

LAURA

C. 1907

Roman Musical en trois Actes

Musique de

Ch. PONS

BOUQUET DE MÉLODIES

Pour PIANO

PAR

CRAMER

PRIX: 7^f.50

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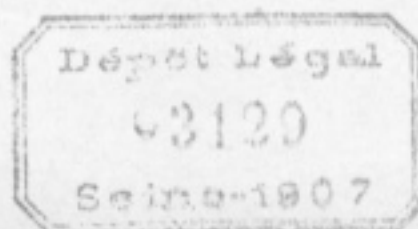
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N. 1367h

Bouquets de Mélodies

Pour PIANO par

CRAMER, R. DE VILBAC, E. ALDER

Ali-Baba, Deux Suites	LECOCQ.	Mireille, Deux Suites*	GOUNOD.
Amica, Deux Suites	MASCAGNI.	Miss Hélyett, Deux Suites	AUDRAN.
L'Amour Mouillé, Deux Suites	VARNEY.	Miss Robinson	VARNEY.
L'Arlésienne, Deux Suites	BIZET.	Les Mousquetaires au Couvent	VARNEY.
L'Attaque du Moulin, Deux Suites	BRUNEAU.	Les Noces d'Olivette	AUDRAN.
Le Barbier de Séville	ROSSINI.	La Norma	BELLINI.
La Basoche, Deux Suites	MESSAGER.	Ordre de l'Empereur	CLÉRICÉ.
Belle Lurette, Deux Suites	OFFENBACH.	Pailleasse, Deux Suites	LÉONCAVALLO.
La Boulangère a des écus, Deux Suites	OFFENBACH.	Panurge	PLANQUETTE.
Les Brigands	VERDI.	Patrie, Deux Suites	PALADILHE.
Carmen, Deux Suites*	BIZET.	Les Pêcheurs de Perles, Deux Suites*	BIZET.
La Cigale et la Fourmi, Deux Suites	AUDRAN.	La Petite Bohème, Deux Suites	HIRCHMANN.
Cliquette	VARNEY.	Le Petit Chaperon Rouge	SERPETTE.
La Colombe	GOUNOD.	Les Petits Mousquetaires	VARNEY.
Les Contes d'Hoffmann, Deux Suites*	OFFENBACH.	Philémon et Baucis, Deux Suites	GOUNOD.
Don Juan	MOZART.	Pomme d'Api	OFFENBACH.
Le Droit du Seigneur	VASSEUR.	La Princesse des Canaries, Deux Suites	LECOCQ.
L'Enlèvement de la Tolédad	AUDRAN.	Les P'tites Michu	MESSAGER.
Faust, Trois Suites*	GOUNOD.	La Reine de Saba, Deux Suites	GOUNOD.
La Femme de Narcisse	VARNEY.	La Reine Fiammette, Deux Suites	LEROUX.
Fidéllo	BEETHOVEN.	Rip, Deux Suites*	PLANQUETTE.
La Fille de Fanchon la Vielleuse	VARNEY.	Roland à Roncevaux, Deux Suites	MERMET.
La Fille du Tambour-Major, Deux Suites*	OFFENBACH.	Roméo & Juliette, Deux Suites*	GOUNOD.
La Flûte enchantée	MOZART.	Salammbô, Deux Suites	REYER.
Gillette de Narbonne, Deux Suites*	AUDRAN.	Les Saltimbanques, Deux Suites	GANNE.
Les Girondins	LE BORNE.	Sapho	GOUNOD.
Le Grand Mogol, Deux Suites	AUDRAN.	Scaramouche	MESSAGER.
Jocelyn, Deux Suites	GODARD.	Serment d'Amour, Deux Suites	AUDRAN.
La Jolie Fille de Perth	BIZET.	La Statue, Deux Suites	REYER.
La Jolie Parfumeuse, Deux Suites	OFFENBACH.	La Timbale d'Argent	VASSEUR.
Joséphine vendue par ses Sœurs, Deux Suites	ROGER.	Le Timbre d'Argent	SAINT-SAËNS.
Lili	HERVÉ.	Toto	BANÈS.
Madame Chrysanthème	MESSAGER.	Le Tribut de Zamora, Deux Suites*	GOUNOD.
Madame Favart, Deux Suites	OFFENBACH.	Les Troyens à Carthage	BERLIOZ.
Madame l'Archiduc, Deux Suites	OFFENBACH.	Véronique	MESSAGER.
Madame Suzette	AUDRAN.	La Vie du Poète	CHARPENTIER.
Mademoiselle George	VARNEY.	Lès Vingt-Huit Jours de Clairette	ROGER.
Mam'zelle Quat'sous	PLANQUETTE.	La Vivandière, Deux Suites	GODARD.
Martha	FLOTOW.	Le Voyage dans la Lune, Deux Suites	OFFENBACH.
La Mascotte, Deux Suites*	AUDRAN.	Le Voyage de Suzette	VASSEUR.

PRIX : 7 Fr. 50 c. CHAQUE SUITE

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Paris, CHOUDENS, Éditeur

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PROPRIÉTÉ POUR TOUS PAYS

LAURA

Roman Musical en 3 Actes de Paul BÉREL

Musique de Ch. PONS

BOUQUET de MÉLODIES

CRAMER

Très lent. ♩ = 60

PIANO.

bien en dehors.

p molto espress.

ff

cresc.

cresc sempre.

accelerando.

a Tempo.

dim molto.

Ped. *

The musical score is written for piano and consists of five systems of music. The first system begins with a tempo marking 'Très lent. ♩ = 60' and a dynamic marking 'PIANO.'. The music is in 3/4 time and features a melody in the right hand and a supporting bass line in the left hand. The second system includes markings for 'bien en dehors.', 'p molto espress.', and 'ff'. The third system includes 'cresc.', 'cresc sempre.', and 'ff'. The fourth system includes 'accelerando.', 'a Tempo.', and 'Ped.'. The fifth system includes 'dim molto.' and 'Ped. *'. The score is written in a key signature of two flats (B-flat and E-flat) and uses various musical notations including slurs, ties, and dynamic markings.

Bien rythmé. ♩ = 100

The first system of music is for piano, consisting of two staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines, with dynamic markings *mp*, *ff*, and *mf*. There are also triplets indicated by a '3' over the notes.

"Le champagne, vois-tu, c'est la force et la vie!..."

The second system of music continues the piano accompaniment. It features a treble clef and a key signature of two flats. The music is marked *f brillamment*. The melody is more active, with many eighth and sixteenth notes.

The third system of music continues the piano accompaniment. It features a treble clef and a key signature of two flats. The music is marked *ff*. The melody is more active, with many eighth and sixteenth notes.

The fourth system of music continues the piano accompaniment. It features a treble clef and a key signature of two flats. The music is marked *p subito.* and *détaché.*. The melody is more active, with many eighth and sixteenth notes.

The fifth system of music continues the piano accompaniment. It features a treble clef and a key signature of two flats. The music is marked *cresc.*. The melody is more active, with many eighth and sixteenth notes.

The sixth system of music continues the piano accompaniment. It features a treble clef and a key signature of two flats. The music is marked *court.* and *p subito.*. The melody is more active, with many eighth and sixteenth notes.



tr
court. *dim poco a poco* *p détaché et léger.*
 Allegretto scherzando.

p et soutenu. *expressivo.*
 Andantino, ♩ = 106
 "Les roses et les lilas en guirlande dans les cheveux"

p

schierzando. *un peu retenu.*

rit poco. *Mouvt de Valse lente. avec grace.*

a Tempo.

rit poco.

Andante tranquillo.

rall.

Poco all^{to} ♩ = 69

SÉRÉNADE NAPOLITAINE

The musical score is written for piano in a single system with five systems of music. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is indicated by a '4' in a circle. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes the instruction *detaché et p*. The fourth system begins with *p subito.*. The fifth system includes a forte (*f*) marking. The bass line consistently uses double notes with a '2' below them, indicating a second finger. The treble line features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a final chord in the treble and a sustained bass line.

p

detaché et p

p subito.

f



Sans presser ♩ = 72

mf

rall.

a Tempo. "J'ai senti dans mon cœur"

mf

cresc poco u poco.

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music features a melody in the treble and a bass line in the bass. The tempo/mood is marked *poco accelerando.* and the dynamic is *mf*.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music features a melody in the treble and a bass line in the bass. The tempo/mood is marked *cresc.* and the dynamic is *mf*.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music features a melody in the treble and a bass line in the bass. The tempo/mood is marked *a Tempo.* and the dynamic is *poco rit.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music features a melody in the treble and a bass line in the bass. The tempo/mood is marked *cresc. et molto.* and the dynamic is *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music features a melody in the treble and a bass line in the bass. The tempo/mood is marked *rit.* and *large.* and the dynamic is *fff*.