

PHANTASY QUINTET

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I. PRELUDE

Lento ma non troppo

Violoncello

A 9 VI. I

B 4 2

VI. I.

ppp sostenuto

C

2 **D**

f dim. *pp* *f dim.*

pp

pp

E 6 Viola

Attacca

Note. The sign  coming after the word 'Solo' signifies that the part so marked resumes its normal place in the ensemble.

II. SCHERZO

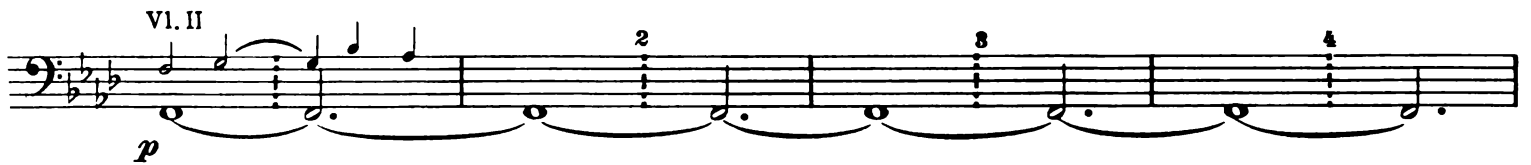
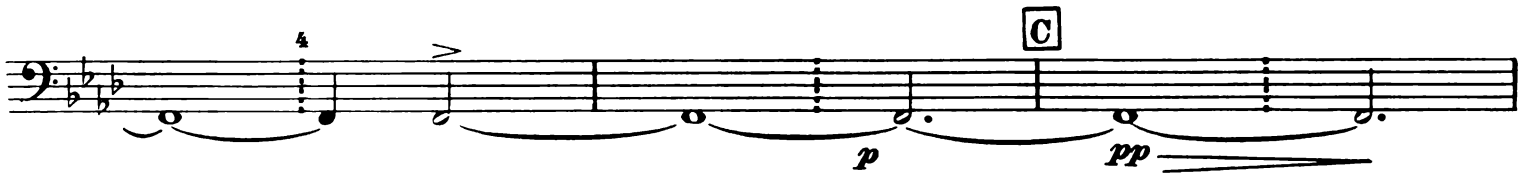
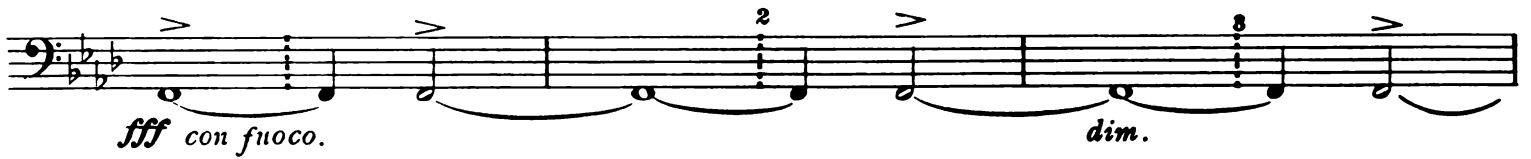
Prestissimo

Solo



Violoncello

8



9

mf cresc. *ff marcato*

[J]

mf *f*

fff con fuoco

[K] Viola

dim. *p*

pp 2 3

4 5 6

[L] 7 8

Solo

p cantabile

ppp molto cresc.

[M] pizz.

arco *p* *pp* 3

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 5. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a measure number '9' and includes dynamic markings 'mf cresc.' and 'ff marcato'. The second staff is marked with a box containing the letter 'J'. The third staff has dynamics 'mf' and 'f'. The fourth staff features 'fff con fuoco' and accents. The fifth staff, marked with a box containing 'K', includes 'dim.' and 'p' dynamics and a 'Viola' entry. The sixth staff starts with 'pp' and has measure numbers 2 and 3. The seventh staff has measure numbers 4, 5, and 6. The eighth staff, marked with a box containing 'L', has measure numbers 7 and 8, a 'Solo' marking, and 'p cantabile'. The ninth staff includes 'ppp molto cresc.' and a 'pizz.' (pizzicato) marking. The tenth staff, marked with a box containing 'M', includes 'arco' (arco) markings and dynamics 'p' and 'pp', ending with a triplet of eighth notes marked with the number '3'.

Violoncello

0

pp

Solo

pp dim.

P

pppp

attacca

III. ALLA SARABANDA

Lento

VI. I

8

1 A

10

B 8

rall. e dim.

C

VI. I

attacca

IV. BURLESCA

Allegro moderato

Solo

p molto marcato

A

mp

mf

B



Violoncello

Andante
Solo arco

J

ff molto sostenuto.

K

ff molto sost?

VI. I

Tempo del preludio
Viola

L

ffpp

VI. I

Presto

ff

Cadenza

M

O

ff pesante

ff

ff

poco rall.

Andante

P

pizz.

p

1 2

arco

Q

pp

fp

VI. I

1 2

morendo

pp