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SYMPHONISCHES TONSTÜCK №2
FÜR ORCHESTER

MUZIEKBIBLIOTHEEK M.C.O.

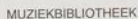


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JAN INGENHOVEN

! A.A.NOSKE !
▪ MIDDELBURG ▪



met gewoon potlood.

[illegible]

Werken van Jan Ingenhoven

Zwei Lieder für eine Singstimme mit Klavierbegleitung

- a) Abendständchen (Cl. Brentano) | Fl. 0.90
b) Der träumende See (Julius Mosen) | M. 1.50
(b. aus dem Zyklus „Blumenlieder“)

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4 Parties à: Fl. 0.18 n.
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(Fr. Nietzsche). Für Orchester und eine tiefe Singstimme

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M. 10.—
Orchst. cplt. Fl. 7.50 n.
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Klaus Tink (August Kopisch). Ballade für Baryton und kleines

Orchester

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Symphonisches Tonstück Nr. 1 (Lyrisch)

Für kleines Orchester

Partitur Fl. 6.— n.
M. 10.—
Orchst. cplt. Fl. 7.50 n.
M. 10.—

Symphonisches Tonstück Nr. 2 (Dramatisch)

Für Orchester

Partitur Fl. 5.— n.
M. 20.—
Orchst. cplt. Fl. 5.— n.
M. 20.—



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Symphonisches Tonstück N° 2 (dramatisch) für großes Orchester.



1

Andante con moto. (♩ = 76-80)

Jan Ingenhoven.

3 Flauti.
(III - Piccolo)

2 Oboi.

Corno inglese.

2 Clarinetti in A.

Clarinetto bassoin A.

3 Fagotti.

4 Corni in F.

3 Trombi in C.

3 Tromboni

e Tuba.

Timpani.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

largamente, serioso
Solo.
rubato

rubato
Solo
pp

Andante con moto. (♩ = 76-80)

1 Poco leggiero. (♩. 92-100) I.

Fl.

Ob.

Cor angl.

Cl. (A.)

Cl. Basson (A.)

Eg.

Cor (F.)

Tr. (C.)

Tr. B.

Tuba.

Timp.

Arpa.

I. Viol.

II. Viol.

Vla.

Vcl.

C. - B.

rubato

I. con sord.
ppp rubato

con sord. II. ppp

2 Contrabassi con sord.
ppp

ppp

1 Poco leggiero. (♩. 92-100)

Fl.

Ob.

Cor. angl.

Cl. (A)

Cl. Bass. (A.)
rit. accel.

Fg.

Cor. (F)

Tr. (C)

Tr. 3.

Tuba.

Timp.

Arpa.

I. Viol.

II. Viol.

Vla.

Vcl.

C.-B.

I. con sord.

con sord.

pp rubato

ppp

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 1. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. in Eb.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba.), Timpani (Timp.), Arpa (Arpa), Violins (Vcl.), and Cellos/Double Basses (C.-B.). The score is in 3/4 time and G major. It features various musical markings such as "rubato", "dolce", "pp", "rall.", "largamente", "dim.", "pizz.", and "con Ped.". The score is divided into two systems, each ending with a box containing the number "2" and the tempo marking "(♩ = 72)".

rall.

Fl.

Ob.

Cor. angl.

Cl. (A)

Cl. Basso (A)

Fg.

Cor. (F)

Tr. (C)

Tpt.

Tuba.

Timp.

Arpa.

I. Viol.

II. Viol.

Vla.

Vcl.

C. B.

mp

pp

sp

senza sord.

con sord.

con sord.

unis.

pizz.

arco

acc.

f

rall.

rall. 3 *I. Solo.* *rubato* *a tempo*

Fl. *rubato* *I.* *a tempo*

Ob. *rubato* *I.* *a tempo*

Cor. ingl. *rubato* *I.* *a tempo*

Cl. (A.) *rubato* *I.* *a tempo*

Cl. Bassa (A.) *pp* *I.* *a tempo*

Fg. *pp* *I.* *a tempo*

Cor. (F.) *pp* *I.* *a tempo*

Tr. (C.) *pp* *I.* *a tempo*

Tph. *pp* *I.* *a tempo*

Tuba. *pp* *I.* *a tempo*

Temp. *pp* *I.* *a tempo*

I. *acc. poco*

Viol. II. *acc. poco*

Ma. *acc. poco*

Viol. div. *pp* *rubato* *I.* *a tempo*

C-B. *pp* *I.* *a tempo*

rall. 3 *a tempo*

rall. molto

kurz 4

Fl.

Ob.

Cor. angl.

Cl. (A.)

Fag.

I. Vln.

II. Vln.

Viola

Vcl.

C.-B.

Timp.

I. Tr.

II. Tr.

I. Tbn.

II. Tbn.

III. Tbn.

Stimm.

pp

dim.

f

cresc.

rall. poco

largamente

pp

tr.

pp

*con sord.
pizz.*

*con sord.
pizz.*

*con sord.
pizz.*

unio.

dim.

rall. molto

kurz 4

Handwritten musical score for "Andante religioso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet in A (Cl. (A)), Bassoon in A (Fg. Bass. (A)), Horn in F (Hr. (F)), Trumpet in C (Tr. (C)), Trombone (Tr. b.), Timpani (Timp.), Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. b.). The tempo is marked "Andante religioso" with a metronome marking of 60-80-88. The score is written in 4/4 time and features various musical notations including dynamics (pp, mf, p, dim.), articulation (accents, slurs), and performance instructions (I., II., III., Meta.).



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and vocal soloists. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Horns (Corno), Trumpets (Tr.), Trombones (Tr.), Timpani (Timp.), Violins (Viol.), Violas (Vla.), Cellos (Cel.), and Double Basses (C.B.). The score is written in 2/4 time and features various musical notations, including dynamics (p, mf, dim, acc, cresc.), articulation (accents), and performance instructions (I., II., III.). The lyrics "acc un poco e cresc." are written under the vocal line. The score is on aged, yellowed paper with some staining and a small "a2" marking at the top right.

Fl.

Ob.

Cor. ingl.

Cl. (A.)

Fg.

Cor (H.)

Trompa

Arpa

Viol. I.

Viol. II.

Vla.

Solo Violoncello senza sord.

Vcl. a/c.

Nota con sord. arco stacc.

C. B.

mf

pp

p

pp

Solo Viol.

pizz.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Trumpet, Trombone, Arpa, Violin, Viola, Violoncello, and Contrabasso. The tempo is marked "cresc. poco a poco". The score is in 4/4 time and features various musical notations including dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (I. Solo, Tutti, 2 Solo Viol.).

5 *Giocoso.* (♩ = 104)
rubato tempo

crac. poco a poco accel
I. Solo.
rubato
II.
Triangolo
Arpa.
I. pizz.
Viol. I. pizz.
Viol. II. pizz.
arco
Vla. div. pizz.
viol. pizz.
C. B. pizz. arco

5 *Giocoso.* (♩ = 104)
rubato tempo

rall. poco *atempo rubato*

Fl.

Ob.

Cor. ingl.

Cl. (A.)

Cl. Bass (A.)

Fg.

Cor. (K.)

Trpt.

Arpa.

I. Viol.

II. Viol.

Vla. div.

Vcl.

C. B.

rall. poco *atempo rubato*

arco *pizz.* *arco*

I. II. III. α 3

A. A. N. 193

Fl. *al. 2*
 Ob.
 Cor. ingl.
 Cl. (A.)
 H. Bass (A.)
 Fg.
 Cor. (F.)
 Tr. (C.)
 Trb.
 Tuba.
 Timp.
 Arpa.
 I. *trem.*
 Viol. I. *sp.*
 Viol. II. *sp.*
 Vla.
 Viol. III. *sp.*
 C. B.

cresc. molto e acc.
sp.

rall. molto 6

rall. molto

6

Fl.

Ob.

Cor. angl.

Cl. (A.)

Fag.

Hr. (F)

Tr. (C.)

Tr. B.

Timp.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

Handwritten musical score for "The Rose Tree" by J. S. Ziehr. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horns (Horn), Trumpets (Tr. (C)), Trombones (Tr. B.), Timpani (Timp.), Violins (Viol. I, II), Viola (Vla.), Cello (Cel.), and Double Bass (C. B.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each with four measures. The first system includes a flute solo marked "I. Solo" and "dim." (diminuendo). The second system includes a flute solo marked "I. Solo" and "pp" (pianissimo). The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

rall. molto

[7]

Andante.

[illegible]

rall. molto



Andante.

rall. un poco

rall. un poco

Fl.

Ob.

Cor. (A)

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tr. (B)

Tub.

Viol. I

Viol. II

Vla.

Cel.

C. B.

rall. un poco

rall. molto

Fl.

Ob.

Cor. angl.

Cl. (A)

Fg.

Cor. (F)

Fg. (A)

Tb.

Timp.

I.

Viol.

II.

Vla.

Viol.

C.-B.

rall. molto

dolce

unis.

rall. molto

al tempo

Fl.

Ob.

Cor. ingl.

Cl. (A)

Cl. Basson (B.)

Tr. (A)

Tromp.

I.

Viol. II.

Vla.

Vcl. cel.

C.-B.

al tempo

Fl.
 Ob.
 Cor. ingl.
 Cl. (A)
 (F. Bass)
 (A.)
 Fg.
 Cor. (F)
 Tr. (A)
 Tr. b.
 Timp.
 I.
 Viol.
 II.
 Vla.
 I.
 Viol.
 I.
 C. - B.

The musical score is written for a large orchestra. The woodwind section includes Flute, Oboe, English Horn, Clarinet in A, Bassoon in A, and Bassoon. The brass section includes Flute, Cor Anglais, Trumpet in A, Trombone, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The score features various musical notations including rests, notes, slurs, and dynamic markings like 'pp' and 'Solo'. The music is in 2/4 time.

Fl.
 Ob.
 Cor. ingl.
 Cl. (A)
 Cl. Bass (A)
 E♭
 Cor. (F)
 Tr. (A)
 Tr. B.
 Tr. mp.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 C. B.

Musical score page 25, featuring orchestral and string parts. The score includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet in A, Bass Clarinet in A, E♭ Horn), brass (Horn in F, Trumpet in A, Trombone, Trumpet mellophone), and strings (Violin I & II, Viola, Violoncello, Contrabass). The music includes complex passages with triplets, sixteenth-note runs, and dynamic markings such as *pp* (pianissimo), *p* (piano), *div.* (divisi), and *unis.* (unison).

8

Fl.
 Ob.
 Cor.
 angl.
 Cl. (A)
 Cl. Bass (A)
 Fg.
 Org. (P)
 Tr. (C)
 Trb.
 " (Tuba)
 Timp.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 C.-B.

non pressante!

cresc.
ff

accel. poco a poco

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cor. angl. (Cor Anglais), Cl. (A) (Clarinet in A), Cl. Basso (A) (Bassoon in A), Fg. (Fagotto or Bassoon), Cor. (F.) (Cor in F), Tr. (F.) (Trumpet in F), Tr. b. (Trumpet in B-flat), Tuba, Timp. (Timpani), Viol. I. (Violin I), Viol. II. (Violin II), Vla. (Viola), Vcl. (Violoncello), and C.-B. (Double Bass).

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked "accel. poco a poco" at the top and bottom of the page. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as "I.", "II.", "Solo.", "p", "f", and "con sord." (con sordina).

9 Allegretto. (♩ = 108)

Fl.
 Ob.
 Cor.
 Engl.
 Cl. (A)
 Cl. Bass (B)
 Fg.
 Cor. (F)
 Tr. (B)
 Tr. C
 Tuba
 Timp.
 Arpa
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 C. B.

I. Solo
 I. marc.
 I. pp
 II. pp
 Solo
 piaz.
 ppp
 piaz.
 piaz.
 piaz.

9 Allegretto. (♩ = 108)

Fl. *pp*
 Ob. *pp* *arco*
 Cor. ingl.
 Cl. (A.) *I pp*
 Cl. Basson (A.) *I pp*
 Fg.
 Cor. (F.) *I*
 Tr. (F.) *in C.*
 Tr. b.
 Temp.
 I. *pizz.* *arco*
 II. *pizz.* *arco*
 Fla.
 Vol.
 C. B. *pizz.* *arco* *stacc.*

Handwritten musical score for "Pucc. e FU II." The score is written on aged, yellowed paper and includes staves for the following instruments:

- Fl.** (Flute): First staff, featuring a melodic line with trills and grace notes.
- Ob.** (Oboe): Second staff, mostly resting with some melodic fragments.
- Cor. Angl.** (Cor Anglais): Third staff, mostly resting.
- Cl. (A.)** (Clarinet in A): Fourth staff, playing a melodic line with trills.
- Bassoon (A.)**: Fifth staff, playing a melodic line with trills.
- Fig.** (Fagotto): Sixth staff, playing a melodic line with trills.
- Cor. (F#)** (Cor Anglais in F#): Seventh and eighth staves, playing a melodic line with trills.
- Tr. (C)** (Trumpet in C): Ninth staff, playing a melodic line with trills.
- Tr. B.** (Trumpet in B): Tenth staff, playing a melodic line with trills.
- Temp.** (Trombone): Eleventh staff, mostly resting.
- Viol. I. div.** (Violin I, divided): Twelfth staff, playing a melodic line with trills.
- Viol. II** (Violin II): Thirteenth staff, playing a melodic line with trills.
- Vla.** (Viola): Fourteenth staff, playing a melodic line with trills.
- Vol.** (Violoncello): Fifteenth staff, playing a melodic line with trills.
- C. B.** (Double Bass): Sixteenth staff, playing a melodic line with trills.

The score includes various musical notations, including notes, rests, trills, and dynamic markings such as "pizz." (pizzicato) and "stacc." (staccato). The tempo is marked "Allegro" at the beginning. The score is written in a single system, with the instruments grouped together.

Fl.

Ob.

Cor. angl.

Cl. (A)

Cl. Basso (A)

Cl. B.

Tr. (C)

Tr.-b.

Temp.

Arpa

Viol. I.

Viol. II.

Vla.

Vcl. div.

C.-B.

pizz.

arco

pizz.

arco

pizz.

Fl.
 Ob.
 Cor. ingl.
 Cl. (A)
 Cl. Basso (A)
 Fg.
 Cor. (2)
 Tr. (C)
 Tr. B.
 Timp.
 Arpa.
 I.
 Viol.
 II.
 Vla.
 I.
 Viol.
 C. B.

Musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl. (A)), Bassoon (Cl. Basso (A)), Trumpet (Fg.), Cor (Cor. (2)), Trombone (Tr. (C)), Trombone (Tr. B.), Timpani (Timp.), Arpa (Arpa.), Violin (Viol.), Viola (Vla.), Violoncello (Viol.), and Contrabasso (C. B.). The score features various musical notations, including notes, rests, and dynamic markings such as *ppp* and *arco*.

a tempo

Poco lento.

10 *Allegro moderato.* ($\text{♩} = 92-96$)

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Clar. in G.), Bassoon (Fag.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl. cel.), Double Bass (B.), and Timpani (Timp.). The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *arco* (arco). The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.

Poco lento.

10 *Allegro moderato.* (♩ = 92-96)

poco rall.

Handwritten musical score for the first system of "The Swan" by Camille Saint-Saëns. The score includes parts for Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet Bassoon in A, Euphonium, Horn in F, Trumpet in C, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat. The first system shows the initial entries of the woodwinds and strings, with dynamic markings like *ppp* and crescendos.

poco rall.

11 *a tempo*

Handwritten musical score for the first system of "The Swan Song" by Charles Ives. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet in A (Cl. (A.)), Bassoon in A (Cl. Basson (A.)), Euphonium (Eg.), Horn in E-flat (Cor. (E.)), Trombone in C (Tr. (C.)), Trombone in F (Tromp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello I (Viol. cello I.), Violoncello II (Viol. cello II.), and Double Bass (C. - B.). The music is in 2/4 time and features various dynamics like pp, p, mp, and f, as well as articulations like staccato (stacc.) and pizzicato (pizz.).

11 *atempo*

[illegible]

atempo (♩. 92-96)

Fl. *I.* *pp*

Ob.

Cor. ingl.

Cl. (B.) *I.*

Cl. Basso (A.)

Fg.

Cor. (F.) *I.* *consord.*

Cor. (F.) *II.* *consord.*

Tr. (C.)

Temp.

I. *pp*

Viol. *pp*

Fl. *pp*

Viol. *I.* *pp* *unis*

Viol. *II.* *pp*

C.-B. *pizz.* *pp*

atempo (♩. 92-96)

Fl.

Ob.

Cor angl.

Cl. (B.)

Cl. Bass. (A.)

Tub.

Cor. (F.)

Tromb. (C.)

Tromp.

I.

Viol.

II.

Fla.

Viol.

C. B.

pp stacc.

I. a.s.

II. a.s.

cresc.

cresc.

arco

p

3

3

rall. subito

rall.

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Concertina (Concert.), Trumpets in C (Tr. (C)), Trombones (Tr. b.), Timpani (Timp.), Arpa (Arpa.), Violins (Viol. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. - B.). The score is written in 4/4 time and includes dynamic markings such as *rall. subito*, *rall.*, *espress.*, *dim.*, *pp*, *ppp*, *f*, *p*, *con sord.*, *con sord. I*, *ppp*, *mf*, and *dim.*. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The page is numbered 10 in the bottom right corner.

Fl.
 Ob.
 Cor.
 ingl.
 Cl. (a.)
 Fg.
 Cor. (f)
 pp
 con sopr.
 pp
 I.
 Tr. org.
 dim.
 Arpx.
 Solo
 consort.
 Viol. I.
 piaz.
 Viol. II.
 din. piaz.
 Vla.
 piaz.
 Vol.
 piaz.
 C.-B.
 Tutti
 pp

The musical score is written for a large orchestra. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are present. The percussion includes Tr. Organo and Arpa. The score is in 2/4 time and features various dynamics and articulations such as pp, con sopr., pp, I., dim., piaz., and Tutti.

12 *Allegro moderato.* ($\text{♩} = 92$)

Allegro moderato. (♩ = 92)

Fl. *pp* *mp*

Ob. *I pp*

Cor. ingl.

Tr. (B) *I. pp* *mp*

Tr. Bass (C) *I. pp* *stacc.* *pp*

Tg. *pp stacc.*

Cor. (F) *I. senza cord.* *II. con cord.*

Tr. (C)

Temp.

I. *dir. Solo* *unis.* *pp*

Viol. *unis.* *pp*

Vla. *pp* *pizz.*

Vcl. *pp* *pizz.*

C. B. *pp*

12 *Allegro moderato.* (♩. 92)

48

Fl.

Ob.

Cor. angl.

Vl. (B.)

Cl. Bass (A.)

Vcl.

Cor. (F.)

Vcl. (C.)

Temp.

I.

Viol.

II.

Vla.

Vcl.

C.B.

[illegible]

[illegible]

Fl. *I.* *p*

Ob. *I.* *p*

Cor. angl.

Cl. Bb.

Fg. *I.* *p*

Confb.

Tr. (Bb.) *con sord.*

Temp.

Arpa.

I. *pizz. 3* *div.*

II. *pizz.* *div. 3*

Vla. *div.* *pizz.* *div. 3*

Vcl. *pizz.*

C. B. *pizz.*

Fl.

Ob.

Cor. ingl.

Cl. (B)

Cl. Basso (A)

I. e II.

Tb.

Tb. (F)

Timp.

Arpa.

I.

Viol.

II.

Viola.

Viol.

C. B.

I. e II. senza sord.

con sord.

div.

poco rall.

14 *al tempo*

poco rall.

14 *a tempo*

Fl. *c* - - - - - *I.* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1*

rall. sub.

15 *Moderato.* ($\text{♩} = 92$)

This page of a musical score is for a piece in 2/4 time, marked "Moderato" (♩ = 92). The score includes parts for the following instruments and voices:

- Fl.** (Flute): Starts with a melodic line, marked *pp* and *dim.*
- Ob.** (Oboe): Enters in the second measure with a melodic line, marked *mp*.
- Cor. ingl.** (English Horn): Enters in the second measure with a melodic line, marked *mp*.
- Cl. (B)** (Bass Clarinet): Two staves, with the first staff marked *pp* and *dim. molto*.
- Cl. Basso (A)** (Bass Clarinet in A): Enters in the second measure with a melodic line, marked *p* and *cresc. molto*.
- Fg.** (Fagotto): Two staves, with the first staff marked *I. u. II. a2*.
- Cor. (F)** (French Horn): Two staves, with the first staff marked *I. Solo*.
- 3 Tr. (C)** (Trumpets in C): Three staves, with the first staff marked *consord.*
- Timp.** (Timpani): Enters in the second measure with a melodic line, marked *pp* and *cresc.*
- I.** (Violin I): Enters in the second measure with a melodic line, marked *p*.
- Viol.** (Violin): Two staves, with the first staff marked *p*.
- Vla.** (Viola): Enters in the second measure with a melodic line, marked *p*.
- Vcl.** (Violoncello): Enters in the second measure with a melodic line, marked *pizz.* and *arco*.
- C. B.** (Cello): Enters in the second measure with a melodic line, marked *pizz.*

The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Moderato" with a quarter note equal to 92 beats per minute. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and articulation marks.

rall. sub.

15 *Moderato.* ($\text{♩} = 92$)

Fl. *c* - - - *c* - - -
 Ob. *c* - - - *c* - - -
 Cor. ingl. *c* - - - *c* - - -
 Cl. *I.* *c* - - - *c* - - -
 B. *II.* *c* - - - *c* - - -
 Fg. *III.* *c* - - - *c* - - -
 Cor (F) *I. e II. con sord.* *p* *c* - - - *c* - - -
 Tr. (C) *c* - - - *c* - - -
 Timp. *c* - - - *c* - - -
 Viol. *I.* *c* - - - *c* - - -
 Viol. *II.* *c* - - - *c* - - -
 Vla. *c* - - - *c* - - -
 Vcl. (alt.) *I.* *c* - - - *c* - - -
 Vcl. (alt.) *II.* *c* - - - *c* - - -
 Vcl. (alt.) *III. pizz.* *arco* *c* - - - *c* - - -

Fl. *a2*
 Ob.
 Cor. ingl.
 Cl. (B)
 Fg.
 Cor. (F)
 Tr. (C)
 Timp.
 Viol. I.
 Viol. II.
 Vla.
 Vcl. (div.)
 C. B.

senza sord.
arco
pp poco cresc.
p
poco cresc.

The musical score is for page 55 of a manuscript. It features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active, while the brass (Horn F, Trumpet C) and Timpani are mostly silent. The Flute part has a dynamic marking of *a2*. The Clarinet Bb part has a dynamic marking of *pp poco cresc.*. The Bassoon part has a dynamic marking of *p*. The Violoncello and Double Bass parts have a dynamic marking of *pp poco cresc.*. The Viola part has a dynamic marking of *arco*. The Violins I and II parts have a dynamic marking of *pp poco cresc.*. The Horn F part has a dynamic marking of *senza sord.*. The Trumpet C part has a dynamic marking of *pp poco cresc.*. The Timpani part has a dynamic marking of *p*.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes (Fl.), Oboes (Ob.), Clarinet in E-flat (Clar. in E-flat), Bassoon (Basso), and Horns (Hr.). The middle section includes Trumpets (Tr.) and Timpani (Timp.). The bottom section includes Violins (Viol.), Violas (Vla.), and Cellos/Double Basses (C. B.). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). The music is in a key with one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different instruments. The bottom of the page shows the beginning of a new section, marked with a double bar line and a repeat sign.

rall. poco

Fl.

Ob.

Cor. ingl.

Cl(B)

Cl. Basso (A)

Tr.

Cor (H)

Tr. (C)

Timp.

Viol. I

Viol. II

Vla.

Vcl.

C. B.

pp

tr

Meta.

rall. poco

I. Spr.

I. & II.

Fl. *pp*
 Ob.
 Cor. ingl.
 Cl. (B)
 Cl. Bass. (A)
 Fg.
 Cor. (F)
 Tr. (C)
 Timp.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 C-B. *pizz.*

The score is for measures 16 and 17. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The woodwinds (Flute, Oboe, Cor Anglais, Clarinet B, Clarinet Bass A) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked *pp* (pianissimo). The Flute and Violin I parts have first and second endings. The Flute first ending is marked *I. Spr.* and *I. & II.*. The Flute second ending is marked *pp*. The Violin I first ending is marked *pp*. The Violin I second ending is marked *pp*. The Violin II part has a first ending marked *pp* and a second ending marked *pp*. The Viola part has a first ending marked *pp* and a second ending marked *pp*. The Violoncello and Double Bass parts have a first ending marked *pp* and a second ending marked *pp*. The Double Bass part has a *pizz.* (pizzicato) marking.

The image shows a page of a musical score, likely from a 19th-century symphony. The score is written in G major (one sharp) and 2/4 time. The instruments and parts included are:

- Fl.** (Flute): First staff, featuring a melodic line with trills and slurs.
- Ob.** (Oboe): Second staff, with a similar melodic line to the flute.
- Cor. ingl.** (Cor Anglais): Third staff, mostly resting.
- Cl. B.** (Clarinet in B-flat): Fourth staff, with a melodic line.
- Fag.** (Bassoon): Fifth staff, mostly resting.
- Cor. (F.)** (Horn in F): Sixth and seventh staves, mostly resting.
- Tr. (C.)** (Trumpet in C): Eighth staff, mostly resting.
- Timp.** (Timpani): Ninth staff, mostly resting.
- Viol. I.** (Violin I): Tenth staff, with a melodic line.
- Viol. II.** (Violin II): Eleventh staff, with a melodic line.
- Vla.** (Viola): Twelfth staff, with a melodic line.
- Vcl.** (Violoncello): Thirteenth staff, with a melodic line.
- C. B.** (Double Bass): Fourteenth staff, with a melodic line.

The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings like *mf* (mezzo-forte) and *arco*. A section marked **Tutti.** begins around the middle of the page, indicating a change in the ensemble's volume and character. The page is numbered 59 in the top right corner.

Fl.
 Ob.
 Cor.
 ingl.
 (C/B)
 (C/Bass
 (A))
 Tg.
 Cor(F)
 Tr/C
 Timp.
 I.
 Viol.
 I.
 Vla.
 Viol.
 C-B.

Fl.

Ob.

Cor. angl.

Cl.(B)

Fag.

Cor(F#)

Tr.(C)

Timp.

I.

Viol.

II.

Va.

Vcl.

C.-B.

*rall. molto**al tempo* ($\text{♩} = 92$)

17

Fl. *I.*
 Ob.
 Cor.
 ingl.
 Cl. (A)
 Cl. Bass.
 (A)
 Fg.
 Contr.
 Tr. (C)
 Tr. b.
 Tromp.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 C. B.

p
dim.
pp
max.

Tutti.
al tempo ($\text{♩} = 92$)

17

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cor. angl. (English Horn), Cl. (B.) (Bassoon), Fg. (Fagott/Bassoon), Cor. (F.) (French Horn), Trp. (Trumpet), Viol. I. (Violin I), Viol. II. (Violin II), Vla. (Viola), Vcl. (Violoncello/Cello), and C.-B. (Contrabasso/Double Bass). The score is written in 2/4 time and includes various musical notations, dynamics, and performance instructions.

The instruments and their parts are as follows:

- Fl. (Flute):** Part I. (First Flute) and Part II. (Second Flute).
- Ob. (Oboe):** Part I. (First Oboe) and Part II. (Second Oboe).
- Cor. angl. (English Horn):** Part I. (First English Horn) and Part II. (Second English Horn).
- Cl. (B.) (Bassoon):** Part I. (First Bassoon) and Part II. (Second Bassoon).
- Fg. (Fagott/Bassoon):** Part I. (First Bassoon) and Part II. (Second Bassoon).
- Cor. (F.) (French Horn):** Part I. (First French Horn) and Part II. (Second French Horn).
- Trp. (Trumpet):** Part I. (First Trumpet) and Part II. (Second Trumpet).
- Viol. I. (Violin I):** Part I. (First Violin I) and Part II. (Second Violin I).
- Viol. II. (Violin II):** Part I. (First Violin II) and Part II. (Second Violin II).
- Vla. (Viola):** Part I. (First Viola) and Part II. (Second Viola).
- Vcl. (Violoncello/Cello):** Part I. (First Cello) and Part II. (Second Cello).
- C.-B. (Contrabasso/Double Bass):** Part I. (First Double Bass) and Part II. (Second Double Bass).

The score includes various musical notations, dynamics, and performance instructions. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The performance instructions include *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), and *uniss.* (unison).

Fl.
 Ob.
 Cor.
 ingl.
 Cl. (B)
 I.
 II.
 Fg.
 I.
 II.
 Cor. (F)
 I.
 II.
 senza sord.
 I.
 II.
 Timp.
 I.
 II.
 Viol.
 I.
 II.
 Vla.
 Viol.
 arco
 C. B.
 arco
 pp poco cresc.

a2
 8m
 8va
 8va
 p
 pp
 pp
 poco cresc.

The musical score is written for a large orchestra. The top section includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet B, Bassoon) and brass (Horn F, Trumpet, Trombone). The bottom section includes percussion (Timpani) and strings (Violin I & II, Viola, Violoncello, Double Bass). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *pp* (pianissimo) and *poco cresc.* (poco crescendo) are used throughout. Articulation like *arco* (arco) is indicated for the strings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

This page of a musical score is for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The score includes staves for each instrument, with musical notation, dynamics, and articulation marks.

The instruments and their parts are:

- Fl.** (Flute): First and Second Flutes, playing a melodic line with trills and slurs.
- Ob.** (Oboe): Playing a melodic line with trills and slurs.
- Clar.** (Clarinet): Playing a melodic line with trills and slurs.
- Bassoon** (B.): Playing a melodic line with trills and slurs.
- Horn** (H.): Playing a melodic line with trills and slurs.
- Trumpet** (T.): Playing a melodic line with trills and slurs.
- Trombone** (Tb.): Playing a melodic line with trills and slurs.
- Viol.** (Violin): First and Second Violins, playing a melodic line with trills and slurs.
- Viola** (Vla.): Playing a melodic line with trills and slurs.
- Cel.** (Cello): Playing a melodic line with trills and slurs.
- Double Bass** (C.B.): Playing a melodic line with trills and slurs.

The score includes various musical notations such as notes, rests, slurs, trills, and dynamics (e.g., *p*, *pp*, *f*). The page is numbered 10 in the bottom right corner.

rall. poco

18

Fl.
 Ob.
 Cor. angl.
 (C. B.)
 (T. Horn (A))
 Tr.
 Cor. (F)
 Timp.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 C.-B.

rall. poco
arco
die
unis.

Musical score for orchestra, measures 17 and 18. The score includes parts for Flute, Oboe, English Horn, Clarinet (B), Trumpet (A), Trombone, Horn (F), Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked *rall. poco*. Measure 18 features a key signature change to E-flat major and a time signature change to 4/4. The Double Bass part includes the instruction *arco* and *die*. The Violin I part includes the instruction *unis.*

18

Handwritten musical score for "L'opéra" by G. B. (G. B. B.). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet (Cl. (A)), Bassoon (Cl. Basso (B.)), Trombone (Tb.), Trumpet (Cor. (T.)), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vcl.), and Cello/Double Bass (C.-B.). The score is written in G major and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines.

2. Fl. e Picc.

Fl.

Picc.

Cor. ingl.

Cl. (B)

Fag.

Cor. (F)

Tr. (C)

Timp.

Viol. I.

Viol. II.

Vla.

Vcl.

C.-B.

Fl.

Ob.

Cor. angl.

Cl. Bb.

Fg.

Tr.

Tr. C.

Timp.

Viol. I.

Viol. II.

Vla.

Vcl.

C.-b.

Fl.
 Ob.
 Cor.
 ingl.
 Cl(B)
 Cl(Basso
 (A.)
 Fg.
 Cor(F)
 Tr(C)
 Trb.
 Timp.
 I.
 Flot.
 I.
 Fla.
 Vol.
 C.D.

19

Fl.

Ob.

Cor.
ingl.

Cl. (B.)

Cl. Basso
(A.)

Fg.

Cor. (F.)

Tr. (C.)

Tub.

Temp.

I.
Viol.

II.
Viol.

Vla.

Vol.
dir.

C. - B.

I. con sord.

19

Fl.
 Ob.
 Cor. ingl.
 Cl. (B).
 Cl. Basso (B).
 Fg.
 Cor. (F).
 Tr. (C).
 Tr. B.
 Timp.
 I.
 Mol.
 II.
 Vla.
 Viol. div.
 C. - B.

Musical score for orchestra and choir. The score is written in 2/4 time and includes parts for Flute, Oboe, Cor Anglais, Clarinet (B), Clarinet Basso (B), Bassoon, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure contains various musical notations including notes, rests, and articulation marks. The second measure contains notes and rests. The third measure contains notes and rests, with dynamics such as *pp* and *ppp* indicated. The score is written in a key signature of one flat (B-flat).

Fl. *al*
Ob. *al*
Cor. ingl.
Cl. (B.)
Cl. Basson (A.)
Fg.
Cor. (F.)
Tr. (C.)
Tr. B. *I. u. II. al*
Timp.
I. Viol.
II. Viol.
Vla.
Vcl.
C.-B. dir. *pizz.* *Sra*

Fl. *a2*
 Ob.
 Cor. ingl.
 Cl. (B.)
 Cl. Basso (A.)
 Fg.
 Cor. (F.)
 Tr. (C.)
 Tr. B.
 Tromp.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 C. F. div. *arco*

The score is a page from a larger musical work, page 75. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet Bb (Cl. (B.)), Clarinet A (Cl. Basso (A.)), Bassoon (Fg.), Cor F (Cor. (F.)), Trumpet C (Tr. (C.)), Trombone Bb (Tr. B.), Trombone B (Tromp.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. F. div.). The music is written in G major (one sharp) and 2/4 time. The page includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'p'. There are also some performance instructions like 'arco' for the C.F. part.

Fl.

Ob.

Cor. angl.

Cl.

F. Basson (A.)

Tr.

Tromb.

Timp.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

Fermaten non lunga.

A. A. N. 193.

20

(♩ = 92)

Fl. *I.* *α2*
 Ob.
 Cor. ingl.
 Cl. (B.) *I.* *dolce*
 Cl. Bassoon (A.) *I.*
 Fg. *I.* *p*
 Con. [F.] *I.* *α2*
 Tr. (C.) *II.*
 Tromp.
 Viol. *I.* *pp*
 Viol. *II.* *pp*
 Vla. *pp*
 Vcl. *pp*
 C. B. *pizz.* *pp*

20

(♩ = 92)

FL.

Ob.

Clarinet

Cl. (B)

Cl. Bassoon

Horn

Tr. (C)

Timpani

cresc. a poco

cresc. acc.

Viol.

Viola

Vcl.

Cello

Fl.

Ob.

Cor. angl.

Cl. (B.)

Cl. Basso (A.)

Fg.

Cor. (F.)

Timp.

Viol. I.

Viol. II.

Vla.

Vcl.

C.-B.

a2

f

8va

Fl.
 Ob.
 Cor.
 angl.
 Cl. (B)
 Cl. Bass
 (A.)
 Fg.
 Cor. (F)
 Timp.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 C.-B.

mp cresc. marall.

8va

21 *Largo.* (♩=60)

Fl.

Ob.

Cor. angl.

Cl. (B)

Cl. Basson (A)

Vcl.

C. B.

Viol. I

Viol. II

Vla.

Timp.

subito

21 *Largo.* (♩=60)
Formata non lunga

a 3 *I. e. II.* *5*

Fl.
Ob.
Cor. ingl.
Cl. (B)
Cl. Basses (A)
Fg.
Cor. (F)
Tr. (C)
Tr. b.
Tuba.
Timp.
I.
Viol.
II.
Vla.
Viol.
C-B.

Lunga (♩ = 72.)

Fl.

Ob.

Cor.
ingl.

Cl. (B)

Cl. Banco
(A.)

Fg.

Cor. (F)

Tr. (C)

Tr. b.

Tuba

Temp.

I.
Viol.

II.
Viol.

Vla.

Viol.

C. B.

I. muta in A

III. Solo.

calmato

con sord.

pp

longu (♩ = 72.)

pp

Fl. *3/4*
ppp
 Ob.
 Con. Org.
 (A.)
 Cl.
 (B.)
 Cl. Bass
 (A.)
 Fg.
 Cor. (H.)
 Timpo.
 I.
 Viol.
 II.
 Vla.
 Vol.
 C. B.
ppp
con sord.
con sord.
con sord.
con sord.
un poco cresc.
ppp

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Concertina (Con. Org.), Clarinet in A (Cl. (A.)), Clarinet in Bb (Cl. (B.)), Clarinet Bass in A (Cl. Bass (A.)), and Fagotto (Fg.). The middle section includes Horn in F (Cor. (H.)) and Timpani (Timpo.). The bottom section includes Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vol.), and Contrabass (C. B.). The Flute part has a specific melodic line starting with a *3/4* time signature and *ppp* dynamics. The Violoncello part has a *un poco cresc.* marking. The Violin I, II, and Viola parts are marked *con sord.* (con sordina). The Contrabass part has a *ppp* marking.

Andante con moto.

I. e II.

Fl. I. *mp*

Ob.

Cor. ingl.

(A.) *Solo* *p*

Cl. (B.)

Cl. Basson (A.)

Tr. *I. mp* *pp* *pp*

Cor. (F.) *II. pp*

Temp.

2 Arpa. *Semplice.* *pp*

I. *c.s. pizz.* *spicc.*

Flot. *c.s. pizz.* *spicc.*

II. *c.s. pizz.* *spicc.*

Fla. *c.s. pizz.* *spicc.*

Solo. Vol. senza sord. *dolce* *p*

Vol. div. *c.s. pizz.*

C. B. *pizz.* *pp*

Andante con moto.

Fl.

Ob.

(Br. singl.)

(3.)

(2.)

(B.)

Cl. Basson (A.)

Fg.

Cor (F.)

Arpa.

Solo Viol.

Viol. I. div.

Viol. II.

Vla.

Solo Viol.

Viol. div.

C. - B.

un poco cresc.

Sempre pizz.

rall.--

un poco

I. & N.

I. dolce

Dolce

I.

II.

dolce

I. II.

Contraf.

II. P.

Arpa

tutti

pizz.

arco

Viol. I. div.

Viol. II

Vla.

Cel. div.

B.-B.

sempre pizz.

un poco

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Angl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tromp.), Violoncello (Viol.), and Double Bass (C. B.). The score includes musical notation, dynamics, and articulation marks.

The instruments and their parts are:

- Flute (Fl.):** Part I and II. Part I has a melodic line with a trill and a grace note. Part II has a melodic line with a trill and a grace note.
- Oboe (Ob.):** Part I. Has a melodic line with a trill and a grace note.
- Cor Anglais (Cor. Angl.):** Part I. Has a melodic line with a trill and a grace note.
- Clarinet (Cl.):** Part I. Has a melodic line with a trill and a grace note.
- Bassoon (B.):** Part I. Has a melodic line with a trill and a grace note.
- Trumpet (Tr.):** Part I. Has a melodic line with a trill and a grace note.
- Trombone (Tromp.):** Part I. Has a melodic line with a trill and a grace note.
- Violoncello (Viol.):** Part I. Has a melodic line with a trill and a grace note.
- Double Bass (C. B.):** Part I. Has a melodic line with a trill and a grace note.

The score includes musical notation, dynamics, and articulation marks. The dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). The articulation marks include *con sord.* (con sordina) and *pp* (pianissimo).

23 *acceler. poco*

FL. *pp*

Ob. *I. II. pp*

Cor. angl. *pp*

(A.) *I.*

Cl. (B.) *II.*

Cl. Bass (A.) *I.*

Fg. *II. III. pp*

Con(F) *senza sord. III. con sord. II. p*

Tr(C) *con sord. I. II. 3*

Temp.

I. *f p*

II. *f*

Vla. *f*

Vcl. *pizz. arco p*

C.-B. *pizz. arco p*

23 *acceler. poco*

*non
longa allarg.*

mp

I.

Fl.

Ob.

*Cor.
Engl.*

(A.)

(B.)

*C. Bass
(A.)*

I.

stacc.

pp

stacc.

pp

Fl.

I. e II.

stacc.

II.

Cor. (H.)

I. senza cord.

III. cresc.

II.

Timp.

I.

Viol.

I.

pp

pp

Ma.

pp

pp

Viol.

pp

C. B.

pizz.

arco

8.

pizz.

*non
lunga allarg.*

A. S. K. 193.

pp *I.*

rall. un poco *atempo*

Fl.

Ob.

Cor. ingl.

(A.)

(B.)

Cl. Basso (A.)

Fg.

Car. (P.)

Timp.

I.

Viol.

I.

Vla.

Vcl.

C. B.

pizz. *Meta.*

pp *pizz.* *p cresc.*

rall. un poco *atempo*

A. A. N. 193.

The image shows a page of a musical score, likely for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), Contrabass (C.-b.), and Timp. (Timp.). The music is in 2/4 time and includes dynamic markings such as pp, ppp, and dim. molto. The score is marked "rall." and "non lunga".

24 *Andante.*

FZ
Ob.
Cor. ingl.
(A.)
(B.)
Cl. Basso (A.)
Fg.
Cor. (F.)
Tr. (C.)
Tr. B.
Timp.
Meta con sordizi.
I.
II.
III.
Fla.
Fl.
C. B.

24 *Andante.*

Fl.
 Ob.
 Cor.
 ingl.
 (A.)
 (B.)
 Cl. Bass
 (A.)
 Fg.
 senza sord.
 I.
 mp
 poco
 II. e III. con sord.
 Tr.(C.)
 Tr.(B.)
 I.
 pp
 II.
 pp
 III.
 pp
 Timp.
 I.
 Viol.
 II.
 Vla.
 pp
 Molto.
 Viol.
 C. B.

The musical score is written for a large ensemble. The top section includes woodwinds (Flute, Oboe, Cor Anglais, Clarinets A and B, Bass Clarinet A) and strings (First and Second Violins, Viola, Violoncello, Double Bass). The bottom section includes vocal parts (Soprano, Alto, Tenor, Bass). The score is in 4/2 time. Key performance instructions include 'senza sord.' (without mutes) for the brass and 'II. e III. con sord.' (II and III with mutes) for the woodwinds. Dynamic markings include *mp* (mezzo-piano), *poco* (a little), *pp* (pianissimo), and *Molto* (very). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

[illegible]

Fl.
 Ob.
 Cor. angl.
 I.
 Cl.
 II.
 Bassoon
 I.
 Tr.
 II.
 Tromp.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 C.B.

Musical score for orchestra and voice. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet (Cl.), Bassoon (Bassoon), Trumpet (Tr.), Trombone (Tromp.), Tuba (Tuba), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (p, pp, arco) indicating the performance. The key signature is one flat (B-flat), and the time signature is 2/2. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet (Cl.), Bassoon (Bassoon), Trumpet (Tr.), Trombone (Tromp.), Tuba (Tuba), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.).

I. p. 2
7

Fl.
Ob.
Cor. ingl.
(A)
Cl.
(B)
C. Basso
(A)
Fg.
Cor. (F)
Tr. (B)
Tr. b.
Timp.
Viol.
I.
II.
Vla.
Vol.
C. B.

I. p
I.
II.
I. mp
I.
II.
I. p
arco
poco
pp
poco
pp
poco
pp
poco
pp
poco
pizz.

I. e II. senza word.
al.

Handwritten musical score for the first system of "The Swan" by Charles Gounod. The score includes parts for Flute I, Flute II, Clarinet in E-flat, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features a melody for the Flute I and II parts, with the Violin and Viola parts providing harmonic support. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

17.
 Ob.
 Cor.
 ingl.
 I.
 (A.)
 Cl.
 II.
 (B.)
 Cl. Basso
 (A.)
 Fg.
 Cor. (F)
 Tr. (B)
 Tr. B.
 I.
 II.
 Timp.
 I.
 Viol.
 I.
 Vla.
 Viol.
 C. B.

I. concord.
III. offer
II. concord.
rall. subito
poco acc.
div.
unif.

Fl.
 Ob.
 Cor. angl.
 (A.)
 Cl.
 (B.)
 A. Basso.
 (A.)
 Fl.
 Cor. II
 Fl. (B.)
 Fl. III
 Timpo.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 C. B.

I. senza sord.
pizz.
ppp
pp
p
arco
p

pp
Piccolo.

Fl.
Ob.
Cor. ingl.
Cl. (A.)
Cl. (B.)
F. Basson (A.)
Fg.
Cor. (K.)
Tr. (B.)
Tr. b.
Timp.
I. Viol.
II. Viol.
Vla.
Vcl.
C.-B.

acc. poco
pizz.
rall. sub.

Handwritten musical score for the first system of "The Swan" by Camille Saint-Saëns. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor angl.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fag.), Bassoon in A (Fag. (A)), Trombone (Tr.), Trombone in Bb (Tr. (B)), Tuba (Tub.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Cello (Cel.), and Double Bass (C.-B.). The music is in 2/2 time and features various musical notations including dynamics (pp, p), articulation (pizz., arco), and phrasing (div.).

25 *Andante, tempo rubato.*

Fl. *c* *c* *c*
 Ob. *c* *c* *c*
 Cor. ingl. *c* *c* *c*
 (A.) *I.* *c* *p* *c*
 Cl. *II.* *c* *c* *c*
 (B.) *c* *c* *c*
 Cl. Barco. (L.) *c* *c* *pp*
 Fg. *c* *c* *c*
 Cor. (R.) *I. con sord.* *c* *c* *c*
 Tr. (L.) *c* *c* *c*
 Trb. *I.* *p dolce* *c* *pp*
II. III. *pp* *pp*
 Timp. *c* *c* *c*
 Solo-Viol. *Solo-Viol. senza sord. p* *pp dolce* *pp*
I. *c* *c* *c*
Viol. *II.* *c* *c* *c*
Vla. *Meta con sord. Meta senza sord. Solo-Viola senza sord.* *c* *pp dolce* *pp*
I. *c* *pp* *c*
Viol. div. *II.* *c* *pp* *c*
C.-B. *c* *pp* *c*

25 *Andante, tempo rubato.*

[illegible]

I. e II.

p

pp

con sord.

II. senza sord.

in B.

II. e III. con sord.

I. dolce

acc. un poco cresc.

cresc.

Viol.

Vla.

Vel. acc.

Patti

tutti

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Bassoon in A), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Solo Piccolo). The music is in 4/4 time and features various dynamics (p, mf, cresc., molto, f, pizz., arco) and articulations (acc., stacc., marc.). The score is marked with '2 Piccolo' and 'Fl. I.' at the top. The notation includes notes, rests, and various musical symbols.

Fl.

Ob.

Cor. ingl.

(A.)
Cl.

(B.)

Cl. Basso
(A.)

Fg.

Cl.

Tr. (B.)

Tr. b.

Timp.

I.

Viol.

II.

Vla.

Vcl.

C. B.

pp

cresc. molto

arco

pp

cresc.

div.

grv.

concord. III.

II. senza sord.

III. con sord.

Fl.
Ob.
Cor. ingl.
(A.)
Cl.
(B.)
Cl. Basso.
(A.)
Fg.
Cor. (F.)
Tr. (B.)
Tr. B.
Timp.
I.
Flaut.
II.
Vla.
Vcl.
C. B.

a2
I.
pp
ppp
mp
2. mal
2. mal
senza sord. I.
senza sord. I.
2. mal cor. sord. a2
rall. subito
I. e II.
p
Calmato.
Moto
pp Moto.
Moto
Moto.
pizz.

Fl. I e Piccolo

Fl. I e Piccolo

Oboe

Cor. Angl.

Cl. A. (I.)

Cl. A. (II.)

Cl. Basso (A.)

Tr. B. (I.)

Tr. B. (II.)

Timp.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

A. A. N. 193.

Fl.
 Ob.
 Cor. angl.
 (A.)
 Cl.
 (B.)
 Cl. Basso (A.)
 Fg.
 Cor. (B.)
 Tr. (2)
 Tr. b.
 Timp.
 Solo Viol.
 Viol.
 I.
 II.
 Vla.
 Vcl.
 C. B.

Musical notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *dim.*. The score is divided into measures by vertical bar lines.

26 *Largamente.*

Piccato solo

a2

cresc.

p

cresc.

I. e II.

pp

I. Pz.

II.

III.

pp

I. e II. in C.

a2

cresc.

Tutti.

pp

III. bas

pp

acc. poco

Solo Viol.

pp

f marcato

pp

pp

pp

pp

pp

Largamente.

Fl. I & II.

pp

a2

mf

p cresc.

I & II.

Cor (F)

Tr. (B)

Tr. B.

Tuba.

Temp.

Tutti.

Viol.

Fl.

Cl.

C. B.

arco

27

non langu

Fl.

Ob.

Cor. angl.

(A.)

(B.)

(C.)

Vl. I.

Vl. II.

Vla.

Vcl.

C. basso

Fag.

Tr.

Tromp.

C. b.

pp

cresc.

p

f

cresc.

ppp

cresc. molto

un poco rall.

rall. molto

Fl. 3/4

Ob. 3/4

Cor. angl. 3/4

Cl. (A) I. 3/4

Cl. (B) I. 3/4

Cl. Basson (A) Solo. 3/4

Vcl. I. 3/4

C.-B. I. 3/4

Vcl. II. 3/4

C.-B. II. 3/4

Vcl. III. 3/4

C.-B. III. 3/4

Vcl. IV. 3/4

C.-B. IV. 3/4

Vcl. V. 3/4

C.-B. V. 3/4

Vcl. VI. 3/4

C.-B. VI. 3/4

Vcl. VII. 3/4

C.-B. VII. 3/4

Vcl. VIII. 3/4

C.-B. VIII. 3/4

Vcl. IX. 3/4

C.-B. IX. 3/4

Vcl. X. 3/4

C.-B. X. 3/4

Vcl. XI. 3/4

C.-B. XI. 3/4

Vcl. XII. 3/4

C.-B. XII. 3/4

Vcl. XIII. 3/4

C.-B. XIII. 3/4

Vcl. XIV. 3/4

C.-B. XIV. 3/4

Vcl. XV. 3/4

C.-B. XV. 3/4

Vcl. XVI. 3/4

C.-B. XVI. 3/4

Vcl. XVII. 3/4

C.-B. XVII. 3/4

Vcl. XVIII. 3/4

C.-B. XVIII. 3/4

Vcl. XIX. 3/4

C.-B. XIX. 3/4

Vcl. XX. 3/4

C.-B. XX. 3/4

Vcl. XXI. 3/4

C.-B. XXI. 3/4

Vcl. XXII. 3/4

C.-B. XXII. 3/4

Vcl. XXIII. 3/4

C.-B. XXIII. 3/4

Vcl. XXIV. 3/4

C.-B. XXIV. 3/4

Vcl. XXV. 3/4

C.-B. XXV. 3/4

Vcl. XXVI. 3/4

C.-B. XXVI. 3/4

Vcl. XXVII. 3/4

C.-B. XXVII. 3/4

Vcl. XXVIII. 3/4

C.-B. XXVIII. 3/4

Vcl. XXIX. 3/4

C.-B. XXIX. 3/4

Vcl. XXX. 3/4

C.-B. XXX. 3/4

Vcl. XXXI. 3/4

C.-B. XXXI. 3/4

Vcl. XXXII. 3/4

C.-B. XXXII. 3/4

Vcl. XXXIII. 3/4

C.-B. XXXIII. 3/4

Vcl. XXXIV. 3/4

C.-B. XXXIV. 3/4

Vcl. XXXV. 3/4

C.-B. XXXV. 3/4

Vcl. XXXVI. 3/4

C.-B. XXXVI. 3/4

Vcl. XXXVII. 3/4

C.-B. XXXVII. 3/4

Vcl. XXXVIII. 3/4

C.-B. XXXVIII. 3/4

Vcl. XXXIX. 3/4

C.-B. XXXIX. 3/4

Vcl. XL. 3/4

C.-B. XL. 3/4

Vcl. XLI. 3/4

C.-B. XLI. 3/4

Vcl. XLII. 3/4

C.-B. XLII. 3/4

Vcl. XLIII. 3/4

C.-B. XLIII. 3/4

Vcl. XLIV. 3/4

C.-B. XLIV. 3/4

Vcl. XLV. 3/4

C.-B. XLV. 3/4

Vcl. XLVI. 3/4

C.-B. XLVI. 3/4

Vcl. XLVII. 3/4

C.-B. XLVII. 3/4

Vcl. XLVIII. 3/4

C.-B. XLVIII. 3/4

Vcl. XLIX. 3/4

C.-B. XLIX. 3/4

Vcl. L. 3/4

C.-B. L. 3/4

Vcl. LI. 3/4

C.-B. LI. 3/4

Vcl. LII. 3/4

C.-B. LII. 3/4

Vcl. LIII. 3/4

C.-B. LIII. 3/4

Vcl. LIV. 3/4

C.-B. LIV. 3/4

Vcl. LV. 3/4

C.-B. LV. 3/4

Vcl. LVI. 3/4

C.-B. LVI. 3/4

Vcl. LVII. 3/4

C.-B. LVII. 3/4

Vcl. LVIII. 3/4

C.-B. LVIII. 3/4

Vcl. LIX. 3/4

C.-B. LIX. 3/4

Vcl. LX. 3/4

C.-B. LX. 3/4

Vcl. LXI. 3/4

C.-B. LXI. 3/4

Vcl. LXII. 3/4

C.-B. LXII. 3/4

Vcl. LXIII. 3/4

C.-B. LXIII. 3/4

Vcl. LXIV. 3/4

C.-B. LXIV. 3/4

Vcl. LXV. 3/4

C.-B. LXV. 3/4

Vcl. LXVI. 3/4

C.-B. LXVI. 3/4

Vcl. LXVII. 3/4

C.-B. LXVII. 3/4

Vcl. LXVIII. 3/4

C.-B. LXVIII. 3/4

Vcl. LXIX. 3/4

C.-B. LXIX. 3/4

Vcl. LXX. 3/4

C.-B. LXX. 3/4

Vcl. LXXI. 3/4

C.-B. LXXI. 3/4

Vcl. LXXII. 3/4

C.-B. LXXII. 3/4

Vcl. LXXIII. 3/4

C.-B. LXXIII. 3/4

Vcl. LXXIV. 3/4

C.-B. LXXIV. 3/4

Vcl. LXXV. 3/4

C.-B. LXXV. 3/4

Vcl. LXXVI. 3/4

C.-B. LXXVI. 3/4

Vcl. LXXVII. 3/4

C.-B. LXXVII. 3/4

Vcl. LXXVIII. 3/4

C.-B. LXXVIII. 3/4

Vcl. LXXIX. 3/4

C.-B. LXXIX. 3/4

Vcl. LXXX. 3/4

C.-B. LXXX. 3/4

Vcl. LXXXI. 3/4

C.-B. LXXXI. 3/4

Vcl. LXXXII. 3/4

C.-B. LXXXII. 3/4

Vcl. LXXXIII. 3/4

C.-B. LXXXIII. 3/4

Vcl. LXXXIV. 3/4

C.-B. LXXXIV. 3/4

Vcl. LXXXV. 3/4

C.-B. LXXXV. 3/4

Vcl. LXXXVI. 3/4

C.-B. LXXXVI. 3/4

Vcl. LXXXVII. 3/4

C.-B. LXXXVII. 3/4

Vcl. LXXXVIII. 3/4

C.-B. LXXXVIII. 3/4

Vcl. LXXXIX. 3/4

C.-B. LXXXIX. 3/4

Vcl. LXXXX. 3/4

C.-B. LXXXX. 3/4

Vcl. LXXXXI. 3/4

C.-B. LXXXXI. 3/4

Vcl. LXXXXII. 3/4

C.-B. LXXXXII. 3/4

Vcl. LXXXXIII. 3/4

C.-B. LXXXXIII. 3/4

Vcl. LXXXXIV. 3/4

C.-B. LXXXXIV. 3/4

Vcl. LXXXXV. 3/4

C.-B. LXXXXV. 3/4

Vcl. LXXXXVI. 3/4

C.-B. LXXXXVI. 3/4

Vcl. LXXXXVII. 3/4

C.-B. LXXXXVII. 3/4

Vcl. LXXXXVIII. 3/4

C.-B. LXXXXVIII. 3/4

Vcl. LXXXXIX. 3/4

C.-B. LXXXXIX. 3/4

Vcl. LXXXXX. 3/4

C.-B. LXXXXX. 3/4

un poco rall.

rall. molto

Lento.

Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. (A)
 Cl. Basso. (A)
 Fg.
 Cor. (F)
 Tr. (C)
 Trb.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 I. Vcl.
 II. Vcl.
 C.-B.

Solo.
ppp
I. & II. pp
dolce
I.
II. p
I. & II.
I. ppp
senza sord.
2. Solo-Violine.
con sord.
non poco
un poco

Lento.

[illegible]

Con dolore.
non longa 28

non lunga [28]

Fl.
Ob.
Cor. angl.
(A.)
(B.)
Cl. Basso (A)
Fg.
Cor. (R)
Tr. (C.)
Trb.
Tuba.
Temp.
I. Solo-
Viol.
II.
Vla.
Vcl.
C-B.

dolce
cresc. sord.
pp
ppp
sempre pizz.
pp
ppp

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fag.), Horn in F (Cor. (F)), Horn in C (Cor. (C)), Trumpet in Bb (Tr. b.), Trombone (Tr. b.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.-B.). The score is in 4/4 time and features complex orchestration with many dynamics and articulations.

Fl. *I.* *pp*

Ob. *pp*

Cor. angl. *pp*

(A.) *I.* *pp*

(B.) *pp*

Alto (A.) *pp*

B. *I.* *pp*

T. *I.* *pp*

Cor. (B.) *I.* *pp*

Vl. (C.) *I.* *pp*

Vcl. *I.* *pp*

Temp. *f*

Vl. I *arco* *pp*

Vl. II *pp*

Vla. *pp*

Vcl. *mp*

C. B. *mp*

Fl.

Ob.

Cor. angl.

Cl. (A.)

B.

C.B.

B.

Viol. I.

Viol. II.

Vla.

Vcl.

C.-B.

I. p

a2

I. e. II. in D. con sord. a2

pp

div.

pp

div.

pp

Handwritten musical score for "The Rose Tree" by J. S. Ziehe. The score is for a full orchestra and includes parts for Flute, Oboe, Cor Anglais, Clarinet (A), Clarinet (B), Bassoon (A), Bassoon (B), Horn (F), Horn (B), Trumpet (B), Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a variety of instruments playing different parts, including woodwinds, brass, and strings. The score is written in a clear, legible hand with many annotations and markings.

al2 *poco rall.*

Fl.

Ob.

Cor angl.

(A.)

Cl.

(B.)

B. Bass.

(A.)

B. Bass.

(B.)

Cor (F.)

H. (B.)

Trb.

Tuba.

Trmp.

I.

Viol.

II.

Vla.

Vol.

C.-B.

poco rall.

Handwritten musical score for "The Rose Tree" by J. S. Ziehe. The score is for a full orchestra and includes parts for Flute, Oboe, Cor Anglais, Clarinet (A and B), Bassoon (A), Violin I and II, Viola, Cello, Double Bass, and Timpani. The music is in 3/4 time and features a melody in the woodwinds and strings, with a prominent triplet motif in the lower strings. The score is handwritten in ink on aged paper.

*Picc. e Fl.**non
longa*

Fl.

Ob.

Cor angl.

(A.)

(B.)

Cl. (A.)

Fg.

Cor. (F.)

Tr. (B.)

Tuba

Timp.

Viol. I.

Viol. II.

Vla.

Vcl.

C.-B.

arco

div.

*non
longa*

Fl. *I.* *p*
 Ob.
 Cor. angl.
 (A.) *I.* *p*
 Cl. (B.) *II.*
 Cl. Bass. (A.)
 Bg.
 Cor. (F.) *I.* *mp*
 Tr. (B.)
 Tr. b.
 Tuba. *mp* *tr*
 Timp. *pp*
 Arpa.
 I. Viol.
 I. Vla.
 Vcl.
 C.-B. *div.* *non longa*

Fl. *I. pp* *II. pp* *I.* *II.* *III.*

Ob. *I. pp* *II. pp* *I.* *II.* *III.*

Cor. Ingl. *I. pp* *II. pp* *I.* *II.* *III.*

Cl. *I. pp* *II. pp* *I.* *II.* *III.*

Cl. (B.) *I. pp* *II. pp* *I.* *II.* *III.*

Cl. Basso (A.) *I. pp* *II. pp* *I.* *II.* *III.*

Fag. *I. pp* *II. pp* *I.* *II.* *III.*

Cor. (F.) *I. pp* *II. pp* *I.* *II.* *III.*

Tr. (C.) *I. pp* *II. pp* *I.* *II.* *III.*

Tr. b. *I. pp* *II. pp* *I.* *II.* *III.*

Tuba. *I. pp* *II. pp* *I.* *II.* *III.*

Timp. *I. pp* *II. pp* *I.* *II.* *III.*

2 Arpa *I. pp* *II. pp* *I.* *II.* *III.*

Viol. I. *I. pp* *II. pp* *I.* *II.* *III.*

Viol. II. *I. pp* *II. pp* *I.* *II.* *III.*

Vla. *I. pp* *II. pp* *I.* *II.* *III.*

Vcl. *I. pp* *II. pp* *I.* *II.* *III.*

C. b. *I. pp* *II. pp* *I.* *II.* *III.*

cresc. poco a poco *e acc.*

espr.

mf

acc. poco a poco e cresc.

Fl.

Ob.

Cor. ingl.

Cl. (A.)

Cl. (B.)

Basso (A.)

Tp.

Cor. (F.)

Tr. (C.)

Tr. b.

Tuba.

Timp.

Arpa.

I. Viol.

II. Viol.

Vla.

Vcl.

C. B.

acc. poco a poco e cresc.

Fl.

Ob.

Cor. angl.

(A.)

(B.)

Cl. Basso

Fg.

Cor. (F.)

Cor. (C.)

Tbn.

Tuba

Timp.

Arpa

I.

Viol.

II.

Vla.

Vcl.

C.-B.

136

col Piccolo.

al

non lunga

Cor. ingl.

(A.)

(B.)

Cl. Basso (A.)

Fl.

Cor. (F.)

Tr. (C.)

Tr. b.

Tuba.

Timp.

Piatti.

Arpa.

I.

Viol.

I.

Vla.

Viol.

C. B.

div.

unio.

non lunga furioso

non lunga

non lunga

Fl.
Ob.
Cor angl.
Cl. I.
Cl. II.
Cl. II.
Bassoon
(B.)
Tuba
Horn (F)
Tr. (C)
Temp.
Arpa.
I.
Viol.
II.
Vla.
Vel.
C. B.

Fl.
 Ob.
 Cor. ingl.
 (A.) I.
 Cl. II.
 (B.)
 Cl. Basso (A.)
 Fg. I. II. III.
 Cor. (F.)
 Tr. (C.)
 Triangolo *Triangolo 5 4 4 4*
 Arpa.
 I.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 C.-B.

I. mola in B
Triangolo 5 4 4 4

30 *Allegretto gioso. (tempo rubato)*

[illegible]

acceler. un poco

Fl.

Ob.

Cor. ingl.

Cl. (B.)

Cl. Basso (A.)

Eg.

Cor. (F.)

Temp.

Arpa.

Solo Viol.

I. Viol.

II. Viol.

Vla.

Viol.

C. - B.

grv

p

pp

arco

I. e II.

a 2

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

acceler. un poco

I. e. II.

Fl.

Ob.

Cor. ingl.

Cl. B.

Cl. Basso (A.)

Fg.

Cor. (F)

Timp.

Arpa.

Viol. I.

Viol. II.

Vla.

Vol.

C. B.

I. a II.

II. senza sord.

III. senza sord.

alleg. senza sord.

tutti divisi

31

a2

Fl.

Ob.

Cor. ingl.

Cl. (B)

Cl. Bass (A)

Bg.

Cor. (F)

Timp.

Arpe.

I. *divisi* *unisono* *pizz.* *arco stacc.* *3* *pizz.* *arco*

Viol. II. *pizz.* *arco stacc.* *3* *pizz.* *arco*

Vla. *pizz.* *arco stacc.* *3* *pizz.* *arco*

Vcl. div. I. *3*

Vcl. div. II. *pizz.*

C. B.

31 *pizz.*

rall. un poco sub.

Fl. *I.*

Ob.

Cor. angl.

Cl. (B.) *I.*

Cl. (B.) *II.*

Cl. Basso (A.) *I. e II.*

Bg.

Cor. (F.) *I.*

Cor. (F.) *II.*

Tr. (A.) *I.*

Tr. (A.) *II.*

Tr. (A.) *III.*

Timp.

Solo-Viol. *1. Solo-Viol. dolce*

p

I.

Viol. *I.*

Vla.

Vcl. *unis*

p sempre pizz.

C.-B. *p sempre pizz.*

rall. un poco sub.

Fl.
 Ob.
 Cor.
 Clar.
 Bassoon
 (A.)
 Flg.
 Cor.
 Tr.
 Timp.
 Viol.
 Viola.
 Viol.
 C. B.

Musical notation includes notes, rests, and dynamic markings such as *mf* and *cresc.*. The score is written in common time (C) and features various musical notations including triplets and slurs.

Giocoso.

[illegible]

Giocosa.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet (Cl. B.), Bassoon (B.), Trombone (Tromp.), Tuba (Tub.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (C.-B.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is numbered 10 in the top right corner. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the top left, the Cello/Double Bass in the bottom left, and the Violin and Viola in the middle. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

II. e III.

I.

Fl.

Ob.

Cor. ingl.

Cl. (B)

Cl. Bass (A)

Fg.

Cor. (F)

Tr. (C)

Timp.

Arpa.

I.

Viol.

II.

Va.

Vol. dir.

C.-B.

Fl. I. & II.
 Ob.
 Cor. ingl.
 Cl. (B)
 Cl. Bass (A.)
 Fg.
 Cor. (F)
 Tr. (G.)
 Tr. B.
 Tuba.
 Temp.
 Arpa
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 C. B.

Fl.

Ob.

Cor. angl.

Cl. (B)

Cl. Basson (A)

Bs.

Cor. (F)

Tr. (C)

Tr. b.

Tuba

Timp.

Arpa

I. Viol.

II. Viol.

Vla.

Vcl.

C.-B.

Fl. *Piccolo pp solo.*
 Ob.
 Cor. ingl. *pp*
 Cl. (B) I.
 Cl. (B) II.
 Cl. Basses (A.) *pp*
 Fg.
 Cor. (H)
 Tr. (C)
 Trb. *mp*
 e
 Tuba. *p*
 Timp. *pp*
 I. *p*
 Viol. I. *cresc.*
 Viol. II. *cresc.*
 Vla. *p*
 Vcl. *arco p*
 C. B. *cresc.*

cresc. molto

a 2 e Piccolo.

cresc. molto

I. e. II. a 2

Fl.

Ob.

Cor. angl.

Cl. Bb.

Fg.

Cor. F.

Tr. C.

Tr. Bb.

Tr. Ba.

Timp.

Triangolo

I.

Viol.

II.

Vla.

Vcl.

C.-B.

cresc. molto

cresc. molto

