



THE
MORNING AND EVENING
MUSICAL
A choice collection of Songs carefully edited and selected
For use in the
Concert-hall and Parlor.

No one my grief can feel	P. Tschaiikowsky.....	35
Slumber Song	M. Moszkowski.....	35
When thy blue eyes are beaming	E. Lassen.....	25
Hurrah (Juchheissa)	H. Marschner.....	40
Ah! once I had a beautiful fatherland	E. Lassen.....	25
In the Cemetery... (au cimetière)	St. Saëns.....	40
Fair Kitty ... (Schön Elisabeth)	J. Raff.....	40
While through the land away we went	E. Dannreuther.....	25
<u>Parting</u>	F. Pfitz.....	25
<u>Glance</u>	J. Blumenthal.....	50

27 June 21 1887

BUFFALO.

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PARTING.

ABSCHIED.

English version by Laura Underwood.

With deep feeling.

Franz Ries.

VOICE. *p*

When I once with long, sweet kisses Tore me from thy fond em -
 Wie ich jüngst mit langem Ku - sse mich aus dei - nen Ar - men

PIANO. *p*

cresc. *dim.*

brace, I beheld a clear, bright tear-drop, Trembling on thy truth - ful
 wand, sah ich ei - ne hel - le Thräne, die im treuen Blick dir

cresc. *dim.*

p *poco* *a*

face. In my soul then fell that tear - drop, Swelled to
 stand. Und sie fiel in mei - ne Ser - te, schwoll em -

pp *p* *poco* *a*



poco cresc. *molto > cresc.*

be a might - - y sea, And it surg - ing rose, and it
por zum vol - - len See, schwoll zum O - ce - an, schwoll zum

poco cresc. *sempre cresc.*

ff *dim.*

surg - ing rose, an o - cean Of love's bliss
O - ce - an von lauter Lie - - bes - lust

f *dim.*

p

and ag - o - - ny.
und Lie - bes - neh.

espress.

cresc. *p dim.*