

Schranck No. II.
23. Fach 4. Lage.

1^{ma} Clar. Corni Oboi e Bass.
Aut. Sig. Holzsch.



ernst Cx 839

20 82



Mus. 2450-N-2

URFILM 30/1977 № 394

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Handschrift Nr. *Mz.* *2450*
n-2

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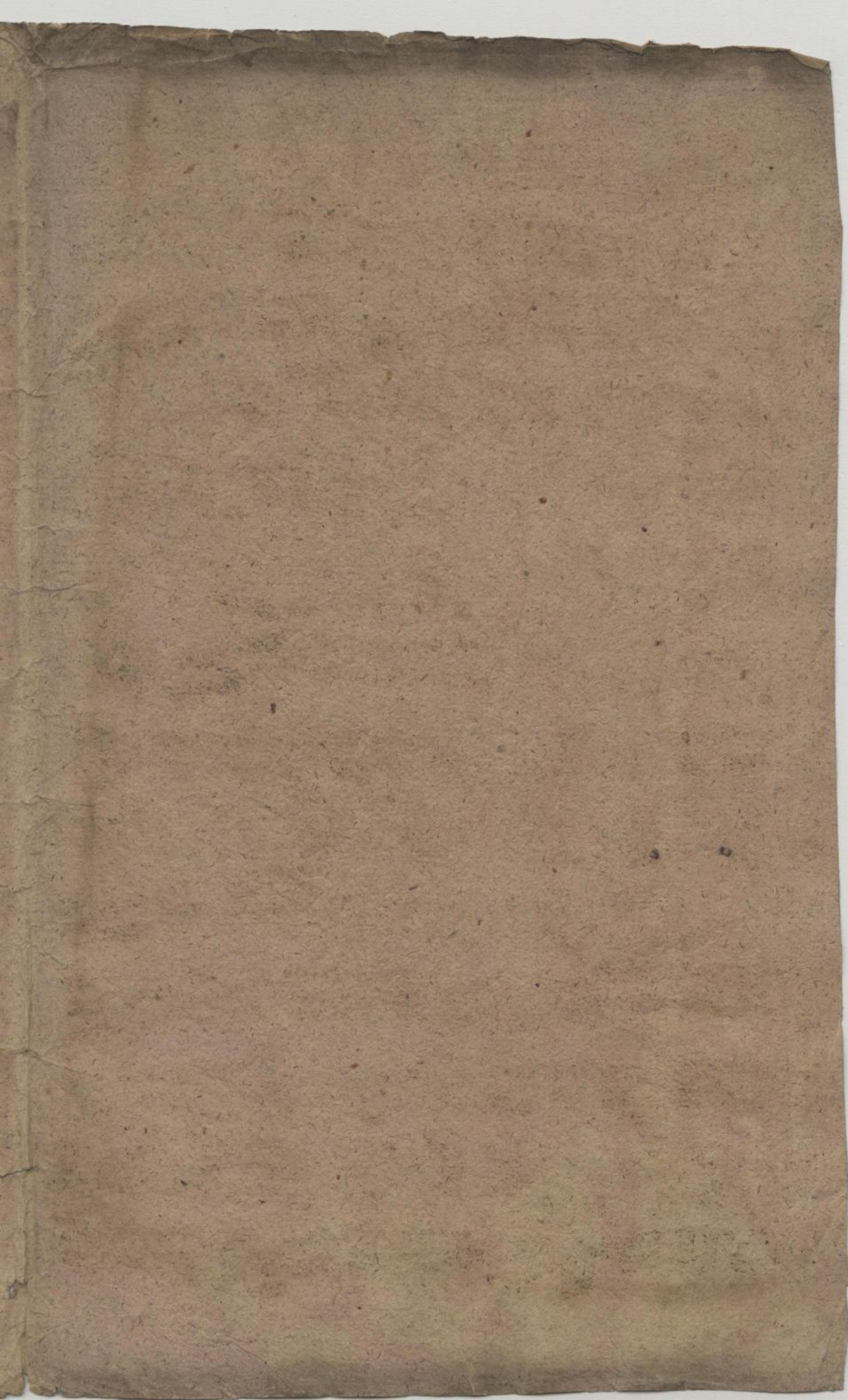
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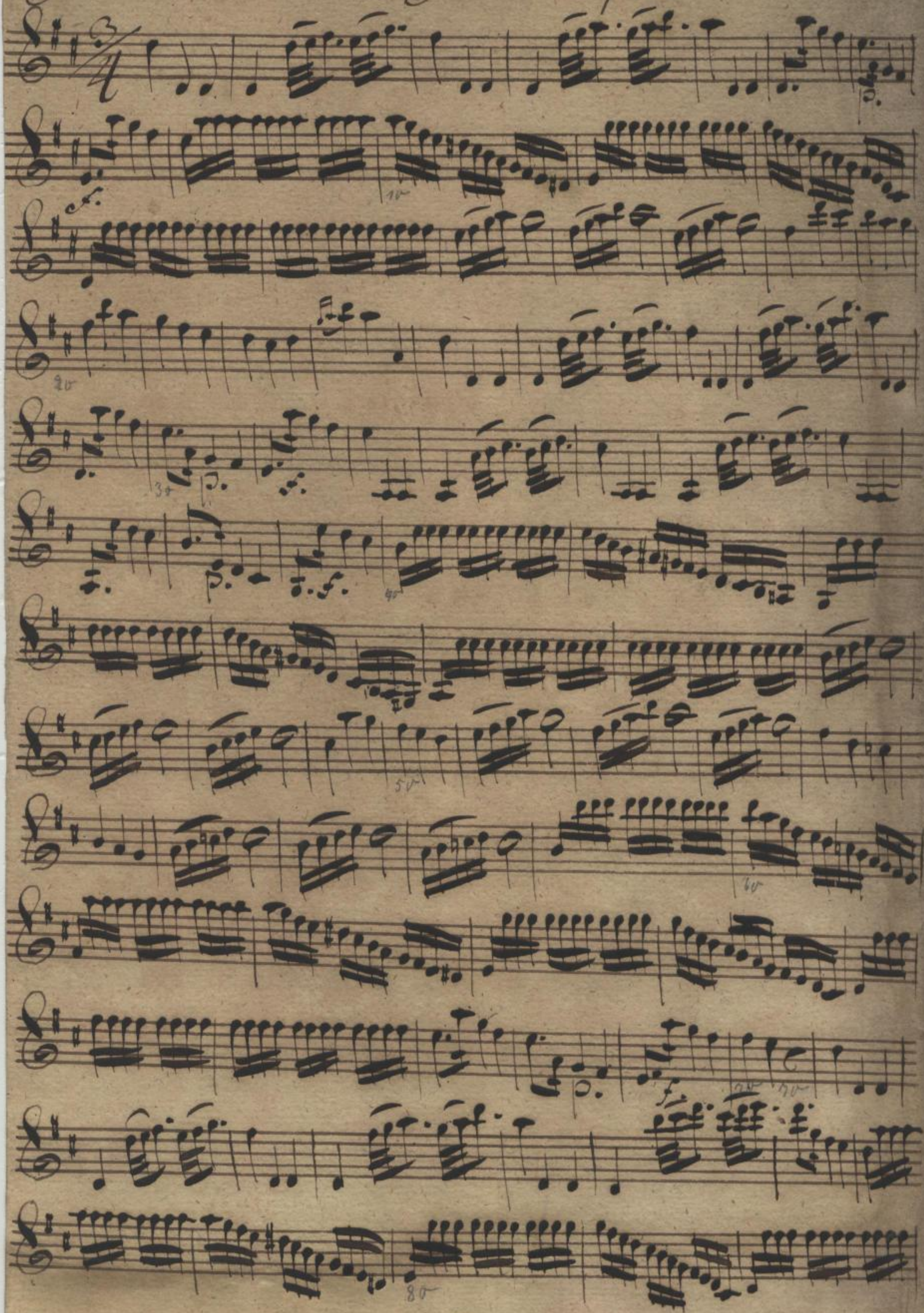
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Mms. 2450
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Introduzione Violino primo.

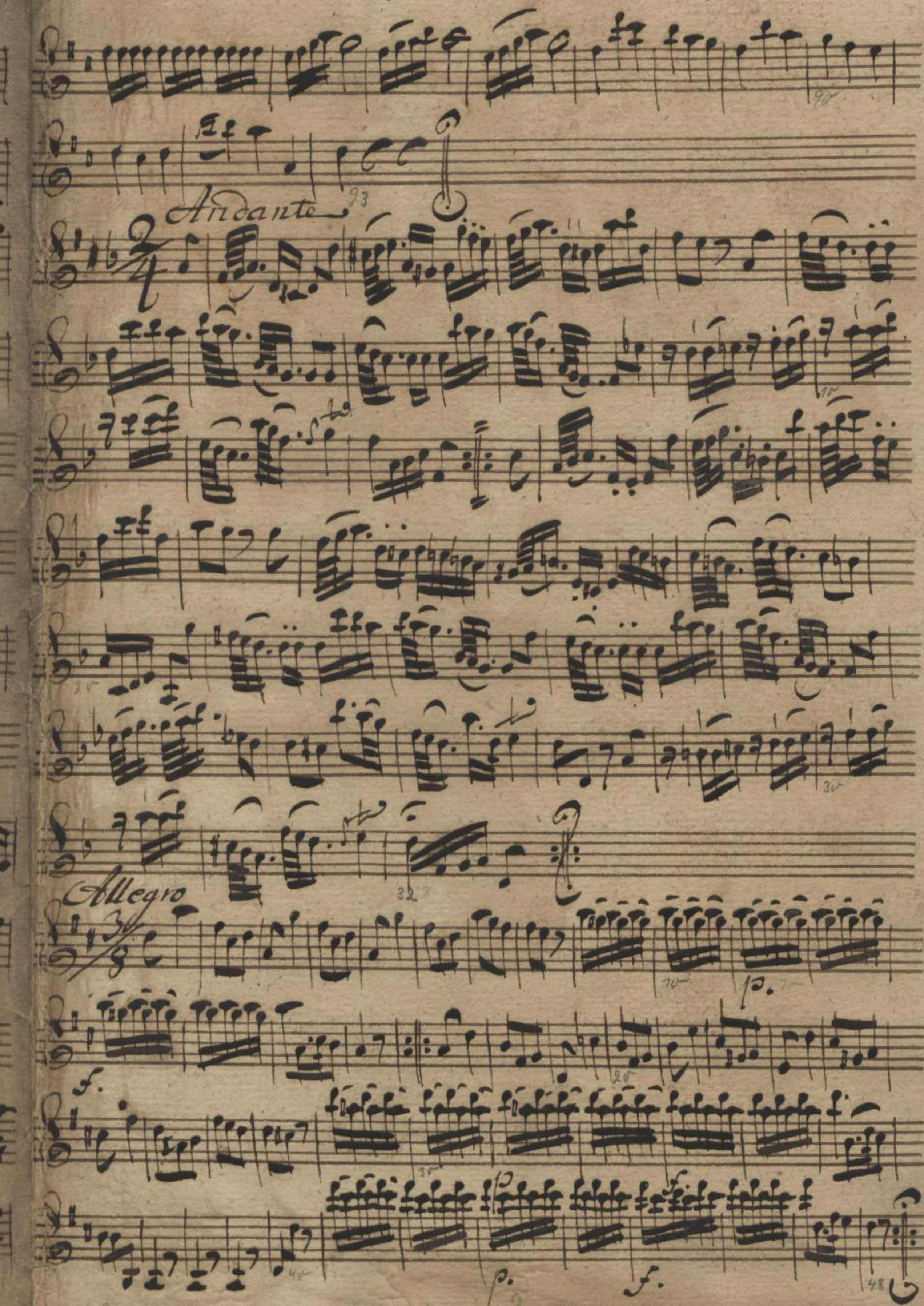


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2

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo markings "Andante" and "Allegro" are visible. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano). The manuscript is numbered 93 and 94.



Introduzzione Violino Secondo.

Handwritten musical score for Violino Secondo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano). The score is written in a cursive, handwritten style on aged paper.

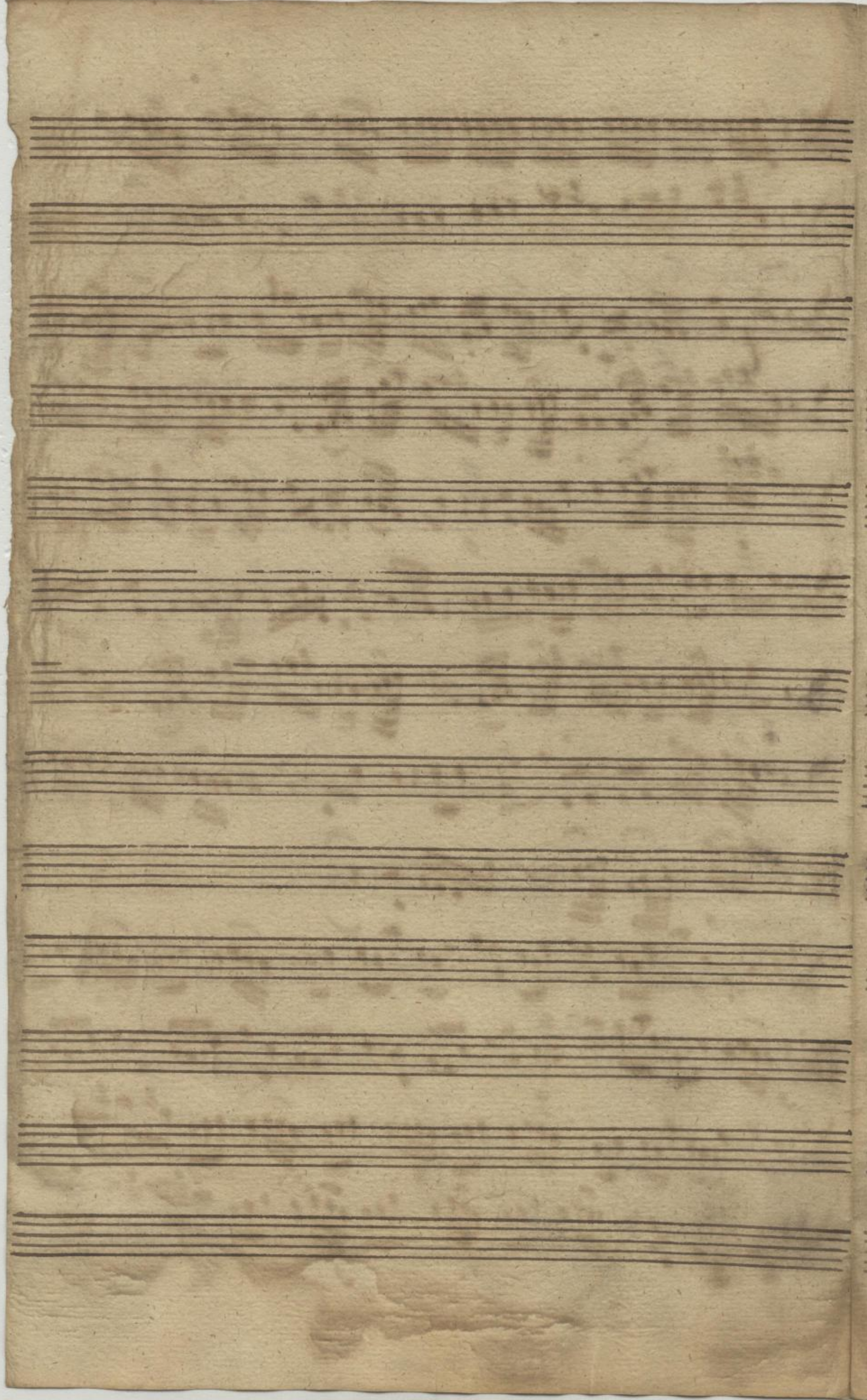
Mus. 2450 - N-2

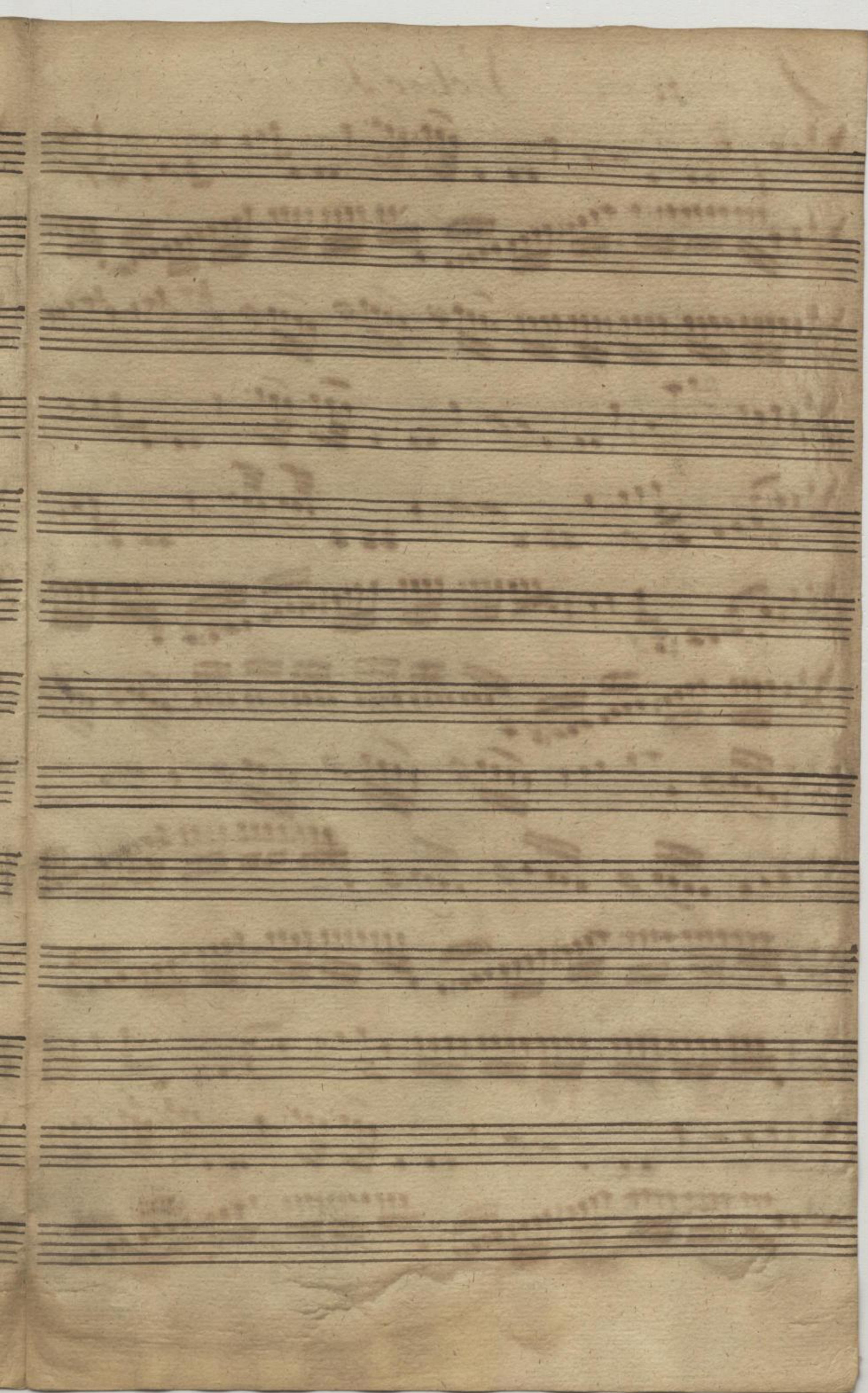


This image shows a page from a handwritten musical manuscript on aged, slightly stained paper. The page contains two distinct musical sections. The first section, titled "Andante" in a cursive hand, begins with a treble clef and a 2/4 time signature. It consists of five staves of music, featuring a melody in the upper voice and a more active bass line with many beamed sixteenth notes. The second section, titled "Allegro", begins with a treble clef and a 3/8 time signature. It consists of four staves of music, showing a more rhythmic and lively character with frequent eighth and sixteenth notes. The handwriting is elegant and typical of the late 18th or early 19th century. There are some small annotations and corrections throughout the score, such as a "tr" marking above a note in the first staff of the "Andante" section and a "p." marking below a note in the fourth staff of the "Allegro" section.

Andante

Allegro





Introduktion Viola

Handwritten musical score for Viola introduction, 3/4 time, G major. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The manuscript is written in dark ink on aged, slightly stained paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some staves containing beamed sixteenth notes. There are also some handwritten annotations and corrections throughout the score, such as '20', '25', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', and '100' written in the left margin. The score ends with a double bar line and a final note on the 12th staff.

Mus. 2450-N-2

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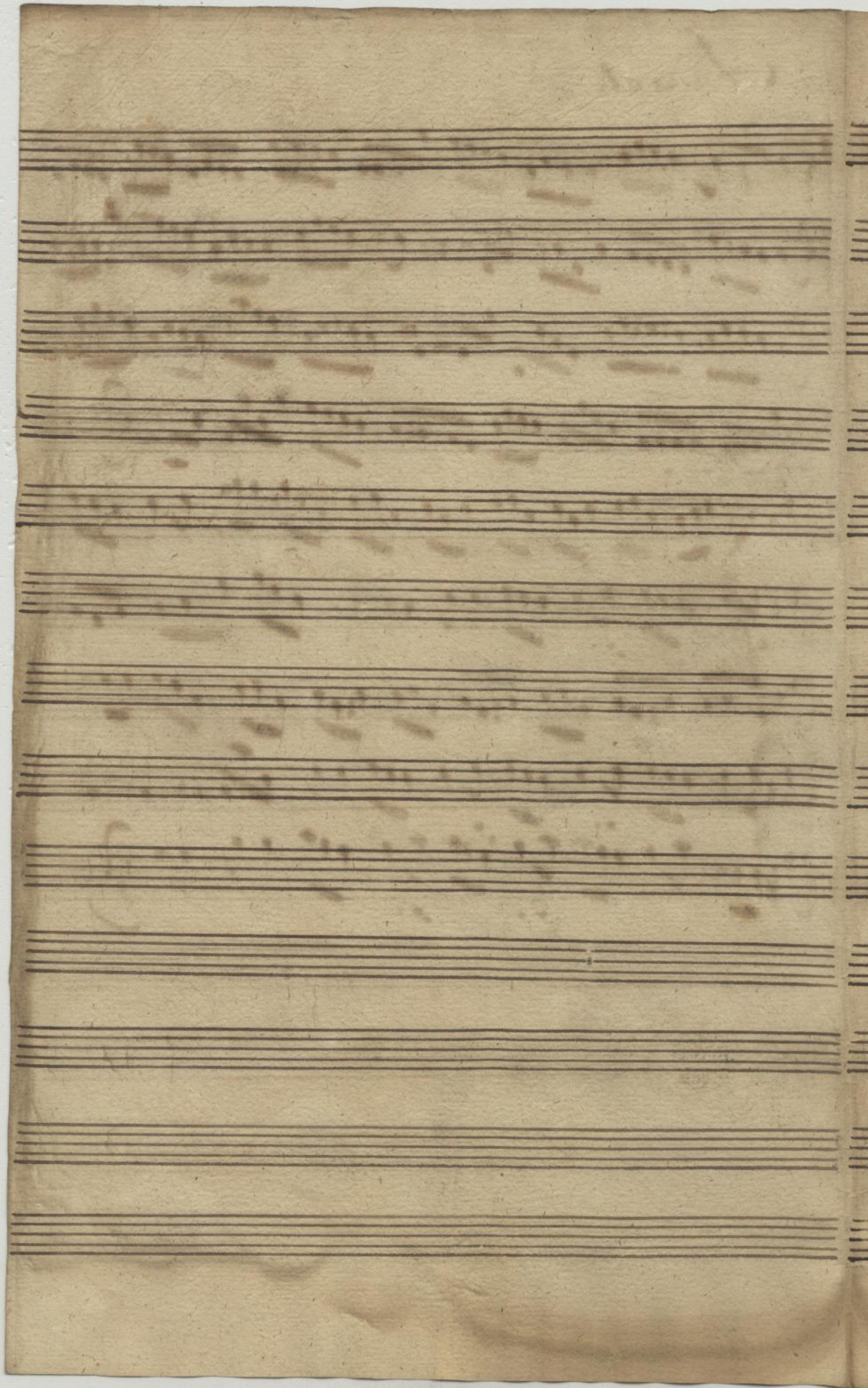
40

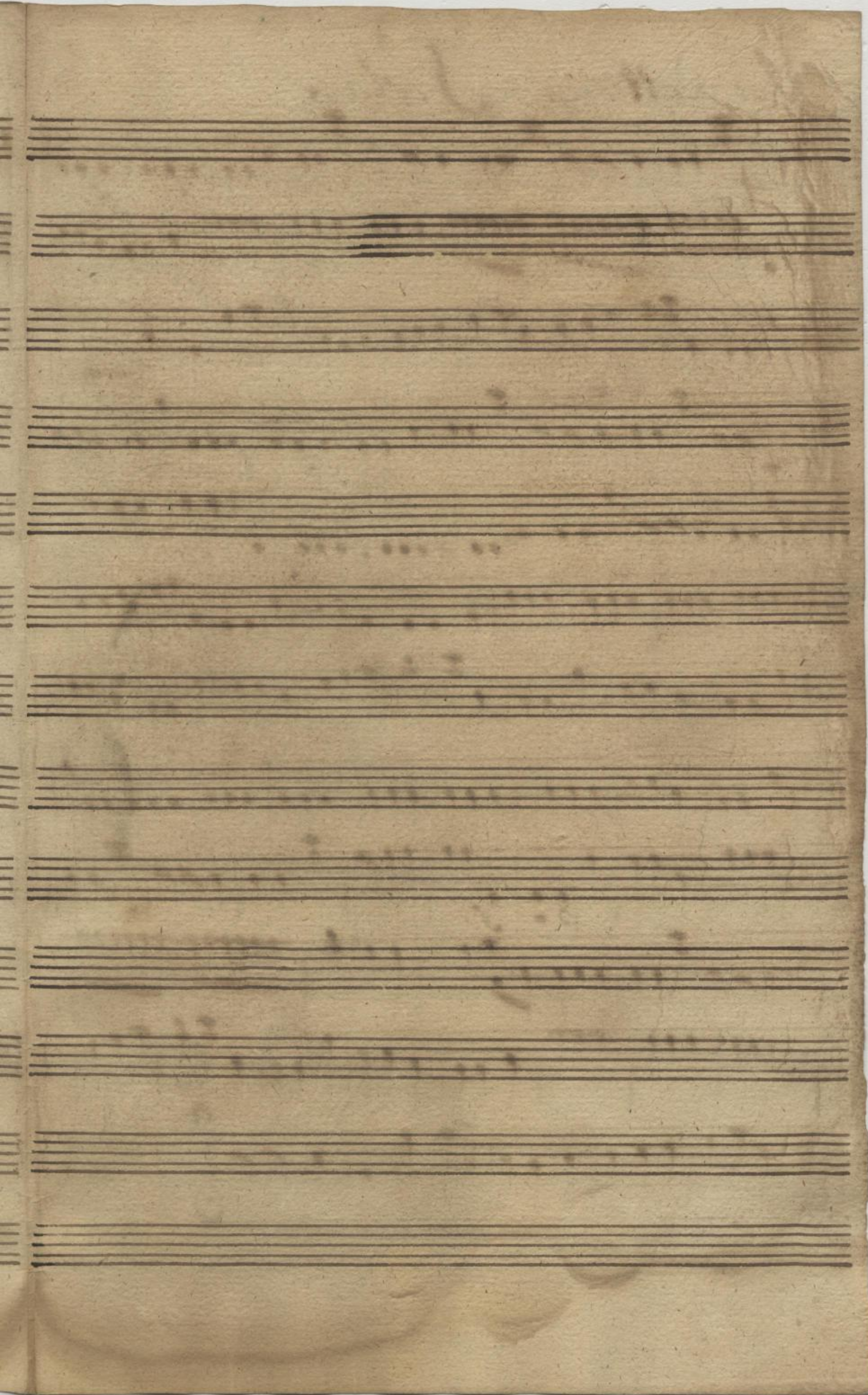
Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves. The first four staves are marked "Andante" and the last four are marked "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano). The paper is aged and shows some staining.

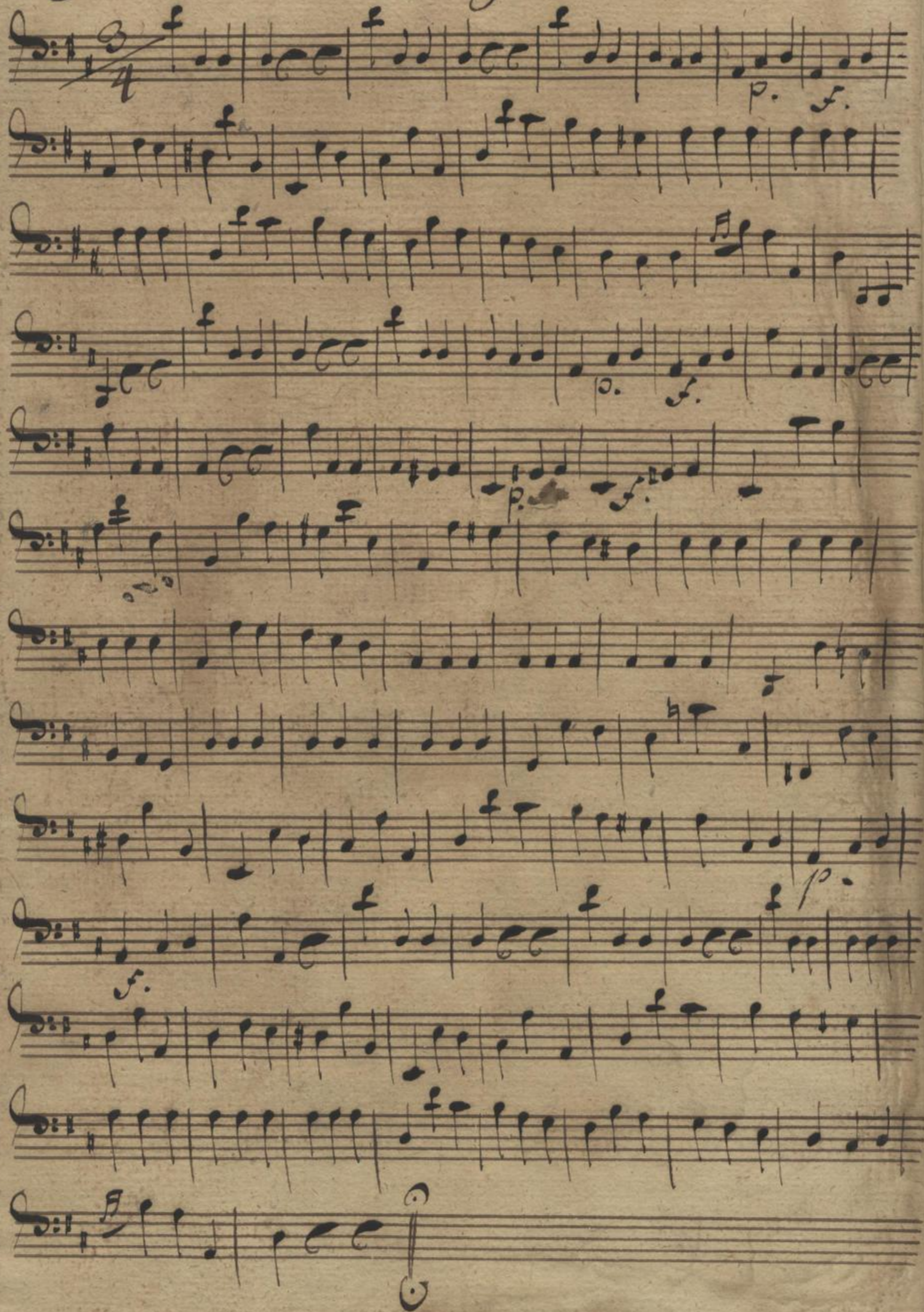
11

14





Introduktion Violoncello.



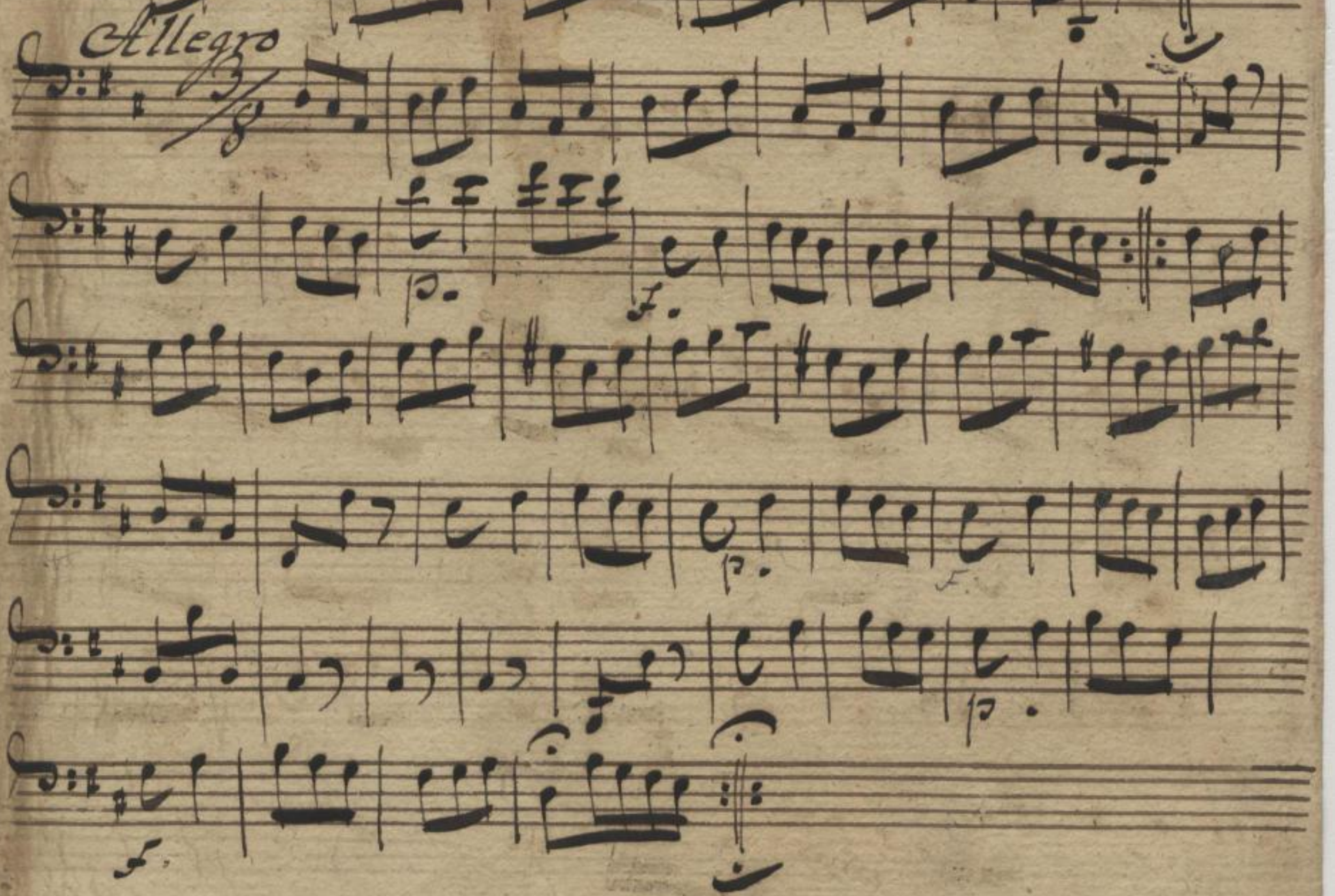
Mus. 2450-N-2



42

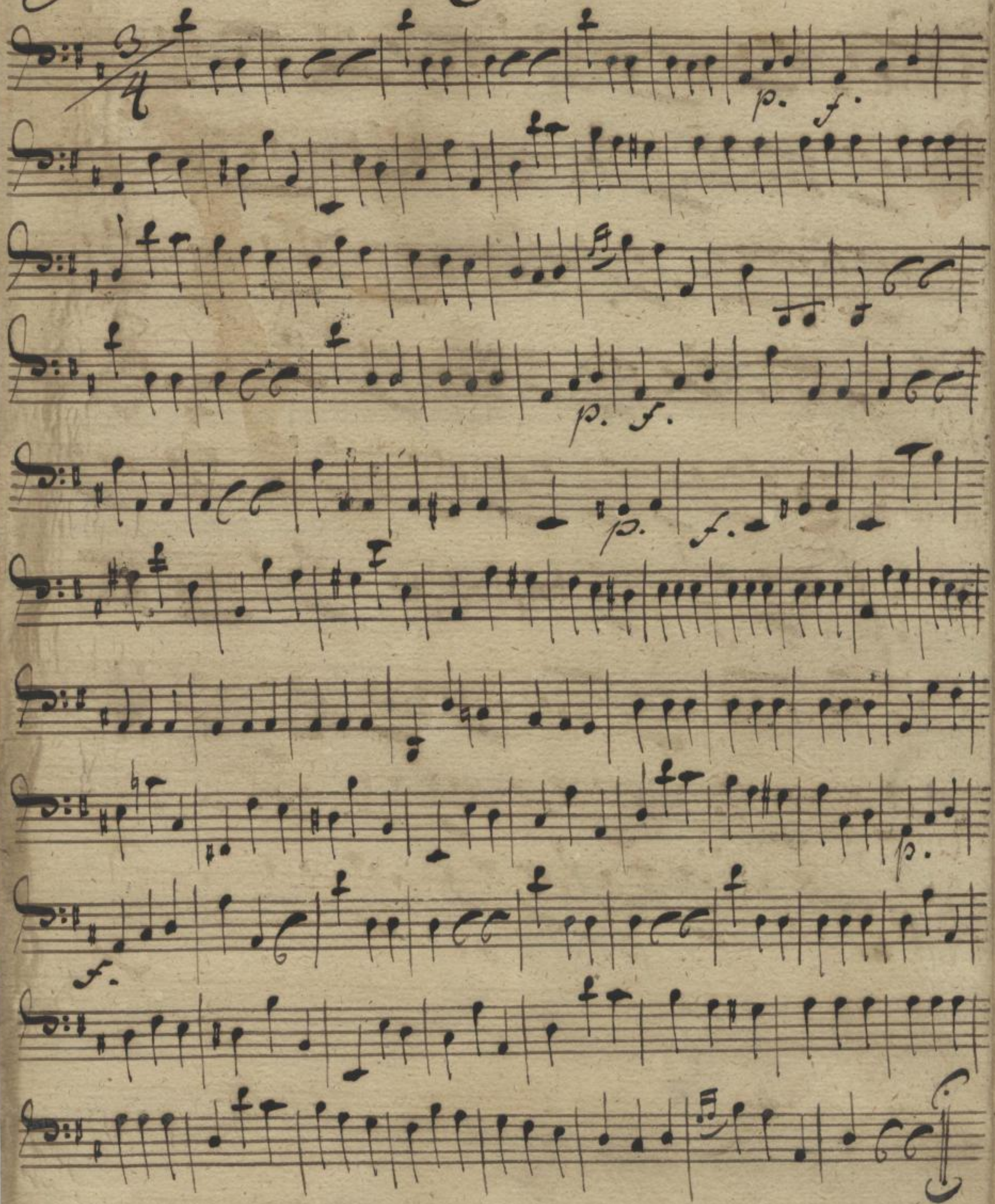
75

Andante



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Introduktion Cembalo.

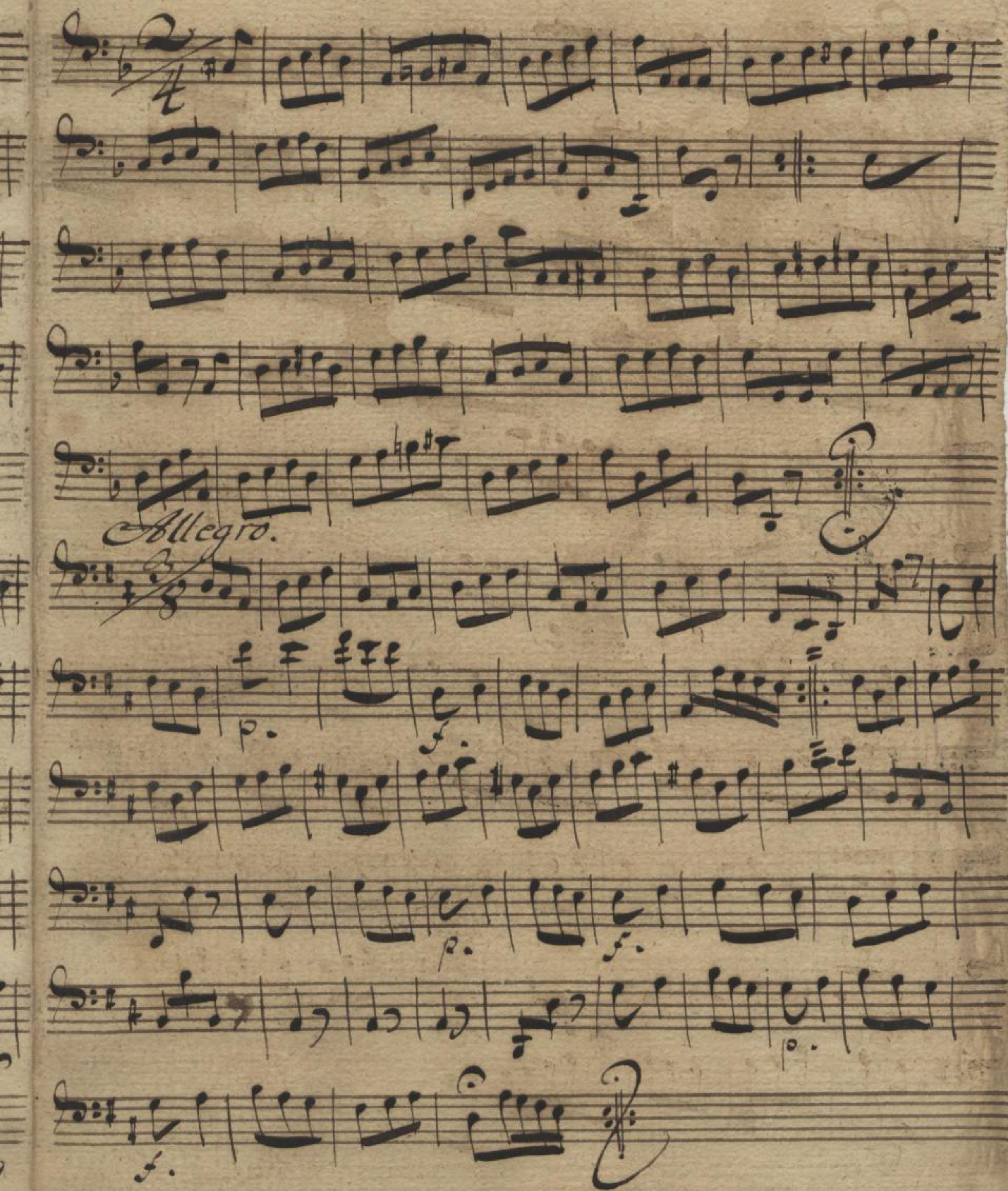


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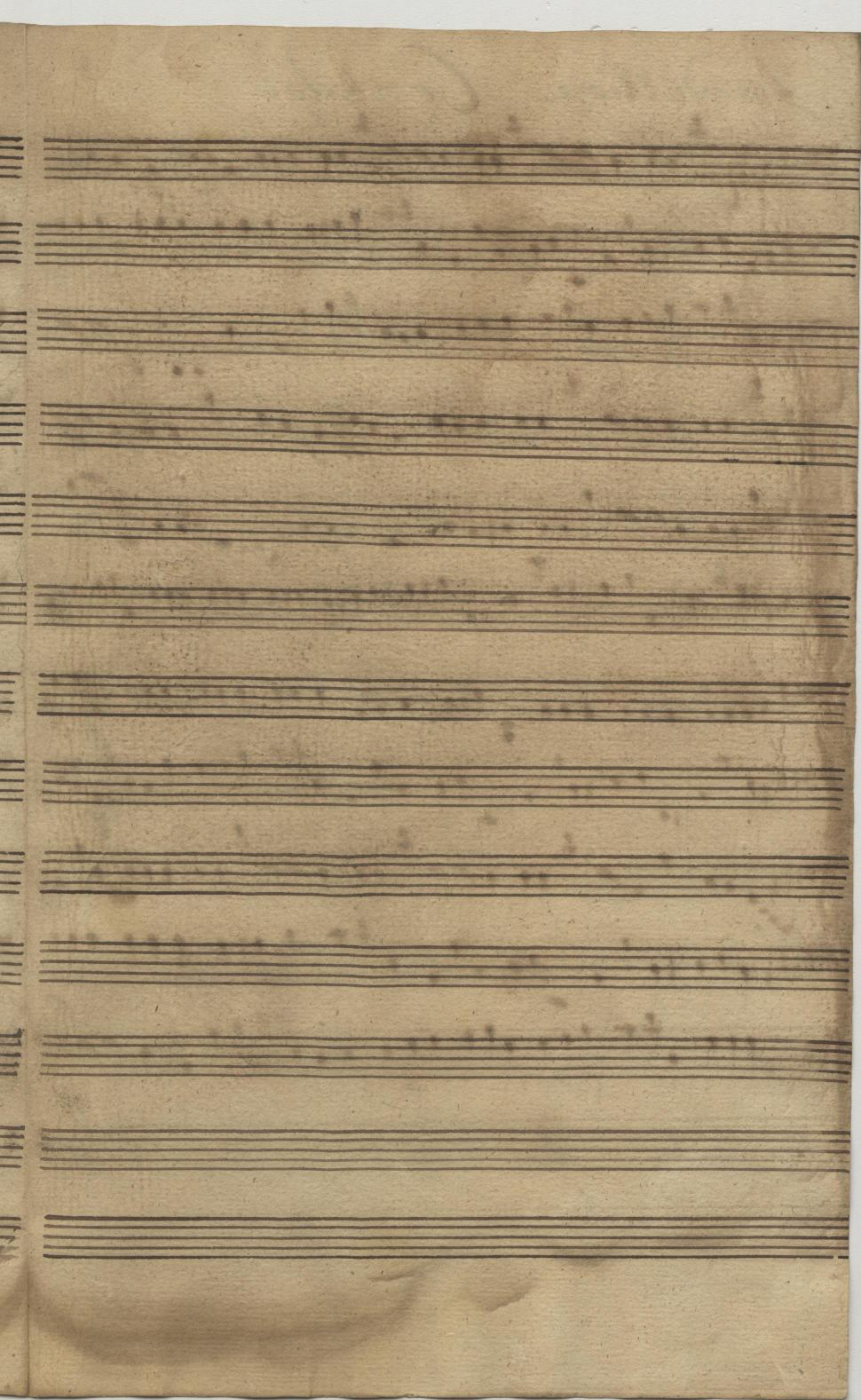
46

Andante



117 - 17

18



Introduktion Oboe primo

Handwritten musical score for Oboe primo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'. The score is written in 3/4 time.

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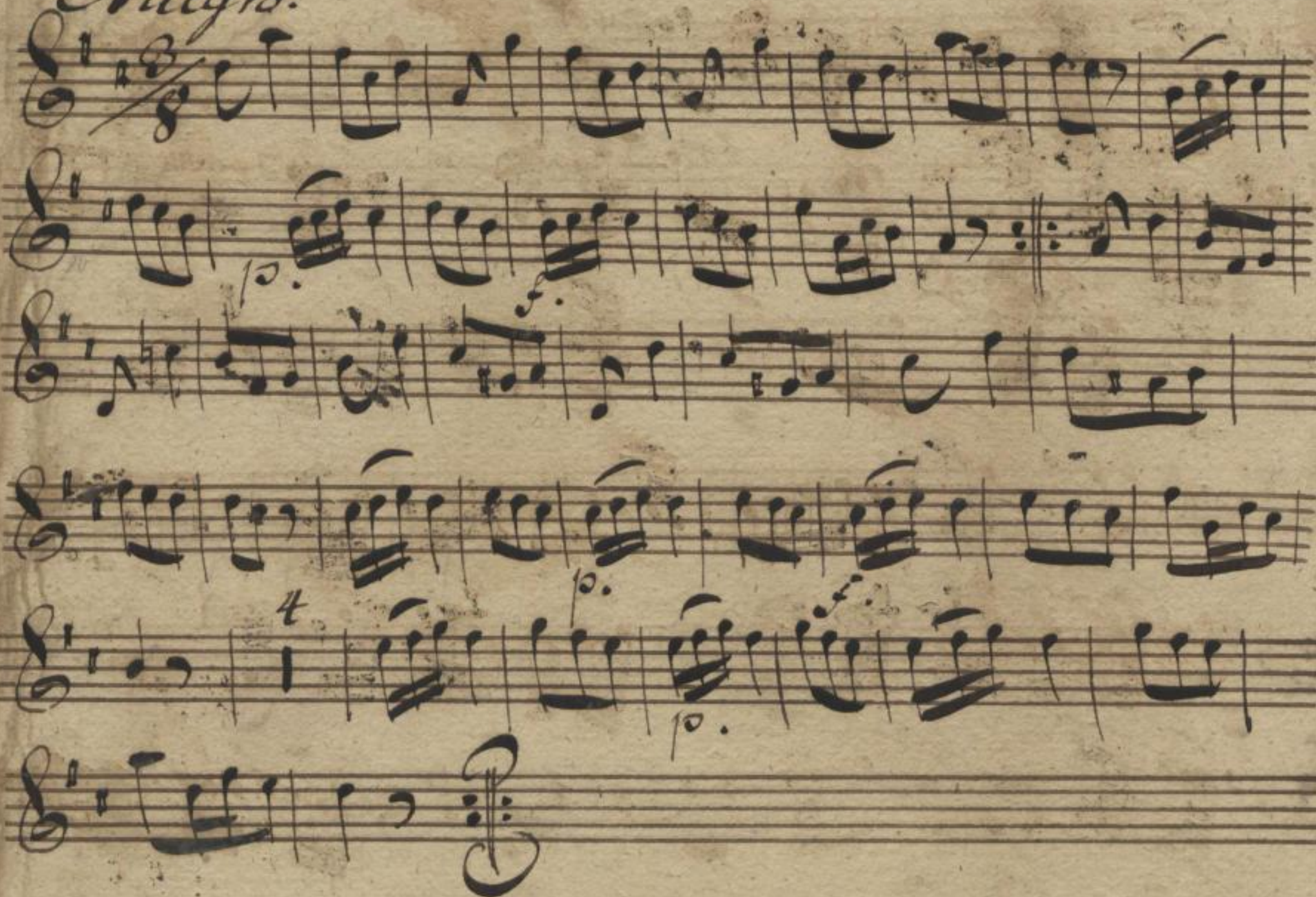


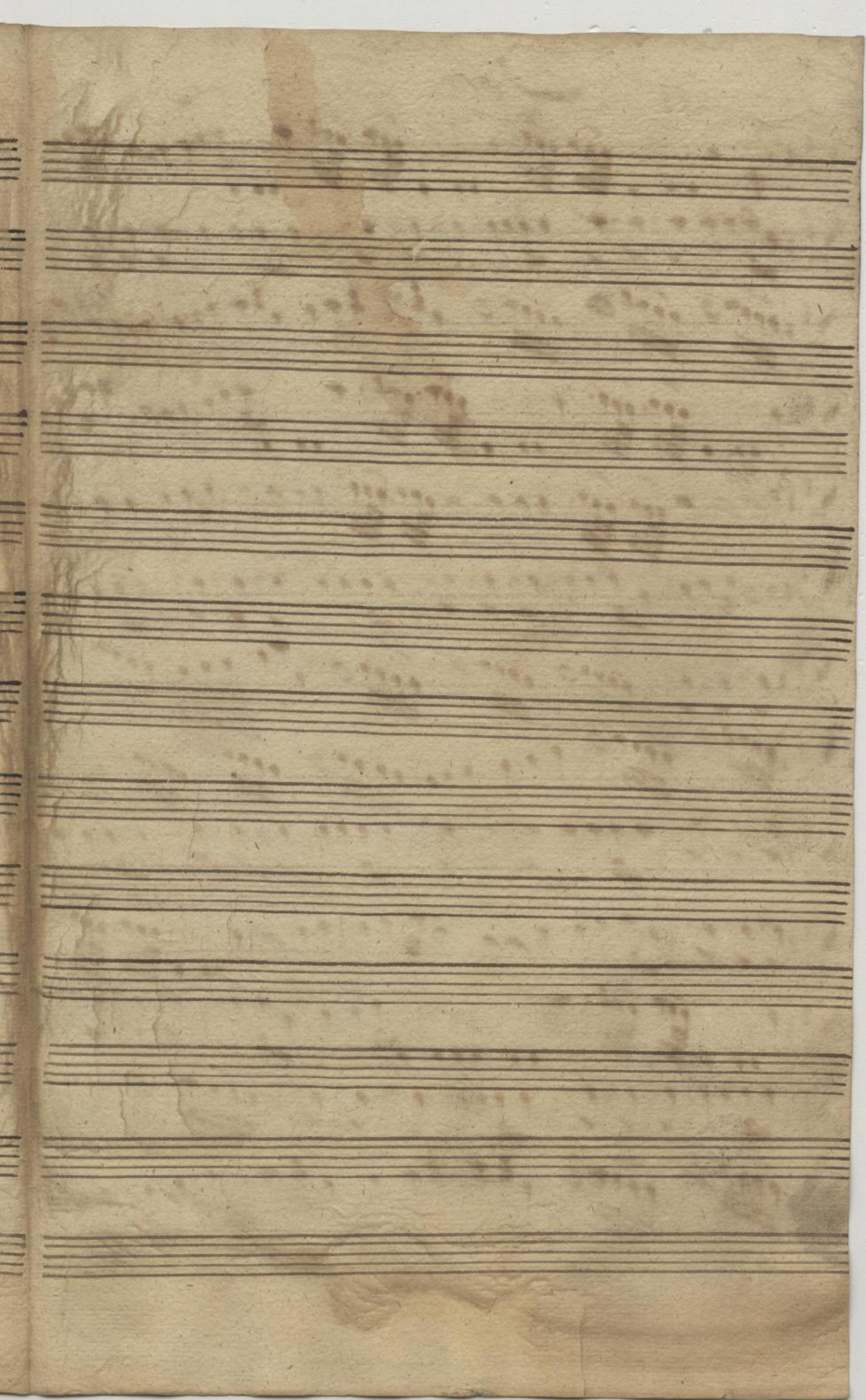
48



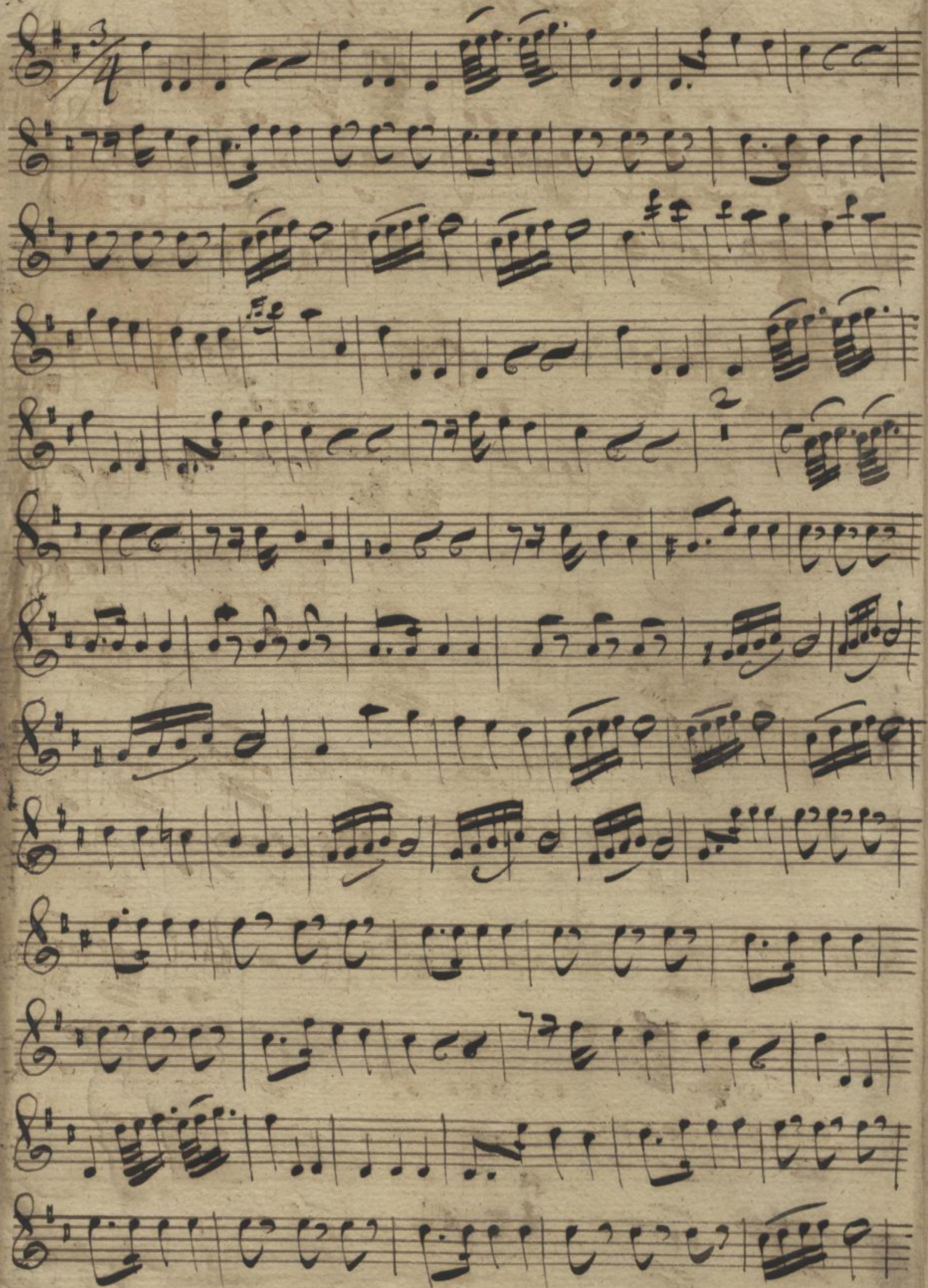
Andante tace

Allegro.

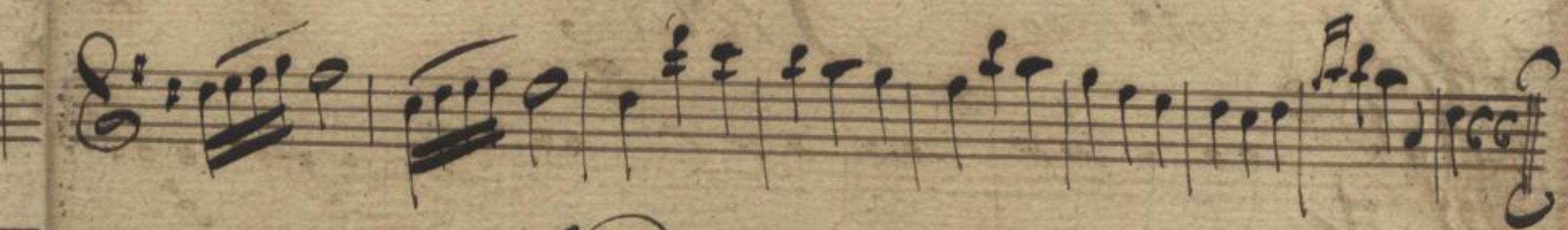




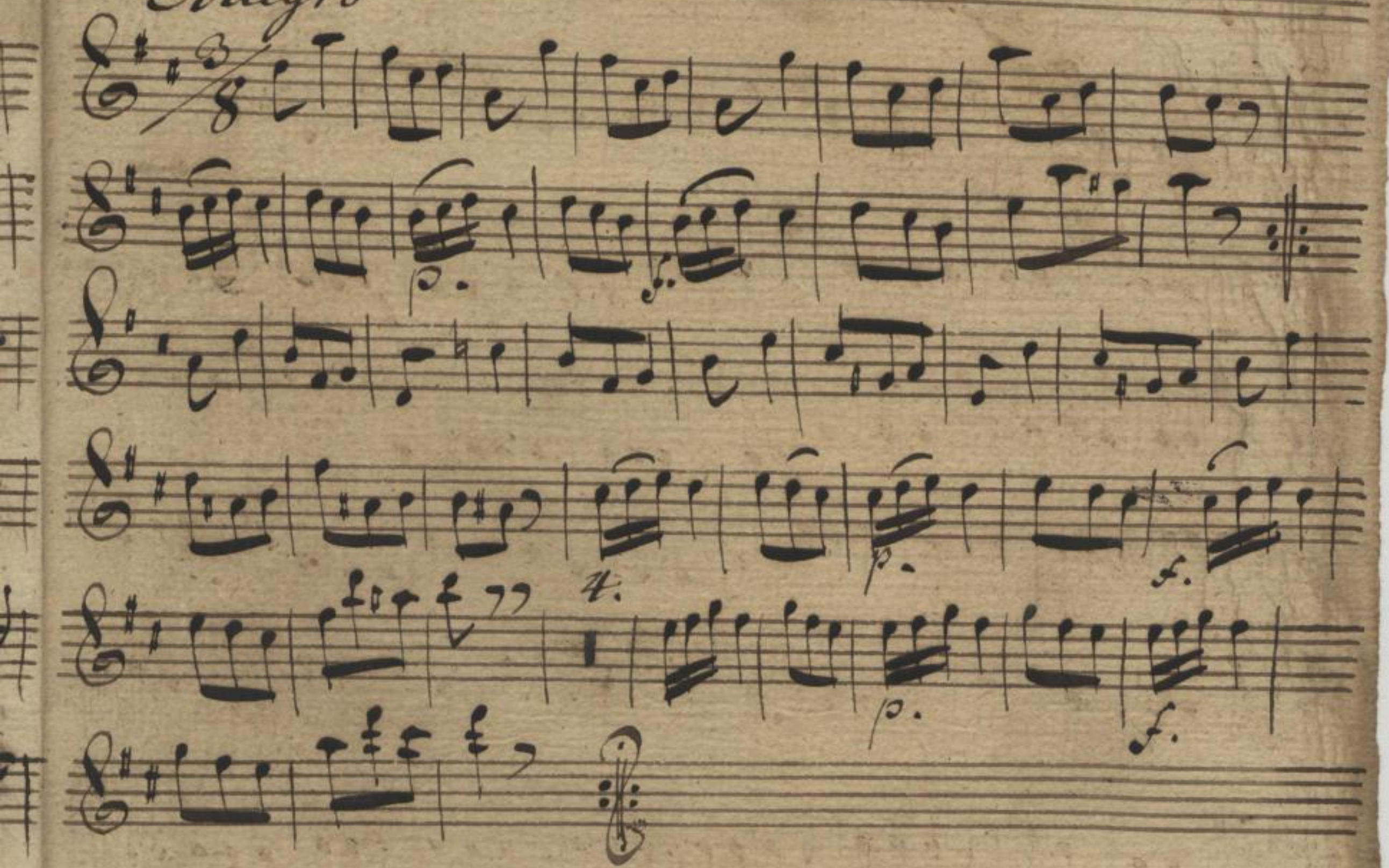
Introduktion Oboe secondo.



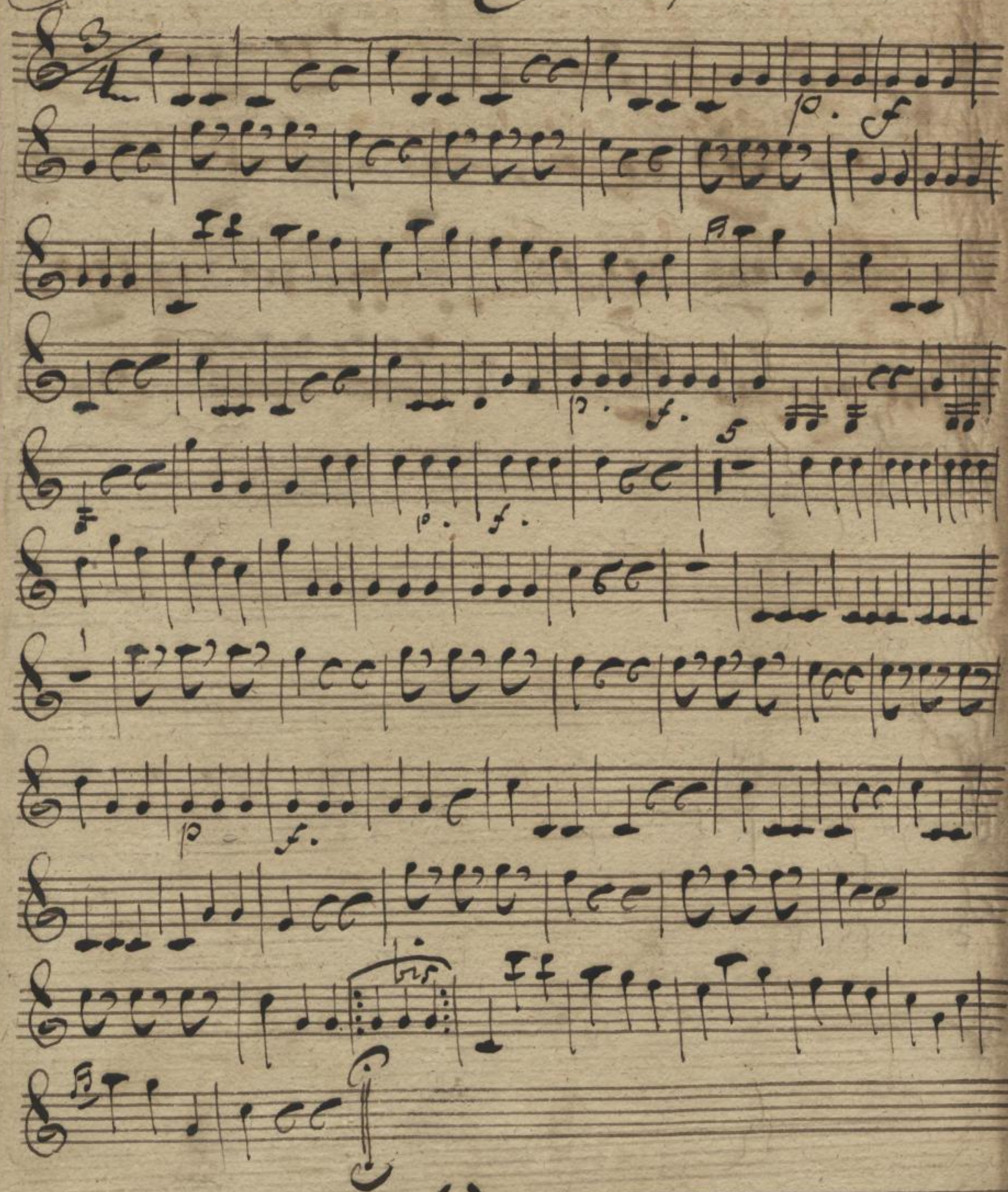
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Allegro Andante tace



Introduktion Corno primo.



Andante tace

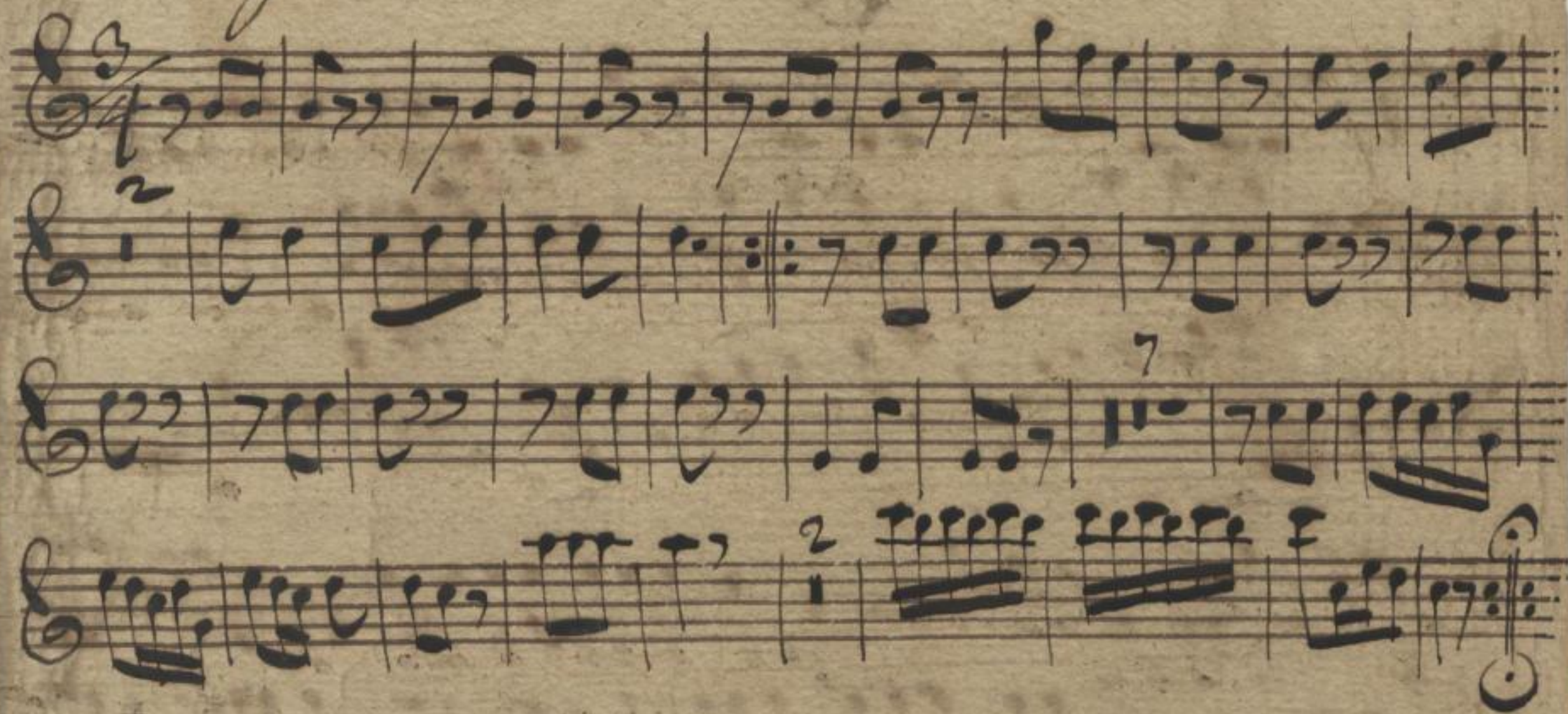
Solti.

Mus. 2450-N-2

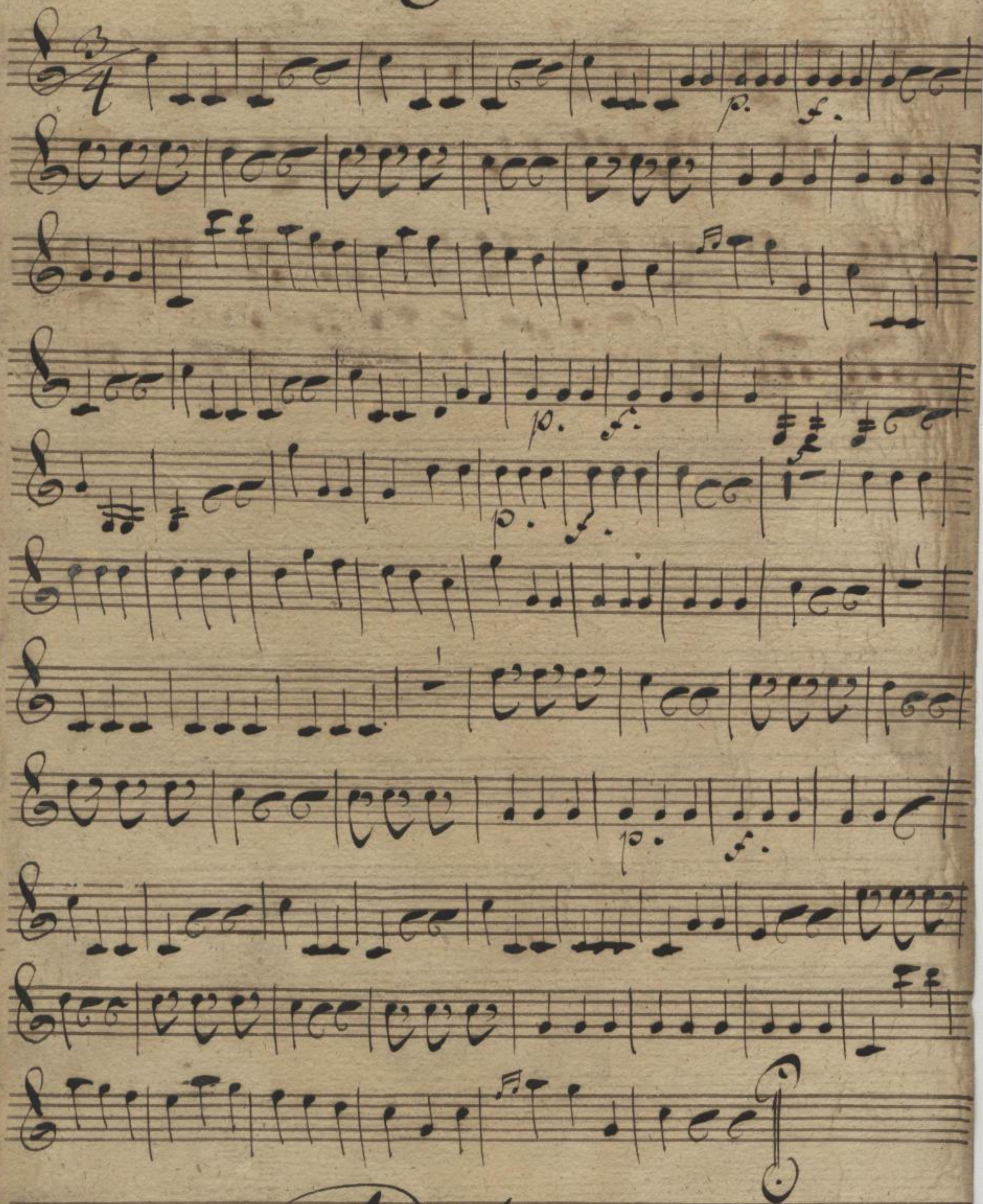


24

Allegro.



Introduzione Corno Secondo.



Andante tace

Solti.

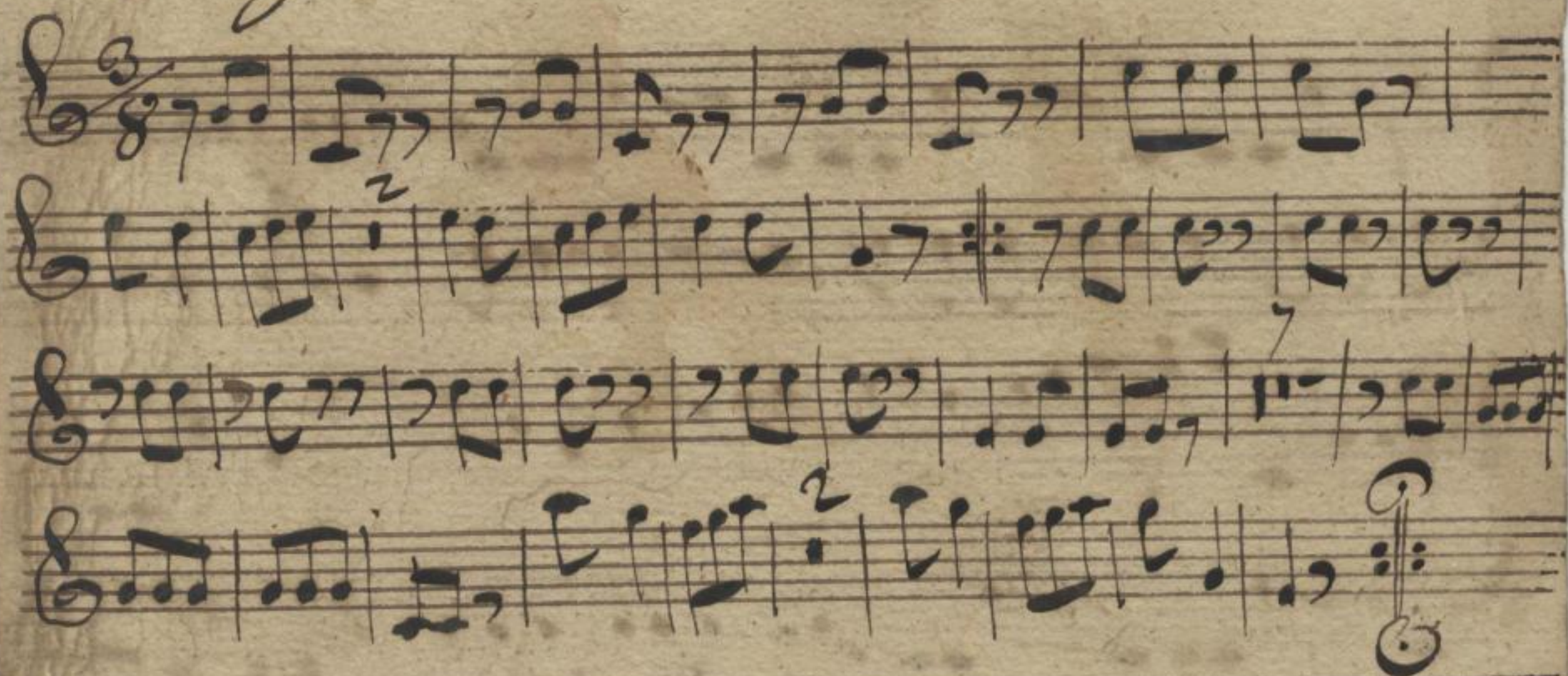
26

Mus. 2450-N-2

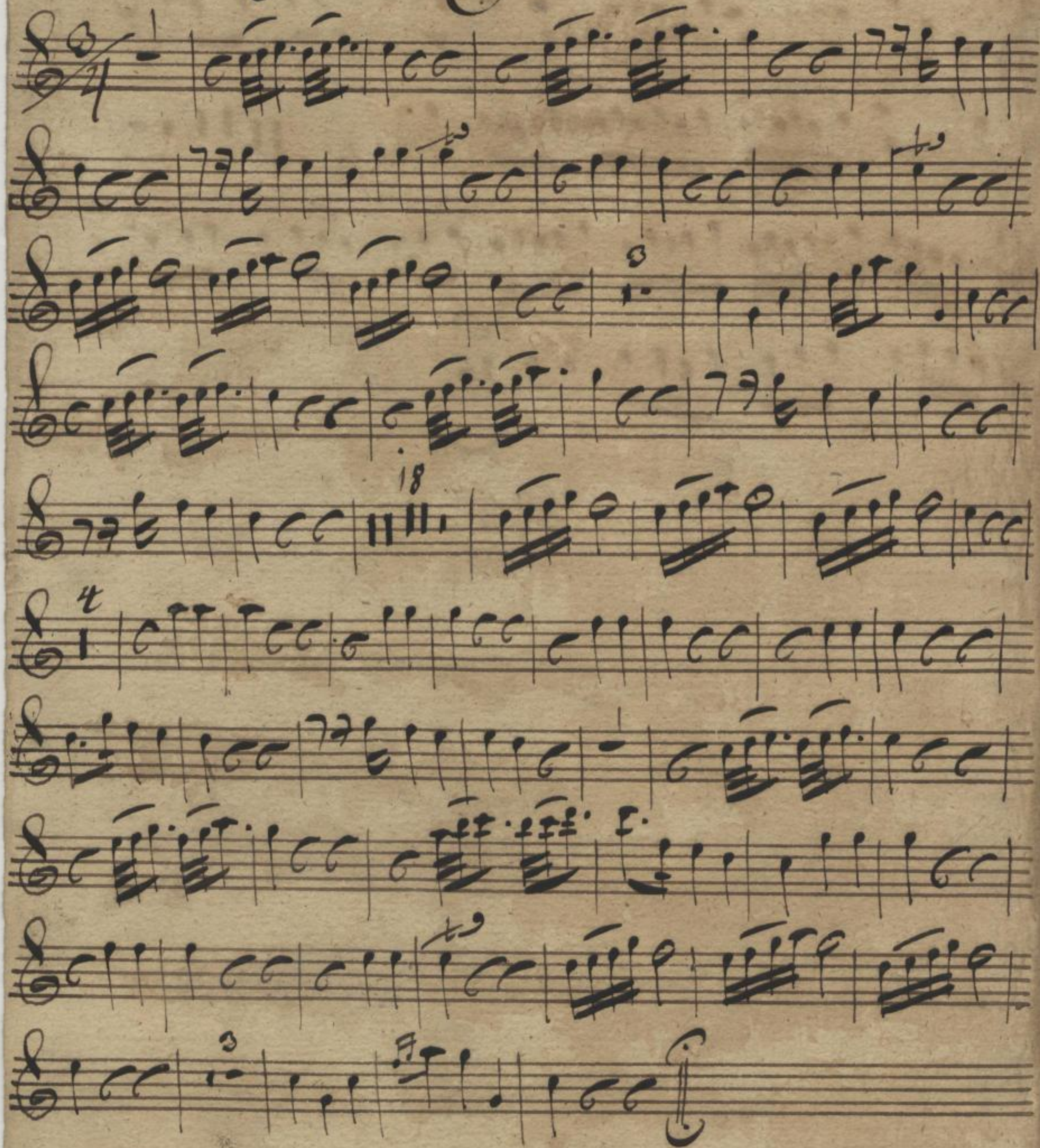


β

Allegro.



Introduzione Parino.



Andante tace

Solti.

Mus. 2450-N-2



22

Allegro.



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23

Introduzione. Violino Primo.

Handwritten musical score for Violino Primo, titled "Introduzione." The score is written on 14 staves in G major (one sharp) and 3/4 time. It features a variety of musical textures, including single melodic lines, dense sixteenth-note passages, and sustained chords. Dynamic markings include "piano. forte." at the beginning, "forte" on the fifth staff, and "piano. forte." on the thirteenth staff. The piece concludes with a double bar line and a repeat sign on the fourteenth staff.

Tutti Subito.

Mus. 2450-N-2



4

Andante.

Handwritten musical score for *Andante*. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of ten measures. The melody is in the right hand, and the left hand provides a more active accompaniment. Trills are marked above some notes in measures 3, 5, 7, and 9. The piece concludes with a double bar line and a repeat sign.

Allegro.

Handwritten musical score for *Allegro*. The piece is in 3/8 time with a key signature of one sharp (F#). It consists of ten measures. The melody is in the right hand, and the left hand provides a more active accompaniment. Dynamics markings include *piano* and *forte*. The piece concludes with a double bar line and a repeat sign.

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Introduzione.

Violino Secondo.

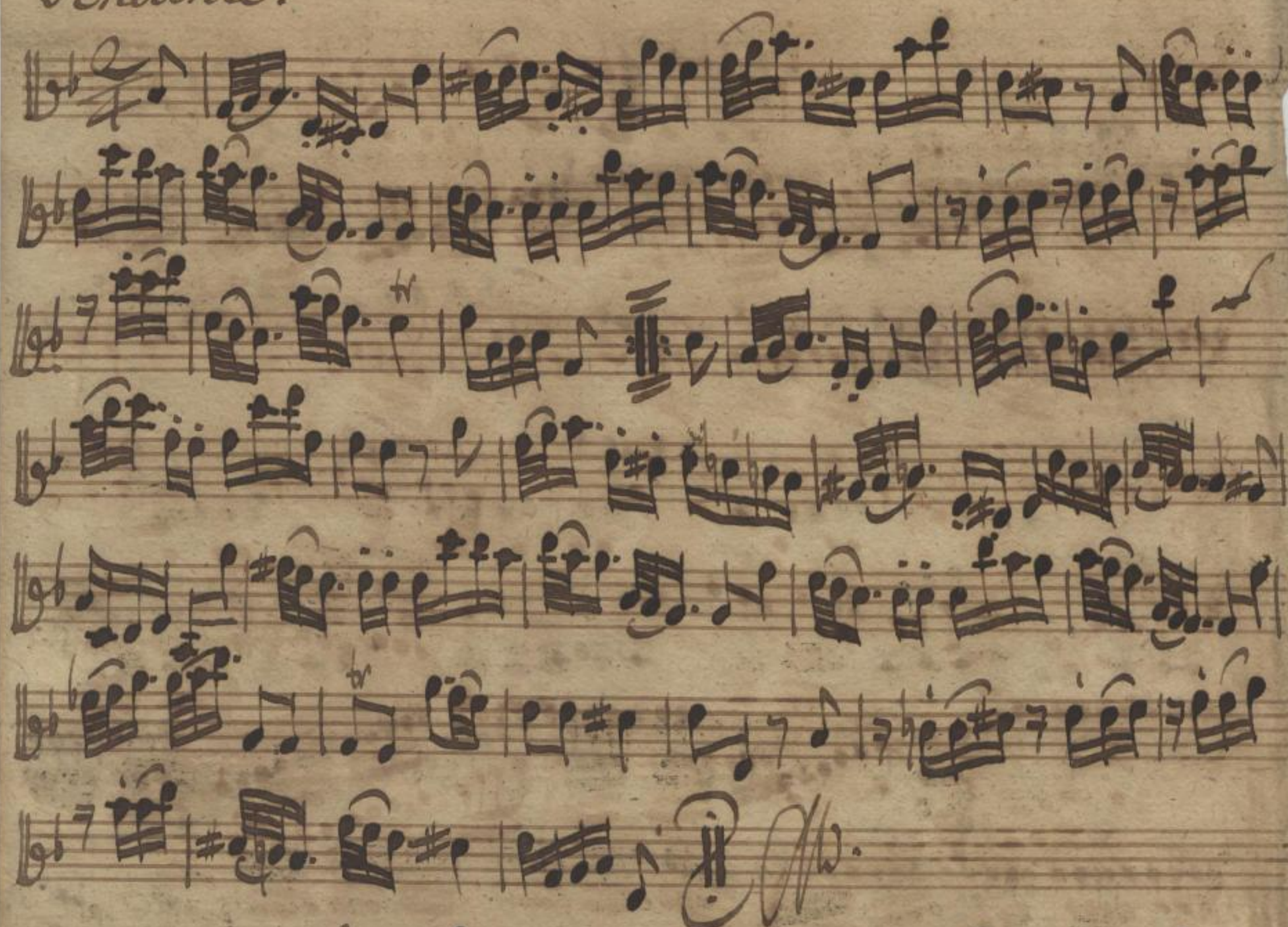
Handwritten musical score for Violino Secondo. The score consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including 'pia.' (piano) and 'forte'. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

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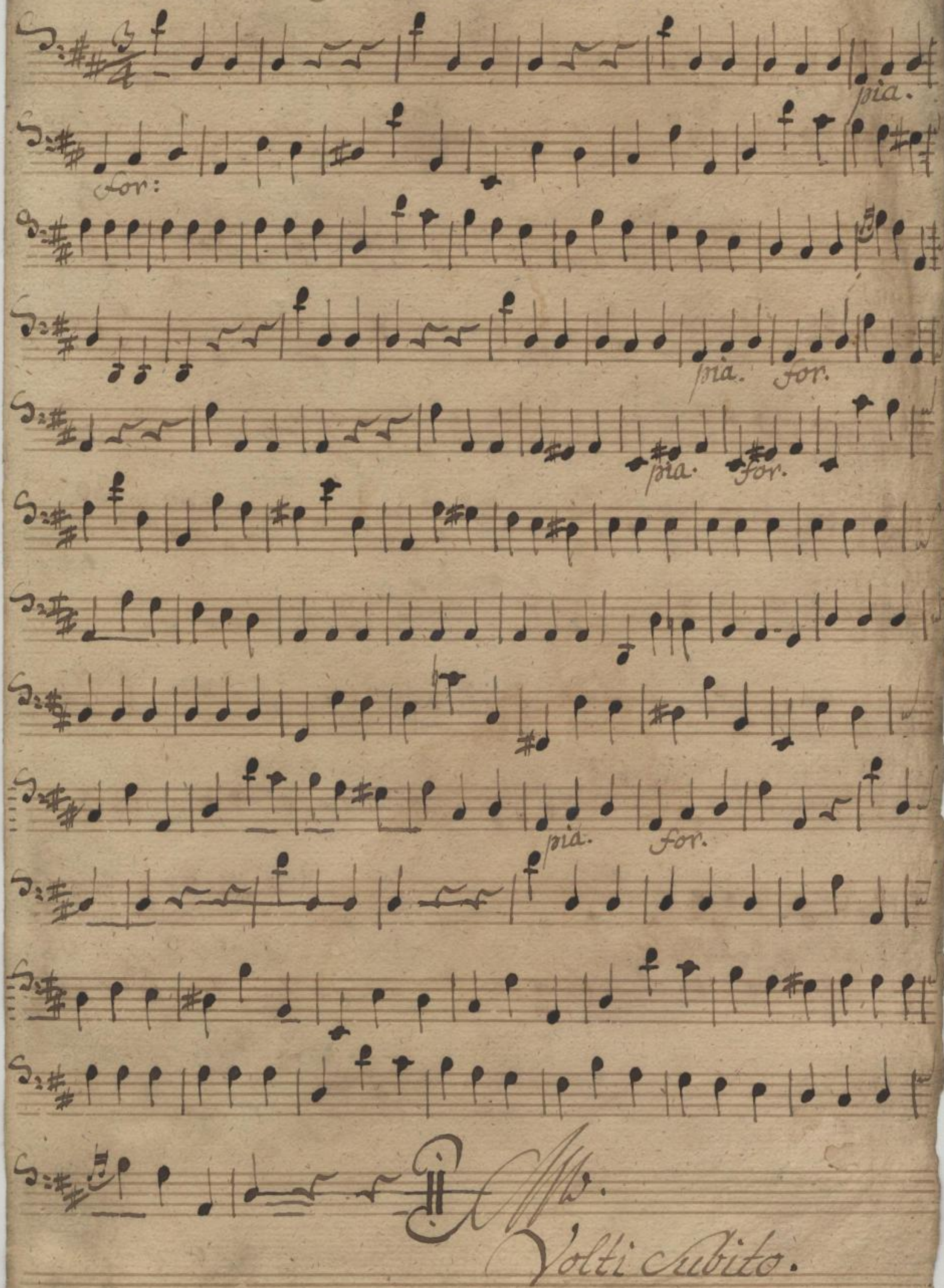
Colti subito.



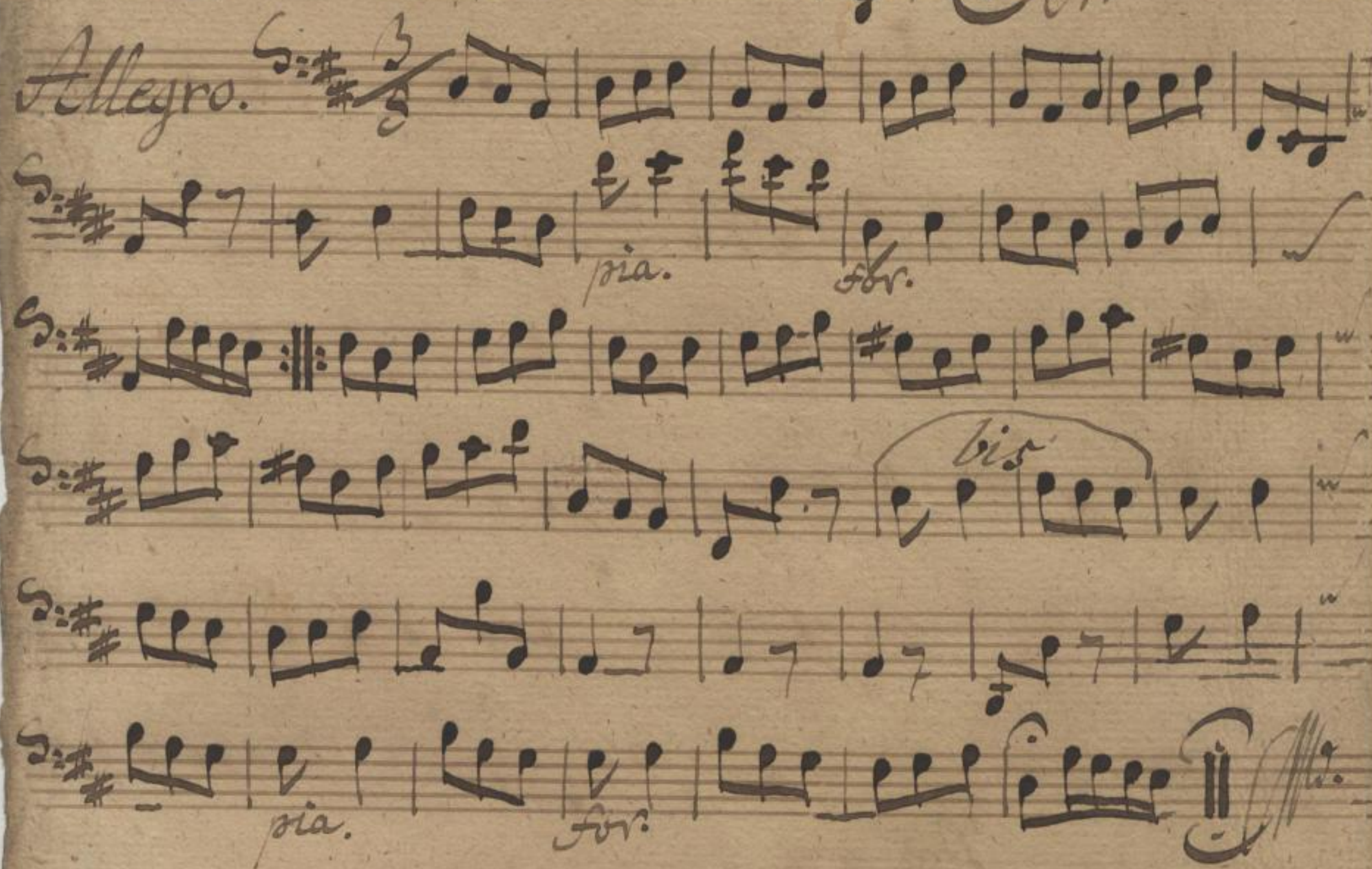
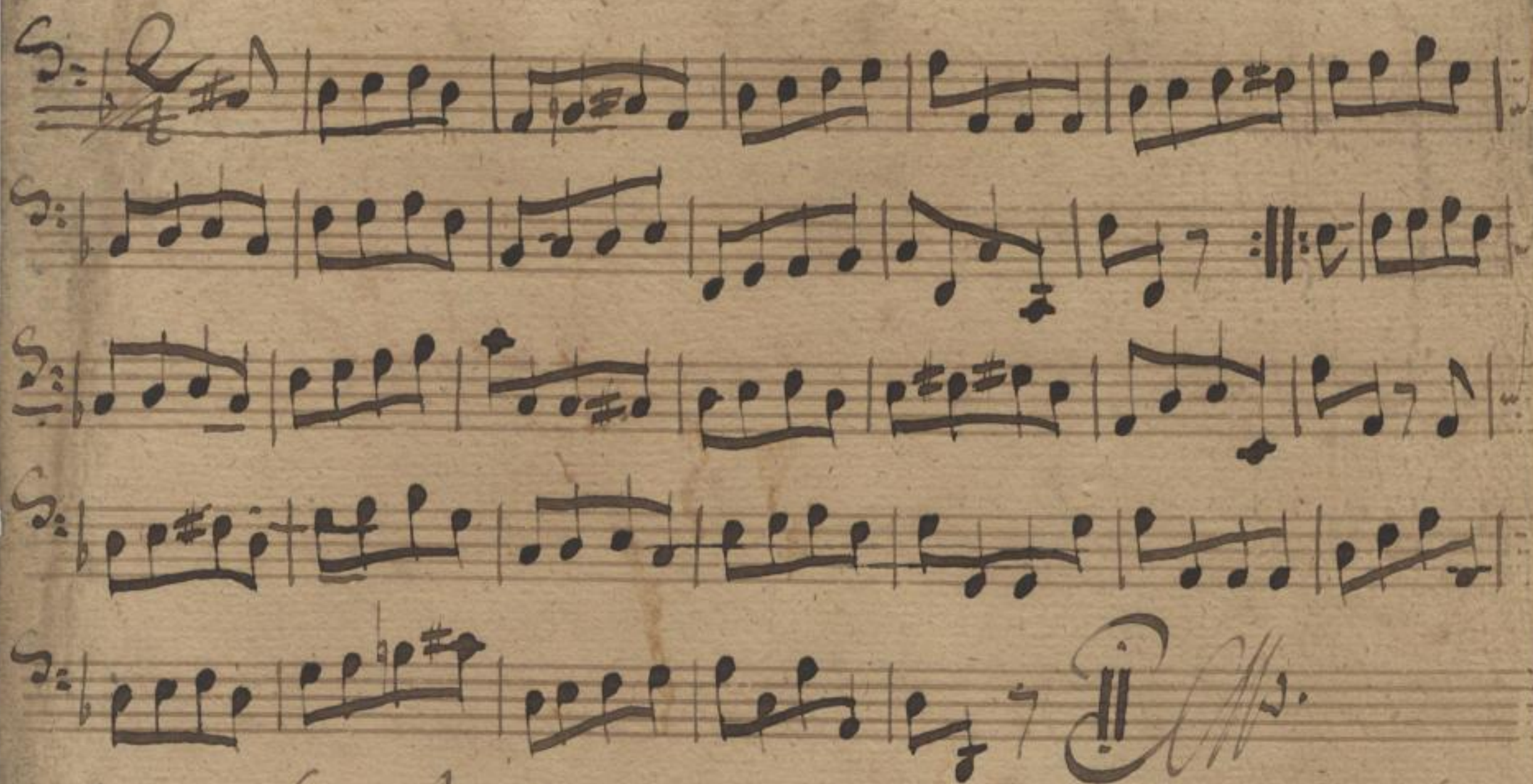
Andante.



Introduzione Violoncello.



Andante.



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