

L. Ganne's Rêverie:

"Extase"

1ST Horn in F.

Transcription by
THEO. M. TOBANI.

Theatre Orch. Andante moderato.

1028. The musical score is written for a single horn in F major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante moderato'. The score is divided into several sections: Section A (measures 1-13), Section B (measures 14-21), Section C (measures 22-31), Section D (measures 32-39), and a final section (measures 40-47). Dynamics range from *pp* to *ff*. Performance instructions include *fz*, *pp molto rit.*, *cresc.*, *rit.*, *a tempo*, and *ff allargando*. Section markers A, B, C, and D are placed above the staff. Measure numbers 1028, 13, 21, and 31 are indicated. The score concludes with a double bar line.

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2ND Horn in F.

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1028 *f* *pp* 13 *p* *mf* *f* *A* *A* *8*

mf *pp* *f* *B* *2*

p *pp molto rit.* *mf* *mf* *a tempo* *p*

cresc. *rit.* *C Tempo I.* *f*

mf *f* *ff*

ff allargando *a tempo* *D* *1* *pp* *pp* *p*

mf *pp* *p* *pp* *ppp*