

MINIATURE SUITE FOR KEYBOARD

M. HEDIEN

Short, relatively easy suite in three movements for keyboard. Although written with harpsichord in mind, performers using a piano or velocity-sensitive keyboard should feel free to add dynamics as they see fit. Slurring and articulations may also be interpreted freely.

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I. Andante con moto

Harpsichord

A musical score for Harpsichord. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music begins with eighth-note patterns in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 1-5 are shown.

Hpsd.

A continuation of the musical score for Harpsichord, starting at measure 6. The key signature changes to D major (one sharp). The treble staff features eighth-note patterns with grace notes, while the bass staff provides harmonic support with sustained notes and bass notes. Measures 6-10 are shown.

Hpsd.

A continuation of the musical score for Harpsichord, starting at measure 10. The key signature changes to G major (two sharps). The treble staff shows more complex eighth-note patterns with grace notes, and the bass staff continues to provide harmonic foundation. Measures 10-14 are shown.

Hpsd.

A continuation of the musical score for Harpsichord, starting at measure 14. The key signature changes to E major (three sharps). The treble staff features eighth-note patterns with grace notes, and the bass staff continues to provide harmonic support. Measures 14-18 are shown.

Hpsd.

A continuation of the musical score for Harpsichord, starting at measure 19. The key signature changes to C major (no sharps or flats). The treble staff shows eighth-note patterns with grace notes, and the bass staff continues to provide harmonic support. Measures 19-23 are shown.

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II. Allegretto

The musical score consists of four staves of music for Harpsichord, arranged vertically. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measure numbers 1 through 19 are indicated above the staves at regular intervals. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-6 show a simple harmonic progression. Measures 7-12 introduce a more complex melodic line with eighth-note patterns. Measures 13-18 continue this pattern. Measure 19 concludes the section.

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III. Allegro

Harpsichord

Hpsd.

8

16

23

31

1.

2.

||2.

Hpsd.

38

Hpsd.

46

Hpsd.

52

Hpsd.