

In Memory

1st VIOLINS

A. Makris 1979

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The score is marked with "LARGO" and "pizz." (pizzicato). The key signature is one flat (B-flat). The score includes several measures of music, with some measures marked with circled numbers (1, 2, 3, 4, 5). The dynamic markings include "f" (forte), "cresc." (crescendo), "p" (piano), "mp" (mezzo-piano), "pp" (pianissimo), "ff" (fortissimo), "poco cresc." (poco crescendo), "sempre cresc." (sempre crescendo), "no vibrato", and "div." (divisi). The score is written in a clear, legible hand, with some corrections and annotations visible.

1152

A. MAKELIS 1979

LARGO

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A. MAKRIS 1979

VIOLAS

③

LARGO 4 *pizz.*

1 4 *arco* *v*

2 *pp* *p*

cresc. *mp*

cresc. *mf* *cresc.*

3 *f* *sempre cresc.* *pp* *simile* *ff* *cresc.* *no vibrato*

4 **5**

ppp *ppp*

4 *div.* **2**

p *p* *ppp*

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CELLI ①

A. MAKIS 1979

LARGO

2

pizz.

ff

poco a poco cresc. mp

①

9

②

10

arco

③

f

④

3

(arco)

mp

cresc.

f simile sempre cresc.

ff cresc.

⑤

ppp no vibrato

pizz.

3

div.

arco

p

p

arco

ppp

2

p

ppp

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BASSES

3

A. MAKAI'S 1979

pizz. LARGO

①

mp

19

arco ③

f

④

(arco)

pp

poco cresc.

mp

cresc.

simile

f sempre cresc.

⑤

pp

no vibrato

pizz.

ff

p

ppp