

A Madame CHARPENTIER DE CIDRAC.

Annette et Rubin



PAR AUGUSTE DURAND

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OP: 79

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ANNETTE et LUBIN



Transcription pour 2 Pianos, 4 mains
par LÉON ROQUES

AUG. DURAND
Op. 79

Allegretto ♩ = 144

1^{er} PIANO

p

2^d PIANO

Allegretto ♩ = 144

p

1

sfz

2

sfz

1

mf

2

marcato

marcato

mf

This musical score is for two pianos, labeled 1 and 2. It consists of eight measures of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written in grand staff notation for each piano. Measure 1 features a piano (*p*) dynamic. Measure 2 includes the instruction *marcato*. Measure 3 contains a first ending bracket labeled '1'. Measure 4 includes a fortissimo (*sfz*) dynamic. Measure 5 also includes a fortissimo (*sfz*) dynamic. Measure 6 features a mezzo-forte (*mf*) dynamic. Measure 7 includes the instruction *marcato*. Measure 8 features a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some complex chordal textures and melodic lines.

The musical score consists of two systems, each with two staves labeled 1 and 2. The key signature is one flat (B-flat). The first system includes a *marcato* marking. The second system includes a *p* marking and a circled number 2. The third system includes *sfz* markings. The fourth system includes a handwritten *Meno mosso* marking and *p* and *sfz* markings. The score concludes with a double bar line and repeat signs.

This musical score is for two hands, labeled 1 and 2. It consists of six systems of staves. The key signature has one sharp (F#) and the time signature is 7/8. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The third system (measures 9-12) features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. A circled number '3' is placed above the first staff of the third system. The fourth system (measures 13-16) features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fifth system (measures 17-20) features a mezzo-forte (*mf*) dynamic. The sixth system (measures 21-24) features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco rit. a Tempo

1

Poco rit. a Tempo

2

1

2

1

2

1

2

1 *scen* *do* *f* *ff* *Rall.*

2 *scen* *do* *f* *ff* *Rall.*

5

1 *a Tempo* *ff*

2 *a Tempo* *ff*

1

2

1 *ff* *ff*

2 *ff* *ff*