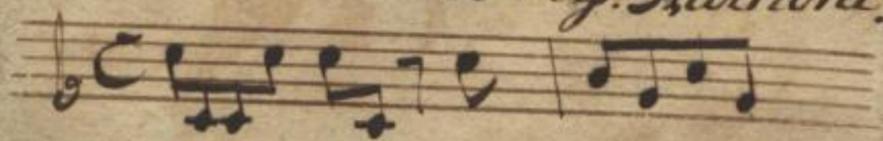


Schranck No: II.
1. Fach 2. Lage
N^o Concerto.
Co Violino concert: Wini
Viola e Basso
Partitur e Parti N^o. 24. St.
del Sig: Albinoni.



(erst. Cse 2)

Musica	
2199	
0	2a



[URFILM 23/1978 № 377]
Part. u. Stimmen

S1/80 (Stimmen -0-22)

Sächsische Landesbibliothek in Dresden

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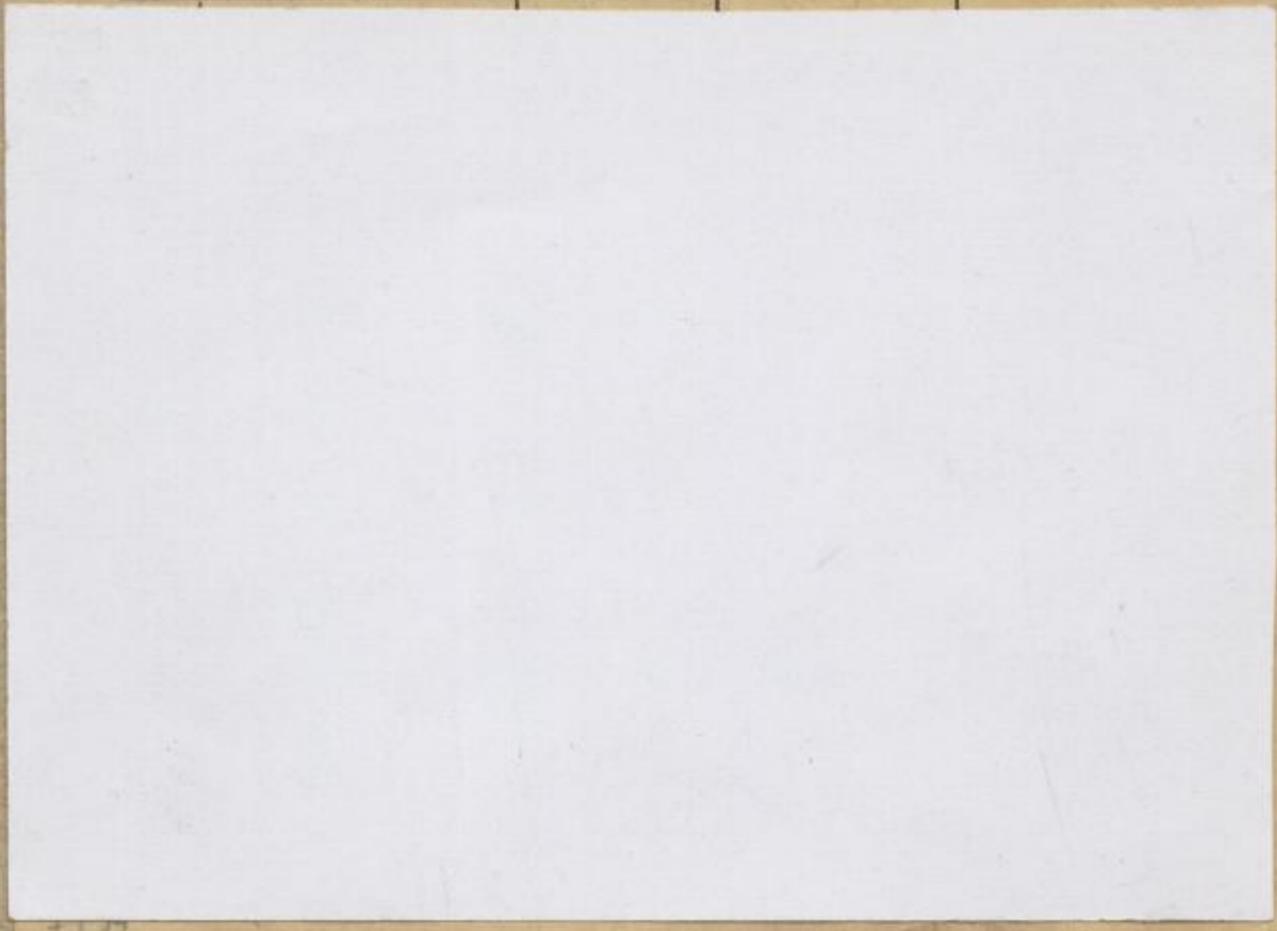
Mus. 2199-0-2a

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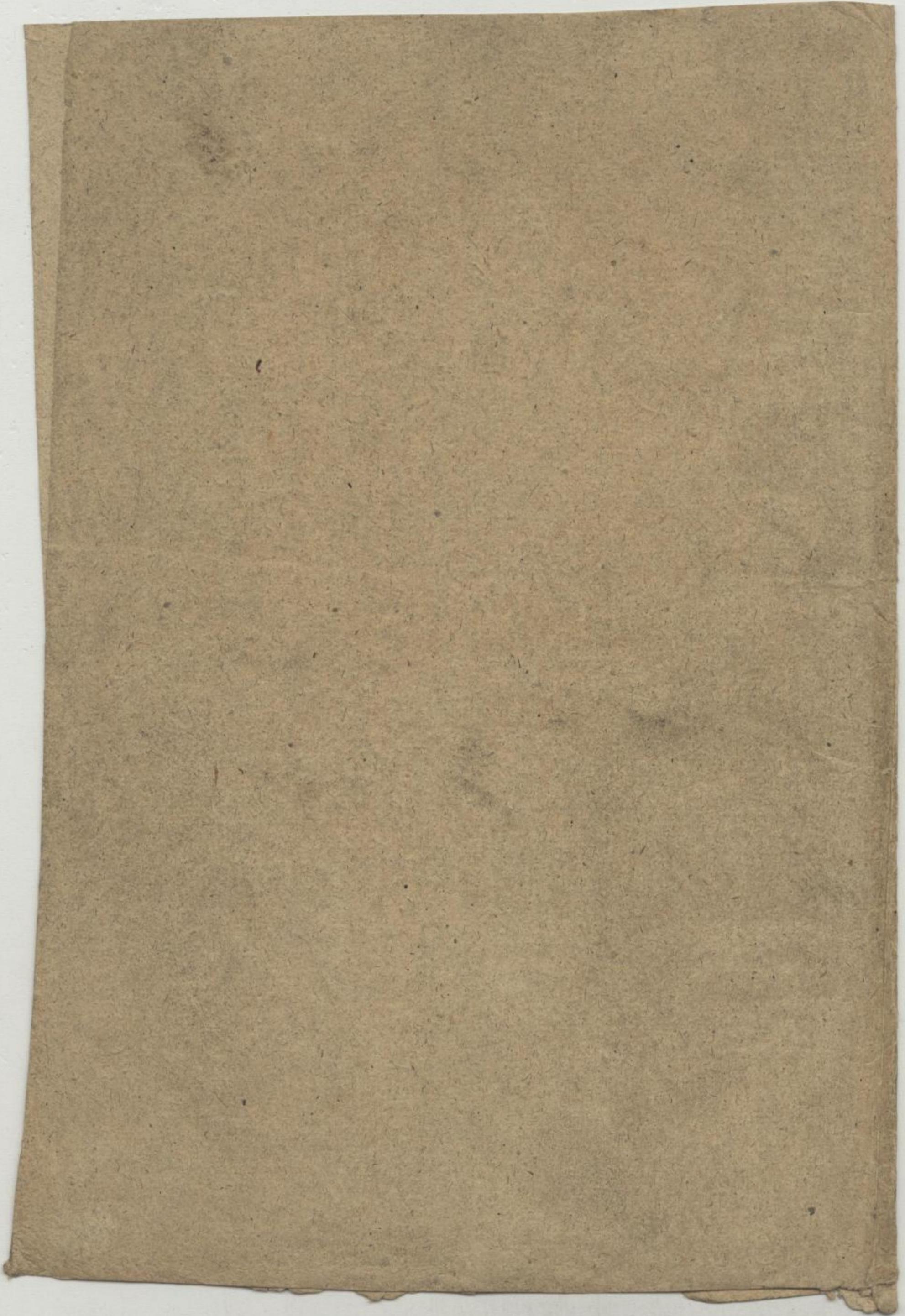
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Mus. 2199
0/2



Concerto Grosso

1.

del Sig: Albinoni

G. H.

Sächs.
Landes-
Bibl.

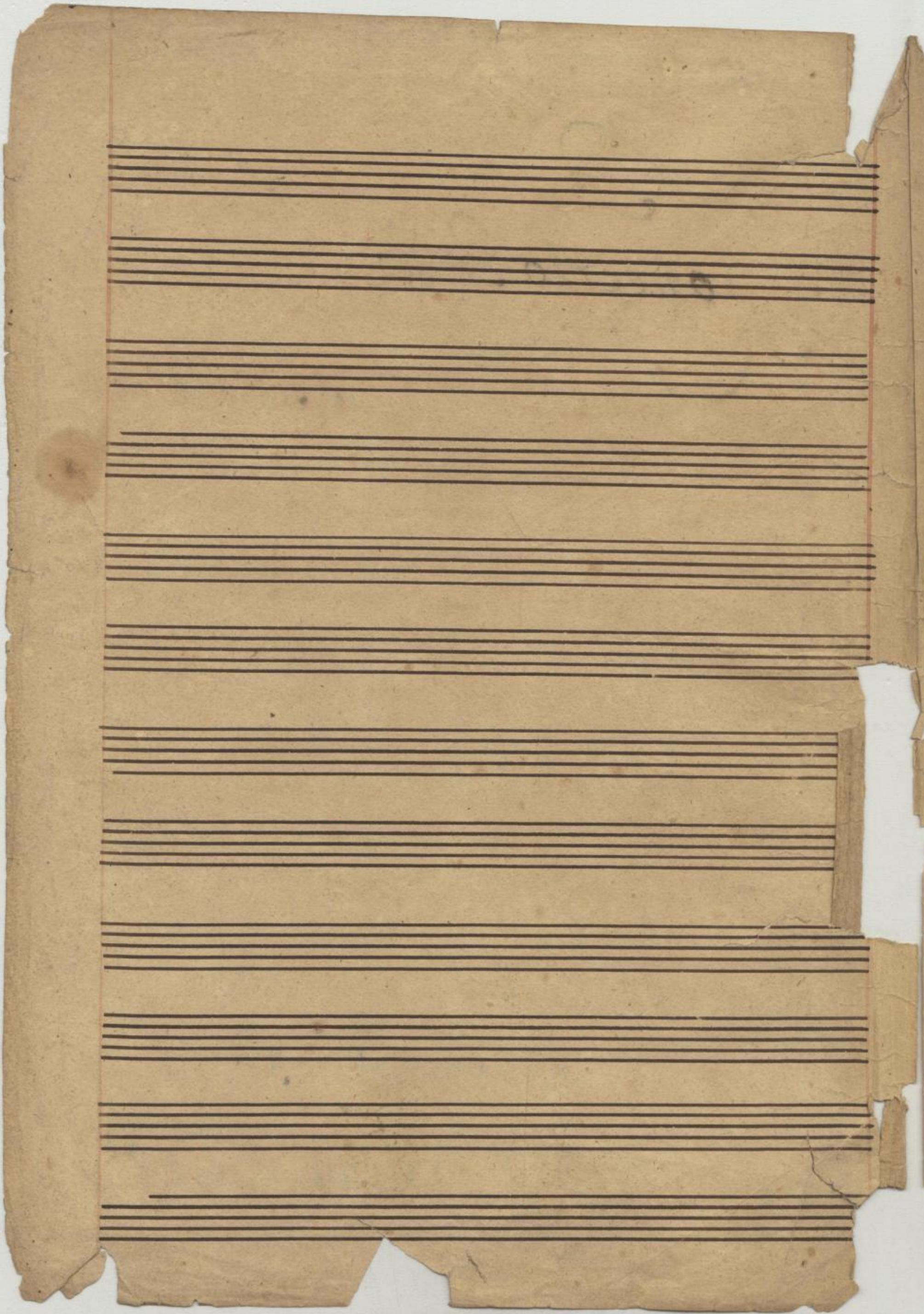
10 Concerti in alle, nouch B. & C. G.
grosch.

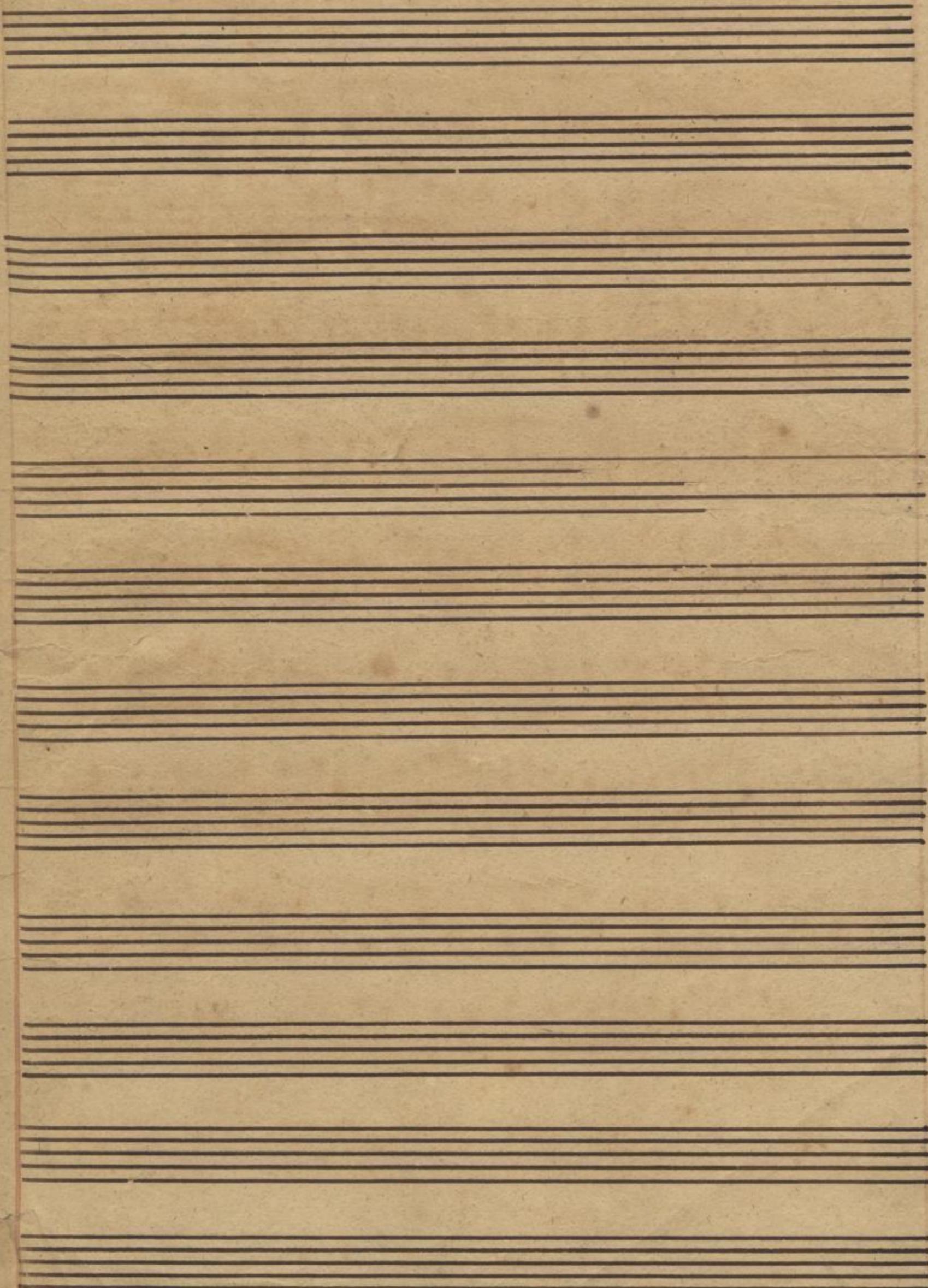
Mus. 2499-0-22 ofno 3 Concerto grosso von Vivaldi
und H. Telemann ex G. H.

~~f. 2~~ Mus. 2499-0-2a

SLUB
Dresden

2





472

21

2491

612

Concerto

Violino Concertante

Allegro

Sächs.
Landes-
Bibl.

harpeggio

Mus. 2499-0-2,2

SLUB
Dresden

3 Mus. 2199-0-2a

Handwritten musical notation on eight staves. The notation is in a single system, likely for a single instrument or voice. It features a variety of note values, including eighth and sixteenth notes, and rests. The paper is aged and yellowed. The notation is written in black ink.

Solti

472

4

Adagio Solo.

Handwritten musical score for Adagio Solo, measures 1-10. The music is written on ten staves in treble clef with a common time signature (C). The tempo is marked 'Adagio' and the performance instruction is 'Solo.'. The notation includes various note values, rests, and accidentals.

Allegro 3/8

Handwritten musical score for Allegro 3/8, measures 11-15. The music is written on five staves in treble clef with a 3/8 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and accidentals. The word 'Haupteinsatz' is written above the fourth staff, and 'tous' is written above the fifth staff.

Concerto.

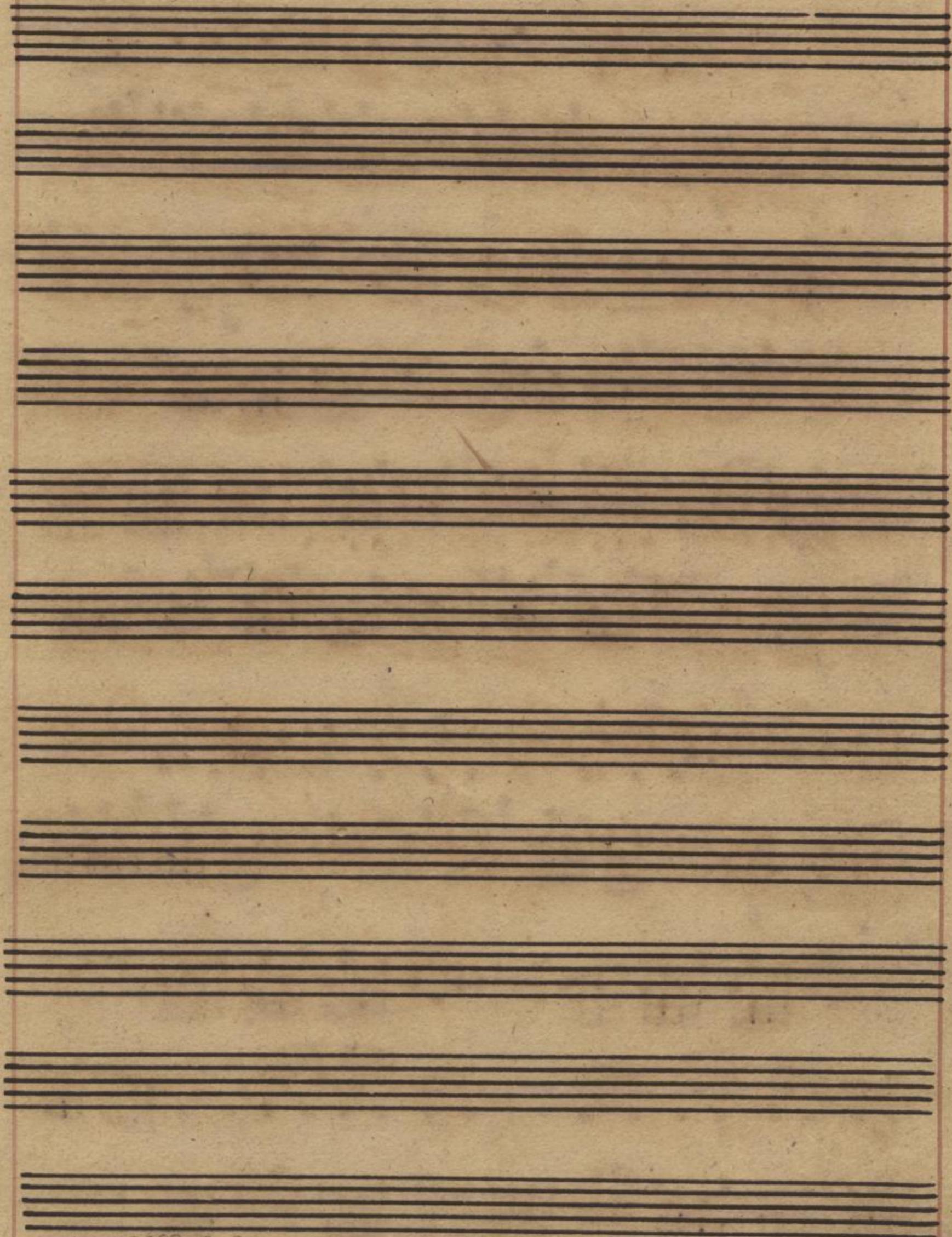
Violino Concertante

The first system of the manuscript contains four staves of handwritten musical notation. The notation is written in a cursive hand and includes various note values, rests, and dynamic markings. The first three staves are filled with a melodic line, while the fourth staff concludes with a double bar line and a fermata. The word *tous:* is written below the first staff, and *Haubb: seals* is written below the third staff.

Ten empty musical staves are arranged vertically on the page, providing space for further musical notation.

Concerto

Violino I.^{mo}



Mus. 2199-0-2a
~~Mus. 2199-0-2,2~~



Handwritten signature or initials

7

Concerto

Violino I.

Allegro $\frac{3}{4}$

Handwritten musical score for Violino I, Concerto, Allegro, 3/4 time. The score consists of 13 staves of music written in black ink on aged paper. The notation includes various note values, rests, and accidentals. The first staff begins with the tempo and time signature. The music is written in a single system across the page.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps). The music is dense and appears to be a single melodic line. The paper is aged and yellowed.

Adagio tacet

Volti

Allegro 3/8

Hautb: seuls:

tous:

Hautb: seuls: tous:

Concerto.

Violino I.^{mo} R

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are empty of any musical notation.

Mus. 2199-0-2a
~~Mus. 2199-0-2,2~~



272

Concerto

Violino 1.^{mo}

Allegro

The musical score is written on 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several sharp accidentals throughout the piece. The paper shows signs of age, with some staining and discoloration.

Adagio tacet ||

Solti

Allegro

Hautbois seuls:

tous:

Hautbois seuls:

tous:

Concerto

Violino 2.

A page of aged, yellowed musical manuscript paper. It features 15 horizontal staves, each consisting of five lines. The staves are currently empty, with no musical notation or clefs. The paper shows signs of wear, including some dark spots and a small circular stamp near the bottom center.



~~Mus. 2199-0-22~~
Mus. 2199-0-2a

15

Concerto.

Violino 2.

Allegro

Handwritten musical score for Violino 2, page 46. The score consists of 12 staves of music in treble clef, 4/4 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several sharp accidentals throughout the piece. The paper is aged and shows some staining.

Handwritten musical notation on seven staves. The notation is in a single system, likely for a single melodic line. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The paper is aged and shows some staining.

Adagio tacet

Solti

Allegro 3/4

Hautb: seuls: *tous:*

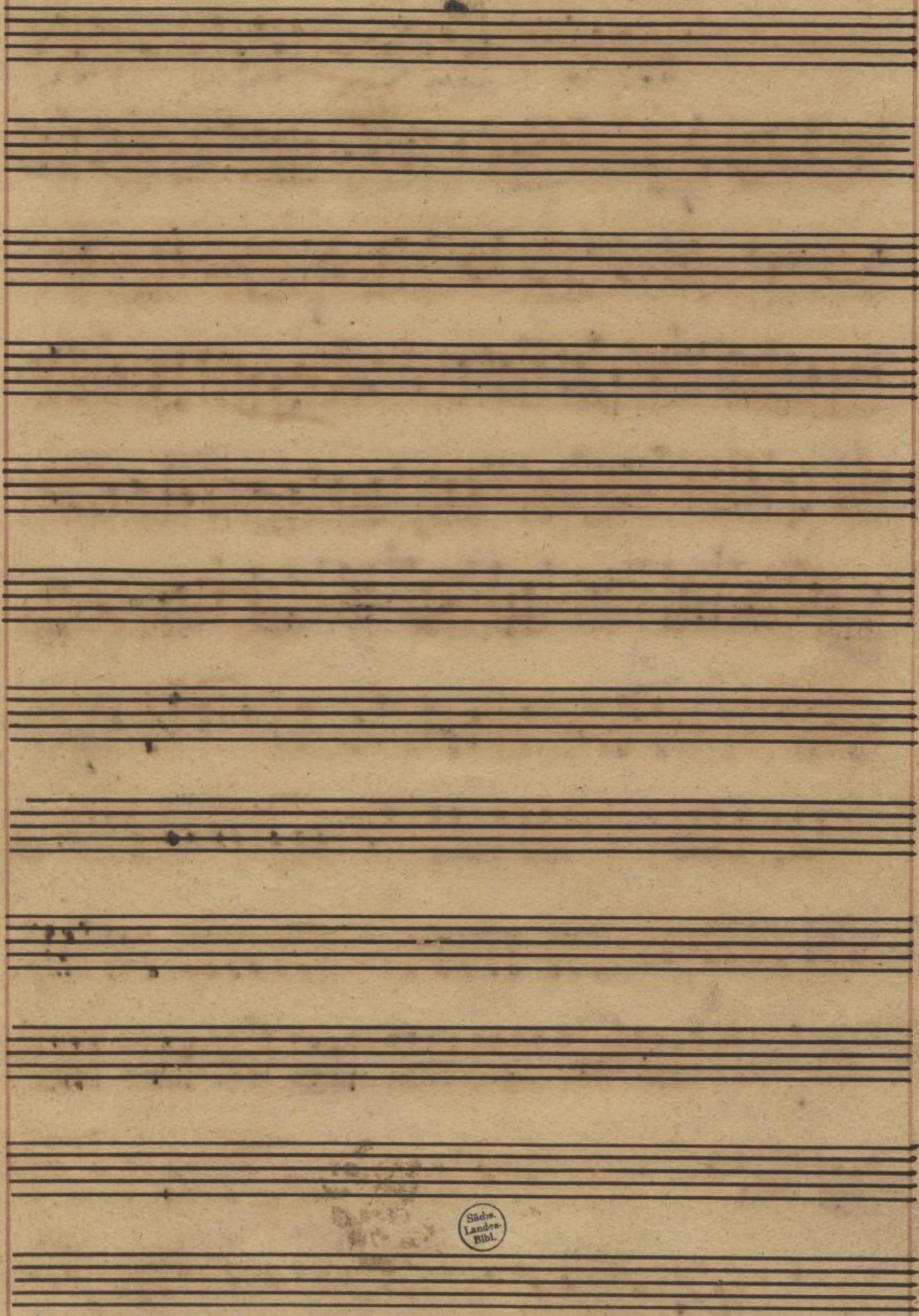
Hautb: seuls:

tous:

672

Concerto

Violino 3.



Mus. 2199-0-2,2
Mus. 2199-0-2a

49

Concerto.

Violino 3.

Allegro

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The staves are connected by a single red line on the left side. The paper shows signs of age, including some staining and discoloration.

Adagio tacet

Folti

Allegro 3/4

Hautb: seuls: -tous

Hautb: seuls:

-tous:

C 72

Concerto

Viola 1.^{ma}

Allegro

Sächs. Landesbibl.

Mus. 2199-0-2a
Mus. 2499-0-2,2 123

Volti

Adagio

Handwritten musical notation for the Adagio section, consisting of five staves of music. The notation is in a single system with a treble clef and a common time signature (C). The music features a melodic line with various note values and rests, and a bass line with a similar rhythmic pattern. The paper shows signs of age and wear.

Allegro

Handwritten musical notation for the Allegro section, consisting of six staves of music. The notation is in a single system with a treble clef and a 3/4 time signature. The music features a melodic line with various note values and rests, and a bass line with a similar rhythmic pattern. The paper shows signs of age and wear.

piano forte

piano forte

Concerto.

Viola 2^{da}

Allegro $\frac{3}{4}$

Sächs.
Landes-
Bibl.

Y 2 Mus. 2199-0-2a
~~Mus. 2199-0-2,2~~

25

Adagio tacet || *Allegro* || $\frac{3}{4}$ ²

Concerto

Basse de Violon

Allegro

Sächs. Landes-Bibl.

4672 Mus. 2199-0-2a
Mus. 2199-0-2:2 23

Volti

Adagio tacet || *Allegro* 3/4

piano *forte*

piano: *forte:*

Concerto

Basse de Violon

Allegro

The musical score is written on 12 staves. It begins with the tempo marking 'Allegro' in a cursive hand. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including flats and a sharp sign. The piece concludes with a double bar line and repeat dots.

Sächs.
Landes-
Bibl.

299 Mus. 2199-0-2a
Mus. 2199-0-2,2

Adagio tacet | *Allegro* 3/8

piano: forte:

piano: forte:

Concerto

Basse de Violon

Allegro

Sächs. Landes-Bibl.

672 Mus. 2199-0-2a
 Mus. 2199-0-2,2

33

Volti

Adagio tacet || *Allegro* 3

piano: forte

3.

piano: forte:

Concerto

Contra Basso.

Allegro

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a fermata.

Sächs. Landesbibl.

Mus. 2199-0-2a
Mus. 2199-0-2,2 35

Volti

Adagio 9: C

Allegro 9: 3

piano: forte:

piano: forte:

Concerto

Cembalo.

Allegro

Sächs.
Landes-
Bibl.

Op 2 Mus. 2199-0-2,2

37 Mus 2199-0-2a

Adagio C

Allegro C 3

Trio: tous:

Tous:

Trio:

Concerto

Cembalo.

Allegro

Sächs. Landes-Bibl.

622

Mus. 2489-0-2,2

39 Mus. 2799-0-2a

Volti

Adagio

Handwritten musical notation for the Adagio section, consisting of four staves of music in treble and bass clefs. The notation includes various note values, rests, and dynamic markings.

Allegro 3.

Handwritten musical notation for the Allegro section, starting with a treble clef and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation for the Trio section, starting with a bass clef and a 3/8 time signature. The notation includes various note values and rests.

Trio: Tous

Handwritten musical notation for the Trio section, continuing with a bass clef and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation for the Trio section, continuing with a bass clef and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation for the Trio section, continuing with a bass clef and a 3/8 time signature. The notation includes various note values and rests.

Trio:

Handwritten musical notation for the Trio section, continuing with a bass clef and a 3/8 time signature. The notation includes various note values and rests.

Tous:

Handwritten musical notation for the Trio section, continuing with a bass clef and a 3/8 time signature. The notation includes various note values and rests.

Concerto

Hautbois I.

Allegro

The musical score is written on 13 staves. The first staff begins with the tempo marking *Allegro*. The score is characterized by frequent changes between *tutto* and *trio* sections. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the page. Dynamic markings include *piano* and *forte* near the bottom of the page.

672

forte

A page of handwritten musical notation on aged paper. The top ten staves contain a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in a historical style, likely from the 18th or 19th century. The music concludes on the tenth staff with a double bar line and a fermata-like flourish.

Solti

Adagio Solo

Handwritten musical score for Adagio Solo, measures 1-10. The music is written on ten staves in treble clef with a common time signature (C). The notation includes various note values, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth measure.

Allegro

Handwritten musical score for Allegro, measures 11-15. The music is written on five staves in treble clef with a 3/4 time signature. The notation includes various note values, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the fifteenth measure.

Hautbois I.

Handwritten musical notation for Hautbois I, consisting of five staves of music. The notation is in a single system, with each staff containing a line of music. The first four staves are filled with notes and rests, while the fifth staff ends with a double bar line and a fermata.

Ten empty musical staves, arranged in two groups of five. Each staff consists of five horizontal lines.

Sächs.
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Bibl.

Mus. 2199-0-2/2

Mus. 2190-0-2a

44

Concerto

Hautbois 2.

Mus. 2199-0-2a
~~Mus. 2199-0-22~~



Handwritten signature or initials

45

Concerto

Flauto 2.

Allegro

trio *tutti* *trio* *tutti*

trio *tutti*

piano

46

Handwritten musical notation on seven staves. The notation is in a single system, likely for a single instrument or voice. It features a variety of note values, including eighth and sixteenth notes, and rests. There are several sharp signs (#) indicating the key signature. The paper shows signs of age, with some staining and discoloration.

Adagio tacet

Volti

Allegro f 3 ^{1.}

Handwritten musical score on aged paper, featuring ten staves of music in treble clef with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff is marked "Allegro f" and "3". A first ending bracket is present above the first staff. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

Basso

Allegro

Sächs.
Landes-
Bibl.

Le 72

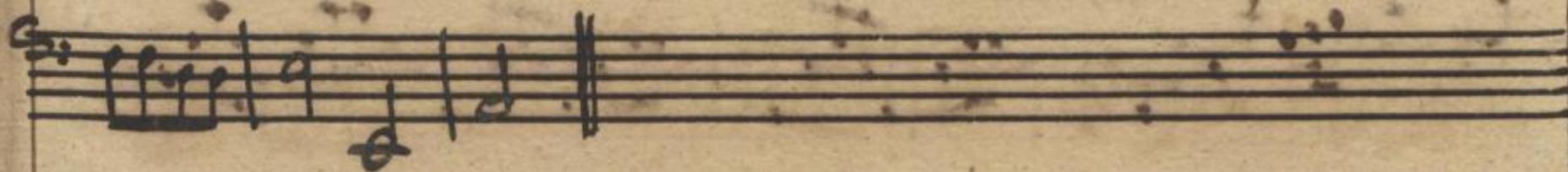
Mus. 2199-0-2,2 30
Mus. 2199-0-2a 27

Adagio S: 

S: 

S: 

S: 

S: 

Allegro S: $3/4$ 

S: 

S: *trio* *tour* 

S: 

S: 

S: *trio* 

S: *tour* 





Handwritten musical score on aged paper, consisting of 13 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including a hole punch at the top center and some staining.

Handwritten annotations include:

- four* (written vertically on the first staff)
- trio* (written horizontally between the sixth and seventh staves)
- trio* (written vertically between the sixth and seventh staves)
- Alto* (written at the bottom of the page)