

Schraner No. II.
33. Fach 62 Lage.
No. 62, Concerto.
Viol. conc. Viol. V. e Basso.
7. St.



URFILM 23/1978 № 382

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(C x 1245)

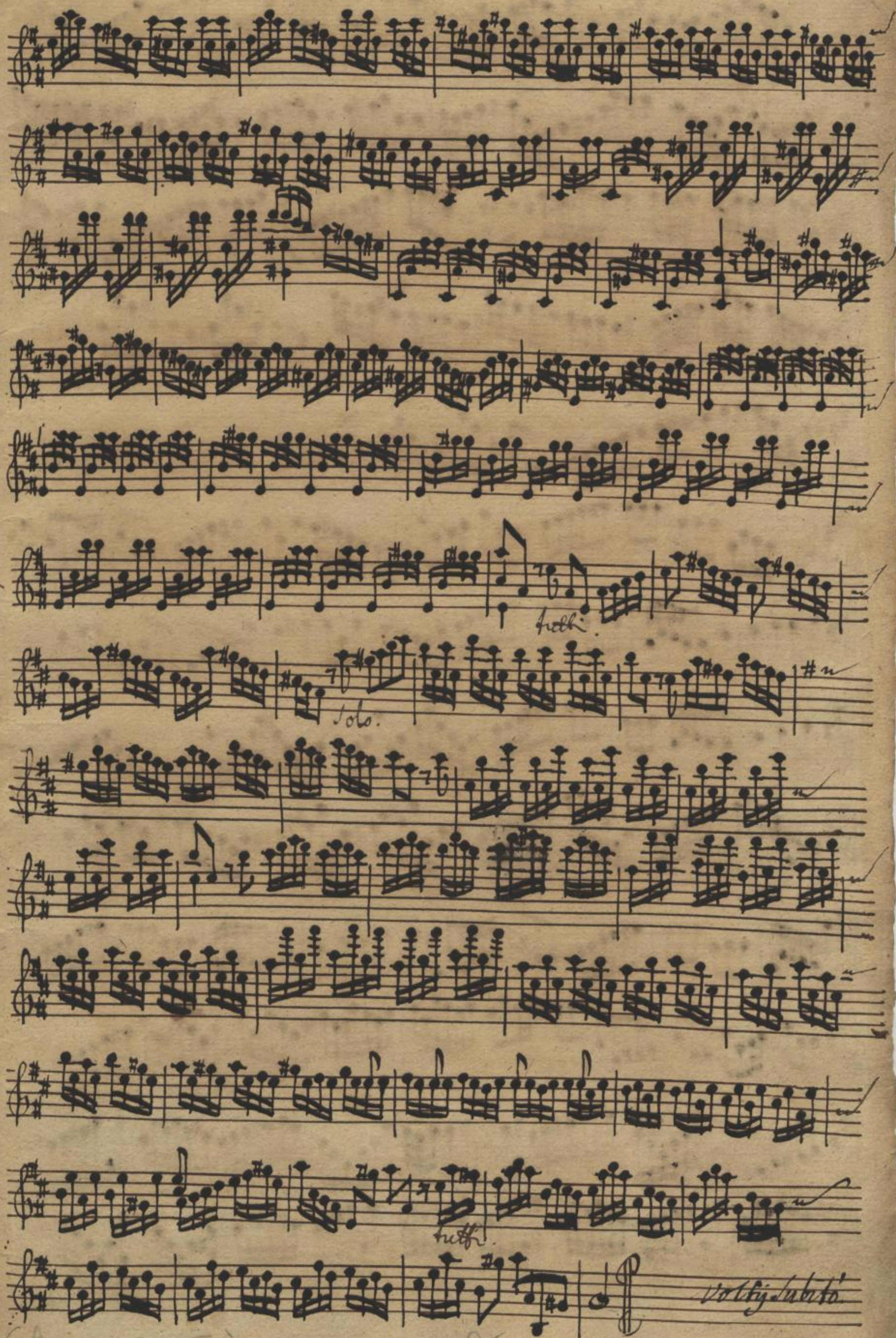
Violino Concertato.

[illegible]

Miss. 2199-0-10



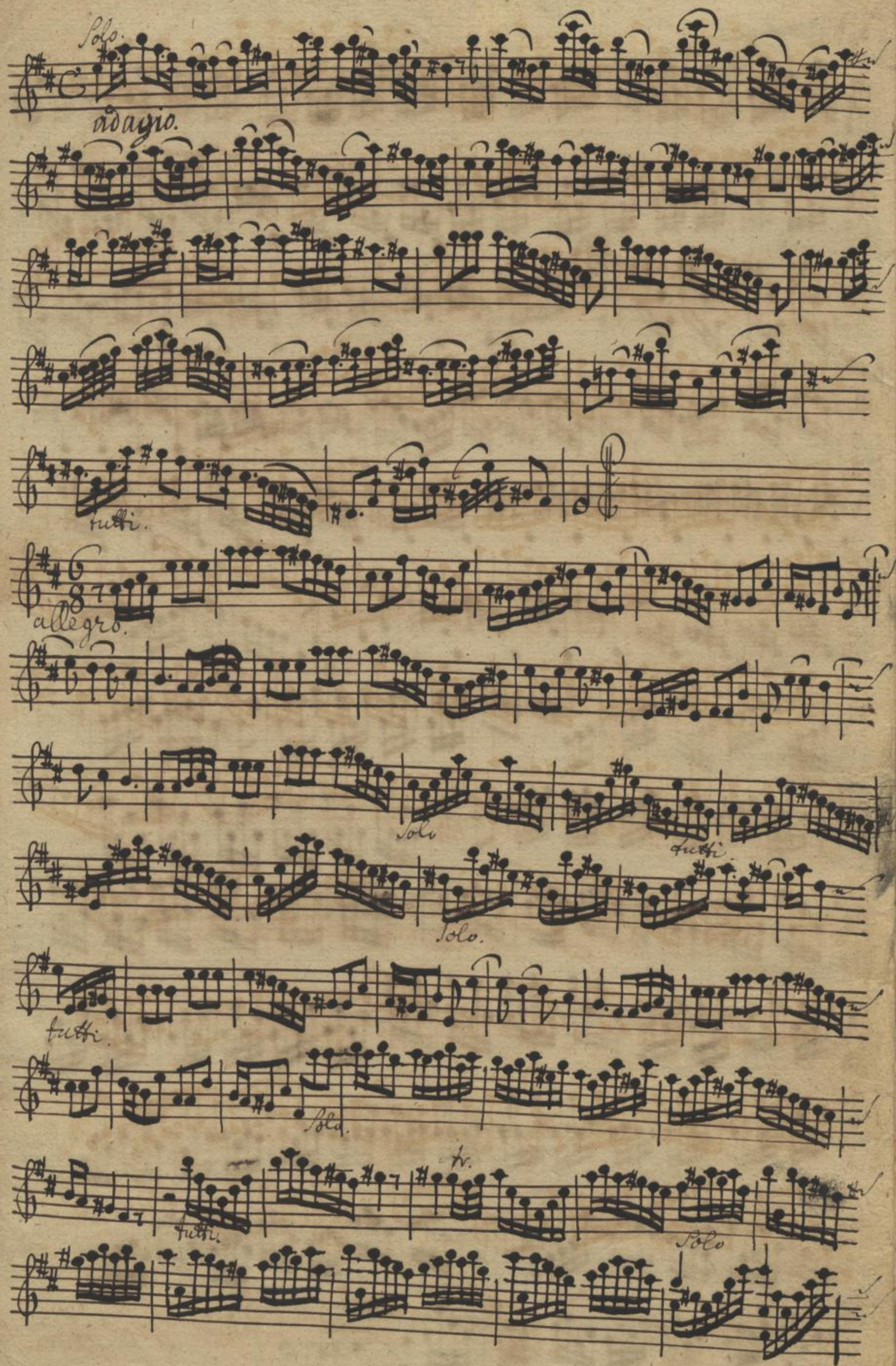
2

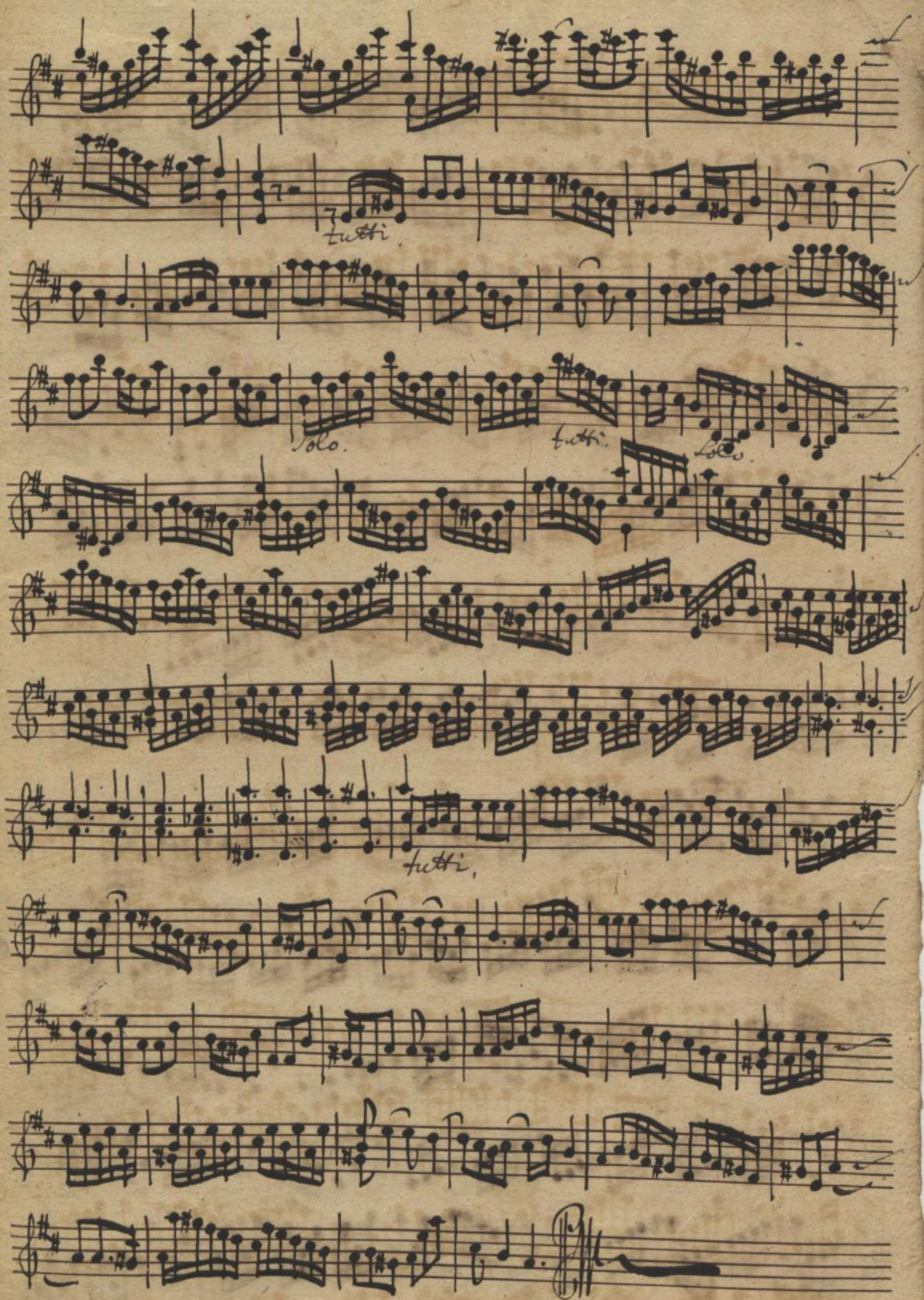


(8 # 1245)

3

9





Violino 1^{mo} Rip:

Concerto

Allegro

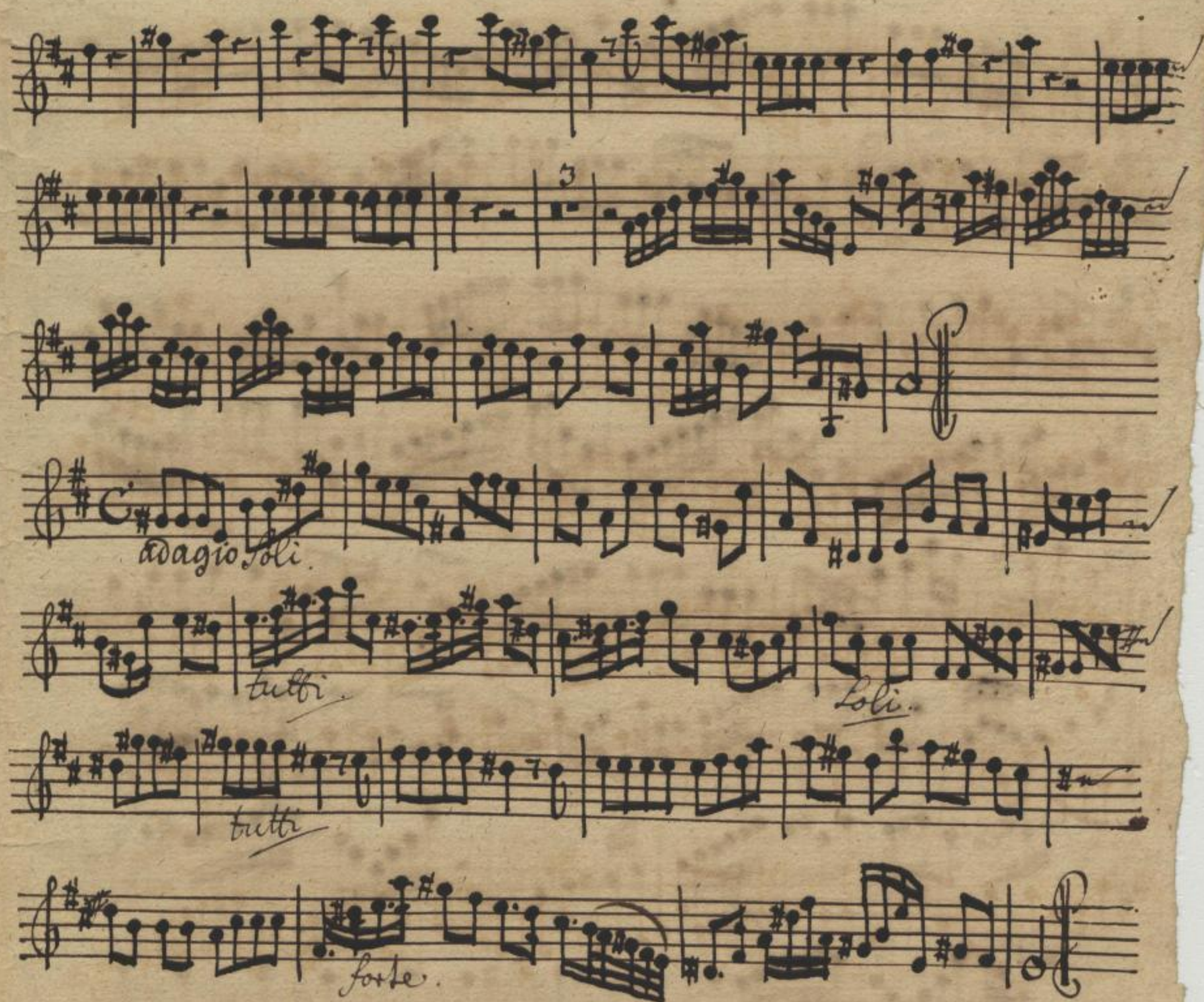
forte

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff has the word 'Concerto' written above it. The second staff has 'Allegro' written below it. The third staff has 'forte' written below it. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The paper is aged and slightly discolored.

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6



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo marking "allegro." is written in the first staff. The dynamics "piano" and "forte" are marked in the seventh and eighth staves, respectively. The score concludes with a double bar line and a fermata. The paper shows signs of wear, including tears and discoloration.

(68 1245)

8

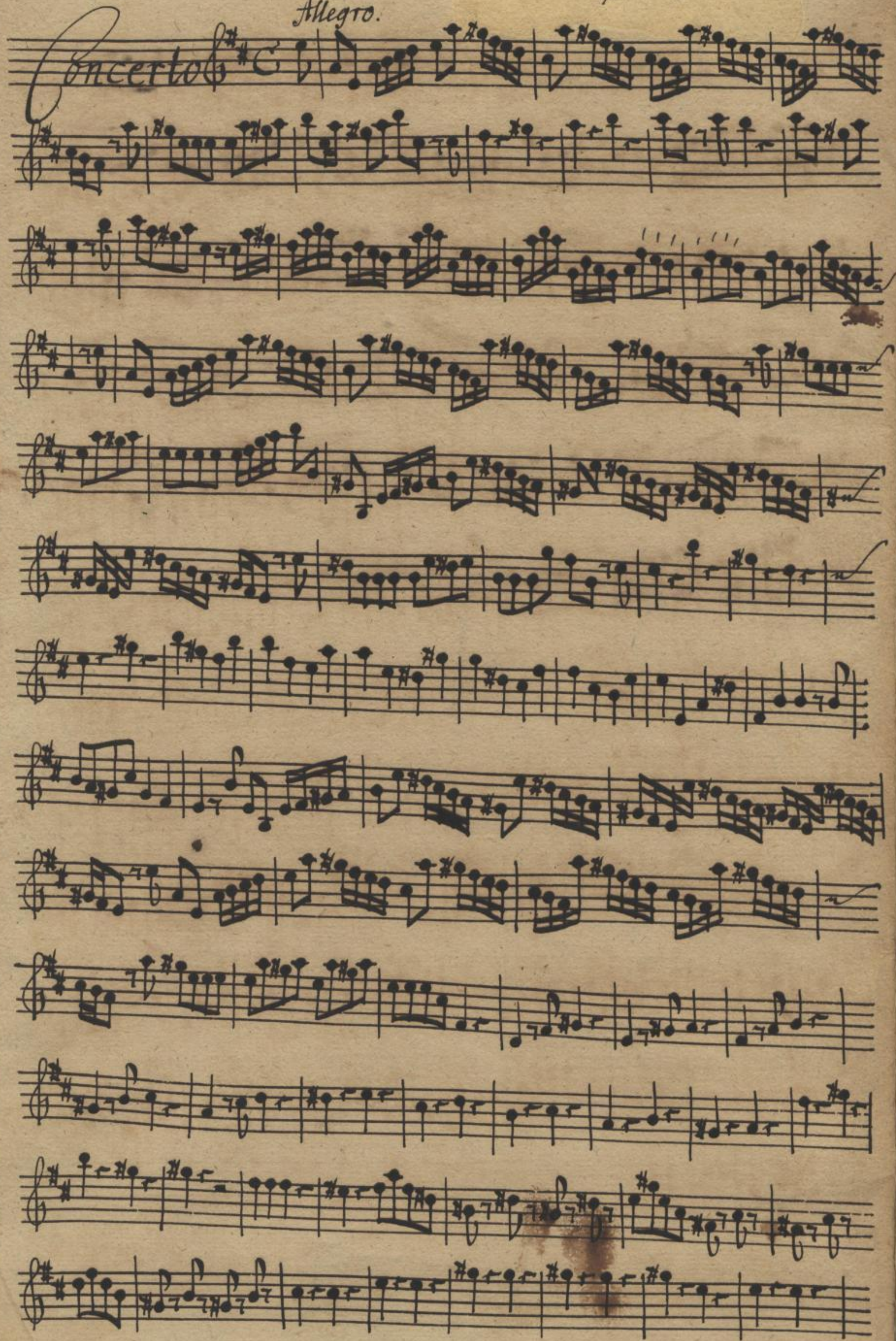


(B # 1245)

X 9

Violino 1^{mo} Rip:

Allegro.



Mus. 2198-0-10



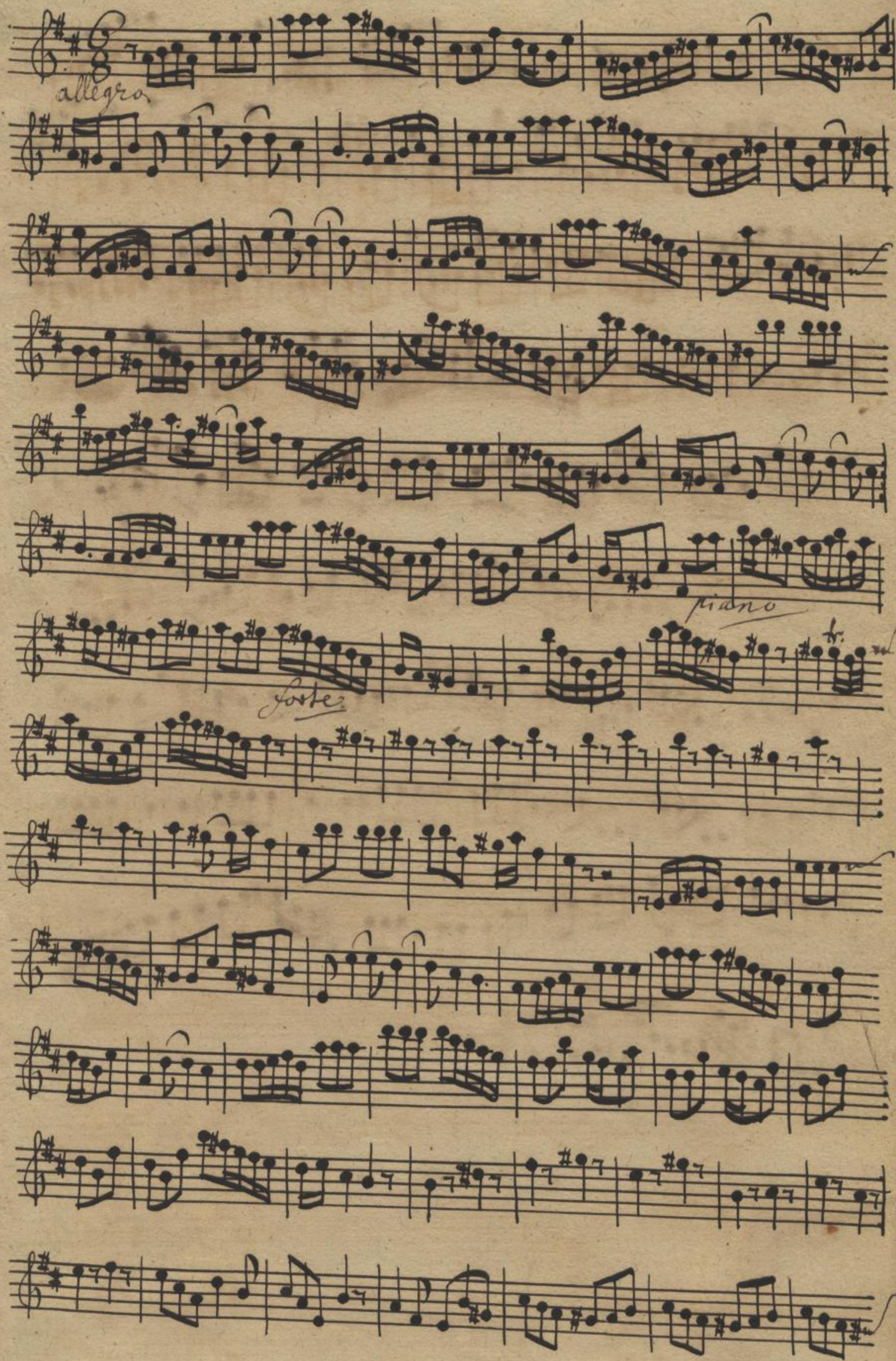
10

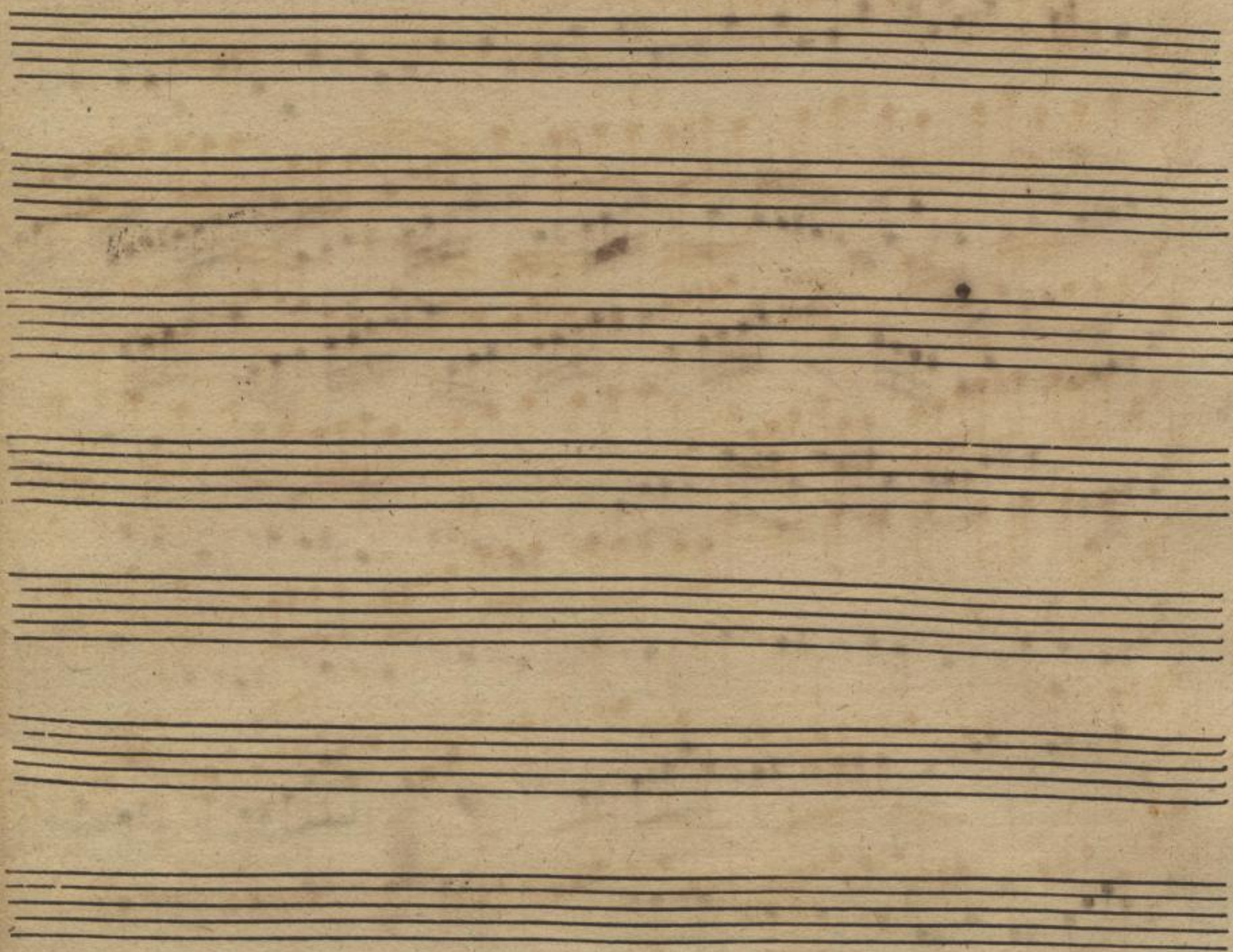
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. The first five staves contain a continuous melodic line. The sixth staff begins with the word *Adagio* and a common time signature, followed by the word *Soli*. The seventh staff has the word *tutti* below it. The eighth staff has *Soli* and *tutti* below it. The ninth staff has *forte* below it. The tenth staff ends with a double bar line. Below the tenth staff are three empty staves.

Volte subito

(46 # 1245)

11
AA



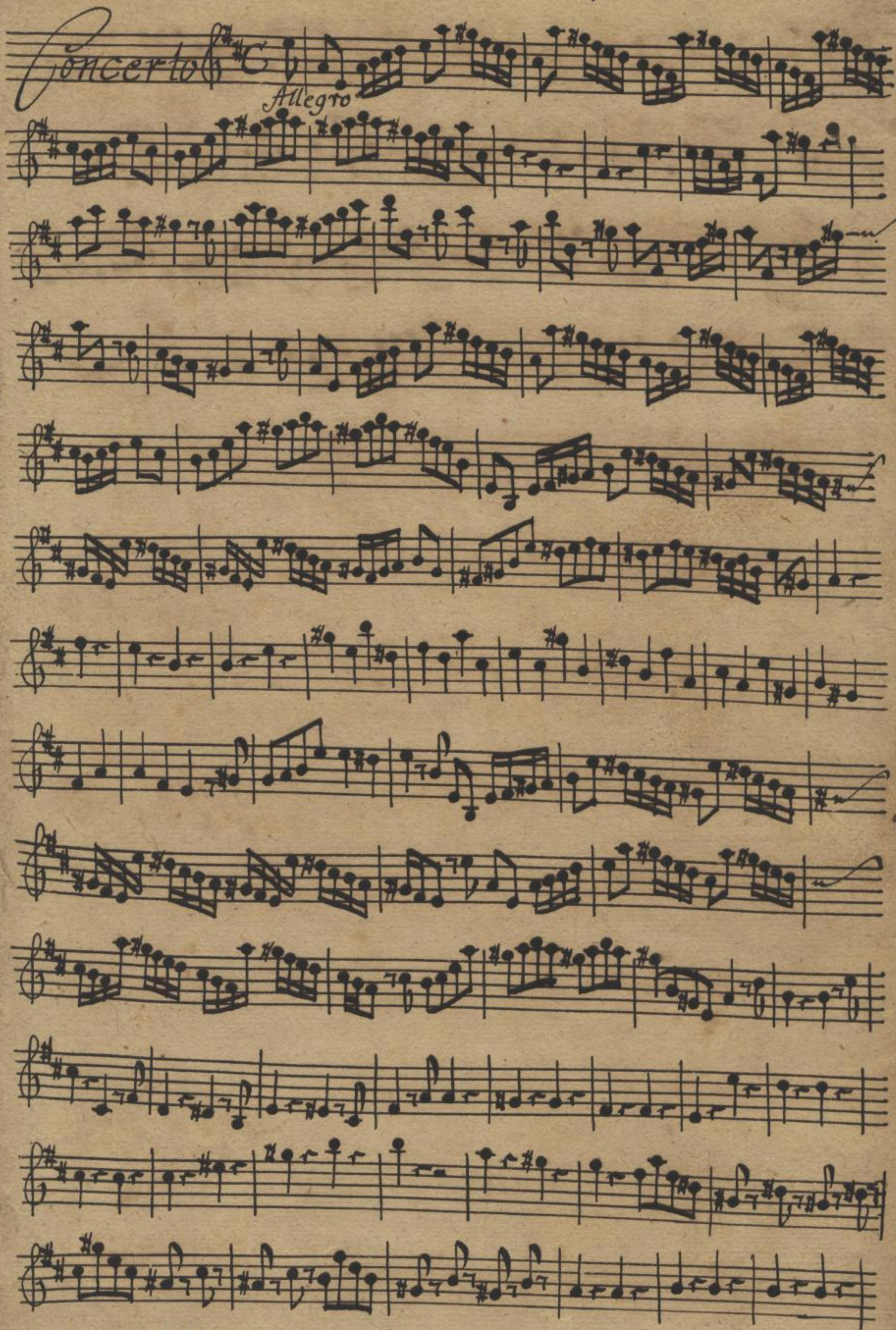


(No # 1245)

13

Violino 2^{do} Rip:

Concerto *Allegro*

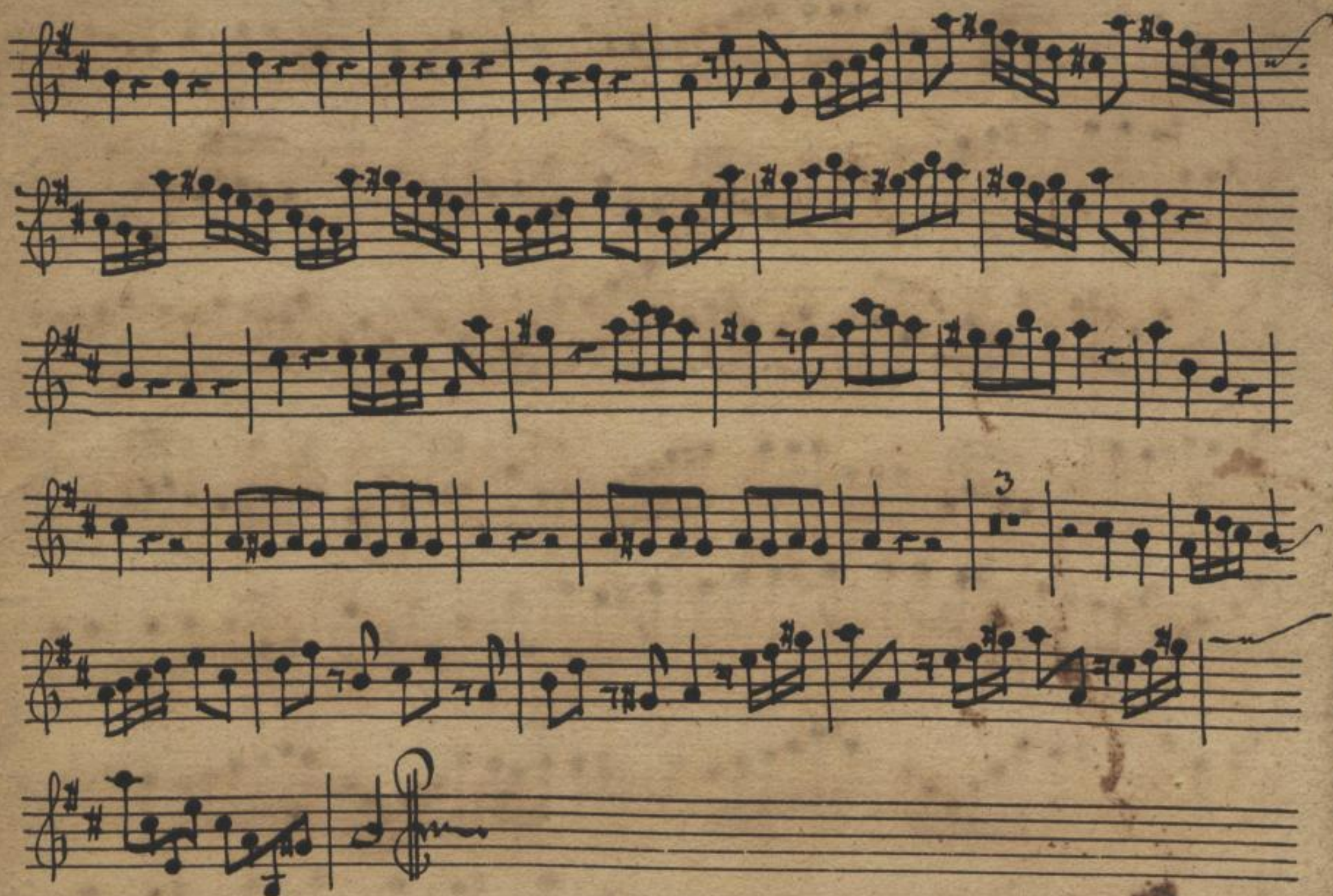


Mus. 2499-0-10



14

Ann. 56



Soli.

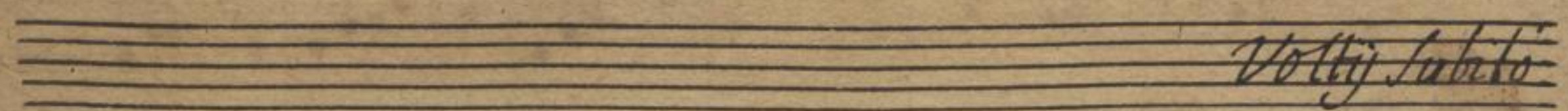
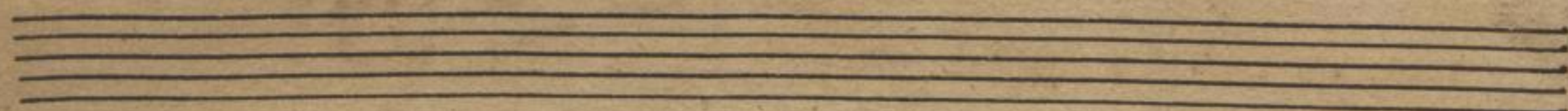


tutti.

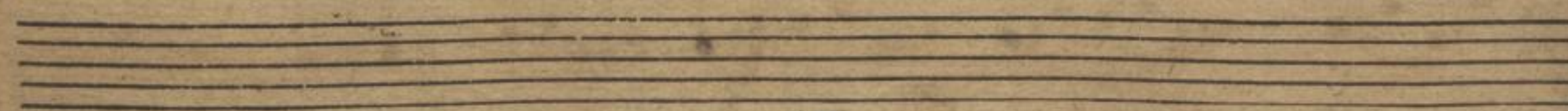
Soli.



tutti.



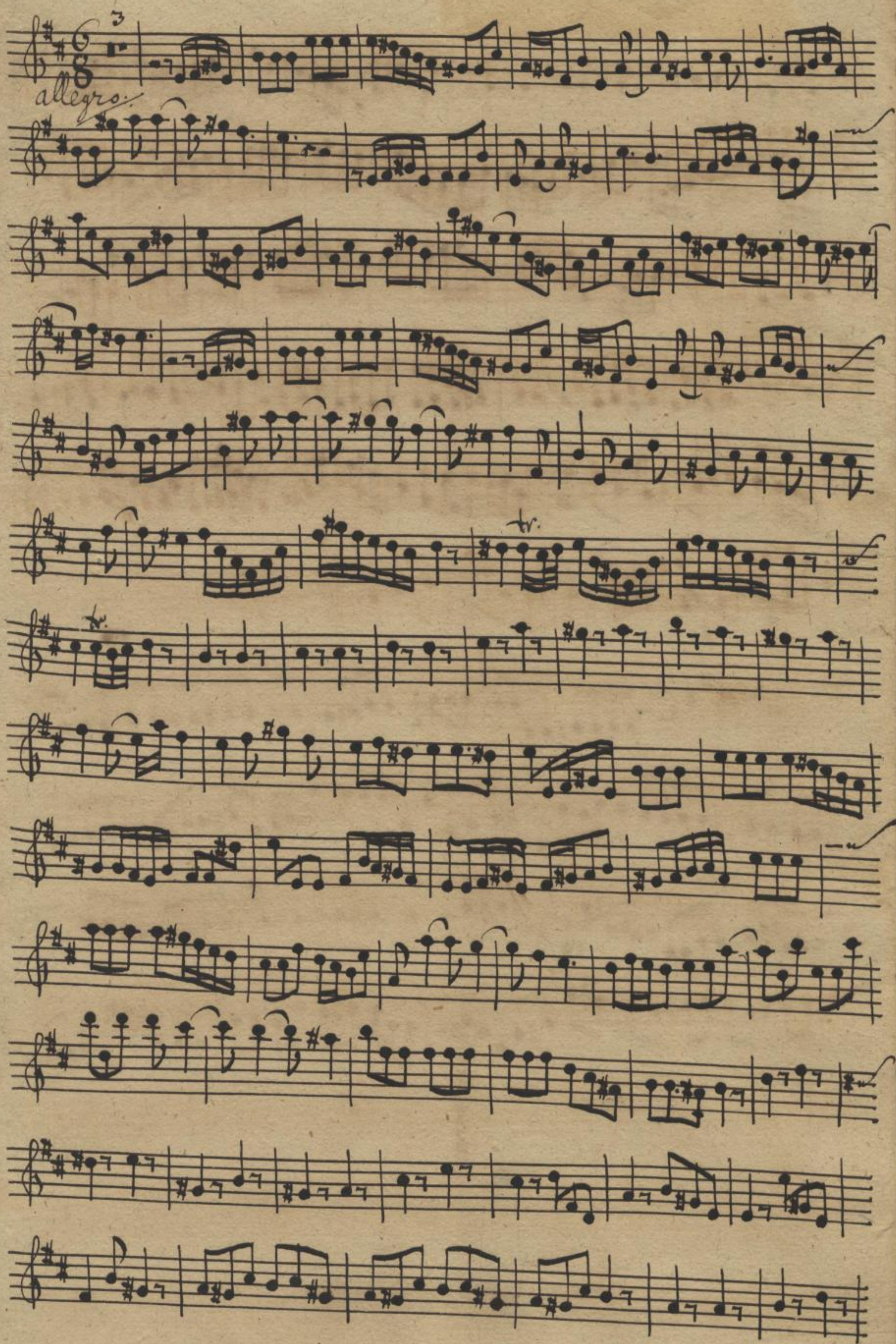
Tutti subito



15

(No. 1245)

2





(C 8 1245)

17
42

Op. 2.

Concerto.

Viol. con.

St. 7.

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(C. 1245) (1. 1-13)



4

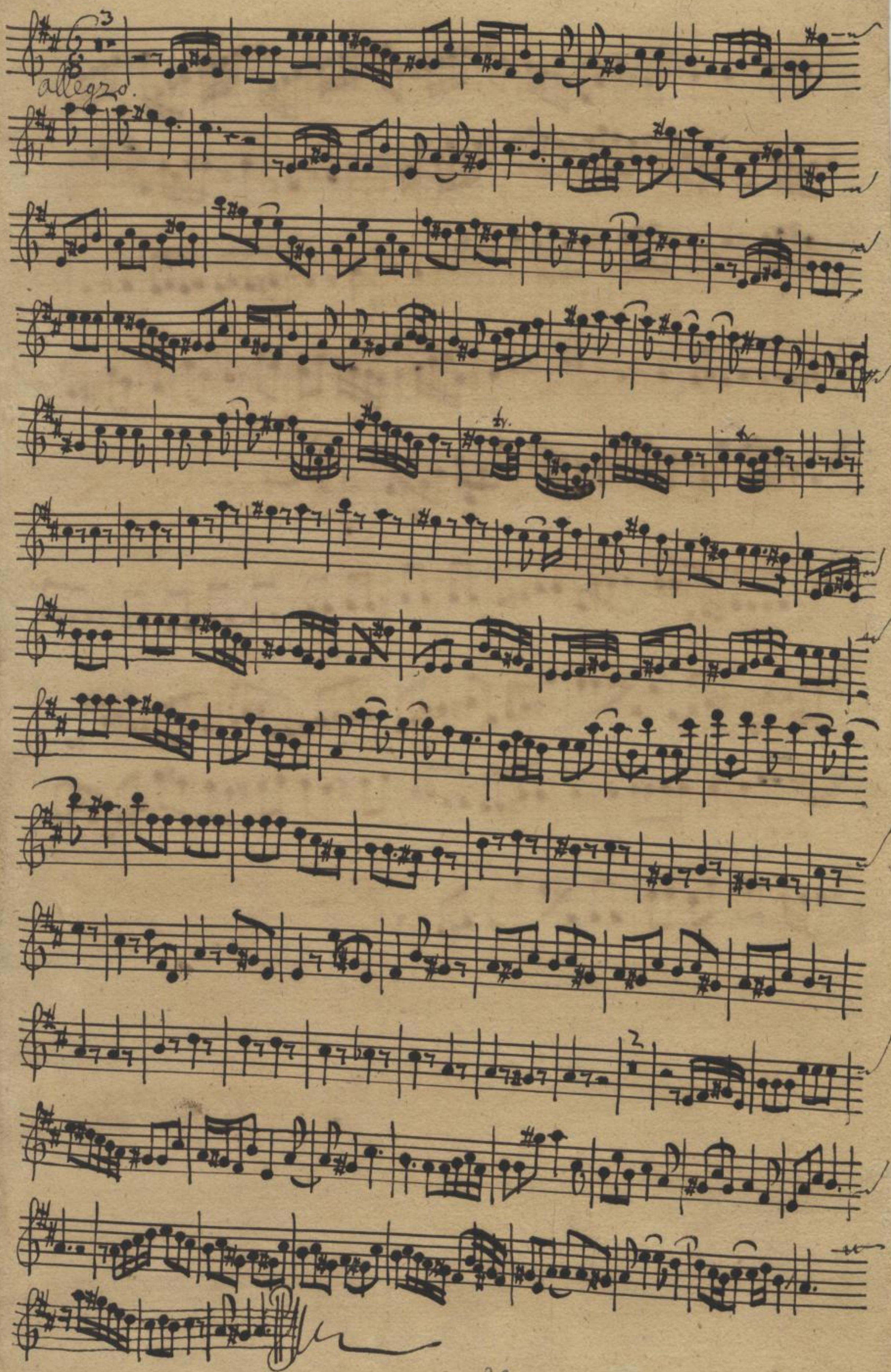
Violino 2^o Rip:

Concerto *Allegro.*

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the piece is titled 'Concerto'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some wear at the edges.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The first five staves contain a complex melodic line with many sharps and accidentals. The sixth staff begins with the tempo marking *Adagio soli.* The seventh and eighth staves are marked *tutti* and *soli.* respectively. The ninth staff is also marked *tutti.* The piece concludes on the tenth staff with a double bar line.

Vollständig



Viola.

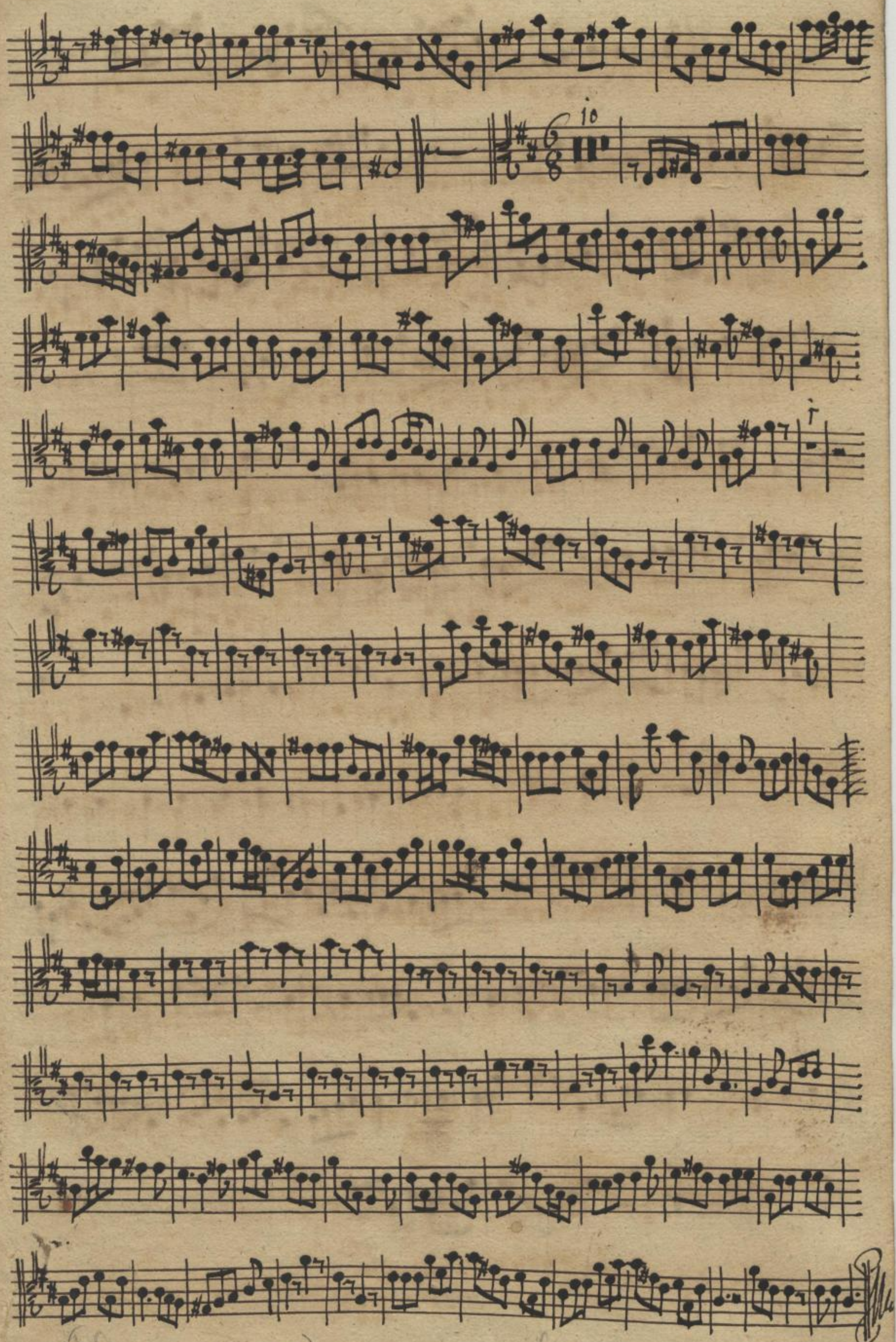
Concerto
Allegro.

Adagio *voltage subito*

Mus. 2199-0-10



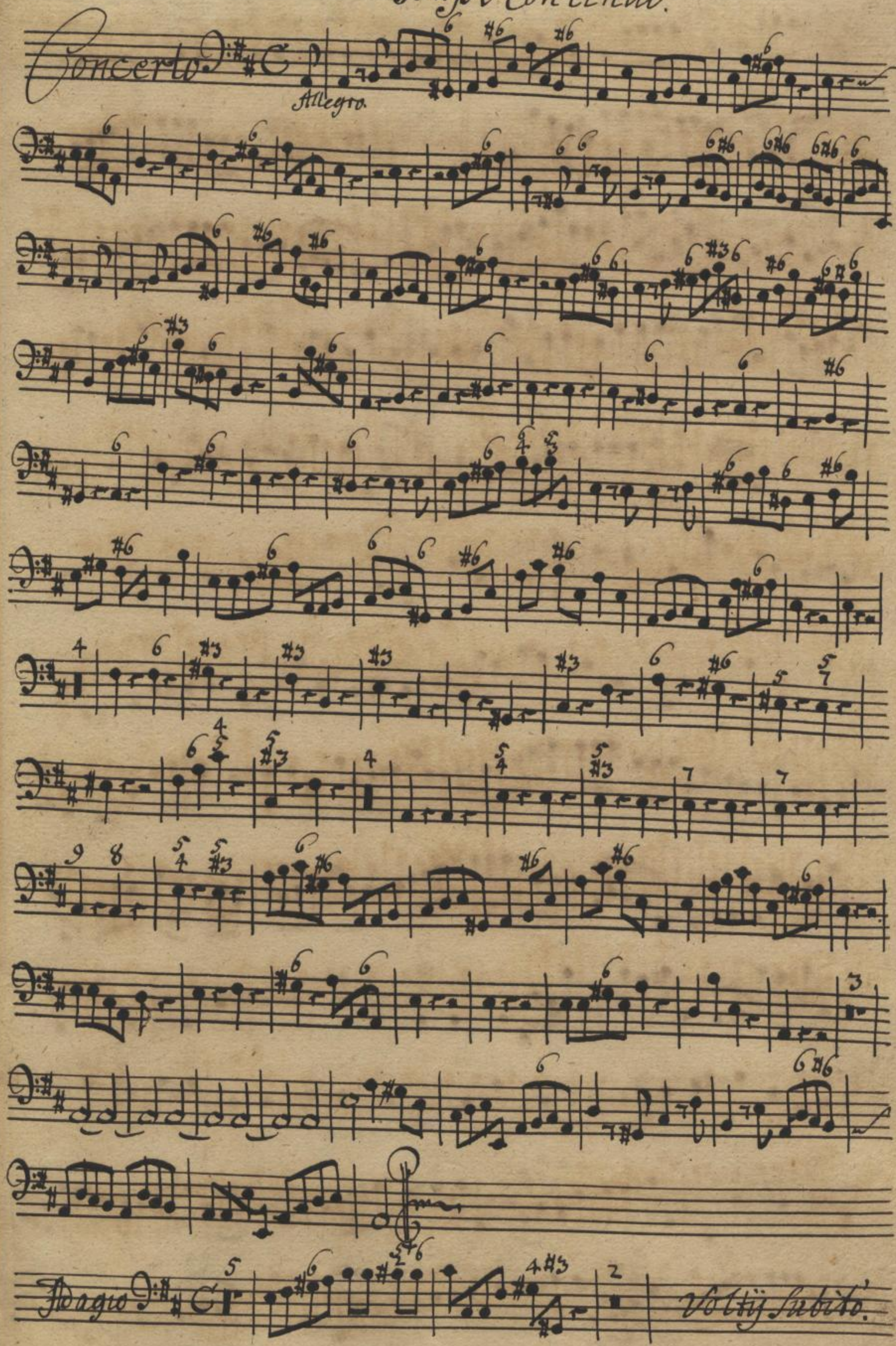
22



(No 7 1245)

6

Basso Continuo.



Ms. 2499-0-10

24

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous numbers and symbols, likely indicating fingerings or specific musical instructions. The paper shows signs of wear and aging.

Basso Continuo.

Concerto *Allegro*

The musical score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various figures, accidentals, and fingerings. The first staff begins with the word 'Concerto' and the tempo 'Allegro'. The music is written in a single system across 12 staves. The notation includes various figures, accidentals, and fingerings. The first staff begins with the word 'Concerto' and the tempo 'Allegro'.

Voltij Subito.

Mus. 2199-0-10

(16 x 1245)

26



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and fingerings, with some staves marked "adagio". The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including tears and discoloration.





Handwritten musical score on the right page of an open manuscript. The page contains 12 staves of music, continuing the notation from the left page. The notation is dense and characteristic of 18th-century manuscript notation.

9.9. 2. 11. 11

Mus. 249 - C. 10