

Symphony No. 4 in E Minor, Op. 98

A

15

Fl. *mp* *mp* *cresc.* *f ben marc.*

Ob. *mp* *mp* *cresc.* *f ben marc.*

Klar. (A) *mp* *mp* *cresc.* *f ben marc.*

Fag. *mp* *cresc.* *f ben marc.*

K-Fag. *f ben marc.*

(E) Hr. *cresc.* *f*

(C) Hr. *p* *f* *ben marc.*

Trpt. (E) *a 2* *p* *f*

Pos. *f*

Pk. *p* *f*

1.Viol. *f*

2.Viol. *f*

Br. *mp ma marc.* *f*

Vcl. *mp ma marc.* *cresc.* *arco* *f*

K-B. *mp ma marc.* *cresc.* *arco* *f*

A

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38 **B**

Fl. 1. *poco f* *sim.*

Fl. 2. *poco f* *sim.*

Ob. *poco f* *sim.*

Klar. (A) *poco f* *sim.*

Fag. *poco f* *sim.*

1.Viol. *cresc. sempre piu*

2.Viol. *cresc. sempre piu*

Br. *cresc. sempre piu*

Vcl. *pizz.*

K.B. *pizz.*

B

47

Fl. *cresc.*

Ob. *cresc.* *a 2* *cresc.*

Klar. (A) *a 2* *cresc.*

Fag. *f* *cresc.*

(E) *f* *cresc.*

Hr. (C) *f* *cresc.*

1.Viol. *espress. cresc.*

2.Viol. *espress. cresc.*

Br. *espress. cresc.*

Vcl. *cresc.* *arco*

K.B. *cresc.*

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55 **C**

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

Klar. (A) *più f* *cresc.*

Fag. *più f* *cresc.*

K-Fag. *più f* *cresc.*

(E)
Hr. (C)

1.Viol. *f* *f* *più f* *cresc.*

2.Viol. *f* *f* *più f* *cresc.*

Br. *f* *f* *più f* *cresc.*

Vcl. *f* *f* *più f* *cresc.*

K-B. *f* *f* *più f* *cresc.*

C *f ben marc.*

62 *a 2*

Fl. *ff* *mf* *sf* *sf*

Ob. *ff* *mf* *sf* *sf*

Klar. (A) *ff* *mf* *sf* *sf*

Fag. *ff* *mf* *sf* *sf*

K-Fag. *ff* *mf* *sf* *sf*

(E)
Hr. (C)

1.Viol. *ff* *f* *sf* *sf*

2.Viol. *ff* *f* *sf* *sf*

Br. *ff* *f* *sf* *sf*

Vcl. *ff* *f* *sf* *sf*

K-B. *ff* *f* *sf* *sf*

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68

1.

Fl. *fp* *dim.*

Ob.

Klar. (A) *f* *dim.*

Fag. *p* *dim.*

(E) Hr. *fp* *dim.*

(C) Hr.

Trpt. (E)

Pk. *fp* *dim.*

1.Viol. *fp* *dim.*

2.Viol. *f* *fp* *dim.*

Br. *f* *dim.*

Vcl. *fp* *dim.*

K-B. *fp* *dim.*

Detailed description: This system of musical notation covers measures 68 to 72. It features ten staves for woodwinds and brass, and four staves for strings. The woodwinds and brass parts are marked with *fp* (fortissimo piano) and *dim.* (diminuendo) dynamics. The strings play a rhythmic pattern of eighth notes, with the first and second violins marked *fp* and *dim.*, and the other string parts marked *f* or *fp* and *dim.*. A first ending bracket is shown above the woodwinds and strings in measure 72.

73

1.

2.

Fl. *f* *fp dim.*

Ob. *f* *fp dim.*

Klar. (A) *f* *fp dim.*

Fag. *f* *fp dim.*

(E) Hr. *fp dim.*

(C) Hr.

Trpt. (E) *fp dim.*

Pk. *fp dim.*

1.Viol. *f* *fp dim.*

2.Viol. *f* *fp dim.*

Br. *f* *p dim.*

Vcl. *f* *fp dim.*

K-B. *f* *fp dim.*

Detailed description: This system of musical notation covers measures 73 to 76. It features ten staves for woodwinds and brass, and four staves for strings. The woodwinds and brass parts are marked with *f* (forte) and *fp dim.* (fortissimo piano diminuendo) dynamics. The strings play a rhythmic pattern of eighth notes, with the first and second violins marked *f* and *fp dim.*, and the other string parts marked *f* or *fp dim.*. A first ending bracket is shown above the woodwinds and strings in measure 76. The strings also have some triplets and sixteenth notes.

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(♩ = ♩)
espressivo

97

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p dolce

poco cresc.

p dolce

poco cresc.

p dolce

poco cresc.

p dolce

poco cresc.

(♩ = ♩)

102

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

dolce

espress.

espress.

dim.

dolce

dolce

dolce

dolce

arco

pp dolce

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120

Fl.

Ob.

Klar. (A)

Fag.

C-Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ppp

pp

p

1.

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126

rit.

1.

a 2

F1.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

dim.

pp

f

ff

rit.

arco

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F

Musical score for woodwinds and strings, measures 137-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn (Hr. (E) and (C)), Trumpet (Trpt. (E)), Trombone (Pos.), and Cymbal (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, and Bassoon parts are marked with *mf* and *cresc.* dynamics. The Horns and Trumpets are marked with *f* and *a 2*. The Trombones and Cymbal are marked with *sf* and *p*. The Cymbal part includes a *div.* marking.

Musical score for strings, measures 137-142. The score includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K-B.). The strings play a rhythmic pattern of eighth notes. The Violin 1, Violin 2, and Viola parts are marked with *p* and *cresc.* dynamics. The Cello/Double Bass part is marked with *f* and *div.*

F

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149 a2

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

(E) *cresc.*

Hr. (C) *cresc.*

Trpt. (E)

Pos. *p*

Pk. *p*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

f

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169 **G**
a 2

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt (E)

Pos. *sf*

Pk. *p* *f* *p* *f*

1.Viol. *ff*

Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

G

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175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) *pp* *fp*

Fag. *pp* *fp*

K-Fag. *pp* *p*

(E) Hr. *pp* *p*

(C) Hr. *sfpp* *p*

Trpt. (E) *pp* *p*

Pos. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *pp* *3*

Br. *pp* *pp* *3*

Vcl. *pp* *pp* *3*

K-B. *pp* *p*

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180

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(E) *pp*

Hr. (C) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

dim.

f

H

187

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

div.

H

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201

Fl. *sf sempre*

Ob. *a2*

Klar. (A) *sf sempre*

Fag.

K-Fag. *sf sempre*

(E) *sf sempre*

Hr. (C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

1.Viol.

2.Viol. *div.*

Br. *6. 6.* *div.*

Vcl. *sf sempre*

K.B. *sf sempre*

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209 **I**

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

I

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215

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr. *p*

(C) *p*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dolce*

Vcl. div. *p dolce pizz.*

K.-B. *p pizz.*

K

223

Fl. *poco f*

Ob. *poco f*

Klar. (A) *poco f*

Fag. *poco f*

(E) Hr. *p legg.*

(C) *p legg.*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *legg. pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

K

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230

Fl. *dim.* *p*

Ob.

Klar. (A) *dim.* *p dolce*

Fag. *dim.* *p dolce*

(E) Hr. *p*

(C)

1.Viol. *dim.* *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *dim.* *pizz.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

237

Fl. *f* **L**

Ob. *f*

Klar. (A) *f*

Fag. *f*

K.-Fag. *f*

(E) Hr. *f* *marc.*

(C)

Trpt. (E) *f*

1.Viol. *arco* *p* *arco* *f marc.*

2.Viol. *p* *arco* *div.* *f marc.*

Br. *arco* *p* *arco* *div.* *f marc.*

Vcl. *arco* *f* *arco* *f marc.*

K.-B. *f* *arco* *f* *arco* *marc.*

L

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245 *poco ritard.*

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

mf

cresc.

3 3 3

tr.

sempre più f

sempre più f

cresc.

sempre più f

sempre più f

poco ritard.

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Più Allegro

253

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)

Trpt (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Più Allegro

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261 *a 2*

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

K.-Fag. *marc.*

Hr. (E) *marc.*

Hr. (C) *marc.*

Trpt. (E)

Pos.

Pk.

1.Viol. *pizz.* *arco*

2.Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco* *marc.*

K.-B. *pizz.* *arco* *marc.*

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M

269 *a 2*

Fl.
Ob.
Klar. (A)
Fag.
K-Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pos. *cresc.* *a 2* *marc.*
Pk. *cresc.* *marc.* *trun*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet in A (Klar. (A)), Bassoon (Fag.), and Contrabassoon (K-Fag.) parts are in bass clef with a key signature of one sharp (F#). The Horns (Hr.) are split into E (Hr. (E)) and C (Hr. (C)) parts, both in treble clef. The Trumpets (Trpt. (E)) are in treble clef with a key signature of one sharp (F#). The Trombones (Pos.) are split into two parts, both in bass clef with a key signature of one sharp (F#). The Trombones have dynamic markings *cresc.* and *marc.* and a tempo marking *a 2*. The Percussion (Pk.) part is in bass clef with a key signature of one sharp (F#) and includes a *trun* marking.

1.Viol.
2.Viol.
Br.
Vel.
K-B.

Detailed description: This block contains the musical notation for strings and brass instruments. The Violins (1.Viol. and 2.Viol.) are in treble clef with a key signature of one sharp (F#). The Brass (Br.) part is in bass clef with a key signature of one sharp (F#). The Viola (Vel.) is in bass clef with a key signature of one sharp (F#). The Double Bass (K-B.) is in bass clef with a key signature of one sharp (F#).

M

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277

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

K-Fag.

(E) Hr. *p cresc.*

(C) Hr.

Trpt. (E) *p cresc.*

Pos. *b₅.* *b₂.* *b₁.*

Pk. *tom* *p cresc.*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *div. 2* *p cresc.*

Vcl. *p cresc.*

K-B. *p cresc.*

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292

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

sf

ff

brum

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302

Fl.
Ob.
Klar. (A)
Fag.
K-Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a²

trm