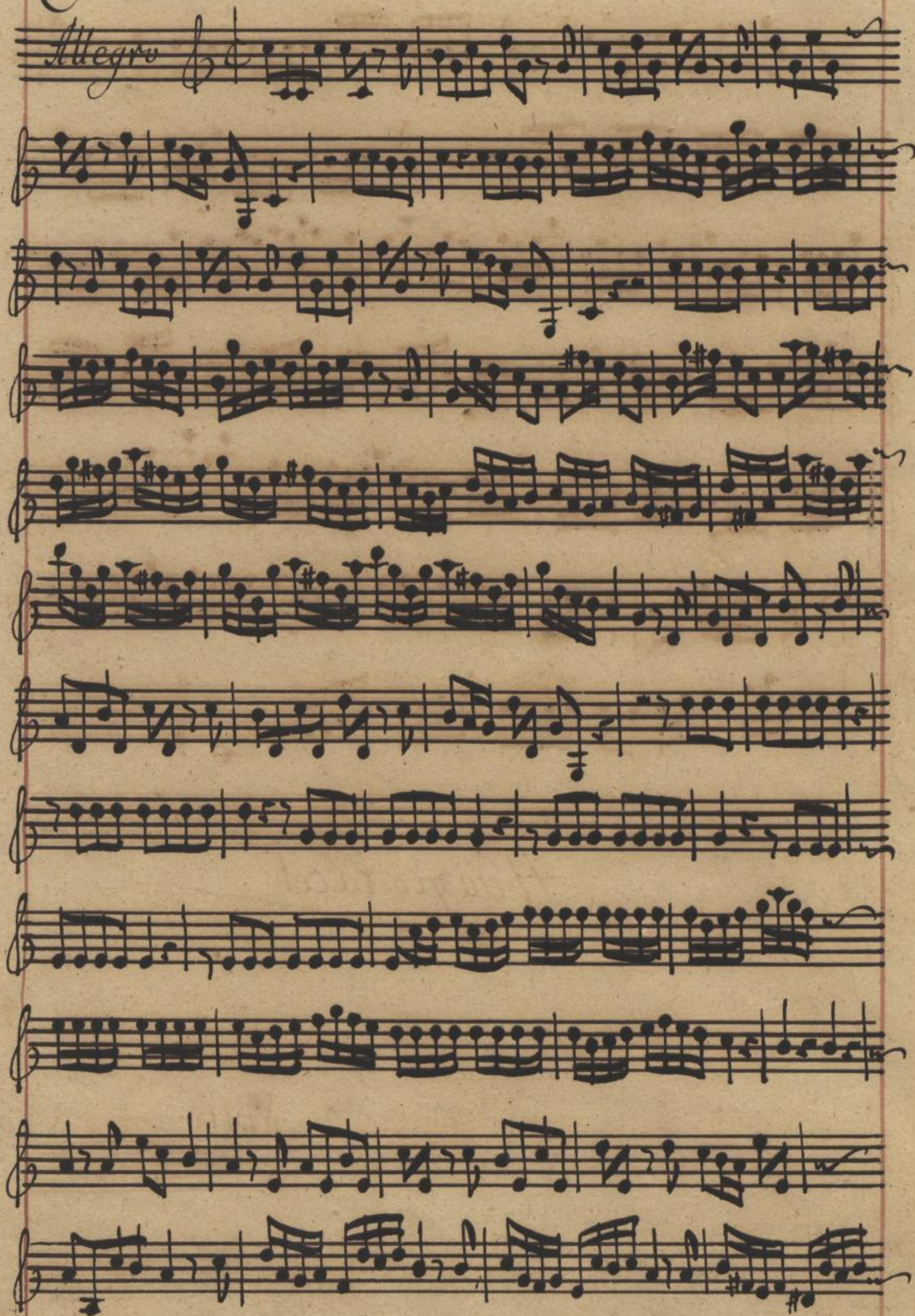


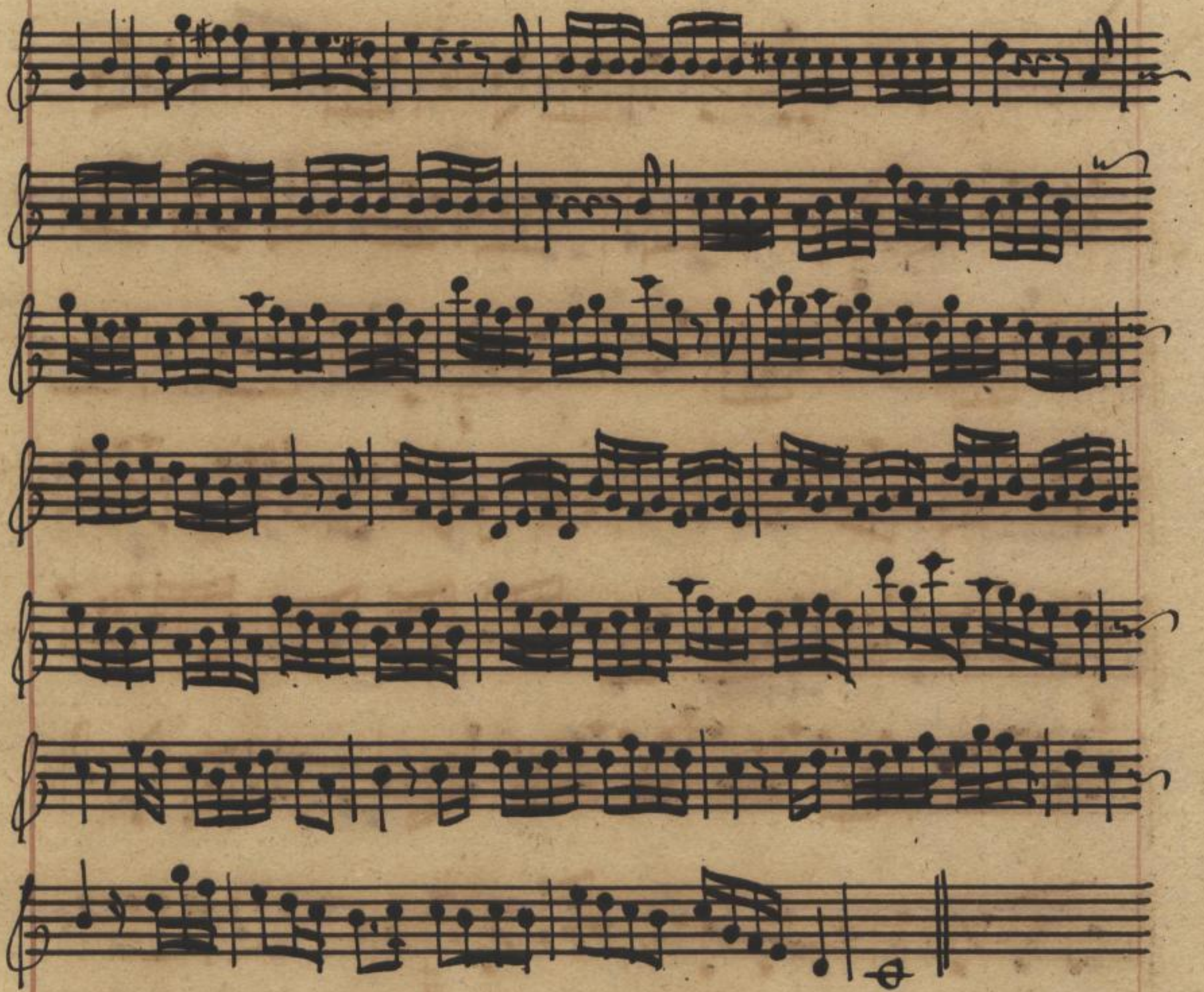
Mus. 2199-0-22  
Mus. 2199-0-2a

15

Concerto.

Violino 2.





*Adagio tacet*

*Solti*

*Allegro* 3/4

*Hautb: seuls:*

*tous:*

*Hautb: seuls:*

*tous:*

672

Concerto

Violino 3.

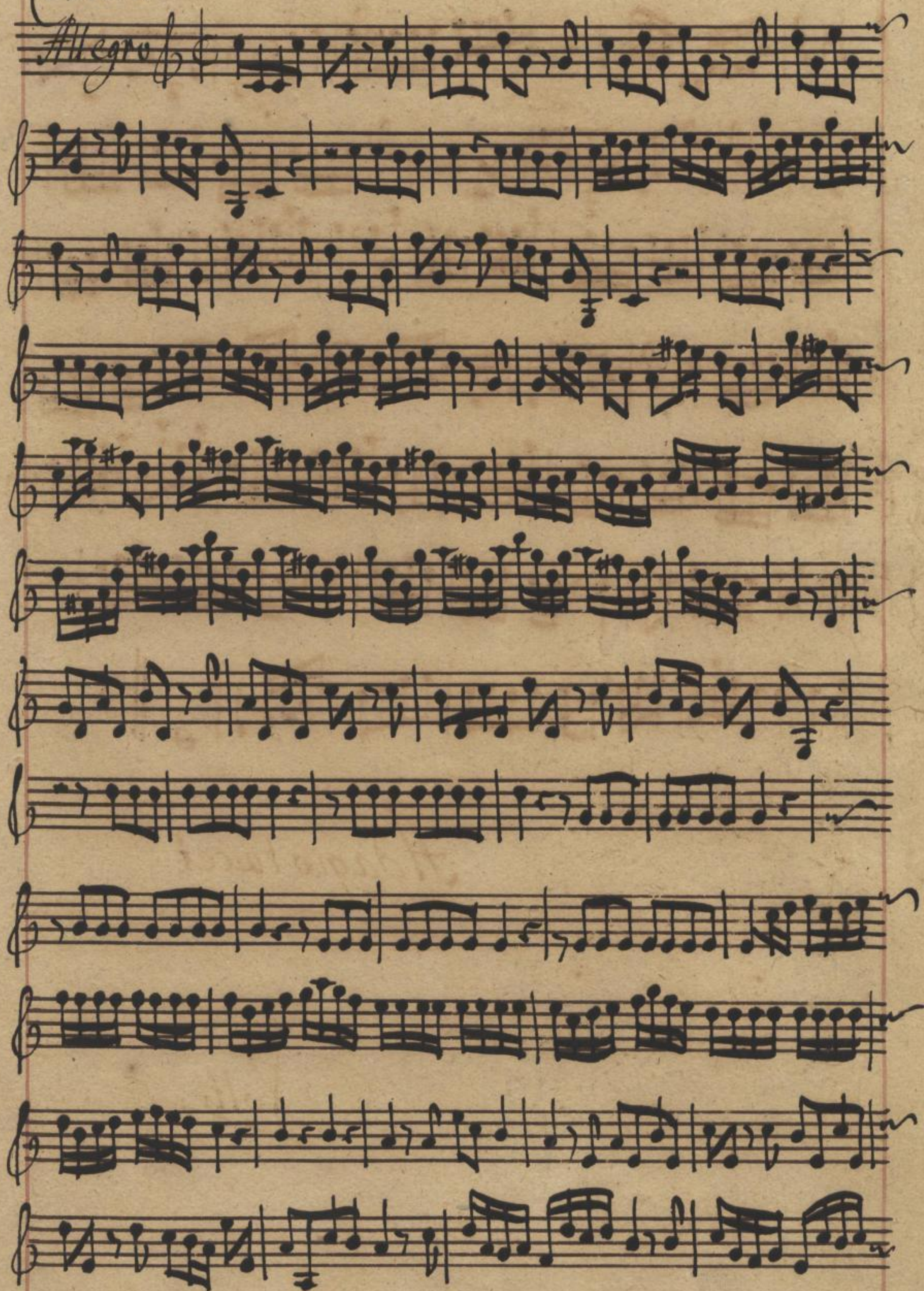


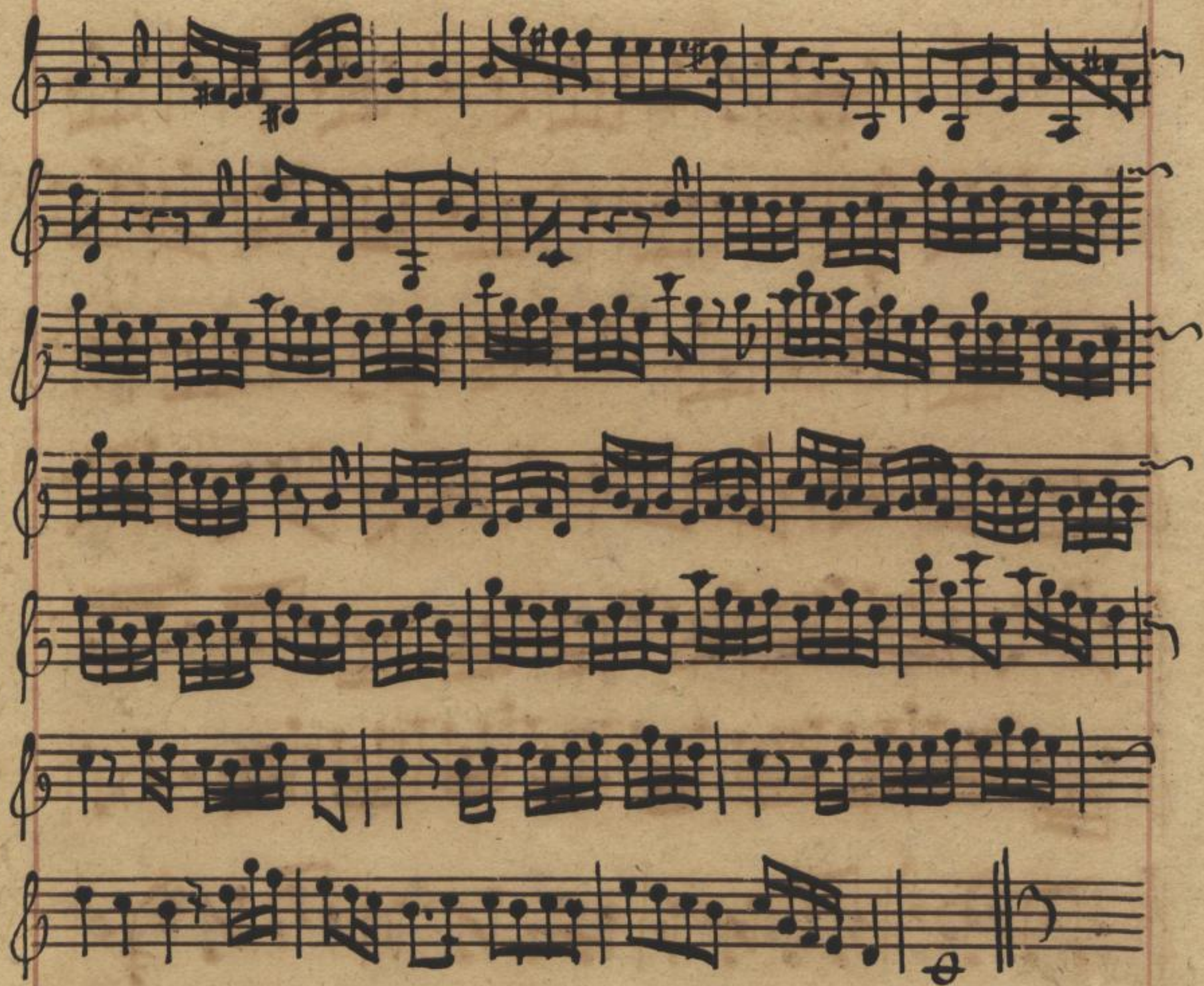
Mus. 2199-O-2,2  
Mus. 2199-O-2a

49

Concerto.

Violino 3.





*Adagio tacet*

*Colti*

*Allegro* 3/4

*Hautb: seuls: - tous*

*Hautb: seuls:*

*- tous:*

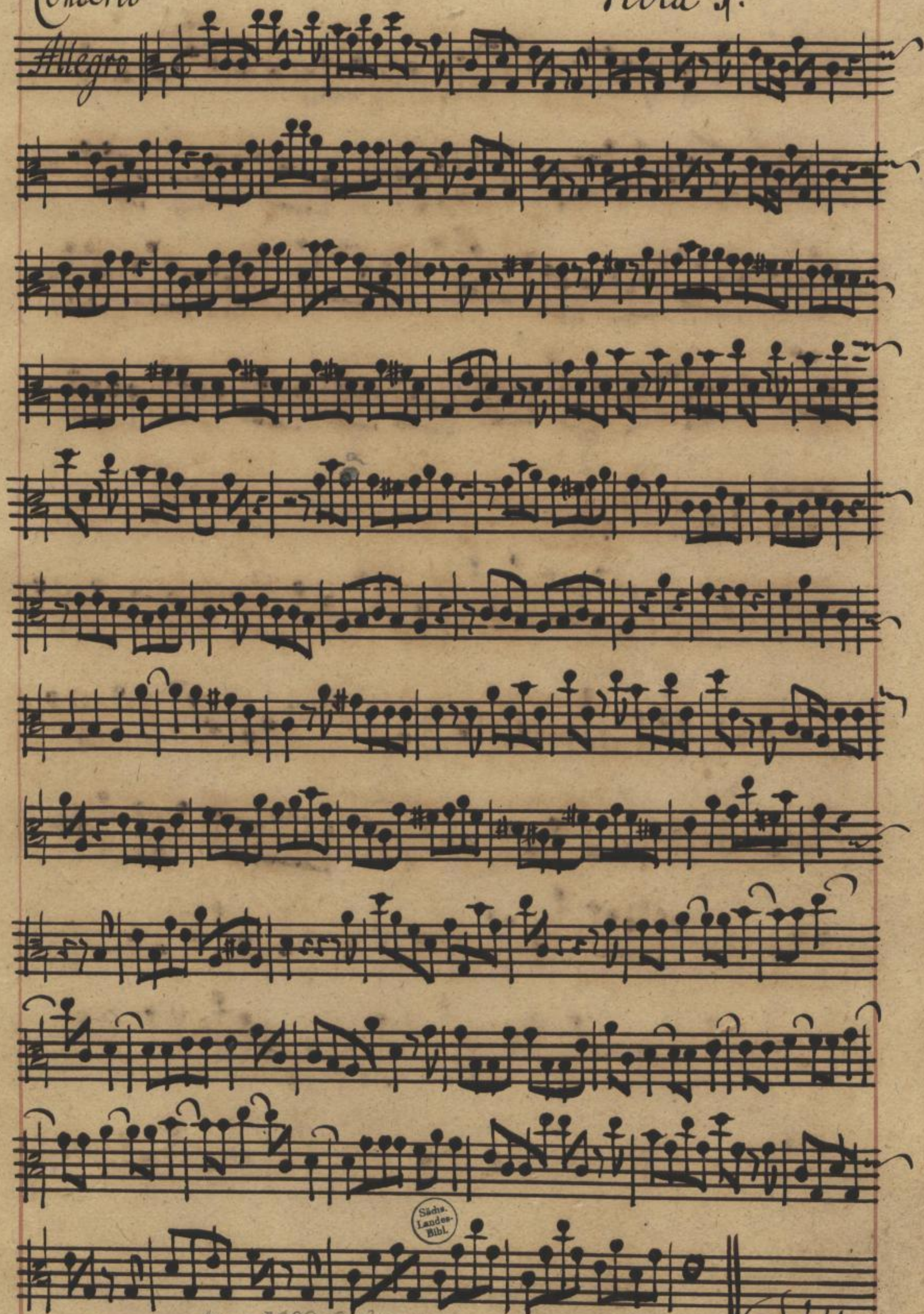
672

22

Concerto

Viola 1.<sup>ma</sup>

*Allegro*



Sächs.  
Landes-  
Bibl.

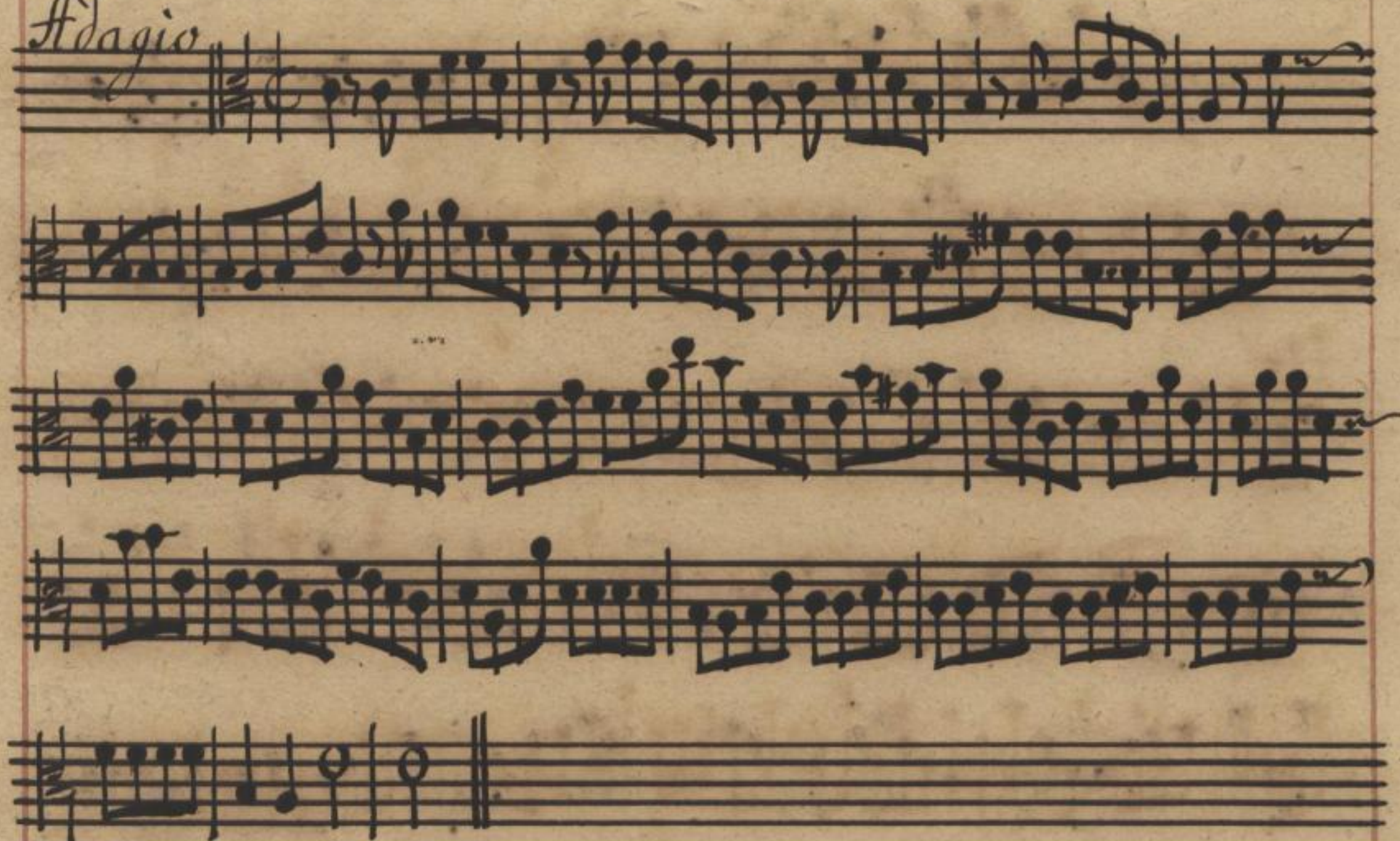
672

Mus. 2199-0-2a

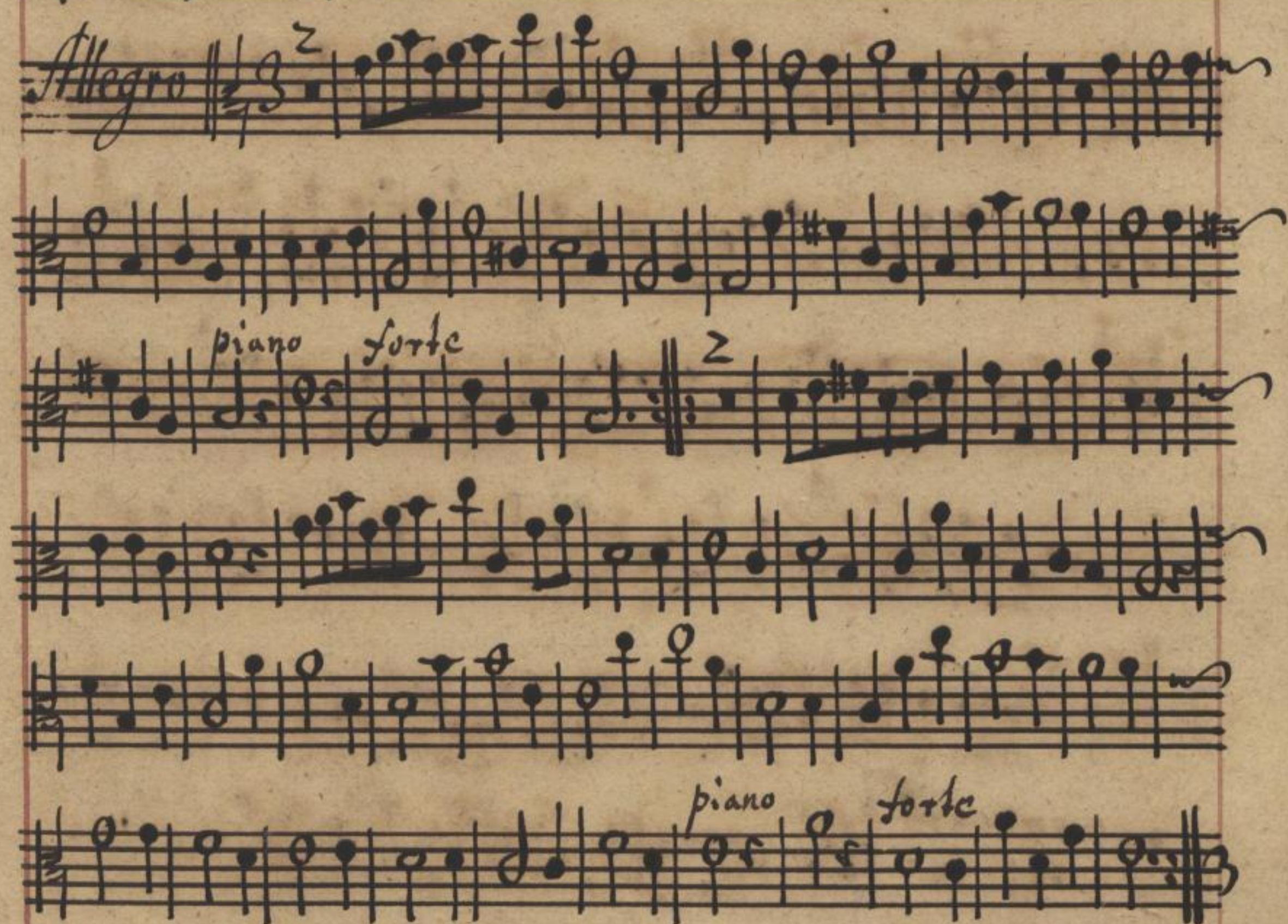
Mus. 2498-0-2,2 / 23

Volti

*Adagio*



*Allegro*

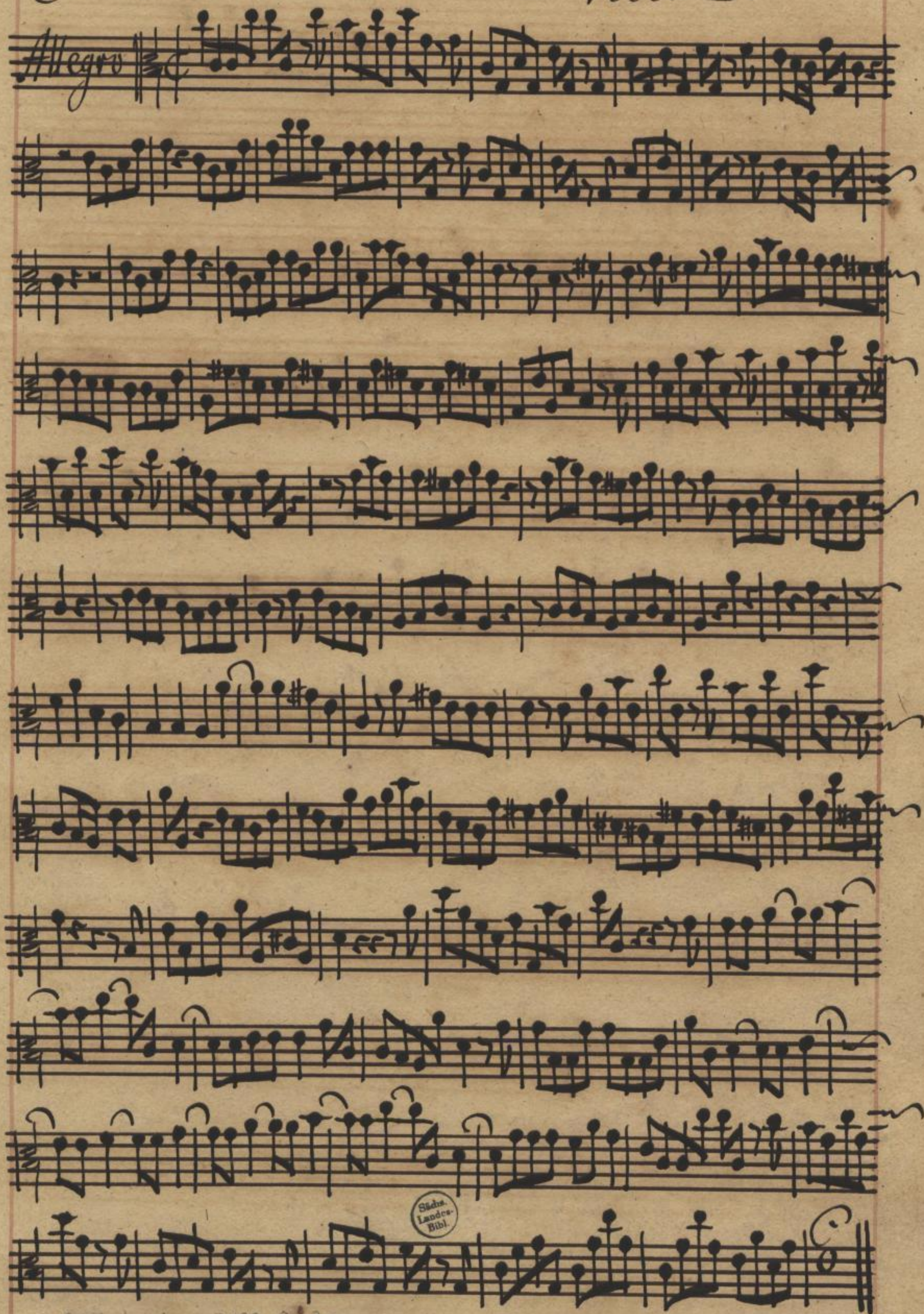


*piano forte*

*piano forte*

Concerto.

Viola 2<sup>a</sup>



Sächs.  
Landes-  
Bibl.

Y 2 Mus. 2199-0-2a  
Mus. 2199-0-2,2

25

*Adagio tacet* || *Allegro* ||  $\frac{3}{4}$  <sup>2</sup>

*piano* *forte:*

*piano:* *forte:*

Concerto

Basse de Violon

*Allegro*

Handwritten musical score for Bass Violon, featuring 12 staves of music in a single system. The notation is in bass clef with a key signature of one sharp (F#). The music is written in a fluid, cursive style typical of 18th or 19th-century manuscripts. The staves are connected by a single horizontal line. The piece concludes with a double bar line and a fermata on the final note.

Sächs.  
Landes-  
Bibl.

672 Mus. 2199-0-2a  
Mus. 2199-0-2:2 23

Volti

*Adagio tacet* || *Allegro* 3/4

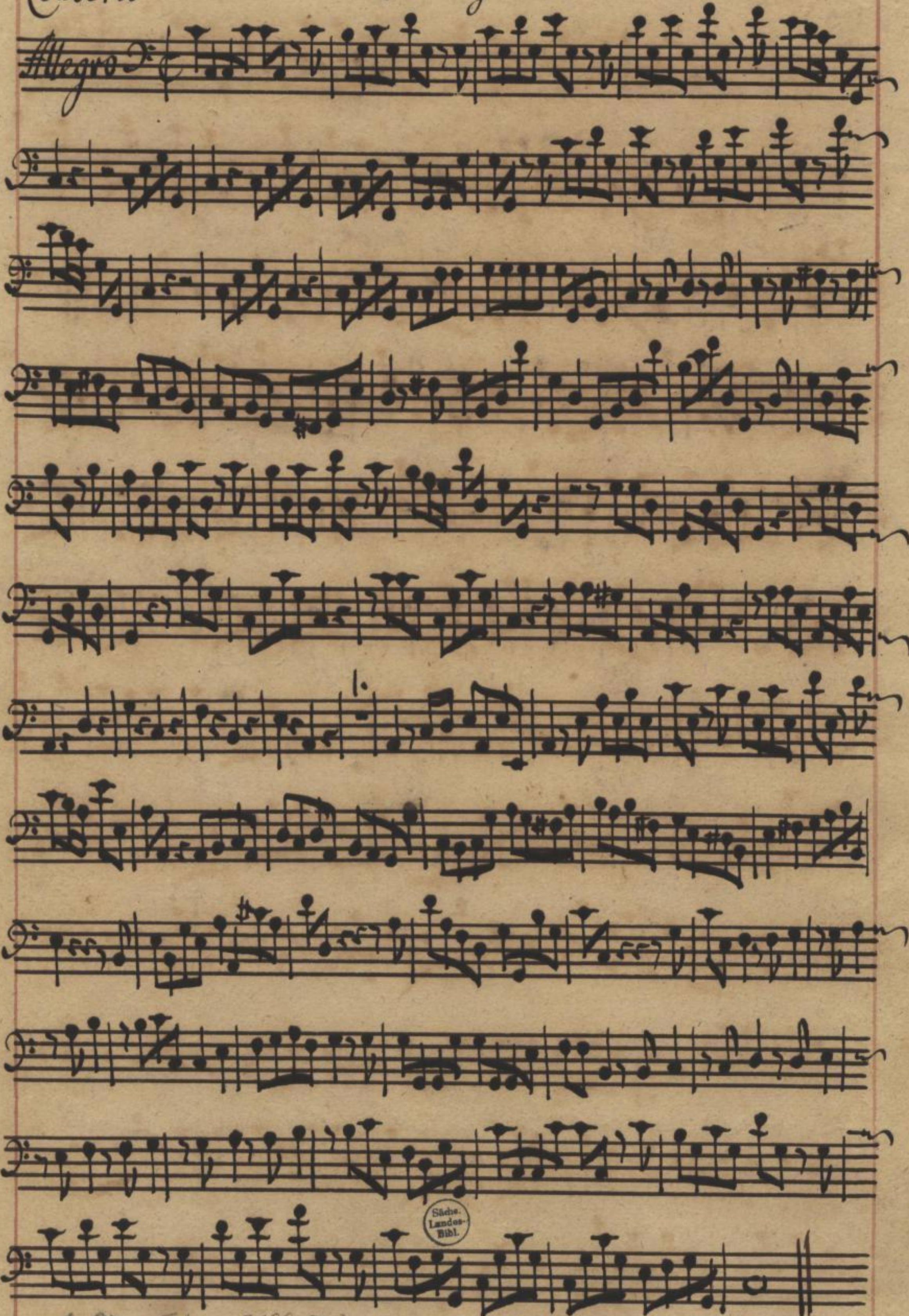
*piano* *forte*

*piano:* *forte:*

# Concerto

# Basse de Violon

*Allegro*



Sächs.  
Landes-  
Bibl.

672 Mus. 2199-0-2a  
Mus. 2199-0-2,2

34

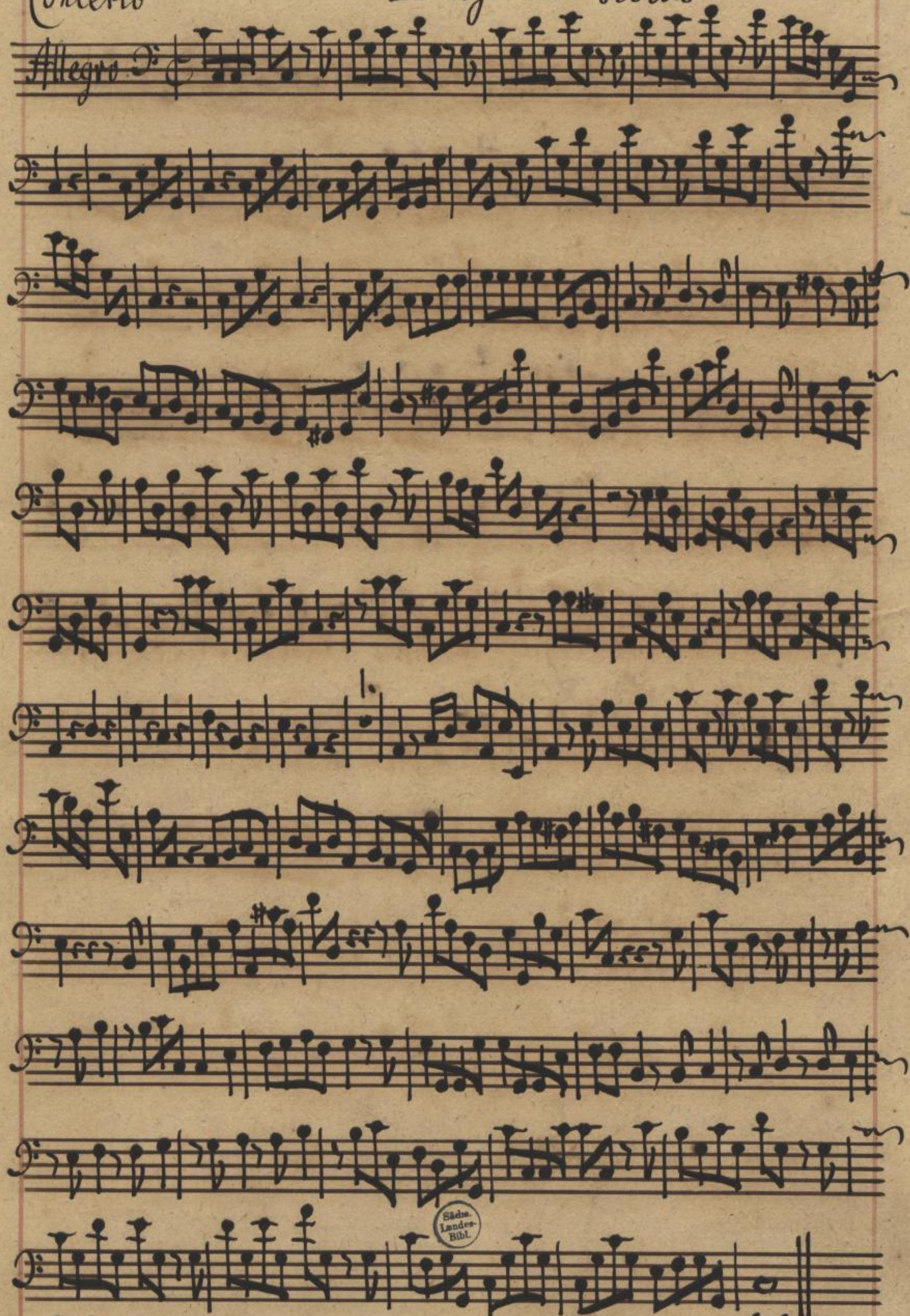
*Adagio tacet* || *Allegro* 3/8

*piano: forte:*

*piano: forte:*

Concerto

Basse de Violon



Sächs.  
Landes-  
Bibl.

Volti

672 Mus. 2199-0-2a  
Mus. 2199-0-2,2

*Adagio tacet* || *Allegro*  $\text{3/4}$

*piano: forte*

*piano: forte:*

# Concerto

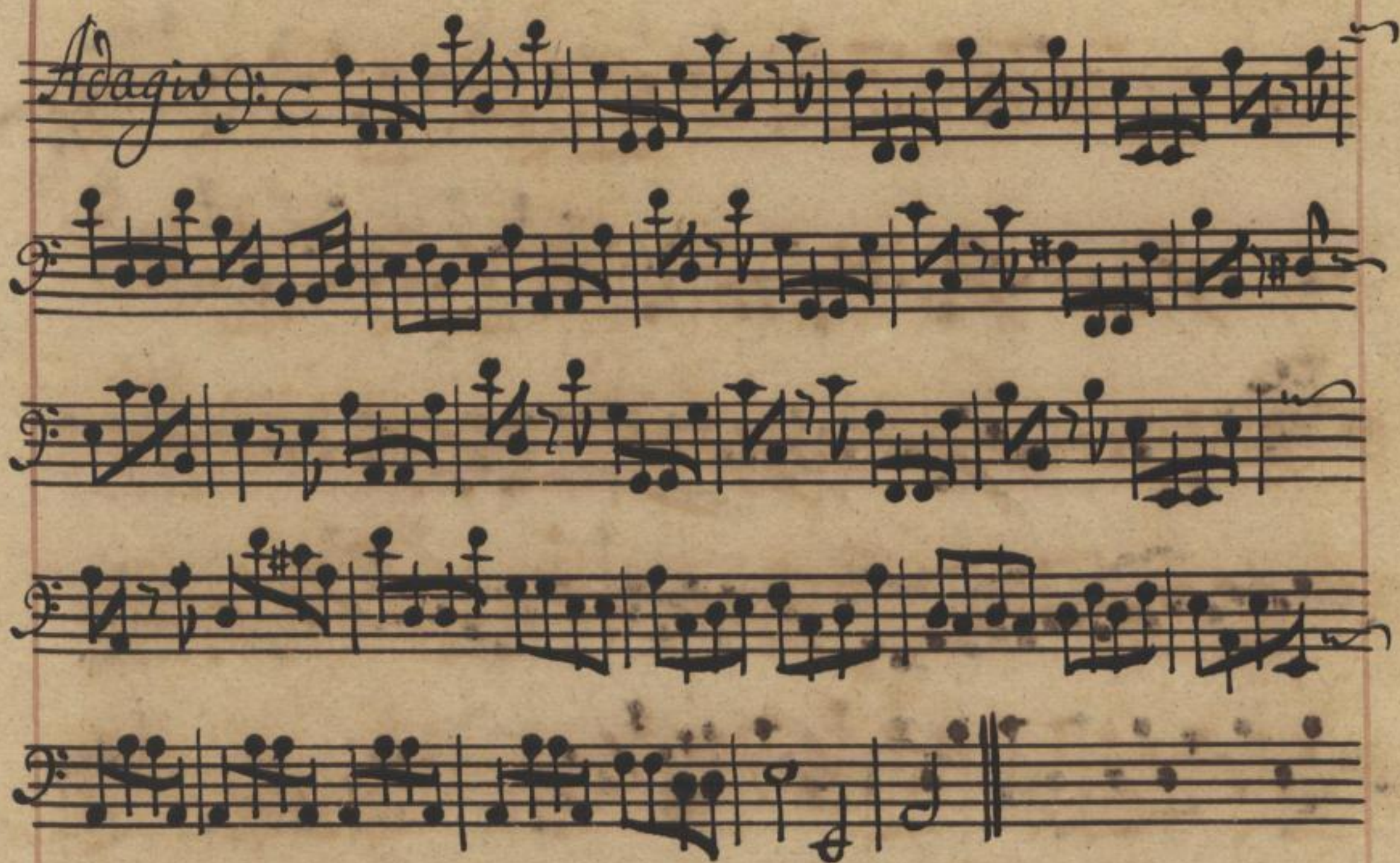
# Contra Basfo.

*Allegro*

*Folte*

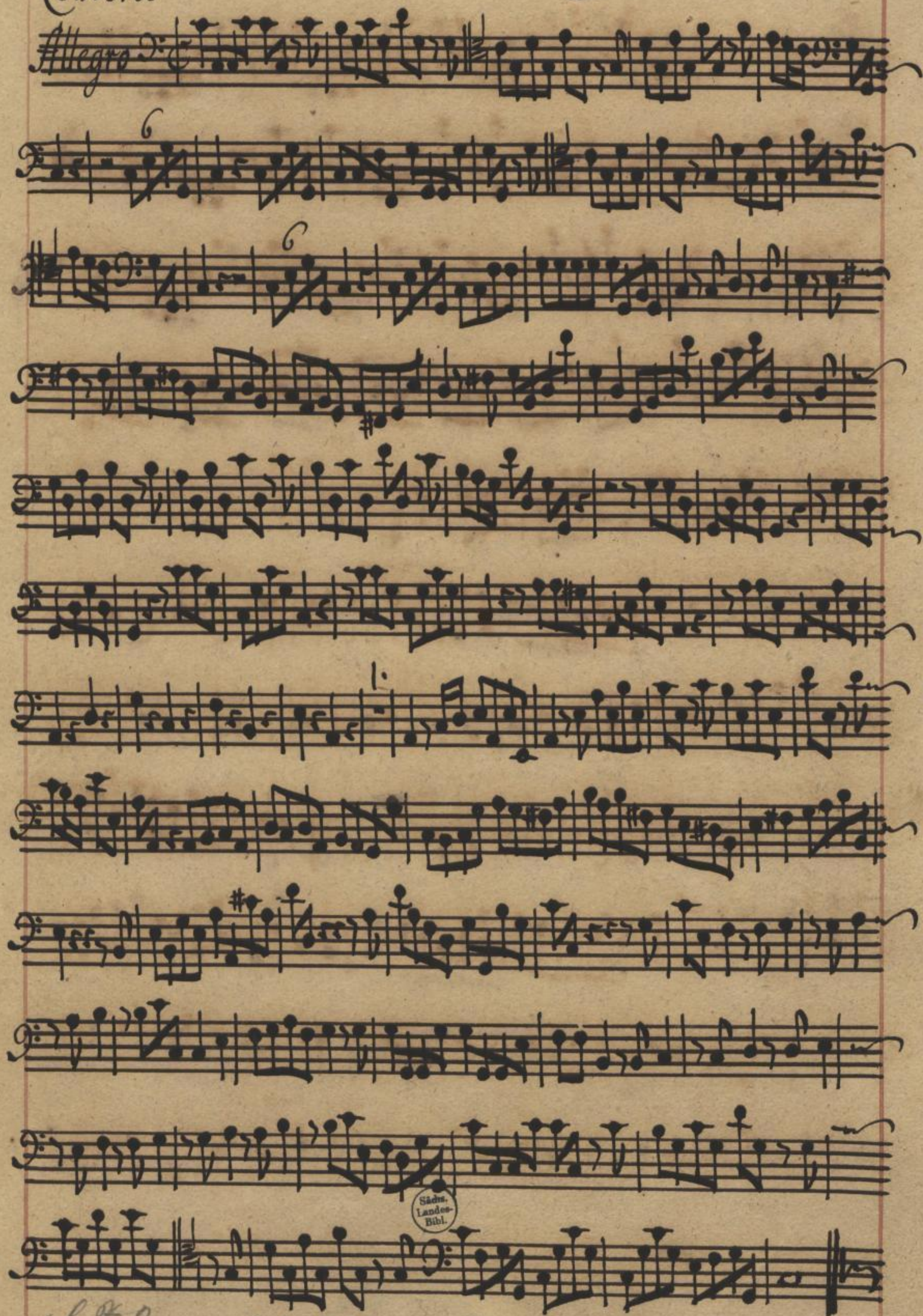
Sächs.  
Landes-  
Bibl.

Mus. 2199-0-2a  
Mus. 2199-0-2,2 35



Concerto

Cembalo.



Sächs.  
Landes-  
Bibl.

Cl. 2 Mus. 2199-0-2,2

37 Mus. 2199-0-2a

*Adagio* 9: C

*Allegro* 9: 3

*Trio: tous:*

*Trio:*

*Tous:*

# Concerto

Cembalo.

*Allegro*

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The notation is in a single system, with various note values and rests. There are some markings above the staves, including the number '6' on the second and third staves, and '1.' on the seventh staff. A circular library stamp is visible near the bottom center of the page.

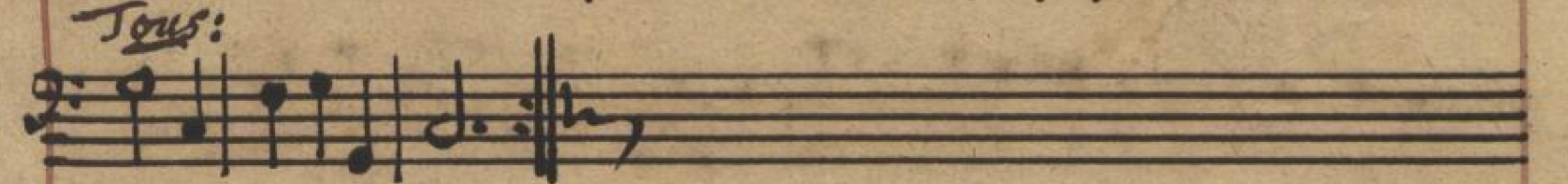
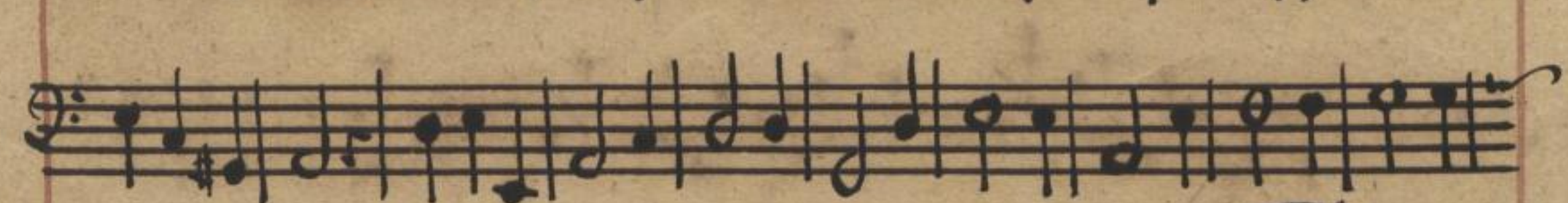
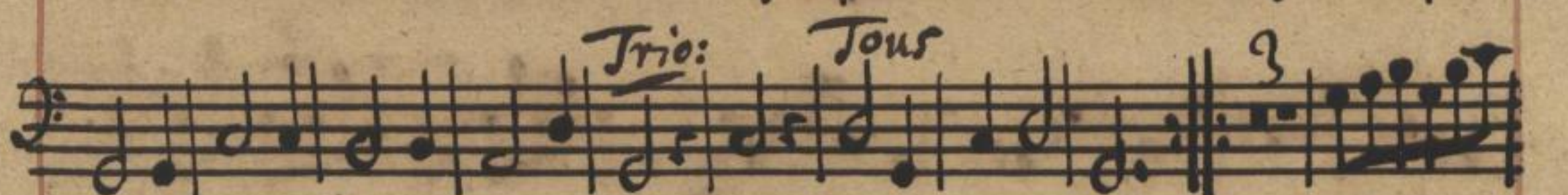
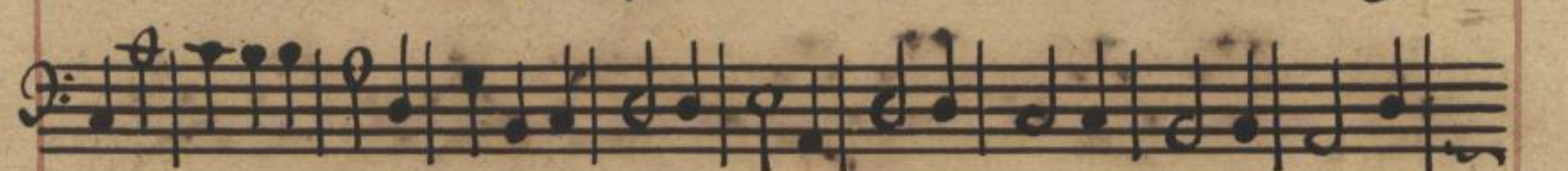
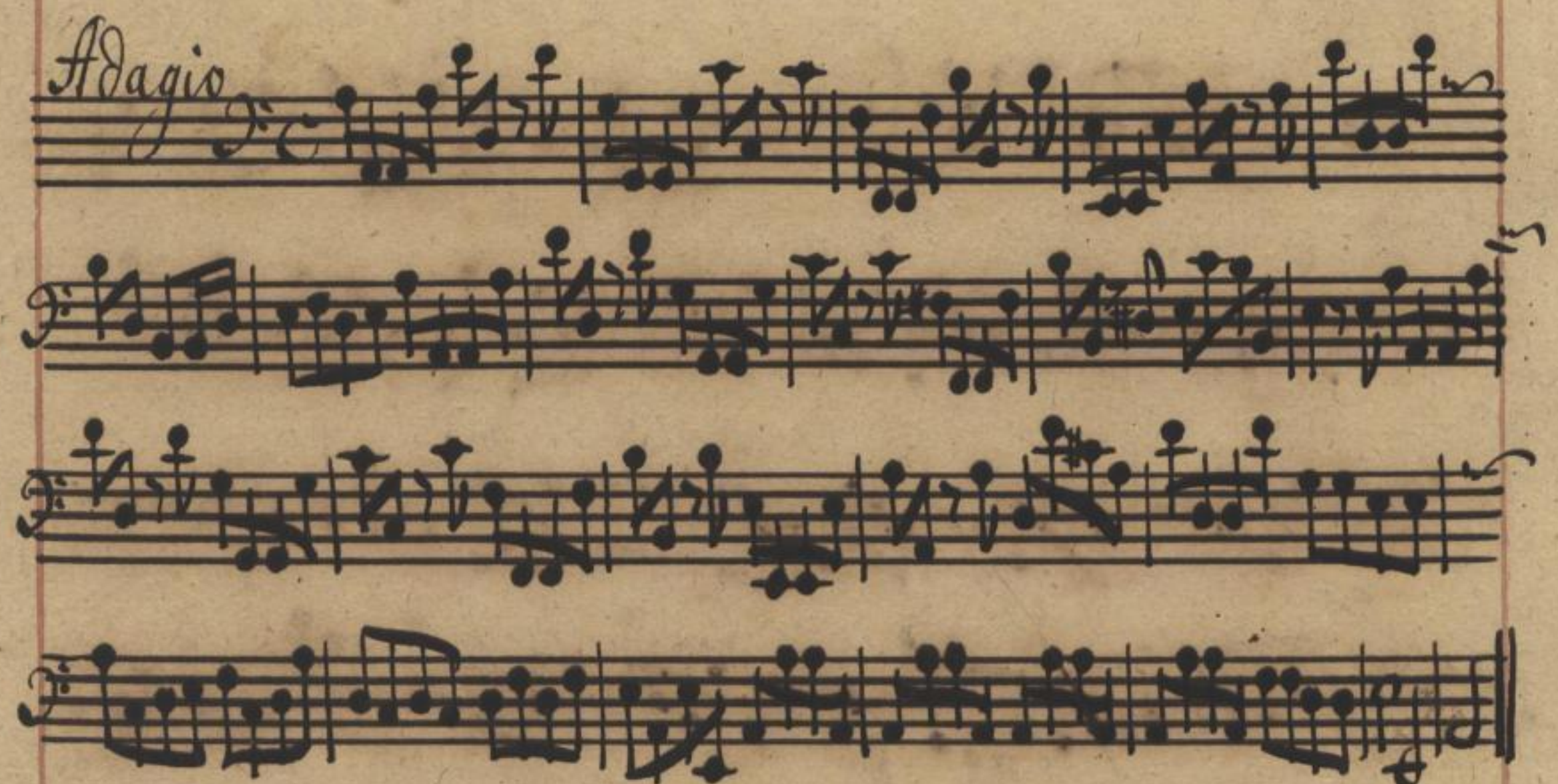
Sächs.  
Landes-  
Bibl.

622

Mus. 2489-0-2,2

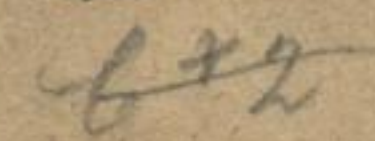
33 Mus. 2799-0-2a

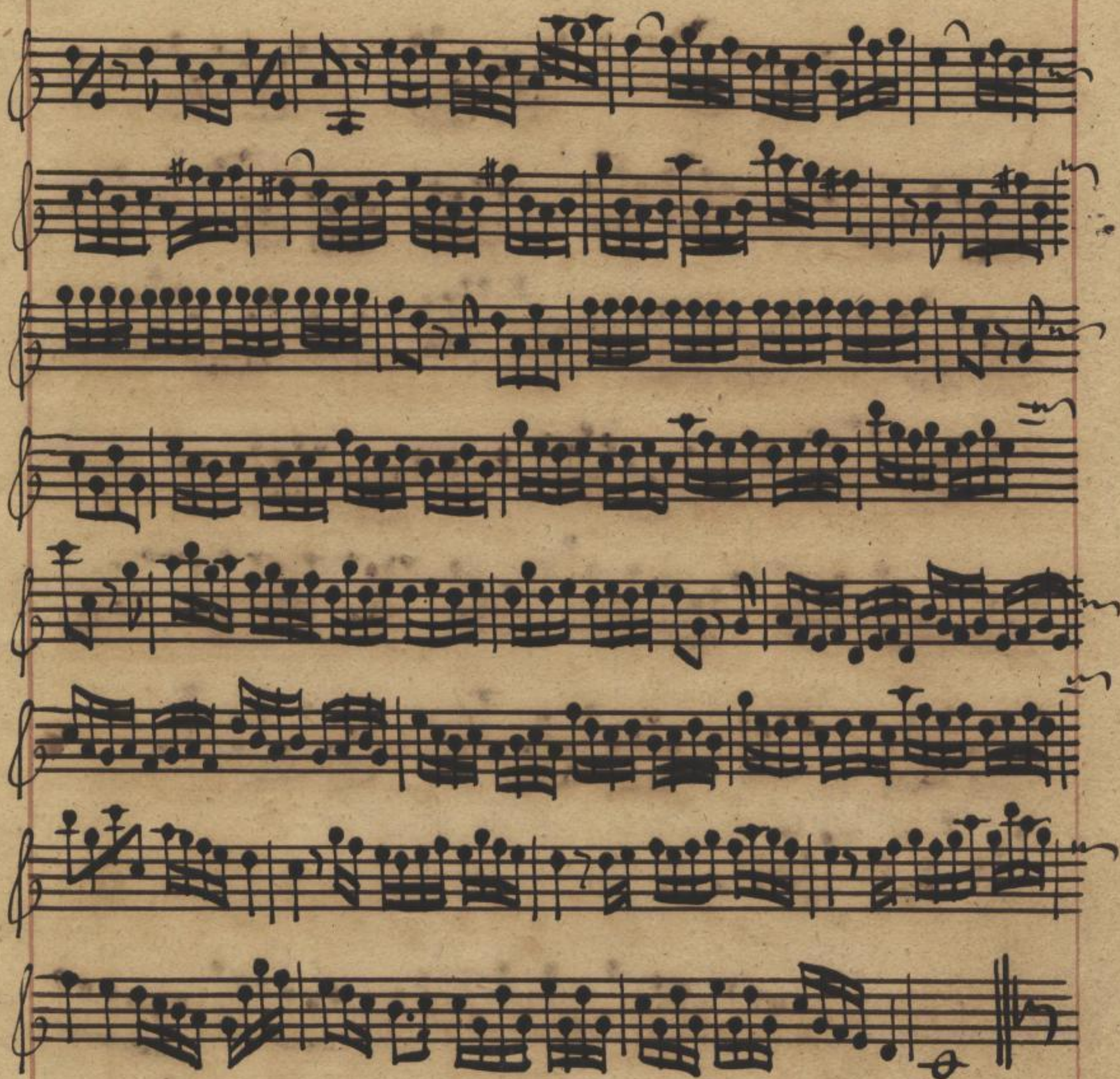
Volti



Concerto

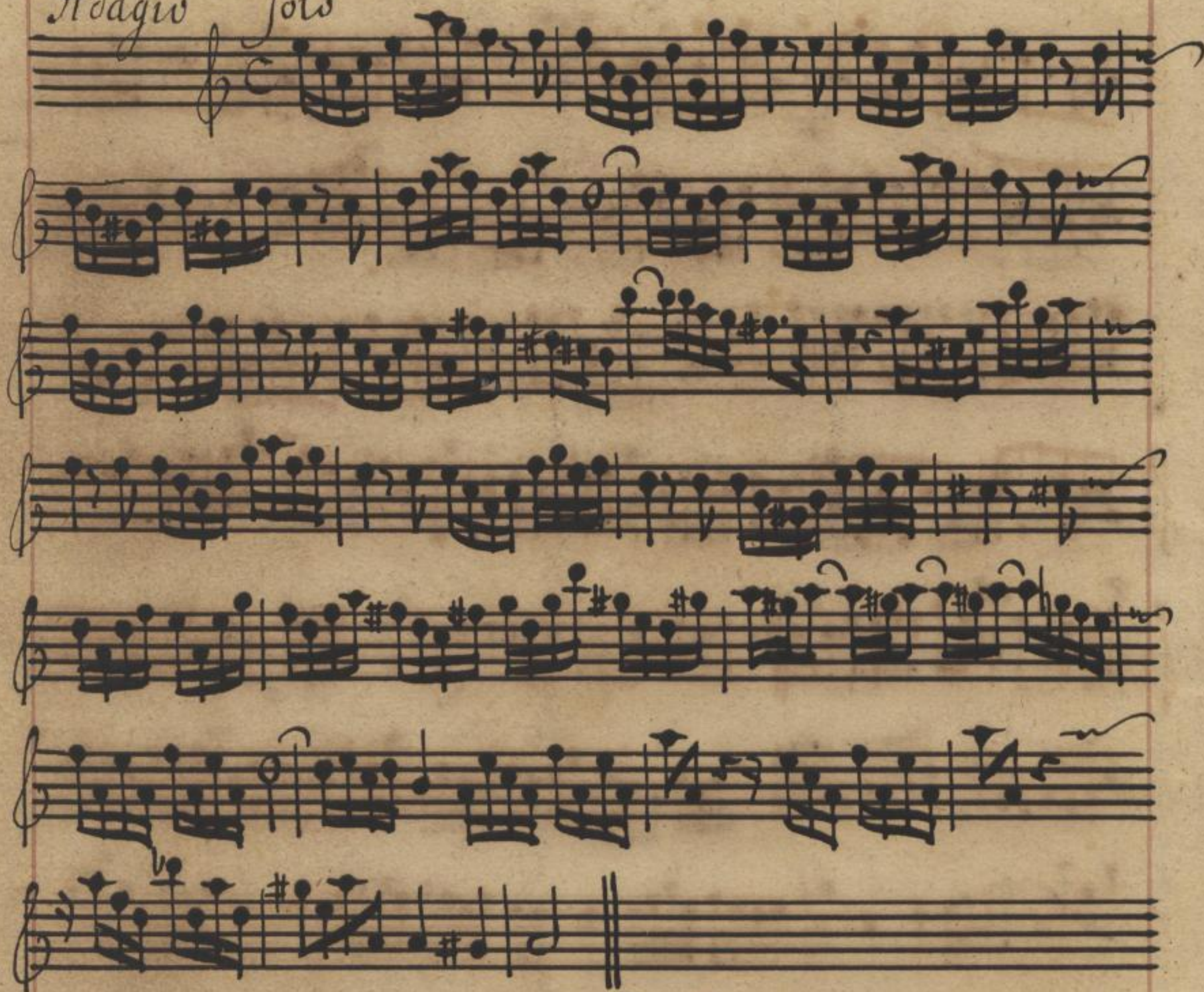
*Allegro*





*Solti*

*Adagio Solo*



*Allegro*



# Haubois I.



Mus. 2199-0-2/2

Mus. 2190-0-2a

44

Concerto

Haubois 2.

Mus. 2199-0-2a  
~~Mus. 2199-0-22~~



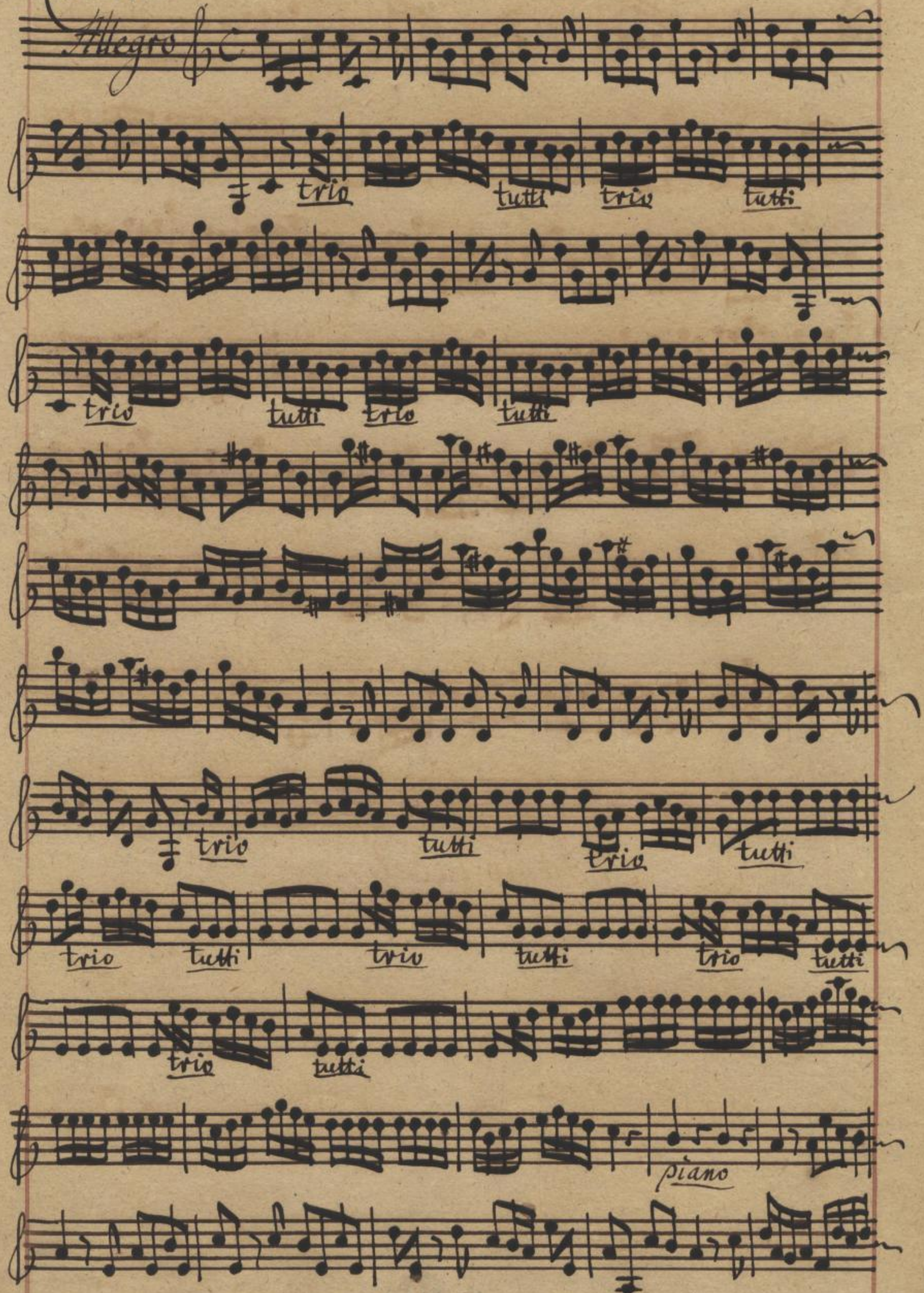
672

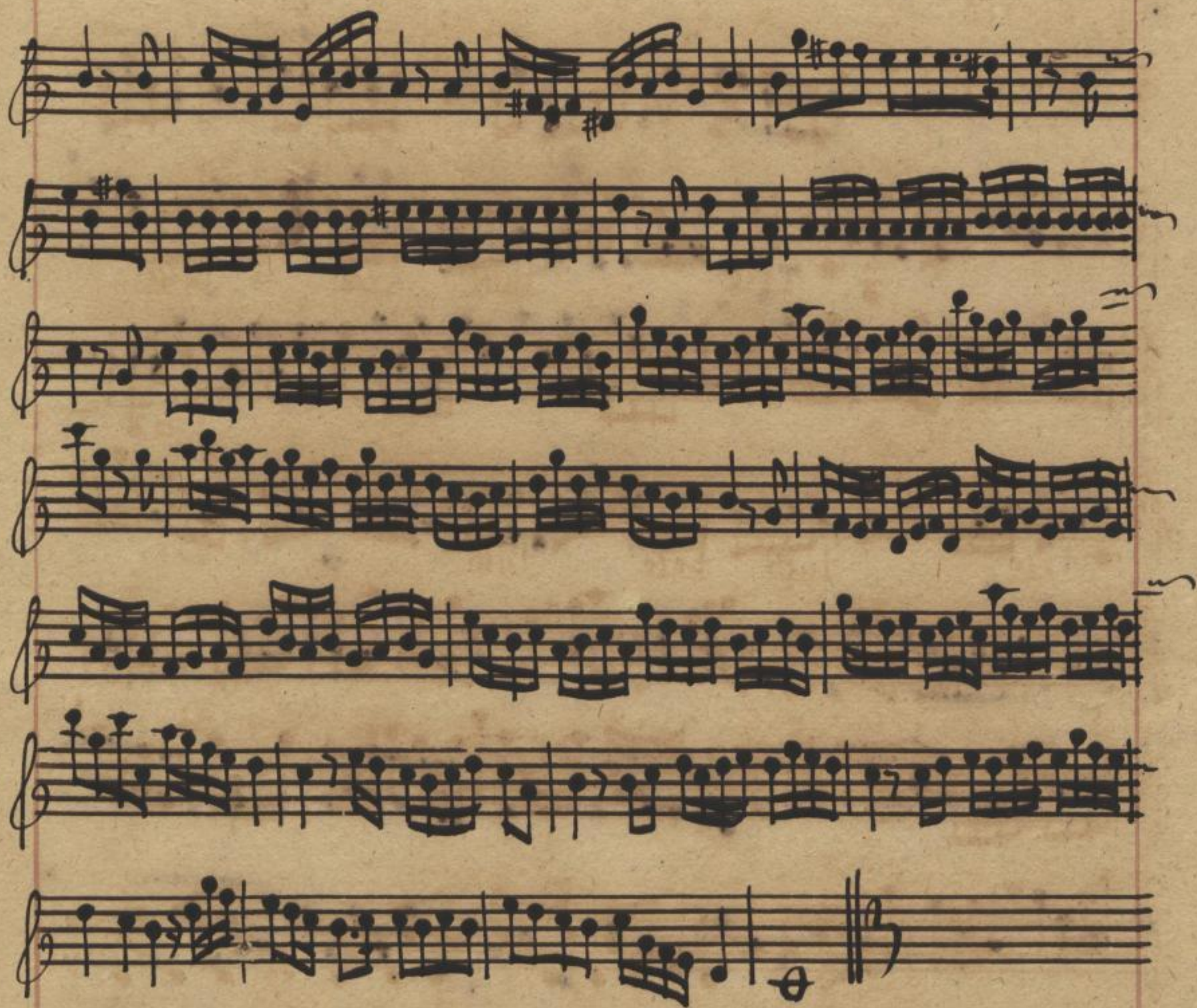
45

Concerto

Haubois 2.

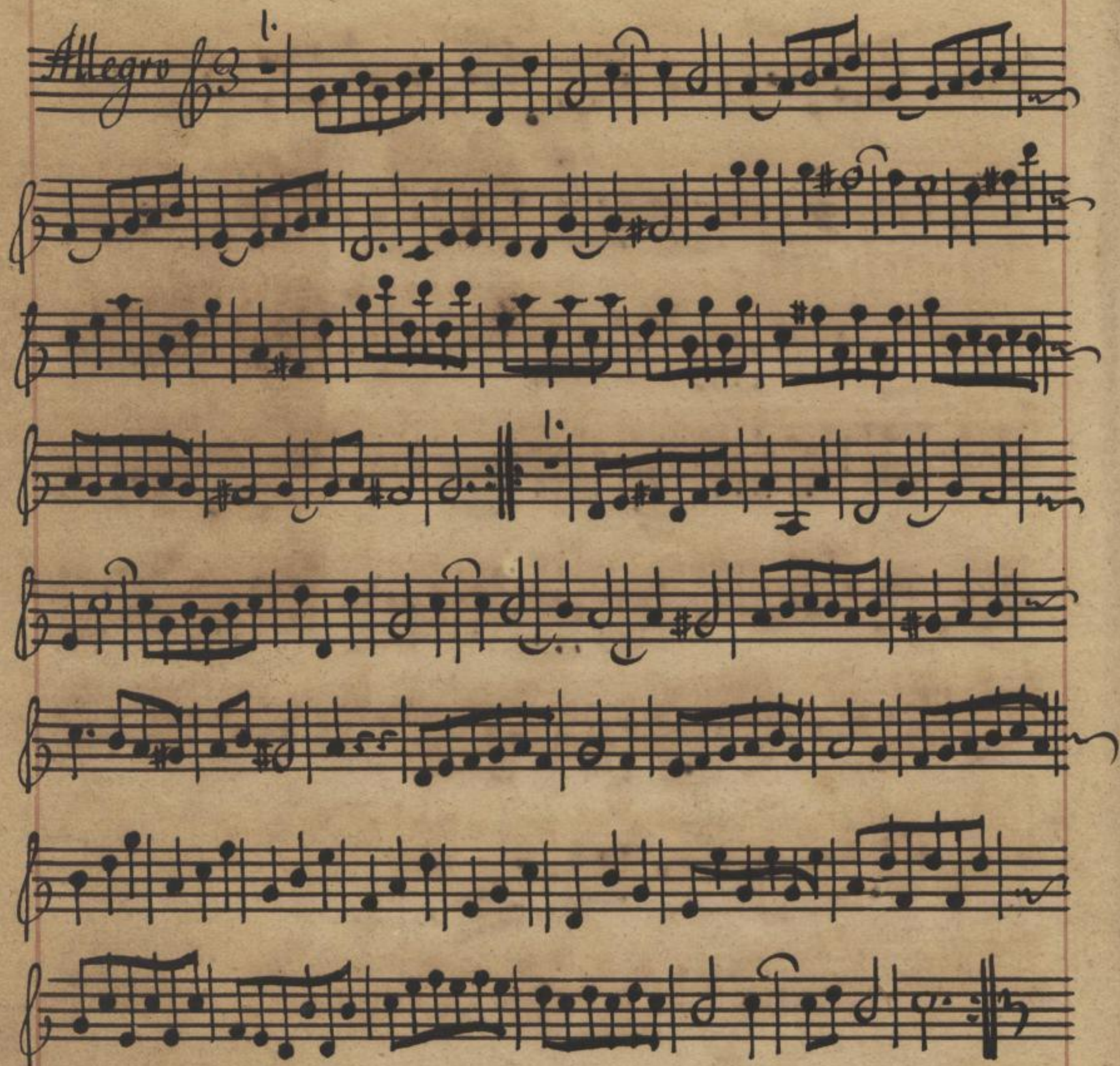
*Allegro*



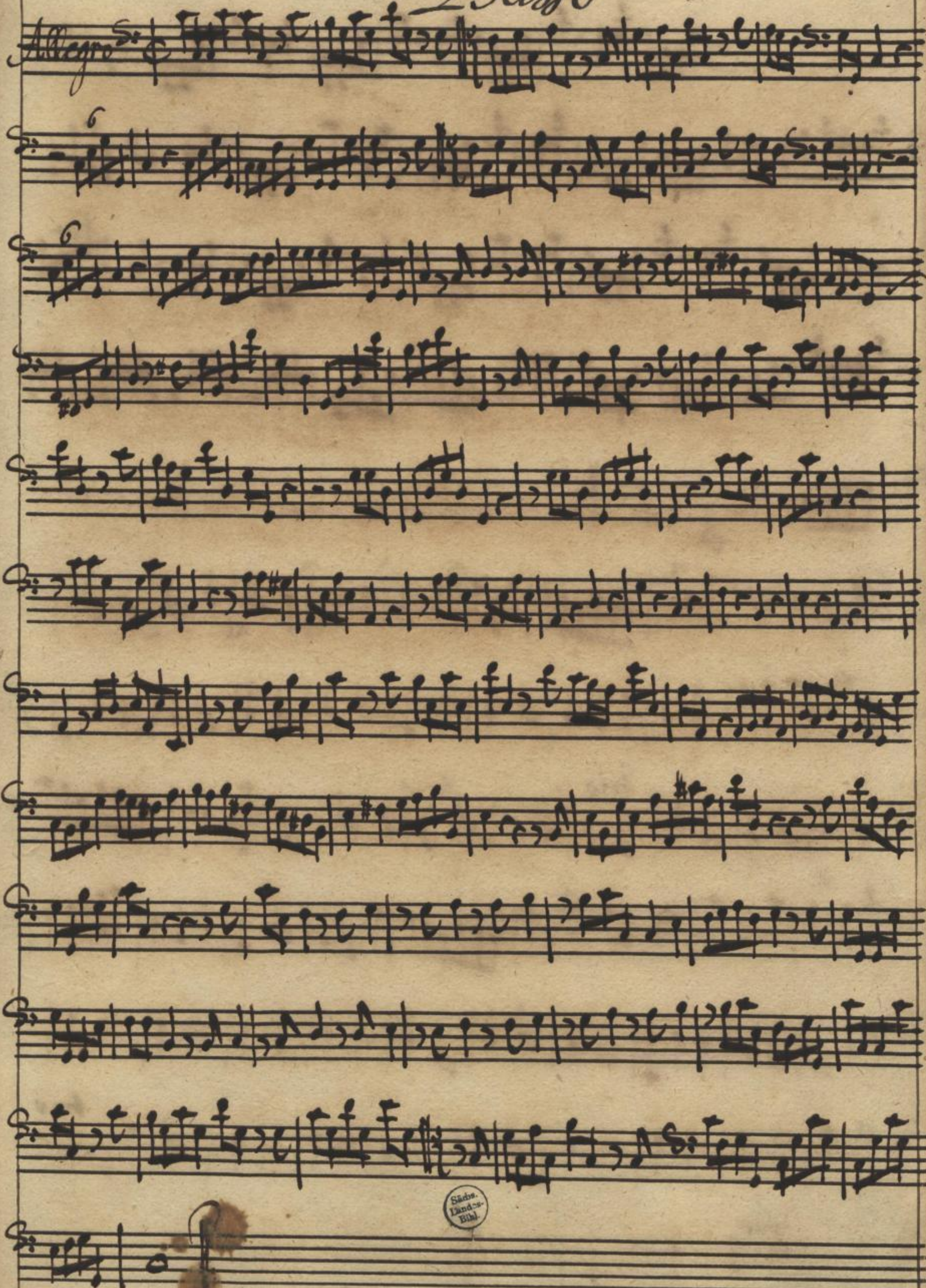


*Adagio tacet*

*Volti*



# Basso



Sächs.  
Landes-  
Bibl.

692

Mus. 2499-0-2,2  
Mus. 2499-0-2a

27

*Adagio* S: 

S: 

S: 

S: 

S: 

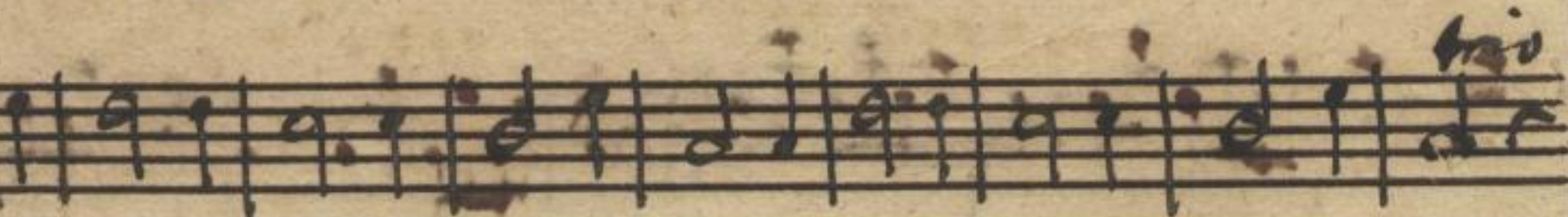
*Allegro* S:  $3/4$  

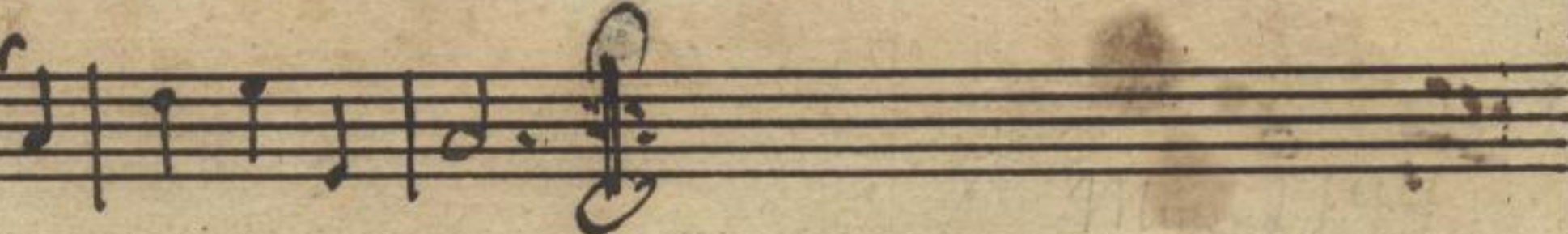
S: 

S: 

S: 

S: 

S: 

S: 





Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and bar lines. The paper shows signs of wear, including a small hole near the top center and some staining.

Handwritten annotations include:

- four* (written vertically on the first staff)
- trio* (written vertically on the sixth staff)
- Alto* (written at the bottom of the page)