

LA SERA

Poesia del Cav. Maffei

NOTTURNO

per Soprano e Violoncello

con accomp.^{to} di Piano-forte

Composto e Dedicato a Madamigella

MATILDE BRANCA

DA

ALFREDO PIATTI

Reg. nell' Arch. dell' Unione
42033

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LA SERA

POESIA DEL CAVALIERE MAFFEI.

MUSICA DI

ALFREDO PIATTI.

VIOLONCELLO

ANDANTE.

p

pizz.

arco

CANTO

a piacere

A-mo a-mo l'o-ra del

a piacere

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the tempo marking "rall:" and the lyrics "gior - - no che muo - re." The piano accompaniment features a bass line with a "pp" (pianissimo) marking. The second system continues the piano accompaniment with a treble and bass line. The third system shows the vocal line with a treble and bass line. The fourth system continues the piano accompaniment with a treble and bass line. The fifth system shows the vocal line with a treble and bass line. The score is written in G major (one sharp) and 3/4 time. The paper shows signs of age and staining.

rall:

gior - - no che muo - re.

pp

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The word "A - mo" is written below the vocal line.

Second system of the musical score. The vocal line continues with the lyrics "l'o - ra del giorno che muo - re". The piano accompaniment maintains its rhythmic pattern. The word "morendo" is written above the vocal line, indicating a decrescendo. The lyrics continue with "quando il So - le già stan - co de -".

Third system of the musical score. The vocal line concludes with the lyrics "cli - na, e sul - l'on - da di que - ta ma - ri - na veg - go il". The piano accompaniment features a final flourish in the right hand. The lyrics "veg - go il" are written below the vocal line.

rag - gio su - premo lan - guir.

come una campana

a tempo pizz: arco

deciso

In quel - l'o - ra mi tor - na nel

FF

pizz: arco

dol:

co - - - re un e - tà più fe - li - - ce di que - sta in quell

sensibile

_ l' o _ ra dol _ cis _ si _ ma e me _ sta, volgo a te ca _ ra don _ na il pen -

PIÙ MOSSO

doloroso >

rall:

_ sie _ _ ro, vol _ go a te ca _ ra don _ na il pen _ sier

PIÙ MOSSO

senza tempo

in _ que l' o _ ra mi tor _ na nel co _ _ re un e -

First system of the musical score. The vocal line (treble clef) begins with the lyrics "ta più fe-li-ce di que - - - sta." The tempo marking "calando" is placed above the vocal line. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef) playing chords and arpeggiated figures.

Second system of the musical score. The vocal line continues with the lyrics "a piacere" and "rinforzando". The piano accompaniment continues with arpeggiated figures in both hands.

Third system of the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with arpeggiated figures in both hands.

Fourth system of the musical score. The vocal line begins with the lyrics "rallent:". The piano accompaniment continues with arpeggiated figures in both hands.

Fifth system of the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with arpeggiated figures in both hands.

Sixth system of the musical score. The vocal line begins with the lyrics "L'occhio". The piano accompaniment continues with arpeggiated figures in both hands.

piz: arco
 _mo _to edimmo _to il pen _sie _ro io con _tem _plo la striscia lu _
 secondando
 lunga
 con anima
 stentate
 _cen _ _ _ te che mi vien dal se _re _no oc _ci _den _te la qui _
 col canto
 pp
 _e _te sol _can _do del mar.
 pp tr

E de - sio di quell'au_reosen - tie - - ro ay - vi -

- ar - mi sul_l'or main fi - ni - - ta, qua - si deb - - ba la me - sta mia

rinforzando

vi - - ta ad un por - to di cal - ma gui - dar di

ed incalzando *rall:*

colla parte

cal - - ma gui - dar

tr

pp

debole

quasi deb - ba la me - sta mia

a tempo

calando sempre

rall:

vi - ta ad un por - to di calma gui - dar

cón 8^a

musical score page 11, featuring vocal and piano parts. The score includes the following markings and lyrics:

Tempo/Performance Markings:

- rall:
- calando
- piz:
- arco

Lyrics:

gui - dar di cal - - - - - ma gui -
- dar.

Other markings:

- p.* (piano)

The score is written for voice and piano. The piano part includes complex chordal textures and arpeggiated figures. The vocal line is in a high register, with some notes marked with a '7' (likely indicating a seventh). The piece concludes with a double bar line.