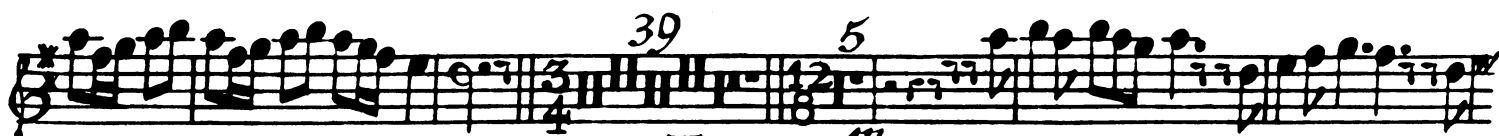


CONCERTO VII Tacet

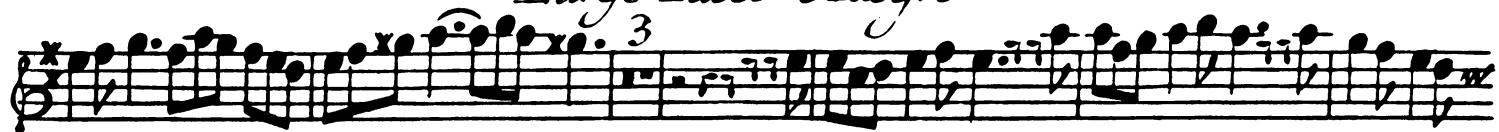
CONCERTO VIII

a 2 Flauti, 2 Violini, Alto Viola,
Violoncello e B. Continuo

Allegro



Largo Tacet Allegro



Flauto Primo

CONCERTO IX

2 Flauto, 2 Violini, Alto Viola,
Violoncello e B. Continuo

Allegro

The musical score for the Flauto Primo part of Concerto IX is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *Allegro* at the beginning and *Adagio Tacet* later in the piece. The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one flat (B-flat), and the time signature is 3/8. The score is written for the first flute (Flauto Primo).

7

3

2

6

3

8

28

Allegro

Adagio Tacet

Häufiges Primo

3

10

13

24

1

This musical score is for the 'Häufiges Primo' section, measures 10 through 24. It is written on a single staff in G major (one sharp) and 2/4 time. The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Measure numbers 10, 13, 24, and 1 are indicated above the staff. The piece concludes with a final measure containing a whole note and a repeat sign.

An empty musical staff consisting of five horizontal lines.

CONCERTO X Tacet

An empty musical staff consisting of five horizontal lines.

f

Hautbois Primo

CONCERTO VI

1. 2. Hautbois, 2 Violini, Alto Viola,
Violoncello e B. Continuo

Allegro

20

13

1

1

8

2

19

1

1

3

3

2

Adagio

Detailed description: This is a musical score for the first oboe (Hautbois Primo) in Concerto VI. The score is written on ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. The first staff has a measure number '20' above it. The second staff has a measure number '13' above it. The third staff has a measure number '1' above it. The fourth staff has a measure number '1' above it. The fifth staff has a measure number '8' above it. The sixth staff has a measure number '2' above it. The seventh staff has a measure number '19' above it. The eighth staff has a measure number '1' above it. The ninth staff has a measure number '1' above it. The tenth staff has a measure number '3' above it. The score ends with a measure number '2' above it. The tempo changes to 'Adagio' at the end of the page.

Haubois Primo

5

12

Allegro

1

4

7

1

o' *Haubois Primu*

CONCERTO XII ¹¹ *Allegro*

a 2 Haubois, 2 Violini, Alto Viola, Violoncello, B. Continuo

1

2

3

4

4

Adagio

Haubois Primo

7

This musical score for Haubois Primo consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The tempo is marked *Allegro* at the beginning of the fourth staff. The key signature is one sharp (F#). The score includes several measures with fingerings indicated by numbers 1 through 7. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with a treble clef and a key signature of one sharp. The tempo is marked *Allegro* at the beginning of the fourth staff. The score includes several measures with fingerings indicated by numbers 1 through 7. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with a treble clef and a key signature of one sharp.