

Strathmore Overture

A. Makris

$\text{♩} = 88$

Handwritten musical score for *Strathmore Overture* by A. Makris. The score is written for a full orchestra and includes the following parts:

- Flutes:** I, II
- Oboes:** I, II
- Clarinet:** in C
- Bass:** I, II
- Bassoons:** I, II
- Horns:** in C
- Trumpets:** I, II
- Trombones:** I, II
- Tuba**
- Triangle, Cymb., Percussion:** S.D., B.D. (One player)
- Harp**
- 2nd Harp (Piano)**
- 1st Violin**
- 2nd Violin**
- Viola**
- Cello**
- Bass**

The score is in 3/4 time and includes dynamic markings such as *ff*, *sf*, *sfz*, and *sfz*. The key signature is C major. The score is divided into three systems, with the first system containing the woodwinds and brass, the second system containing the strings and harp, and the third system containing the strings and harp.

Handwritten notes in the score include:

- Metronomic marks approximately*
- About 4 (+?) minutes long*
- Score in C*
- no harp*
- One player*

5

- 2 -

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *ff*, and *f*. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Percussion (Triangle, Gymb.), Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in a standard musical notation style, with treble and bass clefs used for different sections. The page number '5' is written in a box at the top left, and '- 2 -' is written at the top center. The page number '5' is also written in a box on the left side, near the Harp section. The score is written in a standard musical notation style, with treble and bass clefs used for different sections. The page number '5' is written in a box at the top left, and '- 2 -' is written at the top center. The page number '5' is also written in a box on the left side, near the Harp section.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bass I, Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Percussion, Harp, and 2nd Harp (Piano). The second system includes parts for 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *sf*, and *ff*. There are also handwritten annotations like "Triang." and "cymb. st." in the Percussion part. The page number "13" is written in a box at the top left, and "-3-" is written at the top center. The King Brand logo and "No. 5 - 25A" are visible at the bottom left.

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation is in standard musical notation with various dynamics and articulations.

Flutes: I, II. Dynamics: *f*, *dim*, *p*.

Oboes: I, II. Dynamics: *f*, *dim*, *p*.

Clarinets: I, II. Dynamics: *f*, *dim*, *p*.

Bassoons: I, II. Dynamics: *f*, *dim*, *p*.

Horns: I, II. Dynamics: *f*, *dim*, *p*.

Trumpets: I, II. Dynamics: *f*, *dim*, *p*.

Trombones: I, II. Dynamics: *f*, *dim*, *p*.

Tuba: Dynamics: *f*, *dim*, *p*.

Percussion: B.D. (Bass Drum). Dynamics: *f*, *dim*, *p*.

Harp: Dynamics: *f*, *dim*, *p*.

2nd Harp (Piano): Dynamics: *f*, *dim*, *p*.

1st Violin: Dynamics: *f*, *dim*, *p*.

2nd Violin: Dynamics: *f*, *dim*, *p*.

Viola: Dynamics: *f*, *dim*, *p*.

Cello: Dynamics: *f*, *dim*, *p*.

Bass: Dynamics: *f*, *dim*, *p*.

- 5 -
pp poco a poco cresc.

Handwritten musical score for orchestra and strings. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written on staves with musical notation, including notes, rests, and dynamic markings. The tempo/mood is indicated as "pp poco a poco cresc." (pianissimo, gradually increasing).

Key markings and annotations include:

- Flutes:** I, II
- Oboes:** I, II
- Clarinets:** I, II
- Bassoons:** I, II
- Horns:** I, II
- Trumpets:** I, II
- Trombones:** I, II
- Tuba**
- Percussion:** S.D. (Snare Drum), pp poco a poco cresc.
- Harp**
- 2nd Harp (Piano)**
- 1st Violin:** pp, 16th, poco a poco cresc.
- 2nd Violin:** pp, 16th, poco a poco cresc.
- Viola:** pp, 16th, poco a poco cresc.
- Cello:** pp, 16th, poco a poco cresc.
- Bass:** pp, 16th, poco a poco cresc.

Additional markings include "tremolo" for the 1st Violin and 2nd Violin parts, and a box containing the number "30" near the 2nd Harp part.

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flutes, Oboes, Clarinets, Basses, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass.

Key markings and annotations include:

- Flutes I & II:** *one bar* (handwritten).
- Oboes I & II:** *Cadenza* (handwritten).
- Clarinets I & II:** *Solo* (handwritten), *ad lib.* (handwritten), *Clarinet* (handwritten).
- Horns I & II:** *molto cresc.* (handwritten).
- Trumpets I & II:** *molto cresc.* (handwritten).
- Trombones I & II:** *molto cresc.* (handwritten).
- Tuba:** *molto cresc.* (handwritten).
- Percussion:** *SD* (handwritten).
- Harp:** *39* (boxed number).
- 1st Violin:** *one bar* (handwritten).

The score is written in standard musical notation with various dynamics and articulations.

♩ = 144

-7-

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon I, Bassoons (II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, B.D. Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass.

The score is in 4/4 time, with a tempo marking of ♩ = 144. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 10, 8, 6, and 8 indicated at the top of the first staff.

Handwritten annotations include:

- Measure 10: *tr* (trill) and *mf* (mezzo-forte) markings.
- Measure 8: *mf* (mezzo-forte) marking.
- Measure 6: *mf* (mezzo-forte) marking.
- Measure 8: *mf* (mezzo-forte) marking.

The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible. The page number -7- is written at the top center.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for various instruments, with measures 7, 10, and 6 marked at the top of each staff. The instruments listed are:

- Flutes I and II
- Oboes I and II
- Clarinets I and II
- Bass I
- Bassoons I and II
- Horns I and II
- Trumpets I and II
- Trombones I and II
- Tuba
- Percussion
- Harp
- 2nd Harp (Piano)
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

Measure numbers 7, 10, and 6 are written above the staves. The 1st Violin staff has a handwritten box containing the number 47. The 1st Violin staff has a handwritten 'v' above the first measure. The 2nd Violin staff has a handwritten 'v' above the first measure. The Viola staff has a handwritten 'v' above the first measure. The Cello staff has a handwritten 'v' above the first measure. The Bass staff has a handwritten 'v' above the first measure.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bass I, Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bass I, Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.



Handwritten musical score for page 10, featuring various instruments and staves. The score includes dynamic markings such as *pf*, *f*, *mf*, and *bf*, and includes a boxed number 56.

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bass I

Bassoons

Horns
I
II

Trumpets
I
II

Trombones
I
II

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flutes, Oboes, Clarinets, Basses, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is written in 4/4 time, with a key signature of one sharp (F#). The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "4 BBVCK", "E4 F4", "S.D.", "arco", "cresc", "molto cresc.", and "molto cresc.?".

Flutes I, II

Oboes I, II

Clarinets I, II

Bass I, II

Bassoons I, II

Horns I, II

Trumpets I, II

Trombones I, II

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes I II

Oboes I II

Clarinet I II

Bass I

Bassoons I II

Horns I II

Trumpets I II

Trombones I II

Tuba

Percussion cymbles

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

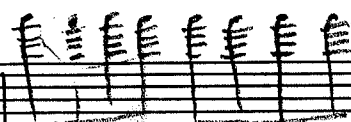
Cello

Bass

66

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for Flutes, Oboes, Clarinets, Basses, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Cymel), Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation is in 7/8 time, with various dynamics and articulations. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a logo for 'KING BRAND' and the text 'No. 5 - 25A'.

Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Flutes, Oboes, Clarinets, Basses, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Cymb), Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is written in 4/4 time, with a tempo marking of $\text{♩} = 88$. The score features various musical notations, including notes, rests, and dynamic markings. A boxed number "75" is visible in the 2nd Harp (Piano) part. The bottom of the page includes a logo for "KING BRAND" and the text "No. 5 - 25A".



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bass I, Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Percussion (Triangle), Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass.

The score is written in 4/4 time, with a tempo marking of ♩ = 148. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The first measure of the 1st Violin part is marked with a box containing the number 83.

Handwritten annotations include:

- Pizz** (Pizzicato) markings above the 1st Violin, 2nd Violin, Viola, Cello, and Bass staves.
- arco** (Arco) marking above the Bass staff in the final measure.
- B.D. PP** (Basso Drum, Pianissimo) marking above the Percussion staff.
- Triangle** marking above the Percussion staff.
- 83** in a box above the 2nd Harp (Piano) staff.

The score ends with a final measure on the 24th staff, marked with a double bar line.

Flutes I II

Oboes I II

Clarinet I II

Bassoon I II

Bassoons

Horn I II

Trumpet I II

Trombone I II

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten notes and markings:

- 90* (boxed)
- arco*
- 148*
- Cymbles*
- Cresc.*
- arco*
- Cresc.*
- Cresc.*

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation is handwritten, featuring various musical symbols, dynamics (e.g., *mp*, *cresc.*), and articulation marks. The score is organized into measures across multiple staves.

Flutes I, II

Oboes I, II

Clarinets I, II

Bas. I, II

Bassoons I, II

Horns I, II

Trumpets I, II

Trombones I, II

Tuba

Gymb. Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Dynamics and markings include: *mp*, *cresc.*, *arco*, *f*, *mp*, *cresc.*

Handwritten number 93 in a box.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score is divided into measures, with some measures containing specific markings like "cresc" (crescendo) and "96".

Instruments and Parts:

- Flutes:** I, II
- Oboes:** I, II
- Clarinet:** I, II
- Bassoon:** I, II
- Horn:** I, II
- Trumpet:** I, II
- Trombone:** I, II
- Tuba**
- Percussion:** Gymb. cresc
- Harp**
- 2nd Harp (Piano)**
- 1st Violin**
- 2nd Violin**
- Viola**
- Cello**
- Bass**

Measure 96: A large box labeled "96" is present in the Harp part, indicating a specific measure or section.

Handwritten Markings:

- cresc:** Handwritten in multiple staves, indicating a crescendo.
- 96:** A large box labeled "96" is present in the Harp part.
- Handwritten notes:** Various musical notations, including notes, rests, and dynamic markings, are present throughout the score.

Handwritten: -19-

Handwritten: sf

I Flutes

II

I Oboes

II

I Clarinets

II

Bass I

Bassoons

I Horns

II

I Trumpets

II

I Trombones

II

Tuba

Percussion

Handwritten: Cymbles

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten: sf

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Flutes, Oboes, Clarinets, Basses, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is written in 7/8 and 6/8 time signatures. Key markings include *pp* (pianissimo), *cresc. to the end* (crescendo to the end), and *S.D.* (Sordano). A boxed number "104" is present in the Harp part.

Flutes I 7 6 8 *pp* *cresc. to the end*

Flutes II 8

Oboes I *pp*

Oboes II *cresc. to the end*

Clarinets I *pp*

Clarinets II *pp*

Bass I 7

Bass II 8

Bassoons I *pp*

Bassoons II *pp*

Horns I *pp*

Horns II *pp*

Trumpets I *pp*

Trumpets II *pp*

Trombones I 7 6 8 *pp*

Trombones II 8

Tuba *S.D.* *cresc. to the end*

Percussion *P*

Harp 104 *pp and cresc. to the end*

2nd Harp (Piano)

1st Violin 7 6 8 *pp*

2nd Violin

Viola *pp* *cresc.*

Cello 7 6 8 *pp* *cresc.*

Bass 8 *pp* *cresc.*

Flutes I

Flutes II

Oboes I

Oboes II

Clarinets I

Clarinets II

Bass I

Bassoons I

Bassoons II

Horns I

Horns II

Trumpets I

Trumpets II

Trombones I

Trombones II

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

B.D.

End of score

110

Handwritten musical score for page 22, featuring various orchestral instruments. The score is organized into systems, with measures grouped by vertical bar lines. The instruments listed on the left are:

- Flutes (I, II)
- Oboes (I, II)
- Clarinets (I, II)
- Bass I
- Bassoons
- Horns (I, II)
- Trumpets (I, II)
- Trombones (I, II)
- Tuba
- Percussion (B.D.)
- Harp
- 2nd Harp (Piano)
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fff*, *ff*, *f*, *p*, *pp*). The Harp part includes a boxed number "116". The 1st Violin part includes a boxed number "16".

Handwritten musical score for a symphony orchestra, page 23. The score is written for the following instruments:

- Flutes I & II
- Oboes I & II
- Clarinets I & II
- Bass I & II
- Bassoons I & II
- Horns I & II
- Trumpets I & II
- Trombones I & II
- Tuba
- Percussion (B.D.)
- Harp
- 2nd Harp (Piano)
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "122". The score is dated "March 14, 2004" and signed "Andreas Makris".

Handwritten notes and markings include:

- Flutes: *f*, *ff*, *fff*
- Oboes: *f*, *ff*, *fff*
- Clarinets: *f*, *ff*, *fff*
- Bass: *f*, *ff*, *fff*
- Bassoons: *f*, *ff*, *fff*
- Horns: *f*, *ff*, *fff*
- Trumpets: *f*, *ff*, *fff*
- Trombones: *f*, *ff*, *fff*
- Tuba: *f*, *ff*, *fff*
- Percussion: *f*, *ff*, *fff*
- Harp: *f*, *ff*, *fff*
- 2nd Harp (Piano): *f*, *ff*, *fff*
- 1st Violin: *f*, *ff*, *fff*
- 2nd Violin: *f*, *ff*, *fff*
- Viola: *f*, *ff*, *fff*
- Cello: *f*, *ff*, *fff*
- Bass: *f*, *ff*, *fff*