

VIOLA .

Allegro.

QUARTETTO I .

The musical score for the Viola part of Quartetto I is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro.' The score begins with a piano (p) dynamic. The first staff contains a melodic line with a half note and a quarter note. The second staff continues the melody with eighth notes. The third staff features a more active melodic line with eighth notes. The fourth staff includes a trill (tr) and a piano (p) dynamic. The fifth staff continues the melodic line with a forte (f) dynamic. The sixth staff features a trill (tr) and a piano (p) dynamic. The seventh staff continues the melodic line with a forte (f) dynamic. The eighth staff features a piano (p) dynamic. The ninth staff continues the melodic line with a forte (f) dynamic. The tenth staff features a piano (p) dynamic. The eleventh staff continues the melodic line with a forte (f) dynamic. The twelfth staff features a piano (p) dynamic. The thirteenth staff continues the melodic line with a forte (f) dynamic. The fourteenth staff features a piano (p) dynamic and ends with a double bar line and a 'v.s.' (viva) marking.

VIOLA.

Violin score for Viola, measures 300-312. The music is in 3/4 time, key of D major (two sharps). The score consists of 13 staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). The piece concludes with a double bar line at the end of the 13th staff.

VIOLA.

223

Andante .

The musical score for Viola is written in 3/8 time and marked Andante. It consists of 16 staves. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *rf* (rassordito forte), *mf* (mezzo-forte), and *tr* (trills). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and trills. The piece concludes with a double bar line.

Vivace.
Menuetto.

Trio.

M. D. C.

Allegro.
Finale.

300

VIOLA .

5

Musical score for Viola, measures 300-305. The score is written on 14 staves in 3/4 time with a key signature of one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and first endings marked with '1'. The piece concludes with a double bar line at the end of the 14th staff.

VIOLA.

Allegro.

QUARTETTO II.

The musical score for the Viola part of Quartetto II, page 6, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro.' The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a quartet format, with each staff representing a different instrument. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, rf, f). The music is arranged in a quartet format, with each staff representing a different instrument. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, rf, f). The music is arranged in a quartet format, with each staff representing a different instrument.

VIOLA .

7

Violin part of a musical score, measures 1-10. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *rf* (ritardando forte), *p* (piano), and *f* (forte). It includes slurs, accents, and a first ending bracket.

Adagio.

Violin part of a musical score, measures 11-14. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 3/4. The music features various dynamics including *p* (piano), *rf* (ritardando forte), and *f* (forte). It includes slurs, accents, and a first ending bracket.

VIO LA .

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody and includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The third staff continues the melody with various note values and rests. The fourth staff concludes the piece with a double bar line. The handwriting is clear and legible, typical of a personal manuscript.

Vivaçe.

Menuetto .

Menuetto. *Vivace.*

The musical score is written on a single staff in 3/4 time. The key signature is B-flat major (two flats). The tempo is marked *Vivace*. The piece consists of 12 measures. The first measure is marked *f* (forte) and has an accent. The second measure is marked *p* (piano). The third measure is marked *f* and has an accent. The fourth measure is marked *p*. The fifth measure is marked *f* and has an accent. The sixth measure is marked *p*. The seventh measure is marked *f* and has an accent. The eighth measure is marked *p*. The ninth measure is marked *f* and has an accent. The tenth measure is marked *p*. The eleventh measure is marked *f* and has an accent. The twelfth measure is marked *p*. The piece ends with a double bar line.

VIOLA.

Trio. *p*

M.D.C.

Finale
a la Polacca. *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

1

VIOLA.

Violin and Viola musical staves. The first staff (Violin) is in 3/4 time, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (Viola) is in 3/4 time, starting with a piano (*p*) dynamic. The third staff is in 3/4 time, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The section ends with a double bar line.

Allegro.

QUARTETTO III.

Quartet musical staves. The first staff is in 3/4 time, starting with a piano (*p*) dynamic. The second staff is in 3/4 time, starting with a piano (*p*) dynamic. The third staff is in 3/4 time, starting with a piano (*p*) dynamic. The fourth staff is in 3/4 time, starting with a piano (*p*) dynamic. The fifth staff is in 3/4 time, starting with a piano (*p*) dynamic. The sixth staff is in 3/4 time, starting with a piano (*p*) dynamic. The seventh staff is in 3/4 time, starting with a piano (*p*) dynamic. The eighth staff is in 3/4 time, starting with a piano (*p*) dynamic. The ninth staff is in 3/4 time, starting with a piano (*p*) dynamic. The tenth staff is in 3/4 time, starting with a piano (*p*) dynamic. The section ends with a double bar line.

VIOLA .

11

3

f

p

1

2

f

p



Andante.



, VIOLA .



Vivace.

Menuetto .



Trio .



M. D. C .

VIOLA.

Allegro.

Finale.

The musical score for the Viola part, titled "Finale" and marked "Allegro", consists of 13 staves of music in 3/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The music is written for a single viola part.

V I O L A .