



à William H. De Groff.

2^{me}
Marantelle
PAR
Edgar H. Sherwood.

BOSTON.

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TARANTELLE.

3

2^{me}

EDGAR H. SHERWOOD.

Presto con fuoco.

8^a

mf

Brillante.

cres.

f

8^a

mf

f

ff

martellato.

mf

f

Ped.

*

cres.

f

dim.

ff

dim.

mf

1 1 3

The musical score consists of five systems of staves. The first system shows a treble and bass staff with a forte (*ff*) dynamic. The second system continues the melody and accompaniment. The third system includes a mezzo-forte (*fz*) dynamic, a mezzo-piano (*m.p.*) dynamic, and a piano (*ped.*) instruction. The fourth system features a mezzo-forte (*fz*) dynamic, a mezzo-piano (*m.p.*) dynamic, and a piano (*ped.*) instruction. The fifth system includes a mezzo-forte (*fz*) dynamic, a mezzo-piano (*m.p.*) dynamic, and a piano (*ped.*) instruction. The score is marked with various dynamics including *ff*, *fz*, *m.p.*, *m.f.*, *dim.*, *sf*, *f*, *crès.*, and *Brillante.*. It also includes performance instructions such as *ped.*, *m.g.*, and *m.d.*.



Sheet music for piano, page 6. The music is written in a key with two flats and a 3/4 time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *fz* and *ff*. The music is written in a style typical of 19th-century piano literature.

[illegible]





The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like *cres.*, *sf*, *mf*, *ff*, *m.d.*, *m.g.*, *Ped.*, and *basso legato.* are present. There are also asterisks (*) marking specific measures.

(*) This may be left out at the option of the performer.

First system of musical notation. The right hand features a melodic line with slurs and accents, marked *m.d.* (mezzo-dolce) and *m.g.* (mezzo-grave). The left hand provides a bass line with slurs and accents, marked *fz* (forzando) and *basso legato*. The system concludes with a *smorz.* (sforzando) marking.

Second system of musical notation. The right hand continues with a melodic line, marked *accelerando.* and *molto.* The left hand provides a bass line with slurs and accents.

Third system of musical notation. The right hand features a melodic line with slurs and accents, marked *ff* (fortissimo) and *Prestissimo.* The left hand provides a bass line with slurs and accents, marked *ff*. The system is marked with a repeat sign and a first ending bracket labeled *8^a*.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, marked *ff*. The left hand provides a bass line with slurs and accents, marked *Ped:* (pedal). The system is marked with a repeat sign and a first ending bracket labeled *8^a*.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, marked *Ped:* (pedal). The left hand provides a bass line with slurs and accents, marked *Ped:* (pedal). The system is marked with a repeat sign and a first ending bracket labeled *8^a*.

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