

# PASTORALE

Allegretto grazioso.

Violin.

DANIEL GREGORY MASON, Op.8.

1  
*mf*

*rit.* 5 *p* *a tempo*

*poco allarg.*

*a tempo* *f*

*string. e cresc.*

*più f*

*poco allargando* *a tempo* 8

*ff*

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## Violin.

*mf* *p* 2

*poco a poco cresc.* *ff*

*molto dim.* *p* 4

*poco rit.* *a tempo* *pp* *p* sul G 1 8 4

*poco rit.* *a tempo* *pp molto dolce* V

*con moto* *p* 3

*mf* 4 V *mf*

*marcato* V *animato* *sf* *f* 8 2

**Non troppo allegro.** *f* 7 *p ben marcato*

*p*

Violin score for page 8, measures 1-10. The music is in D major (two sharps) and 4/4 time. The score includes various dynamics, articulations, and fingerings.

Measures 1-2: *f* (forte). Measure 1 has a fermata over the second half. Measure 2 has a fermata over the first half.

Measures 3-4: *cresc.* (crescendo). Measure 3 has a fermata over the first half. Measure 4 has a fermata over the first half. Fingering: 1 0 1.

Measures 5-6: *ff marcato* (fortissimo marcato). Measure 5 has a fermata over the first half. Measure 6 has a fermata over the first half. Fingering: 1.

Measures 7-8: *meno f* (meno forte). Measure 7 has a fermata over the first half. Measure 8 has a fermata over the first half.

Measures 9-10: *molto dim.* (molto diminuendo). Measure 9 has a fermata over the first half. Measure 10 has a fermata over the first half.

Measures 11-12: *molto ritard.* (molto ritardando). Measure 11 has a fermata over the first half. Measure 12 has a fermata over the first half. Fingering: 3.

Measures 13-14: *a tempo*. Measure 13 has a fermata over the first half. Measure 14 has a fermata over the first half. Fingering: 3.

Measures 15-16: *string.* (stringendo). Measure 15 has a fermata over the first half. Measure 16 has a fermata over the first half. Fingering: 3.

Measures 17-18: *f marcato* (forte marcato). Measure 17 has a fermata over the first half. Measure 18 has a fermata over the first half.

Measures 19-20: *mf* (mezzo-forte). Measure 19 has a fermata over the first half. Measure 20 has a fermata over the first half. Fingering: 1 8 5.

Measures 21-22: *mf* (mezzo-forte). Measure 21 has a fermata over the first half. Measure 22 has a fermata over the first half. Fingering: 2.

## Violin.

Violin score for measures 1-16. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *poco a poco cresc.* **ff**

Measures 5-8: *molto dim.* **p**

Measures 9-12: *poco rit.* **p** *a tempo* **pp** **p**

Measures 13-16: *molto ritard.* **pp**

Measures 17-20: *a tempo* **espress.**

Measures 21-24: *p dolce* **cresc.**

Measures 25-28: **f** *dim.*

Measures 29-32: *pizz.* **p**

Measures 33-36: *arco* **pp dolce**

Measures 37-40: *Clarinet.* **pp** *poco a poco morendo e*

Measures 41-44: *rall.* *poco rit.* **pp** *a tempo*