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# 2 Etudes de Concert

for the

# Pianoforte

—BY—

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Music Department

## S. B. Mills.

*Op. 15.*

No 1.—60
No 2.—75

*Boston.* Arthur P. Schmidt. 146 Tremont Street.

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To Wm. H. Sherwood.

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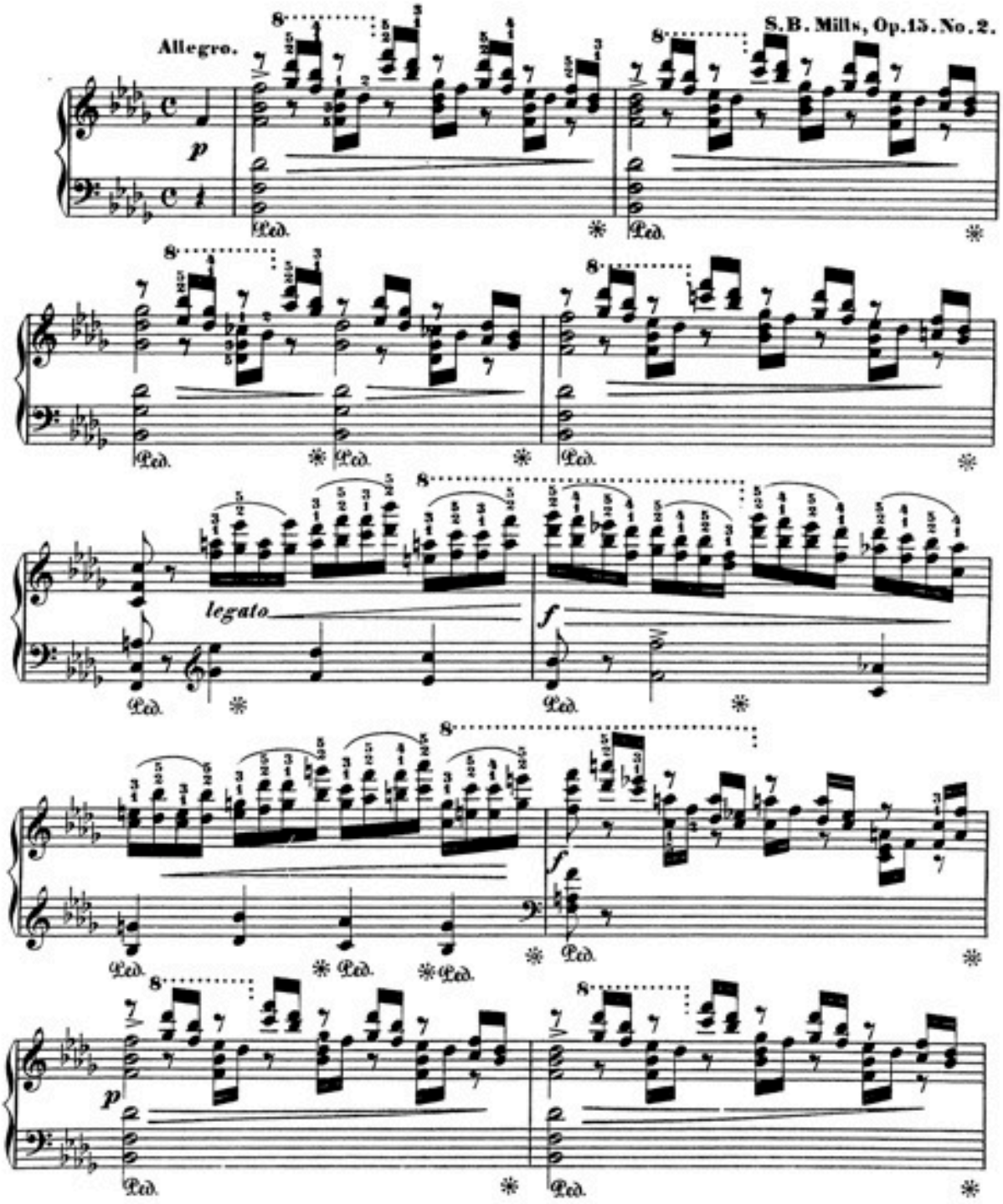


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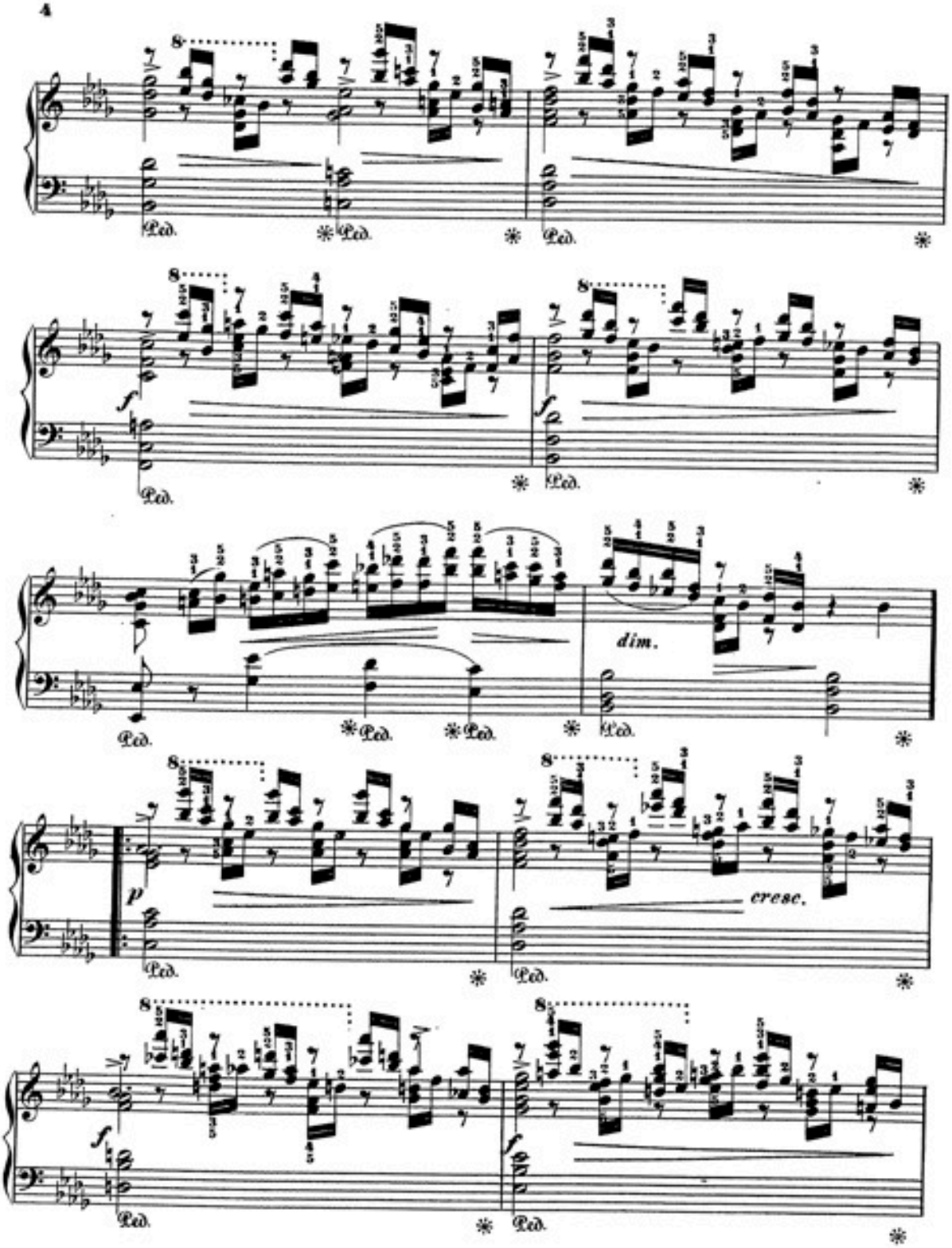
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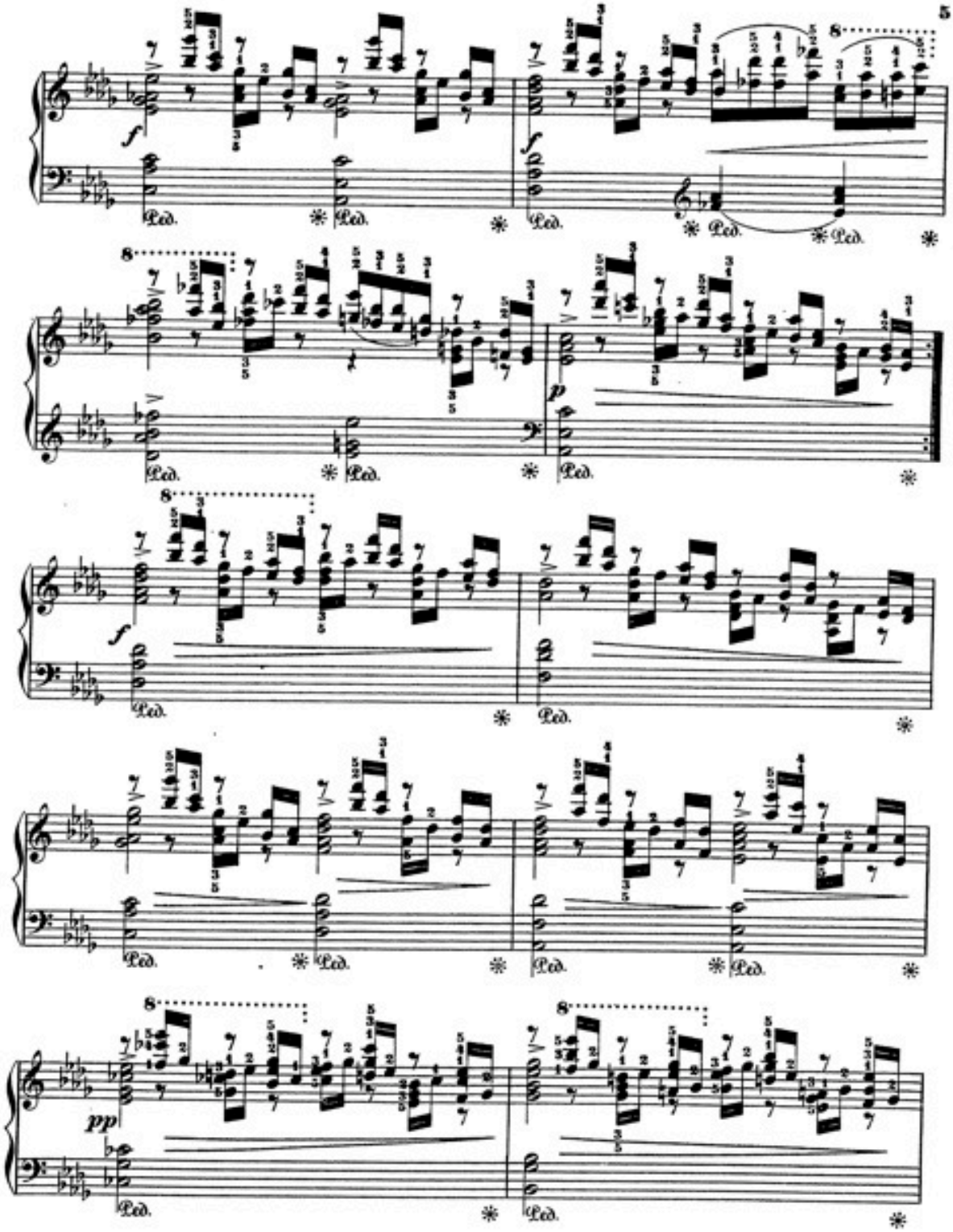
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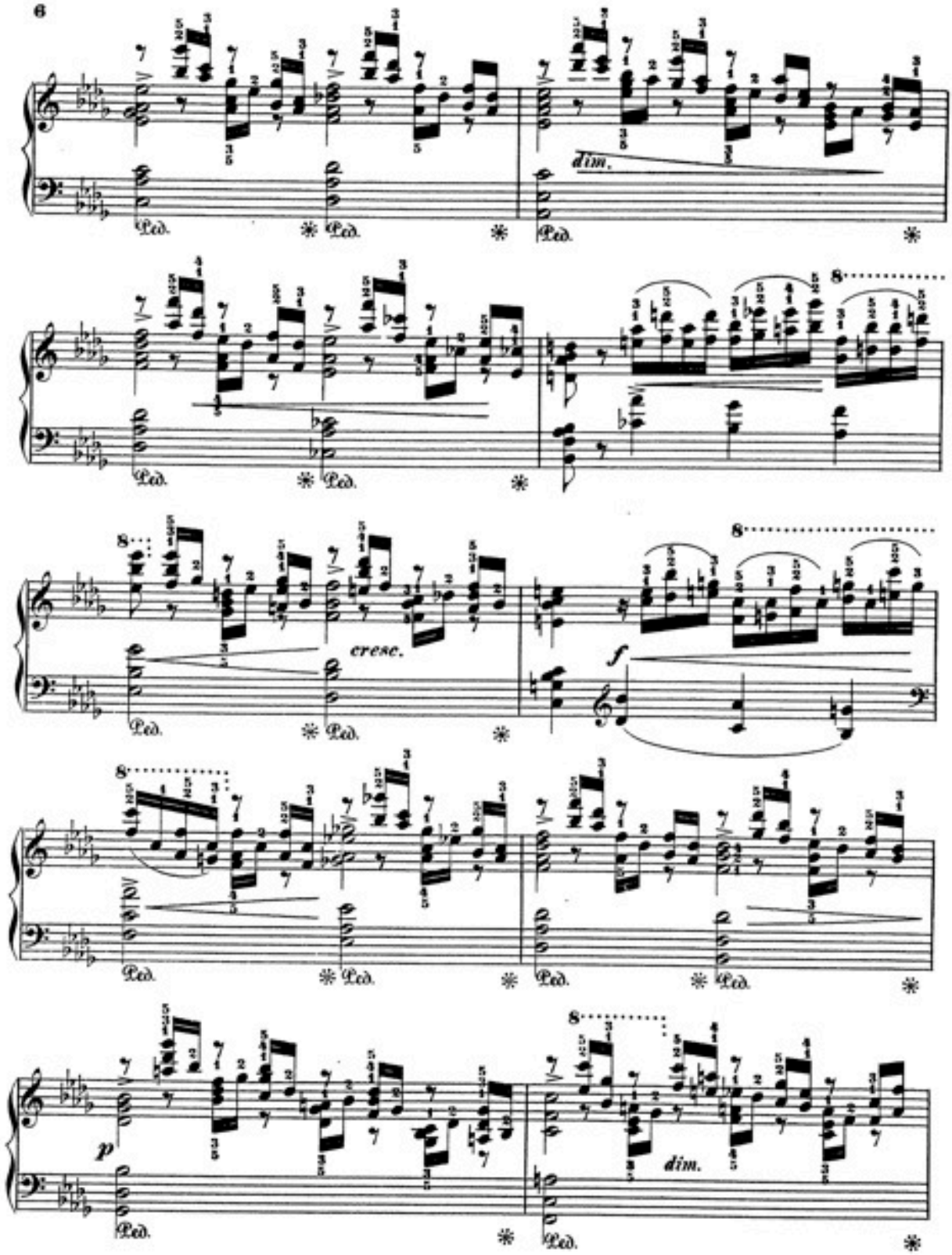
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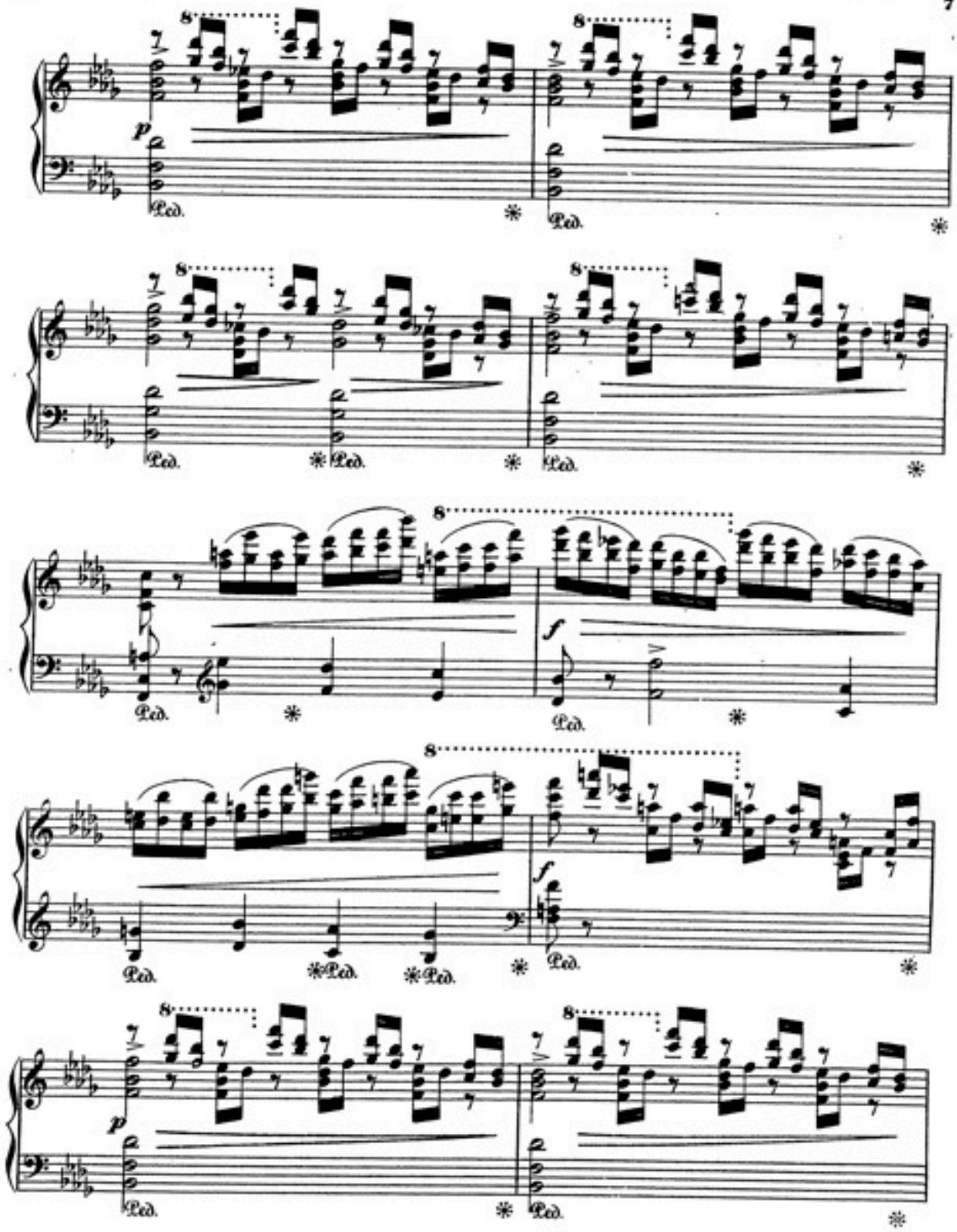
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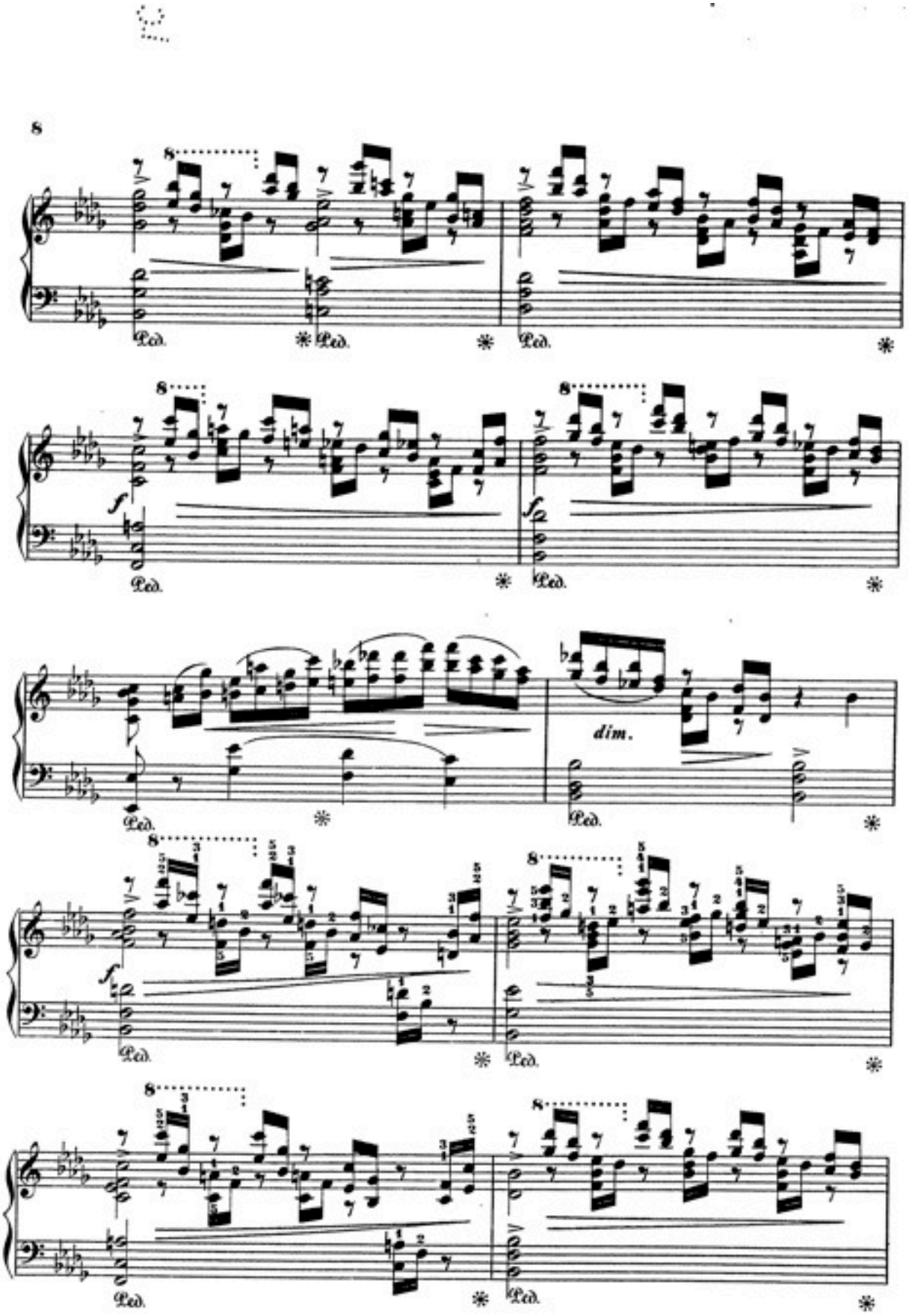
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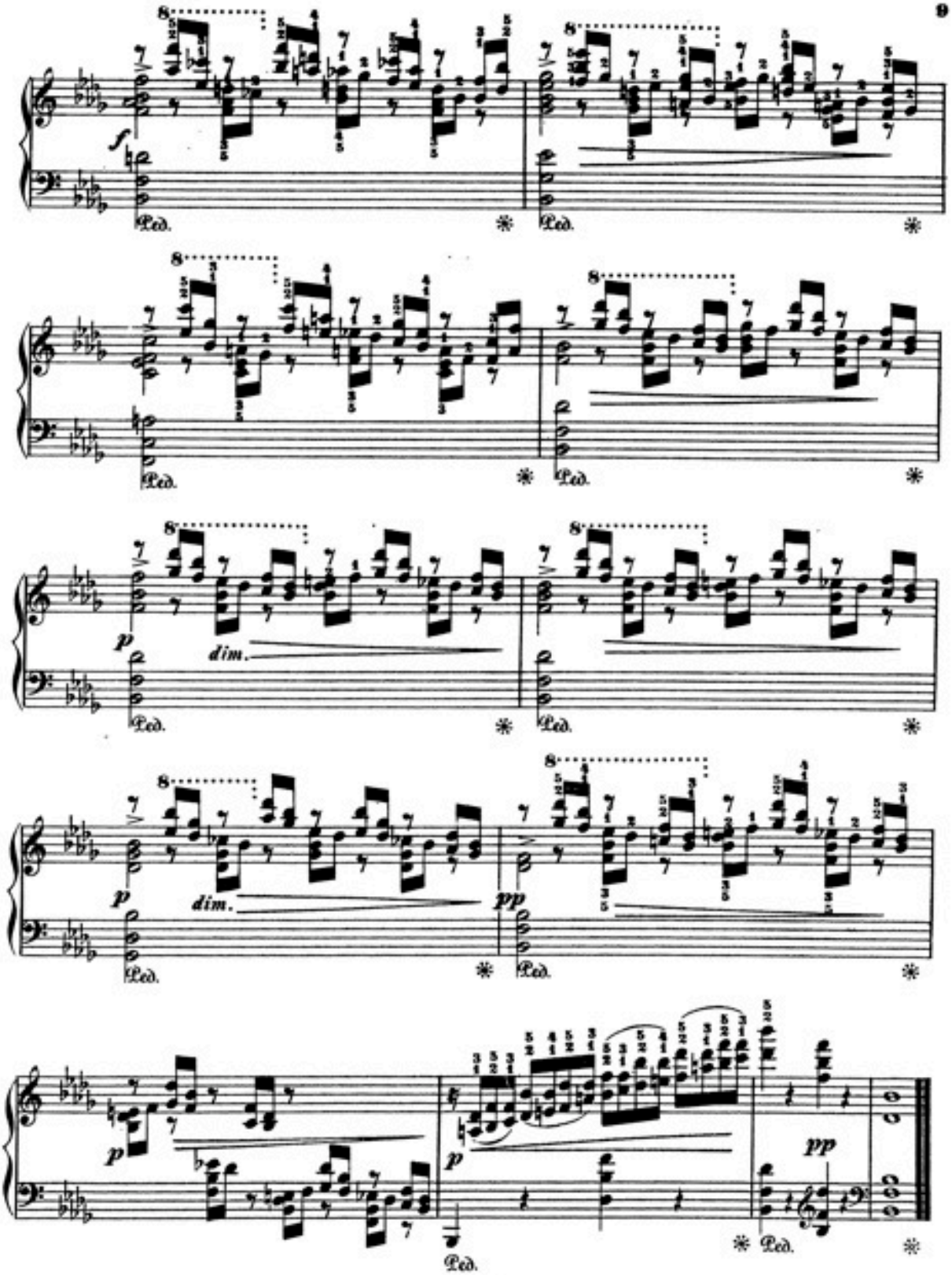
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PUBLISHED BY
# ARTHUR P. SCHMIDT.

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**A . . ., E. W.** May Song . . . . . —.50
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**Bracbett, F. H.** Margery . . . . . —.35
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No. 1. Oh that thou hadst heardmad . . . —.30
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No. 3. Therefore the Redeemed of the Lord . . —.35
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— It was a Knight of Aragon (Baritone or Bass) —.40
— It was with doubt and trembling . . . . . —.35
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— O Salutaris (Contralto) . . . . . —.35
— Salve Regina No. 2 (Mezzo Soprano) . . . . —.50
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— Whether the World go up or down . . . . . —.50
**Fassenden, W. H.** My gentle Mary (Tenor or Soprano) —.35
**Ford, C. E.** No love for naught . . . . . —.35
— Tit for Tat (Tenor) . . . . . —.35
**Heard, Richard.** Binding Sheaves . . . . . —.35
**Johns, Clayton.** Farewell oh dream of mine . . . —.30
**Kennedy, Walter.** Whether my heart be glad or no —.35
**Leavitt, W. J. D.** My love will return to me . . —.35
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**Leslie, Herbert.** Dear heart good night. Ballad for Soprano or Tenor . . . . . —.35
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— Our own . . . . . —.35
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**Pinsuti.** Then art so like a flower . . . . . —.15
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**Ritter, E. P.** In Maytime . . . . . —.30
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— Little blue eyed flower . . . . . —.20

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