

Sonatina mexicana

Op. 4

para Oboe y Guitarra

W. Kellner (2008)

Sonatina mexicana

I.

"Danza de las Cucarachas"

W. Kellner (*2007)

Op. 4

♩ = ~144

The musical score is written for Oboe and Guitar in 3/4 time. It consists of five systems of music. The Oboe part is in the upper staff of each system, and the Guitar part is in the lower staff. The score includes various musical notations such as dynamics (p, f, mp, mf), articulation (accents, slurs), and performance instructions (trills, breath marks). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is indicated as approximately 144 beats per minute. The score is divided into measures, with measure numbers 5, 9, and 13 marked at the beginning of their respective systems.

System 1: Oboe starts with a trill, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics range from *p* to *f*. Guitar enters with a rhythmic accompaniment of eighth notes.

System 2: Oboe continues with eighth notes and quarter notes. Dynamics include *f*, *mp*, and *f*. Guitar accompaniment continues with eighth notes and some chords.

System 3: Oboe has a series of quarter notes with accents. Dynamics include *f*. Guitar accompaniment features a consistent eighth-note pattern.

System 4: Oboe has a trill followed by a half note G4, then a quarter note A4, and a half note B4. Dynamics range from *p* to *f*. Guitar accompaniment continues with eighth notes.

System 5: Oboe continues with eighth notes and quarter notes. Dynamics include *f*. Guitar accompaniment continues with eighth notes and some chords.

Ob. *tr*

Guit. *mf*

Ob. *f*

Guit. *f*

Ob. *p* *f*

Guit.

Ob. *tr simile*

Guit.

Ob. *tr* *mf*

Guit. *mf*

Ob. 32 *ff*

Guit. 32 *ff*

Ob. 36 *p* *mf*

Guit. 36 *p*

Ob. 40 *p* *f* *p*

Guit. 40 *f*

Ob. 44 *f* *mp* *f*

Guit. 44

Ob. 48 *f*

Guit. 48 *f*

52 *ff*

Ob. *p* *f*

Guit.

56

Ob.

Guit.

60 *simile* *f* *mf*

Ob.

Guit. *simile* *f* *mf*

64 *f* *p* *pizz.* *p*

Ob.

Guit.

69 *f* *p* *f* *subito p* *ff*

Ob.

Guit. *son. ord.* *f* *mp*

Ob. 73 *tr* *f*

Guit. 73 *f*

Ob. 77 *tr*

Guit. 77

Ob. 80 *tr*

Guit. 80

Ob. 82 *tr* *f*

Guit. 82 *f*

Ob. 85 *tr*

Guit. 85

89 *tr*
Ob. *p* *f* *p* *f*

Guit. *f*

93 *tr*
Ob. *mp* *f*

Guit.

97
Ob.

97
Guit.

101
Ob.

101
Guit.

106 *marcato*
Ob. *ff*

106 *ff* *8va*

II. "Canción - paisaje"

♩ = 70

Oboe

dolce

mp *mf*

Guitarra

mf *mp*

5

Ob.

Guit.

9

Ob.

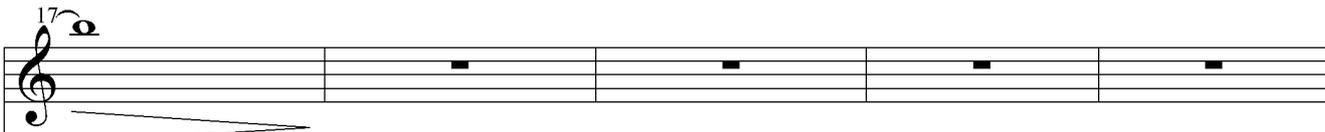
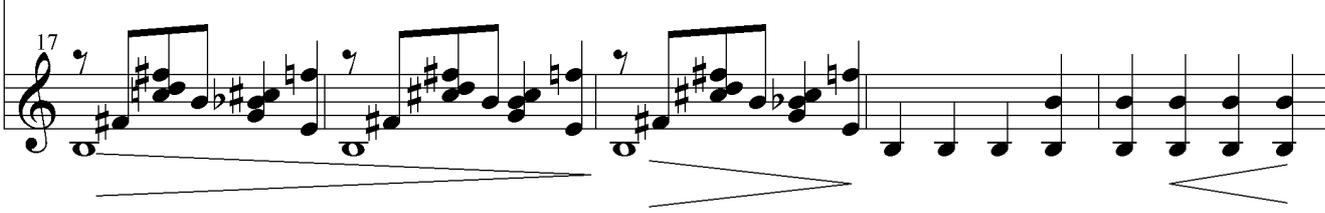
Guit.

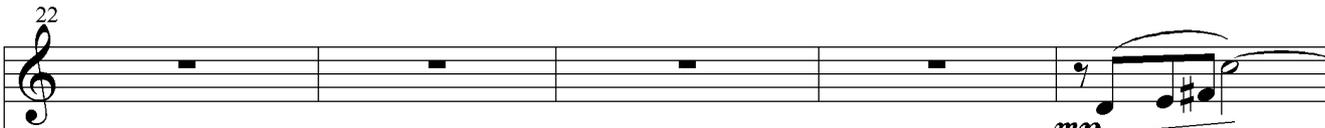
13

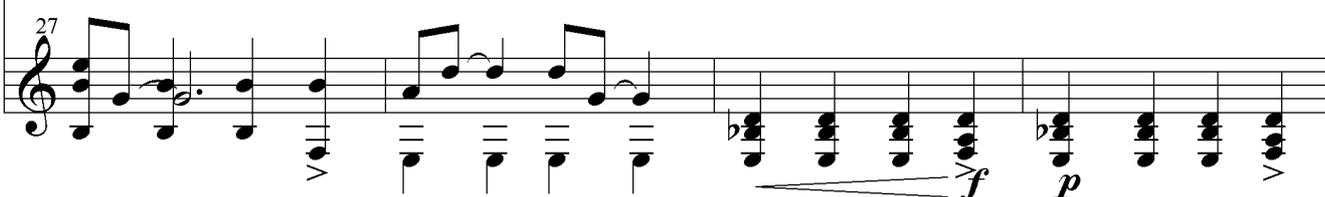
Ob.

Guit.

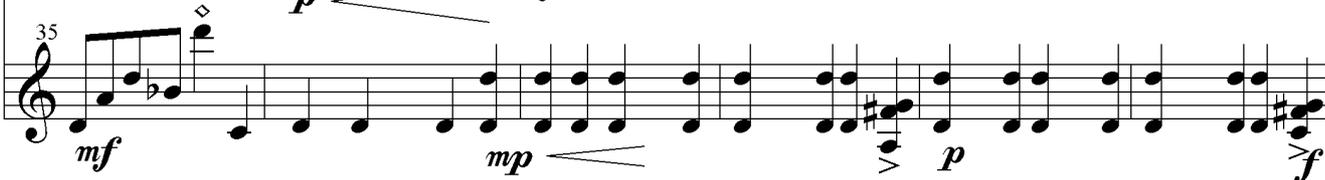
Detailed description of the musical score: The score is for two instruments, Oboe and Guitarra, in common time (C). The tempo is marked as quarter note = 70. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) shows the Oboe part starting with a rest, then playing a melodic line with a triplet of eighth notes (measures 3-4) marked 'dolce', 'mp', and 'mf'. The Guitarra part plays a rhythmic accompaniment of eighth notes with triplets, marked 'mf' and 'mp'. The second system (measures 5-8) continues the Oboe melody with a slur and a triplet, and the Guitarra accompaniment. The third system (measures 9-12) shows the Oboe playing a long note with a slur, and the Guitarra continuing its accompaniment with triplets. The fourth system (measures 13-16) features the Oboe with triplets and a slur, and the Guitarra with triplets and a slur.

Ob. 
Guit. 

Ob. 
Guit. 

Ob. 
Guit. 

Ob. 
Guit. 

Ob. 
Guit. 

Ob. 41 *f mp f mp f*

Guit. 41 *mf f mp f*

Ob. 45

Guit. 45

Ob. 49

Guit. 49 *mf*

Ob. 53 *p*

Guit. 53 *p*

Ob. 58 *simile*

Guit. 58

64

Ob.

Guit.

69

Ob.

Guit.

73

Ob.

Guit.

77

Ob.

Guit.

81

Ob.

Guit.

III. Finale

♩ = 96

Oboe

Guitarra

f

5

energico

mf

Guit.

7

f

9

tr

subito p e cresc.

mf

Detailed description of the musical score: The score is for Oboe and Guitarra. It is in 3/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The piece is titled 'III. Finale'. The first system (measures 1-4) shows the Oboe part with a whole rest and the Guitarra part with a forte (*f*) dynamic. The second system (measures 5-8) starts at measure 5. The Oboe part is marked 'energico' and 'mf', featuring a melodic line with accents. The Guitarra part continues with a 'mf' dynamic and a complex rhythmic pattern. The third system (measures 7-10) starts at measure 7. Both parts are marked 'f'. The Oboe part has a more active melodic line with many accents. The Guitarra part continues with a similar rhythmic pattern. The fourth system (measures 9-12) starts at measure 9. The Oboe part is marked 'subito p e cresc.' and 'mf', featuring trills ('tr') and a dynamic shift. The Guitarra part continues with a 'mf' dynamic. The score ends with a 3/4 time signature change.

Ob. *f*

Guit. *f*

Ob.

Guit. *p*

Ob. *dolce cantabile* *mf*

Guit. *mp*

Ob.

Guit.

Ob.

Guit.

crescendo poco a poco

Ob.

Guit.

Ob.

Guit.

Ob.

Guit.

Ob.

Guit.

Ob.

Guit.

34 *dolce cantabile*

Ob. *mp*

Guit.

36

Ob.

Guit.

38

Ob.

Guit.

40 *poco meno*

Ob.

Guit.

42

Ob. *mf*

Guit. *f*

44

Ob.

Guit.

f

f

46

Ob.

Guit.

48

Ob.

Guit.

v

v

50

Ob.

Guit.

v

v

52

Ob.

Guit.

p

p

Ob. *mf*

Guit. *mf*

Ob. *f* *subito p e cresc.*

Guit. *f* *mp*

Ob. *f*

Guit. *f*

Ob.

Guit.

Ob. *ff*

Guit. *ff*