

Johann Gottlieb Graun

**Suite
a-moll**

(Graun WV C:XI:16)

2 Oboi e 2 Fagotti

2 Violini, Viola

Violoncello e Violone

Cembalo

herausgegeben

von

Werner Jaksch

Vorwort

Die Manuskripte der vorliegenden ***Suite a-moll*** von **Johann Gottlieb Graun** (1703 - 1771) liegen aufbewahrt in der Sächsischen Landesbibliothek–Staats- und Universitätsbibliothek Dresden unter dem Sigle: *Musica 2474-N-16*. Der Einband aus dem 19.Jahrhundert trägt die Aufschrift (untereinander): *Schranck No: II. 12. Fach 31. Lage, No. 4.) Ouverture. co(n) VV.ni,Oboi Fagot: obl:¹, Viola. e Basso,8. St(immen). del Sigr. Graun².* Darunter stehen die Noten zweier Anfangstakte der 1. Oboenstimme³. Die Stimmen selbst sind von dem Hofnotisten J. G. Grundig angefertigt⁴. Gebrauchsspuren lassen die Kopien nicht erkennen⁵. Dynamische Hinweise wurden stillschweigend vereinheitlicht, ebenso Vorzeichen, Bindungen und Verzierungen angeglichen bzw. nachgetragen . Da die Cembalostimme keine Bezifferung aufweist, musste eine neue Klavierversion erstellt werden.

Der ***Ouverture*** folgen 10 große Abschnitte, die nochmals unterteilt sind: so folgt auf das 1. ***Menuet*** ein ***Trio*** und danach das Da capo-***Menuet***. Abschnitt 5 und 8 bestehen jeweils aus zwei ***Arien***, wobei die erste nochmals wiederholt wird. Nummer 6 lässt auf eine ***Bourrée*** ein ***Duetto*** folgen mit einem Da capo der ***Bourrée***. Nahezu ausladend fällt eine ***Chaconne*** als 9. Abteilung aus. Mit einer dreigeteilten ***Menuet*-Folge** schließt das groß angelegte Werk.

Schriesheim , Mai 2011

Dr. Werner Jaksch

-
- 1 Graun bzw. der Kopist verwendet die Bezeichnung ***Bassono*** (wohl italienisierte Form des französischen *Basson*).
 - 2 Im RISM ist unter der ***Suite a-moll*** vermerkt, dass es von diesem Werk noch eine anders besetzte Version von Karl Heinrich Graun gibt.
 - 3 Einzusehen in www.imslp.org. Nähere Informationen zu den Quellen von *Schranck No.II*, die eine Art Repertoirebibliothek J.G. Pisendels umfassen, vgl. Kai Köpp, *J.G. Pisendel (1687-1755) und die Anfänge der neuzeitlichen Orchesterleitung*, Tutzing 2005, S. 389 f..
 - 4 Durch die Herausgabe des *Concerto A-Dur* von Johann Caspar Seyfert bin ich auf den Kopisten der Werke von J. A. Reichenauer gestoßen: es handelt sich um den Hofnotisten J.G. Grundig, der mit dem Schlusschnörkel *IGG* häufig signiert.
 - 5 Die sauber geschriebenen Stimmen sind nahezu fehlerlos. Lediglich im ***Menuet I*** fehlt in Oboe 2 der Takt 5 ; statt dessen wird in Takt 8 der vorhergehende Takt wiederholt. In der ***Aria 1*** fehlt in Oboe 1 der Takt 6 (Takt 5 muss wiederholt werden, wie aus der Violinstimme hervorgeht).

Suite a-moll

J.G. Graun

Ouverture

The musical score for the Ouverture of Suite a-moll by J.G. Graun is presented on eight staves. The instruments are arranged as follows:

- Oboe 1 (Treble clef)
- Oboe 2 (Treble clef)
- Fagott 1 (Bass clef)
- Fagott 2 (Bass clef)
- Violino 1 (Treble clef)
- Violino 2 (Treble clef)
- Viola (Bass clef)
- Violoncello / Violone (Bass clef)
- Basso continuo (Bass clef) - indicated by a brace under the cello/bassoon staff

The music is in common time. Key signatures change throughout the piece, indicated by the letters C, B-flat, and A above the staff. Dynamic markings include 'ff' (fortissimo) and '3' (three). The basso continuo part is indicated by a brace under the cello and bassoon staves.

Musical score page 4, featuring nine staves of music. The staves are labeled from top to bottom: Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The score is divided into two systems by vertical bar lines. The first system consists of measures 1 through 4. The second system begins at measure 5 and ends at measure 8. Measure 5 features a dynamic marking of f . Measures 6 through 8 include performance instructions "3" placed above specific groups of notes. The Bc staff uses a bass clef and a common time signature, while the other staves use a treble clef and common time.

10

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

[14]

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

18 1.

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This musical score page contains two staves of music for orchestra, labeled 18 and 19. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Viola, and Cello/Bassoon. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features parts for Bassoon 1, Bassoon 2, Violin 1, Violin 2, Viola, and Cello/Bassoon. Measure 18 consists of two measures of music. Measure 1 starts with a forte dynamic and ends with a repeat sign. Measure 2 starts with a forte dynamic and ends with a fermata over the bassoon parts. Measures 19 consist of two measures of music. Measure 1 starts with a forte dynamic and ends with a repeat sign. Measure 2 starts with a forte dynamic and ends with a fermata over the bassoon parts. The score is written on five-line staves with black stems for most notes and stems pointing down for bass notes.

[22]

A musical score page showing eight staves of music. The top four staves are for woodwind instruments: Ob 1, Ob 2, Fg 1, and Fg 2. The bottom four staves are for strings: Vi 1, Vi 2, Va, and Vc/Vln. A bassoon section is indicated by a brace under the Bassoon (Bc) staff, which includes parts for Bassoon and Double Bass. The score is divided into four measures by vertical bar lines. Measure 1: Ob 1 and Vi 1 play eighth-note patterns; Ob 2 and Vi 2 play sixteenth-note patterns. Measure 2: Ob 1 and Vi 1 play eighth-note patterns; Ob 2 and Vi 2 play sixteenth-note patterns. Measure 3: Ob 1 and Vi 1 play eighth-note patterns; Ob 2 and Vi 2 play sixteenth-note patterns. Measure 4: Ob 1 and Vi 1 play eighth-note patterns; Ob 2 and Vi 2 play sixteenth-note patterns. Measures 5-8: The woodwind parts remain silent, while the strings play eighth-note patterns. The bassoon section (Bc) begins in measure 5 with a sixteenth-note pattern.

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

26

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

[30]

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

34

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

[38]

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

[42]

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

46

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Solo

Solo

Solo

Solo

Bc

This musical score page shows a section starting at measure 46. The instrumentation includes Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Cello/Violin, and Bass. The Oboe and Bassoon parts feature eighth-note patterns. The Violin and Cello parts also have eighth-note patterns. The Bass part consists of quarter notes. The score is organized into measures separated by vertical bar lines. The word "Solo" is placed above the Bassoon 1 and Bassoon 2 staves in the first two measures of the section.

50

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

54

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

58

Tutti

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Oboe 1 (top staff), Oboe 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Cello/Violoncello, and Bass (bottom staff). The score is divided into four measures by vertical bar lines. Measure 1: Oboe 1 and Oboe 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: Oboe 1 and Oboe 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 4: All instruments play eighth-note patterns.

62

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

66

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

70 *tr* *tr*

Ob 1

Ob 2

Fg 1

Fg 2

Trio

Vi 1

Vi 2

Va

Vc/ Vln

Trio

Bc

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are: Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Cello/Violin, and Bass. The score is numbered 70 at the beginning of the first measure. Measure 1 starts with a dynamic 'tr' (trill) over two measures, followed by a sixteenth-note pattern. Measure 2 continues with a similar sixteenth-note pattern. Measure 3 follows the same pattern. Measure 4 begins with a bassoon solo, indicated by a bracket under the bassoon staff. This is followed by a 'Trio' section for strings, indicated by the word 'Trio' above the string staves. The strings play eighth-note patterns, and the bassoon continues its solo line. The section ends with a bassoon solo followed by a return to the full orchestra.

74

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Trio

Trio

78

Tutti

Tutti

Tutti

Tutti

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This musical score page shows a section for orchestra starting at measure 78. The instrumentation listed on the left is: Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The score consists of eight staves. The first four staves represent woodwind instruments: Ob 1 (G clef), Ob 2 (G clef), Fg 1 (Bass clef), and Fg 2 (Bass clef). The next four staves represent string instruments: Vi 1 (G clef), Vi 2 (G clef), Va (Bass clef), and Vc/ Vln (Bass clef). The final staff, Bc, represents the Bassoon, which is grouped with the strings. The music features rhythmic patterns of eighth and sixteenth notes. The woodwind parts (Ob 1, Ob 2, Fg 1, Fg 2) play sixteenth-note patterns, while the string parts (Vi 1, Vi 2, Va, Vc/ Vln, Bc) play eighth-note patterns. Measure 78 concludes with a dynamic marking of 'Tutti' appearing three times above the staves.

83

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

87

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Trio

Trio

91

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

96

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

101 **Tutti**

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Tutti

Tutti

Tutti

Tutti

106

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

110

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

114

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

118

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

122

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

127

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

132

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

1. § 2.

da capo dal segno §

This musical score page shows a section for orchestra and bassoon section. The instruments listed are Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Vln, and Bc (Bassoon section). The score is in common time, with a key signature of one sharp. Measure 1 consists of six measures of music for the woodwind section, followed by a repeat sign and two endings. Ending 1 continues the woodwind section's melody. Ending 2 begins with a bassoon section entry, featuring sustained notes and rhythmic patterns. The bassoon section's part concludes with a repeat sign and the instruction "da capo dal segno §". The vocal parts (Va, Vc/Vln) provide harmonic support throughout the section.

1. Menuet

Musical score for the 1st Movement (Menuet) featuring eight staves:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Fg 1 (Flute 1)
- Fg 2 (Flute 2)
- Vi 1 (Violin 1)
- Vi 2 (Violin 2)
- Va (Cello)
- Vc/ Vln (Bassoon/Violin)
- Bc (Double Bass)

The score is in 3/4 time, key signature of one sharp, and dynamic *p* (pianissimo). The strings provide harmonic support while the woodwinds play melodic lines.

7

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

13

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

19

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

25

31

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

37

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Trio

Ob 1

Ob 2

Fg 1

Fg 2

9

Ob 1

Ob 2

Fg 1

Fg 2

17

Ob 1

Ob 2

Fg 1

Fg 2

26

Ob 1

Ob 2

Fg 1

Fg 2

34

Ob 1

Ob 2

Fg 1

Fg 2

This musical score excerpt shows four staves for woodwind instruments. The first two staves are for Oboes (Ob 1 and Ob 2), and the last two are for Bassoon (Fg 1) and Bassoon (Fg 2). The key signature is A major (two sharps). Measure 34 begins with eighth-note patterns in the upper voices, followed by sixteenth-note patterns. Dynamic markings 'tr' (trill) are placed above several notes. Measures 35-36 show similar patterns with some eighth-note rests. Measures 37-38 continue the rhythmic pattern, with measure 38 concluding with a repeat sign.

42

Ob 1

Ob 2

Fg 1

Fg 2

This musical score excerpt shows four staves for woodwind instruments. The first two staves are for Oboes (Ob 1 and Ob 2), and the last two are for Bassoon (Fg 1) and Bassoon (Fg 2). The key signature is A major (two sharps). Measure 42 starts with eighth-note pairs in the upper voices, followed by sixteenth-note patterns. Measures 43-44 show eighth-note pairs and sixteenth-note patterns. Measures 45-46 continue the rhythmic pattern, with measure 46 concluding with a repeat sign. Measure 47 begins with a dynamic 'f' (fortissimo) and eighth-note pairs, followed by sixteenth-note patterns.

On reprend le premier Menuet

2. Duetto

Fg 1 Fg 2

Soli

9

Fg 1 Fg 2

17

Fg 1 Fg 2

25

Fg 1 Fg 2

33

Fg 1 Fg 2

3. (Menuet)

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

9

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

15

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Cello/Violin, and Bass. The score is divided into measures by vertical bar lines. Measure 15 begins with a dynamic 'tr' (trill) over two measures for Oboe 1 and Oboe 2. Bassoon 1 and Bassoon 2 enter with eighth-note patterns. Violin 1 and Violin 2 provide harmonic support. Cello/Violin and Bass continue their eighth-note patterns. Measure 5 marks the beginning of a bassoon section, where Bassoon 1 and Bassoon 2 play eighth-note patterns. Violin 1 and Violin 2 provide harmonic support. Cello/Violin and Bass continue their eighth-note patterns. Measure 6 concludes with a dynamic instruction 'f'.

4. Sarabande

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Musical score for orchestra, page 50, system 8. The score consists of eight staves:

- Ob 1**: Treble clef, dynamic *p*, measure 8.
- Ob 2**: Treble clef, dynamic *p*, measure 8.
- Fg 1**: Bass clef, dynamic *p*, measure 8.
- Fg 2**: Bass clef, dynamic *p*, measure 8.
- Vi 1**: Treble clef, dynamic *p*, measure 8.
- Vi 2**: Treble clef, dynamic *p*, measure 8.
- Va**: Bass clef, dynamic *p*, measure 8.
- Vc/ Vln**: Bass clef, dynamic *p*, measure 8.
- Bc**: Bass clef, dynamic *f*, measure 8.

The score features measures 8 through 12. Measures 8-9 show woodwind entries (Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Vln) followed by a bassoon entry (Bc). Measures 10-11 show woodwind entries (Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Vln) followed by a bassoon entry (Bc). Measures 12-13 show woodwind entries (Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Vln) followed by a bassoon entry (Bc).

16

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

p

23

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

29 *tr*

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

5. Aria 1

poco Allegro

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

9

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

17

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

25

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

34

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Aria 2 (Trio)

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

9

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

18

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

This musical score page contains five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 18 begins with Oboe 1 playing eighth-note pairs. Oboe 2 enters with eighth-note pairs. Bassoon 1 and Bassoon 2 enter with eighth-note pairs. Violin 1 enters with eighth-note pairs. Measures 19-20 show continuous eighth-note patterns from all instruments. Measures 21-22 show eighth-note pairs from Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. Measures 23-24 show eighth-note pairs from Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. Measures 25-26 show eighth-note pairs from Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. Measures 27-28 show eighth-note pairs from Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2.

27

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

This musical score page contains five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 27 begins with Oboe 1 playing eighth-note pairs. Oboe 2 enters with eighth-note pairs. Bassoon 1 and Bassoon 2 enter with eighth-note pairs. Violin 1 enters with eighth-note pairs. Measures 28-29 show continuous eighth-note patterns from all instruments. Measures 30-31 show eighth-note pairs from Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. Measures 32-33 show eighth-note pairs from Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. Measures 34-35 show eighth-note pairs from Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. Measures 36-37 show eighth-note pairs from Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2.

Aria 1 da capo

6. Bouree

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

11

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

21

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

31

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Duetto

Fg 1

Fg 2

10

Fg 1

Fg 2

19

Fg 1

Fg 2

Bouree da capo

7. Louree

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

6

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

11

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

16

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

21

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

26

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

8. Aria 3

Allegro

Musical score for orchestra, page 72, section 8. Aria 3, Allegro.

The score consists of eight staves:

- Ob 1
- Ob 2
- Fg 1
- Fg 2
- Vi 1
- Vi 2
- Va
- Vc/ Vln
- Bc

The music is in 2/4 time. The first seven staves play a continuous eighth-note pattern. The Bc staff plays a harmonic bass line with quarter notes and half notes.

11

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

21

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

31

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

[41]

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

51

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Aria 4

Musical score for Aria 4, page 78, featuring eight staves of music for various instruments:

- Ob 1 (Oboe 1) - Treble clef, 2/4 time, key signature of two sharps.
- Ob 2 (Oboe 2) - Treble clef, 2/4 time, key signature of two sharps.
- Fg 1 (Flute 1) - Bass clef, 2/4 time, key signature of three sharps.
- Fg 2 (Flute 2) - Bass clef, 2/4 time, key signature of three sharps.
- Vi 1 (Violin 1) - Treble clef, 2/4 time, key signature of two sharps.
- Vi 2 (Violin 2) - Treble clef, 2/4 time, key signature of two sharps.
- Va (Cello) - Bass clef, 2/4 time, key signature of three sharps. The staff begins with a bass clef and a 3/4 time signature.
- Vc/ Vln (Double Bass/Violin) - Bass clef, 2/4 time, key signature of two sharps.
- Bc (Bassoon) - Bass clef, 2/4 time, key signature of two sharps. The staff begins with a bass clef and a 3/4 time signature.

The score consists of eight staves of music, each representing a different instrument. The instruments are: Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The music is in 2/4 time, with the exception of the Bassoon (Bc) which starts in 3/4 time. The key signature varies by instrument, with most being in two sharps and one in three sharps. The notation includes various note heads, stems, and rests, typical of classical musical notation.

11

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

[21]

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

31

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Aria 3 da capo

9. Chaconne

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

The musical score consists of eight staves of music. The top seven staves are grouped by a brace and are in common time (indicated by a 'C'). The bottom staff is in 3/4 time (indicated by a '3/4'). The instruments are: Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like forte (f), piano (p), and sharp (♯).

8

Trio

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This musical score page contains eight staves of music for an orchestra. The instruments are grouped into pairs: Oboe 1 and Oboe 2, Bassoon 1 and Bassoon 2, Violin 1 and Violin 2, Cello/Violin, and Bassoon. The music is in common time and uses a key signature of one sharp. The first six staves feature eighth-note patterns, while the bassoon parts provide harmonic support with sustained notes and bassoon-specific patterns. The strings play eighth-note chords. Measure 8 begins with a forte dynamic. The section is labeled 'Trio'.

16

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

[24]

Tutti

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are: Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Cello/Violoncello, and Bass. The score begins with a series of eighth-note patterns for the woodwind and brass sections. At measure 24, the instrumentation changes to a tutti section where all instruments play together. The bassoon parts (Bassoon 1 and Bassoon 2) are grouped together by a brace. The bassoon parts continue to play eighth-note patterns throughout the tutti section. The other instruments (Oboes, Violins, Cellos, and Bass) also play eighth-note patterns during this section. The score concludes with a repeat sign and endings.

[32]

A musical score page showing eight staves of music. The top five staves are for woodwind instruments: Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, and Vc/Vln. The bottom three staves are for brass instruments: Bc (Bassoon) and its section, and another Bassoon (Bc). The score is in common time, with a key signature of one sharp. Measure 32 begins with a series of sixteenth-note patterns in the woodwinds and brass. The bassoon section (Bc) has sustained notes throughout the measure.

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

37

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

42

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

47

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

52

Ob 1

Ob 2

Fg 1

Fg 2

Trio

Trio

Soli

Soli

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are: Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Cello/Violin, and Bassoon. Measure 52 begins with a 'Trio' section where the woodwinds (Oboes and Bassoons) play distinct melodic lines. This is followed by 'Soli' sections where each bassoon plays a solo line. The strings (Violins, Violas, Cellos) provide harmonic support with sustained notes or simple chords. Measure 52 ends with a repeat sign and a section of rests.

59

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

65

Ob 1

Ob 2

Fg 1

Fg 2

Tutti

Tutti

Tutti

Tutti

Vi 1

Vi 2

Va

Vc/ Vln

Bc



71

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

79

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Trio

Trio

85

A musical score page showing parts for various instruments. The top section contains staves for Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Vln, and Bc. The Bc section is bracketed together. The score includes measure numbers and dynamic markings.

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

91

A musical score page showing parts for various instruments. The top section includes parts for Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Vln, and Bc. The Bc part is grouped by a brace under the bassoon and cello staves. The score consists of six systems of music. Systems 1-3 show active parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Bassoon/Cello. Systems 4-6 show the strings (Violas, Cellos/Basses) playing sustained notes. The bassoon parts feature rhythmic patterns and slurs.

97

Musical score page 97. The score consists of eight staves. From top to bottom:
Ob 1: Treble clef, mostly rests.
Ob 2: Treble clef, mostly rests.
Fg 1: Bass clef, mostly rests.
Fg 2: Bass clef, mostly rests.
Vi 1: Treble clef, mostly rests.
Vi 2: Treble clef, mostly rests.
Va: Bass clef, mostly rests.
Vc/ Vln: Bass clef, mostly rests.
Bc: Bass clef, mostly rests.
The score includes dynamic markings: 'Tutti' at measure 5, 'Tutti' at measure 7, and a dynamic marking at measure 9.

103

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

109

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

117

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

124

Ob 1

Ob 2

Fg 1

Fg 2

Trio

Trio

Vi 1

Vi 2

p

Va

Vc/ Vln

Bc

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are: Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Viola, and Cello/Violin. The bassoon parts (Bassoon 1 and Bassoon 2) are grouped together under a brace. Measure 124 begins with a dynamic of f . The first two measures feature sixteenth-note patterns in the woodwind and brass sections. Measures 3 and 4 continue with sixteenth-note patterns, followed by a dynamic change to p (pianissimo). Measures 5 through 8 consist of eighth-note patterns. The score includes two 'Trio' sections, one in the middle of the piece and another at the end of the page. The bassoon parts are particularly prominent, with sustained notes and eighth-note patterns.

131

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

140

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

148

Tutti

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This musical score page shows a section for the full orchestra (Tutti). The instrumentation includes two Oboes (Ob 1 and Ob 2), two Bassoons (Fg 1 and Fg 2), two Violins (Vi 1 and Vi 2), Cello/Violin (Vc/ Vln), and Bass (Bc). The score is in common time, with a key signature of one sharp. Measure 148 begins with a dynamic instruction 'Tutti'. The Oboes play eighth-note patterns, the Bassoon parts provide harmonic support, and the Violins play sixteenth-note patterns. The bassoon parts include sustained notes and eighth-note chords. The strings play eighth-note patterns. The section concludes with another 'Tutti' instruction.

156

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

164

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

171

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

178

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

185

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

10. Menuet

Allegro

Musical score for orchestra, page 110, section 10. The score consists of eight staves:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Fg 1 (Flute 1)
- Fg 2 (Flute 2)
- Vi 1 (Violin 1)
- Vi 2 (Violin 2)
- Va (Cello)
- Vc/Vln/Bc (Bassoon/Violin/Bass/Cello)

The music is in 3/4 time. Dynamics include *p* (piano), *f* (forte), and dynamic markings like 3 over a bracket. Measures show various patterns of eighth and sixteenth notes.

9

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

16

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

23

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

30

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

37

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

43

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Trio

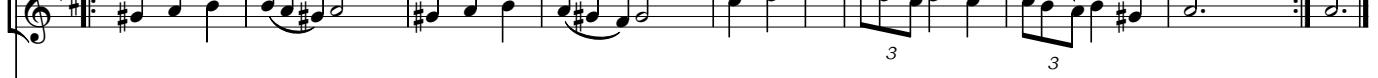
Ob 1 

Ob 2 

Vi 1 

Vi 2 

10 

Ob 2 

Vi 1 

Vi 2 

Menuet da capo