

7327

7327

Chr. Sam.
d. 15/1 26.

**GRAND
QUINTUOR**

POUR

2 Violons, 2 Altos & Violoncelle

Composé et dédié

À SON AMI

Charles Springsfeld

PAR

FERD. RIES

Opus 167.

Breveté des Éditeurs

N^o 3609

*Fr. 4 fl.
2 Rthlr. 6 gr.*

Enregistré aux Archives de l'union

Mayence, Paris & Anvers

Chez les fils de B. Schott



19400

Andante con moto.

QUINTETTO.

Musical score for Violino I, Op. 167 by Franz Ries. The score is in G major and 2/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. The tempo changes from Andante con moto to Allegro and back to Andante con moto. The score is written for a quintet, with the first violin part shown.

Dynamics and markings include: *p*, *Cres:*, *f*, *ff*, *Cres.*, *pousse.*, *Decres:*, *Allegro.*, *Dim:*, *Calando.*, *a Tempo.*, *1.*, *ff*, *pousse.*, *Cres:*, *ff*, *Poco rall: a Tempo.*, *p*.

Fingerings and articulations include: *2*, *3*, *6*, *1.*, *ff*, *pousse.*, *Cres:*, *ff*, *Poco rall: a Tempo.*, *p*.

a Tempo.

Calando. *pp*

Cres: *f*

sf *Cres:* *sf* *sf* *sf* *f*

Dim: *pp* *Cres:* *f* *f* *f* *5*

Cres:

pp

1^o *2^o*

Decres: *pp*

Violino 1^o musical score, page 4. The score consists of 12 staves of music in treble clef, featuring complex rhythmic patterns and dynamic markings. The key signature has one sharp (F#). The music includes various articulations such as slurs, ties, and fingerings. Dynamic markings include 'tiro.', 'Cres:', 'F', 'FP', 'p', 'sf', 'ff', 'Decres: p', and 'pp'. The score ends with a double bar line and the number 3609.

Cres: *f*
 poco Rall. a Tempo.
 8va...
 Loco. *mf* *f* *mf* Cres: *f*
sf Cres: *sf* *sf*
 1 3 *sf* Cres: *sf*
f *pp* Dim:
 Cres: *f*
 Cres: *ff*
p *pp*
 Cres: *f*
 Sempre Cres: *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *p*
 Sempre piu Piano e poco 3609. Ca - lan - do. *pp*

Andantino
con moto.

[illegible]

Arco.

Cres: *f*

p *f* *p*

Cres: *p* Dim:

Pizz: Arco. Cres:

f *p*

Cres: *f* *f* *p*

Dim: Cres: *f* *f* Dim:

ff *pp* *p* Cres: *f*

p Cres: *f*

Dim: *p* *pp* Cres:

Arco. *f*

Decres: Pizz:

Der $\frac{3}{4}$ und $\frac{2}{4}$ Takt muss so wechseln dass die einzelnen Takte, immer in gleichen Zeitmasse bleiben.

Allegro molto.

SCHERZO. *p* Dolce. *p*

f *Cresc.* *ff* *f* *p* *f* *f* *Cresc.* *f* *ff* *ff* *f* *ff* *6*

VIOLINO 4^o.

9.

Allegro con fuoco.

FINALE

Violino 1 score for the finale of a piece, marked "Allegro con fuoco." The score is written for Violino 1 and consists of 10 staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a "FINALE" marking. The first staff starts with a "ff" (fortissimo) dynamic, followed by a "p" (piano) dynamic. The second staff has a "p" dynamic, followed by a "Cres:" (crescendo) marking, and then a "f" (forte) dynamic. The third staff has a "Cres:" marking, followed by "ff", "f", "f", and "f". The fourth staff has a "Cres:" marking, followed by "f", and then a "Cres:" marking. The fifth staff has a "Cres:" marking, followed by "f", and then a "Cres:" marking. The sixth staff has a "Cres:" marking, followed by "f", and then a "Cres:" marking. The seventh staff has a "Cres:" marking, followed by "f", and then a "Cres:" marking. The eighth staff has a "Cres:" marking, followed by "f", and then a "Cres:" marking. The ninth staff has a "Cres:" marking, followed by "f", and then a "Cres:" marking. The tenth staff has a "Cres:" marking, followed by "f", and then a "Cres:" marking. The piece ends with a "Decres:" (decrescendo) marking.

VIOLINO 1º

II

[illegible]

Violino 1^o score page 12. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a forte (f) dynamic. The third staff includes a sforzando (sf) dynamic. The fourth staff includes a sforzando (sf) dynamic. The fifth staff includes a crescendo (Cres:) instruction. The sixth staff includes a fortissimo (ff) dynamic. The seventh staff includes a sforzando (sf) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff includes a crescendo (Cres:) instruction. The tenth staff includes a fortissimo (ff) dynamic. The eleventh staff includes a crescendo (Cres:) instruction. The twelfth staff includes a fortissimo (ff) dynamic. The thirteenth staff includes a decrescendo (Decres:) instruction. The fourteenth staff includes a piano (p) dynamic. The fifteenth staff includes a decrescendo (Dim:) instruction. The sixteenth staff includes a fortissimo (ff) dynamic. The seventeenth staff includes a slentando instruction. The eighteenth staff includes a decrescendo (Dim:) instruction. The nineteenth staff includes a fortissimo (ff) dynamic. The twentieth staff includes a slentando instruction.

ff

f

sf

sf

Cres:

ff

sf

p

Cres:

ff

Cres:

ff

Decres:

p

Dim:

ff

Slentando.

a Tempo.

Cres: *f*

p *Dim:* *ff*

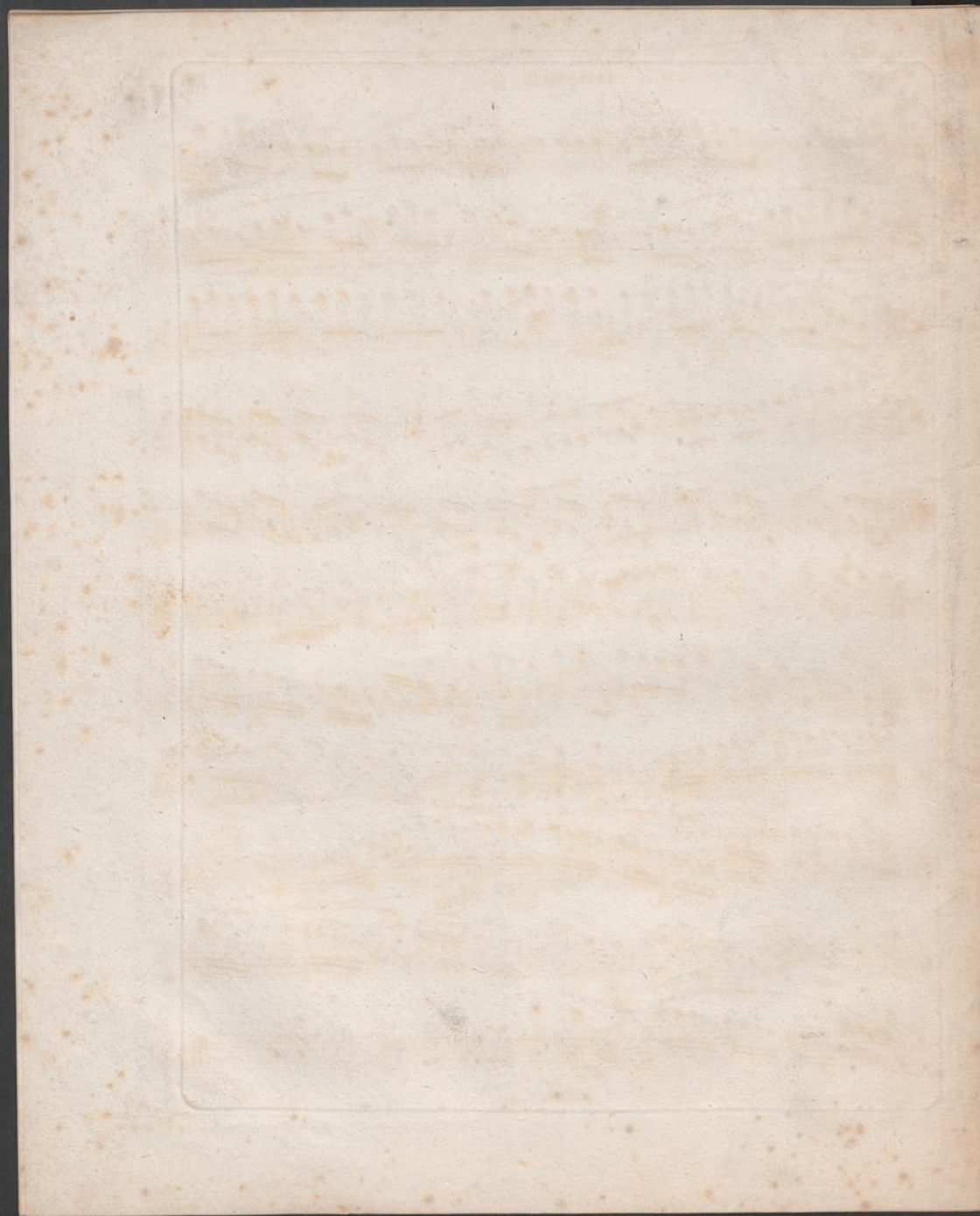
f *Cres:*

ff *Cres:*

a Tempo. *poco Ca - lan do.* *ff* *Cres:*

f *Cres:* *ff* *Fine.*

3609.



Chr. Samy
d. 15/1, 26.

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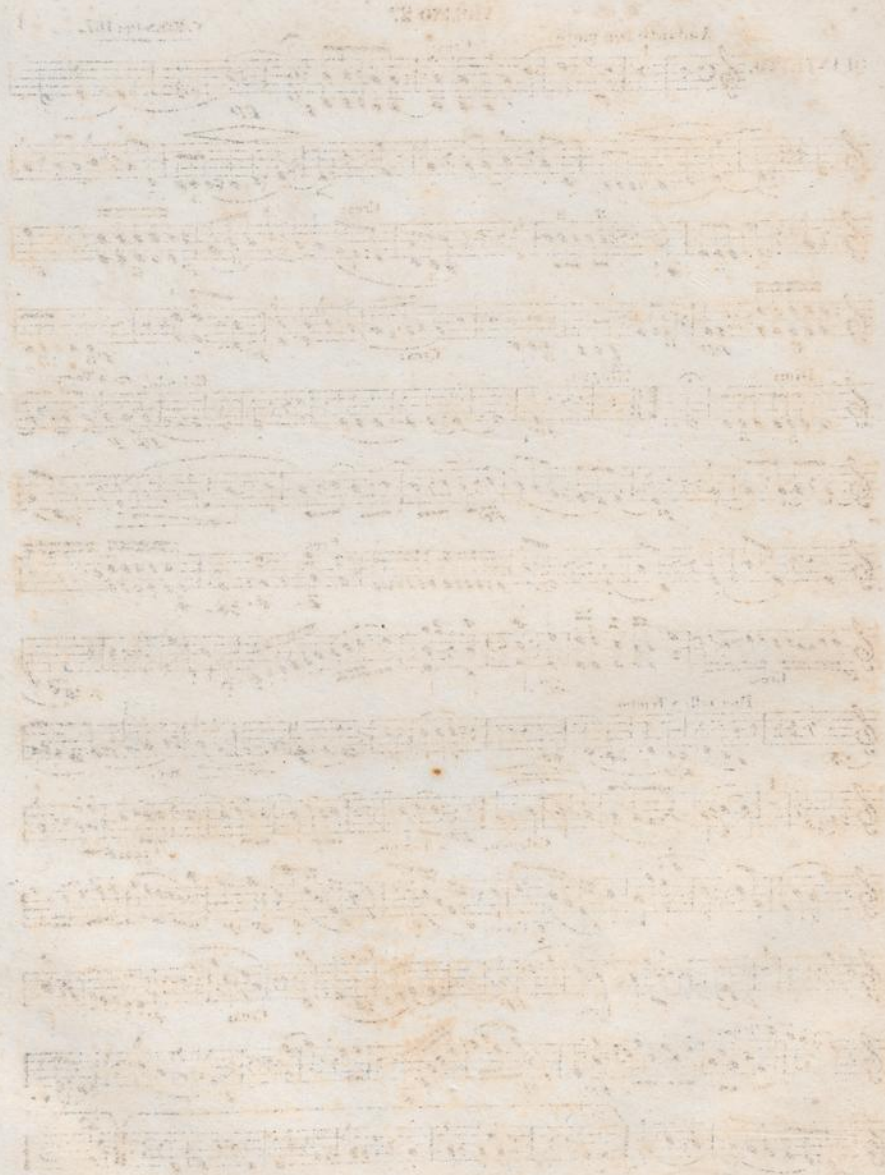
N^o 3609.

*Pr. 4 fl.
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Violino 2º musical score, page 2. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score includes several measures of music with dynamic markings such as *Decres.*, *pp*, *Cres.*, *f*, *sf*, *fp*, *p*, and *ff*. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and the number 3609.

Decres.

pp

Cres.

f

fp

Cres.

f

sf

Cres.

sf

fp

f

sf

sf

fp

p

f

pp

Cres.

f

sf

sf

p

Cres.

f

Cres.

ff

Musical score for Violino 2º, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (sf, pp, f, mf, p, ff, Dim, Cres, Decres), articulation (accents), and performance instructions (Rall: a Tempo, Sempre, Sempre piu Piano e poco Ca. lan. do.). The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and rapid passages. The key signature changes to A major (two sharps) in the final section.

Dynamics and markings include: *sf*, *pp*, *f*, *mf*, *p*, *ff*, *Dim*, *Cres*, *Decres*, *Rall:*, *a Tempo.*, *m.v.*, *Sempre*, *Sempre piu Piano e poco Ca. lan. do.*

Andantino
con moto.

16.

p

Cres:

f

Cres:

Decres.

pp

fp

Cres:

f

Decres:

Cres:

f

Decres.

p

pp

p

Cres:

f

f

p

f

p

marcato.

Pizz:

Arco.

Pizz.

Arco.

Cres:

f

p

Cres:

f

p

Cres:

Dim:

Pizz:

Arco.

Cres:

f

Cres:

f

sf

p

ff

ff

Pizz:

Arco.

Cres:

f

p

Cres:

Dim:

2

2

Arco.

Cres:

p

Decres:

Pizz:

f

♩ = Der $\frac{3}{4}$ und $\frac{2}{4}$ Takt, muss so wechseln, dass die einzelnen
 ♩ = Takte, immer im gleichen Zeitmaasse bleiben.

Allegro molto.

SCHERZO.

The musical score for Violino 2, Scherzo, Allegro molto, is written in G major (one sharp). The time signature alternates between 3/4 and 2/4. The score begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several crescendo (*Cres:*) markings. A decrescendo (*Decres:*) section is present in the lower part of the score. The piece concludes with a final flourish.

pp

a Tempo.

Poco Ca - lan - do. - - -

p

Cres:

f *Cres:* *ff*

TRIO. 1 2 3 4 5 6 7

f *pp*

8

pp

Cres:

p

Cres: *ff*

Cres: *ff*

2

pp

Cres:

3

f

Poco Slent: Repetizione.

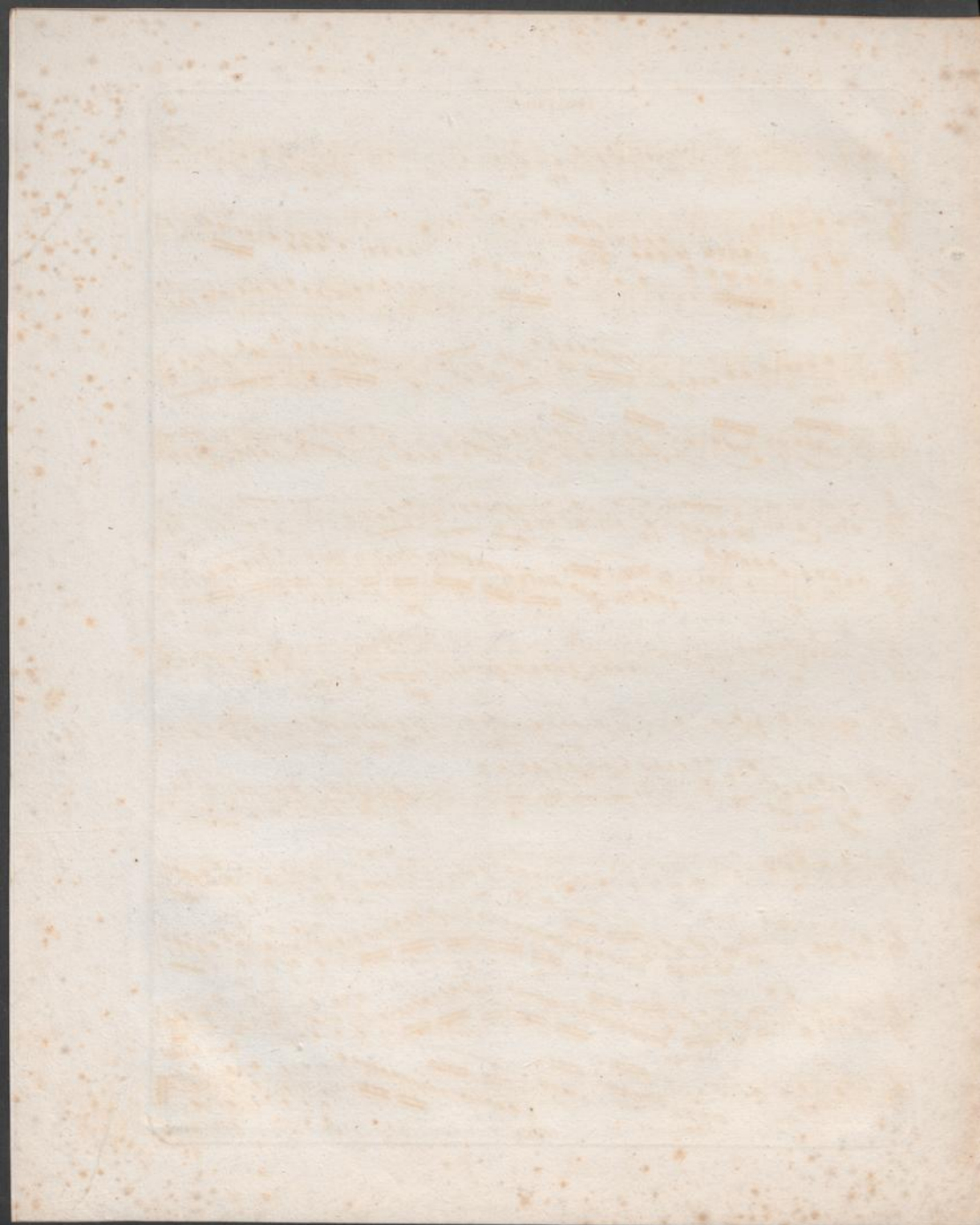
Da Capó il Scherzo.
la prima parte con
Repetizione.

Allegro con fuoco.

FINALE.

Violino 2º score, page 8. The score is in G major, 2/4 time. It begins with a 'FINALE' marking and an 'Allegro con fuoco' tempo. The music features various dynamic markings (ff, p, f, sf, Cres., Decres., a Tempo., Slentando.) and articulation (accents, slurs). The piece concludes with a double bar line and a repeat sign. The page number 3609 is at the bottom.

pp
Cres:
ff *sf* *p*
Cres: *ff* *p* *Cres:*
f *Cres:* *ff*
2 *p* *Dim:* *Slentando,* *a Tempo.* *pp*
3 *3* *3* *3*
Cres: *p*
Dim: *pp* *f*
Cres: *ff*
Cres: *a Tempo.* *Poco Galan.* *f*
pp *do.* *p* *Cres:* *f* *ff* *Fine.*



Chr. Jann,
d. 15/1, 26.

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Handwritten musical notation on a single staff, including a treble clef and various notes and rests.

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Handwritten musical notation on a single staff, including a treble clef and various notes and rests.

Andante con moto

QUINTETTO.

Andante con moto

QUINTETTO.

Allegro.

Calando.

Poco rall: a Tempo.

m.v.

Calando. ff a Tempo.

Dim.

29

Decres. *ff*

Cres. *f* *ff*

Cres. *f* *sf*

ff *Cres.* *f*

sf

ff

p

f *f* *ff*

Cres. *f* *Cres.*

ff *sf* *p*

Cres. *f* *Cres.* *ff*

Decres. *f* *ff*

Cres.
 f
 Poco rall.: a Tempo.
 p
 f
 m.v.
 Cres.
 mf
 f
 mf
 f
 Cres.
 f
 Dim.
 ff
 Cres.
 Cres.
 ff
 f
 p
 ff
 Cres.
 f
 Sempre cres.
 p
 Sempre piu piano, e calando. 3609. ff

Andantino.
con moto.

Musical score for Viola 1^a, measures 1 through 12. The tempo is Andantino con moto. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics and performance markings:

- Measure 1: *p* (piano), second ending bracket.
- Measure 2: *p* (piano).
- Measure 3: *p* (piano), third ending bracket.
- Measure 4: Cres. (Crescendo), *p* (piano).
- Measure 5: Cres. (Crescendo), *f* (forte).
- Measure 6: Cres. (Crescendo), *p* (piano).
- Measure 7: *p* (piano), Cres. (Crescendo), *f* (forte).
- Measure 8: *f* (forte), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 9: *f* (forte), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 10: *f* (forte), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 11: *f* (forte), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 12: *f* (forte), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).

Additional markings include:

- Grés.* (Grassano) in measures 4, 5, 6, 7, 10, 11, and 12.
- Arco.* (Arco) in measure 9.
- Pizz.* (Pizzicato) in measure 8.
- Marcato.* (Marcato) in measure 8.

p *Cres.* *p*
Cres.
f *p* *f* *p*
Cres. *p* *f*
Cres.
f *p*
Cres. *f* *p* *ff*
Cres. *p* *Dim.* *ff* *fp*
Cres. *Pizz.* *Arco.* *p*
p *Cres.* *f* *p*
p *Dim.* *fp* *p* *Cres.*
p *fp* *f*

♩ = Der 3 und 2 Tackt, muss so wechseln, das die einzelnen
♩ = Tackte, immer im gleichem Zeitmaasse bleiben.

Allegro molto.

SCHERZO.

p *p* *Cres.* *f* *Cres.* *ff* *ff* *ff* *p* *f* *ff* *ff* *Cres.* *f* *ff* *Decres.* *p* *ff* *3*

VIOLA 1^o

7



Da Capo il Scherzo
la prima parte con
Repetizione.

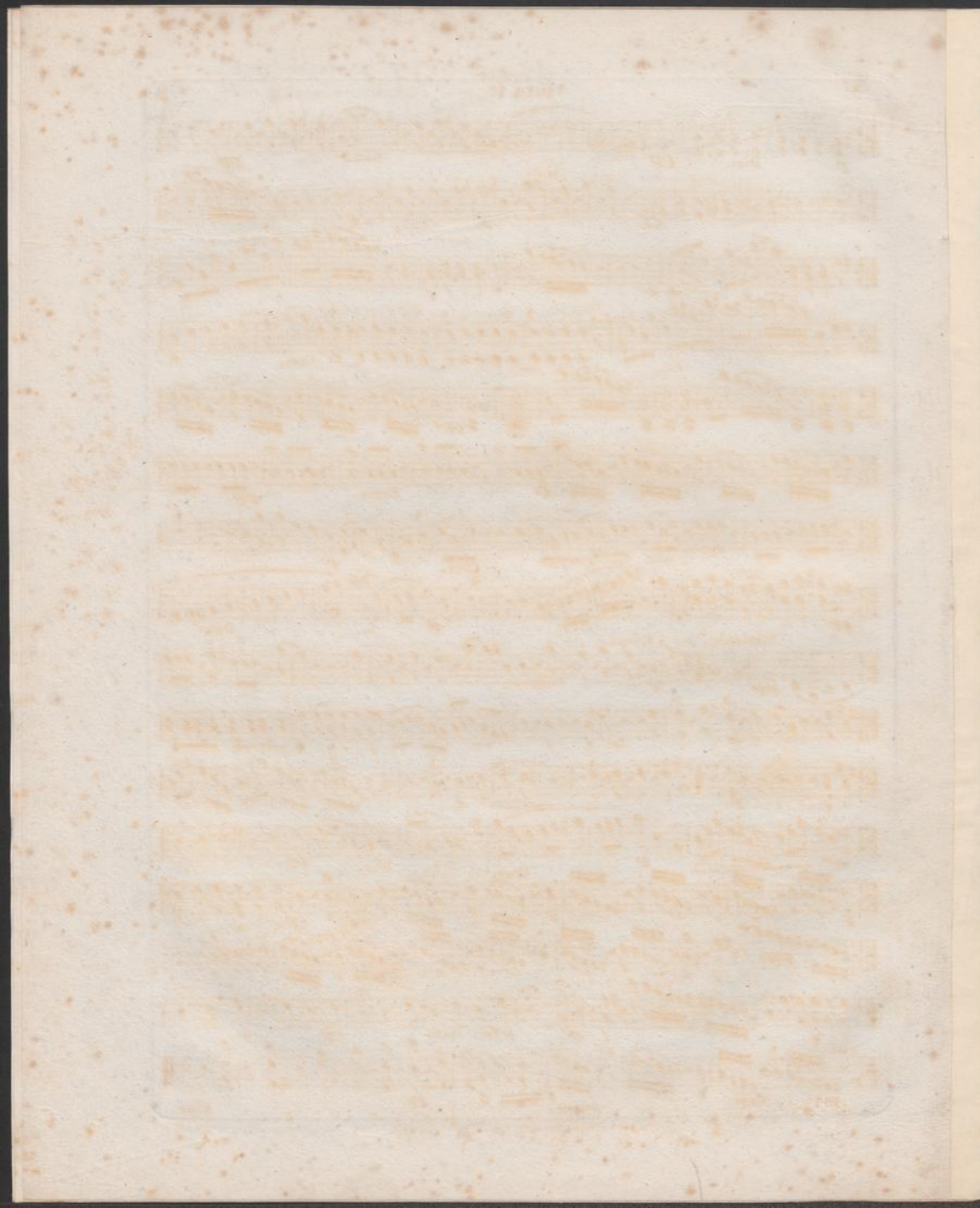
Allegro con fuoco.

VIOLE 19

FINALE

[illegible]

Musical score for Viola 1, page 9. The score consists of 14 staves of music in 3/4 time. It features various dynamics including *p*, *Dim.*, *ff*, *Cres.*, and *sf*. There are also tempo markings like "Slentando." and "a Tempo.", and a "Poco calan" instruction. The piece ends with "Fine." and a page number "3609".



Chr. Sam
d. 15/26.

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Handwritten musical score on aged, stained paper. The score consists of approximately 14 staves, each containing musical notation, including notes, rests, and bar lines. The notation is written in dark ink, and the paper shows significant signs of age, including yellowing and brown spots (foxing). The score is organized into measures by vertical bar lines. Some staves have additional markings, possibly indicating fingerings or dynamics. The overall appearance is that of a historical manuscript or a draft of a musical composition.

VIOLA 2^a

F. RIES, Op. 167.

I

Andante con moto.

QUINTETTO.

Cres.

Musical score for Viola 2^a part, Op. 167 by F. Ries. The score is in 2/3 time and consists of 36 measures. It features various dynamics (p, f, ff, pp, mf, sf, f, Cres., Dim., Marcato, Pizz., Arco) and articulations (trills, slurs, accents). The tempo changes from Andante con moto to Allegro and back to Andante con moto. The score is written for a single Viola part.

Decres. *ff* Cres.

f *ff*

Cres. *f*

f *ff* Cres.

f *f*

pp

p *f* *p*

pp Cres.

f Cres. *ff* *f* Cres.

ff Cres. *f* Cres.

Decres *p*

pp *Cres.*
f
Poco rall: a Tempo. *pp*
Cres. *mf*
p *mf* *Cres.* *f*
sf *Cres.* *pp* *f*
Dim. *Cres* *f*
Cres. *ff*
p *Pizz:*
3 *Arco.* *4* *3* *Cres.* *f*
pp *2* *3* *1* *Sempre cres.* *2* *3*
Sempre piu piano e Calando. *pp*

Andantino
con moto.

Andantino
con moto.

p *p* *Cres.* *p* *Cres.* *f* *p* *Cres.* *f* *Decres.* *Pizz.* *Cres.* *P Arco.* *Cres.* *f* *p* *pp* *p* *pp* *Cres.* *f* *f* *f* *pp* *f* *pp*

3609.

3609.

VIOLA 2?

$\phi =$ Der $\frac{3}{4}$ und $\frac{2}{4}$ Tact, muss so wechseln, das die einzelnen $\phi =$ Tacte, immer im gleichen Zeitmaasse bleiben.

All^o molto.

SCHERZO.

SCHERZO. *All.^o molto.*

p *p* *Cres.* *f* *Cres.* *f* *ff* *3* *4* *f* *ff* *pp* *Cres.* *f* *ff* *Decres.* *4* *p* *3* *3* *3* *4* *a Tempo.* *Poco calando.* *p*

Musical score for Viola 2, featuring multiple staves with various musical notations including dynamics (*p*, *f*, *ff*, *Cres.*, *Slentando.*), articulation (accents), and repeat signs. The score includes a TRIO section and a final section marked "Da Capo il Scerzo la prima parte con Repetizione."

FINALE.

Musical score for Viola 2^o, Finale, Allegro con fuoco. The score consists of 15 staves of music. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is "Allegro con fuoco". The score includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *Cres.*, *Decres.*, and *Dim.* It also features tempo changes to "Slentando" and "a Tempo". The music is written in a single system with 15 staves. The first staff starts with a "1" above the first measure. The second staff has a "Cres." marking. The third staff has a "Cres." marking. The fourth staff has a "p" marking. The fifth staff has a "Cres." marking. The sixth staff has a "p" marking. The seventh staff has a "Cres." marking. The eighth staff has a "p" marking. The ninth staff has a "Cres." marking. The tenth staff has a "p" marking. The eleventh staff has a "Cres." marking. The twelfth staff has a "p" marking. The thirteenth staff has a "Cres." marking. The fourteenth staff has a "p" marking. The fifteenth staff has a "p" marking.

1

f *sf* *sf*

Cres.

ff *p* *Cres.*

pp *p* *Cres.*

f *ff* *Stentando.* *a Tempo.*

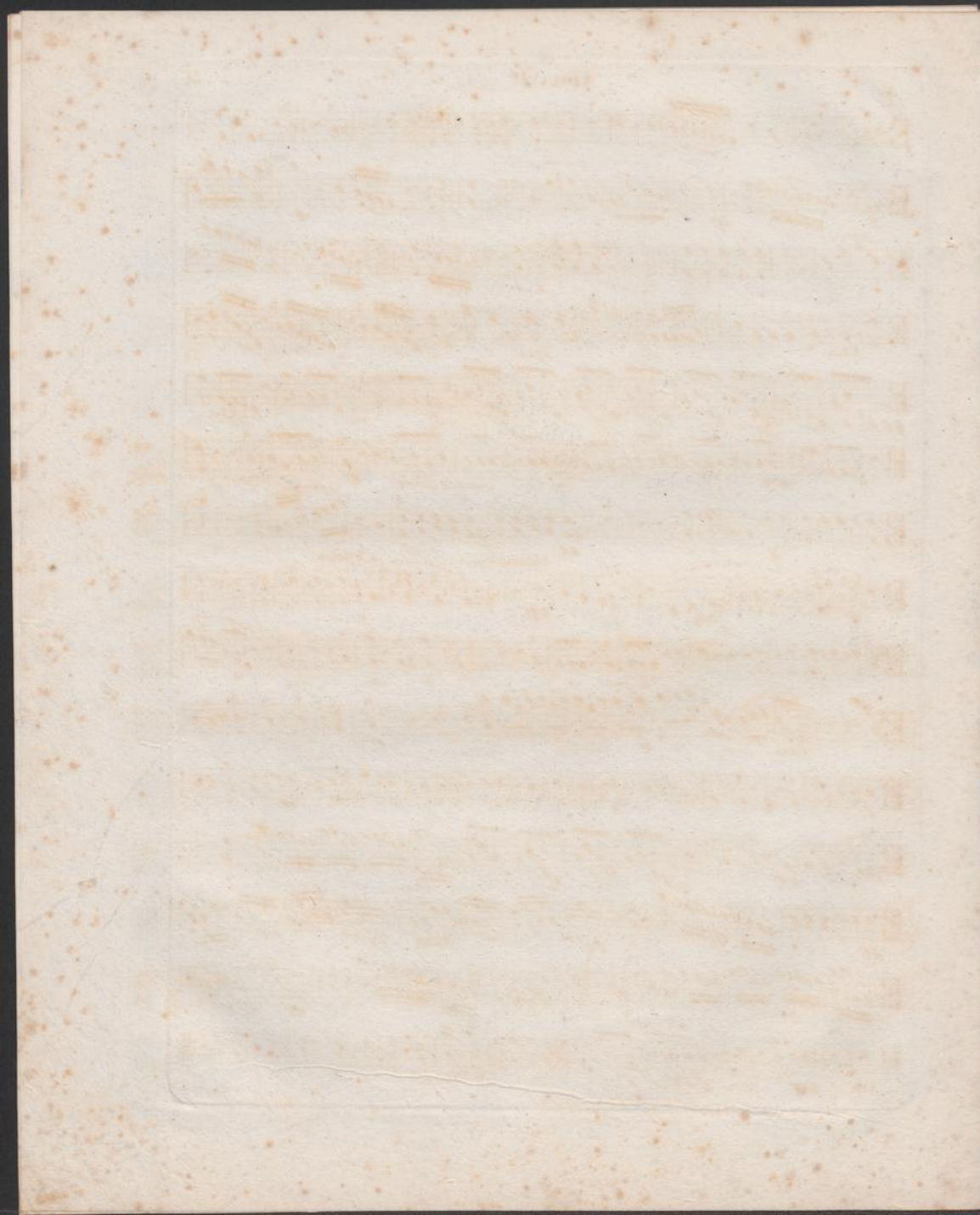
p *Dim.* *pp*

Cres. *f* *p*

Dim. *ff* *Cres.*

ff *Cres.* *a Tempo.* *sf* *p Poco ca.*

lan - *pp* - do. *p* *Cres.* *ff* *ff* *Cres.* 3609. *Fine.*



Chr. Sam,
d. 157, 26.

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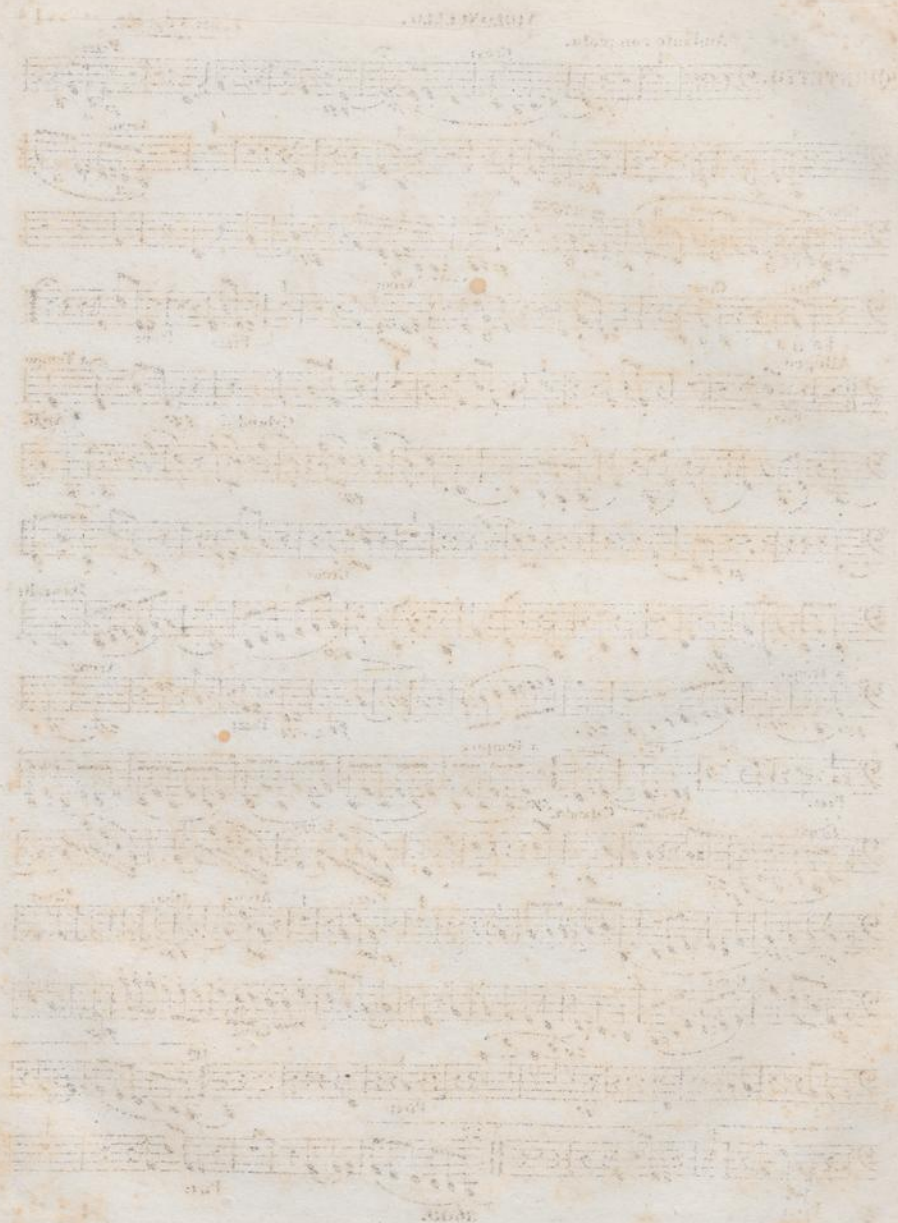
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F. RIES Op: 467.

1

QUINTETTO.

[illegible]

VIOLONCELLO.

3.

Arco. Cres:

Poco rall: a Tempo. Pizz. Arco. Pizz:

Arco. Cres: *mf* *p* *mf* Cres: *f*

Cres. *sf* *sf*

Dim: Pizz. Arco. *ff*

Cres: *f* Cres: *p*

ff *p*

ff

Cres: *f* Sempre Cres.

p

Pizz: Sempre più *p* e Calando. *ff*

VIOLONCELLO.

Andantino
con moto.

8

Pizz:

Violoncello musical score for measures 1-12. The piece is in 2/4 time, marked Andantino con moto. The key signature has one sharp (F#). The score includes various dynamics (p, f, pp, Cres, Decres, Pizz, Arco) and articulations (accents, slurs). Measure numbers 1, 2, 4, 5, and 8 are indicated above the staff. The piece concludes with a Pizz: marking in measure 12.

VOLONCELLO.

5

Violoncello musical score, measures 3609-3614. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The measures contain various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Performance instructions such as *Arco.*, *Pizz.*, *Dim.*, *Cres.*, *Decres.*, *f*, *ff*, and *p* are placed above or below the staff. Measure numbers 2, 1, 4, 2, 1, and 1 are indicated above the staff in measures 3610, 3611, 3612, 3613, 3614, and 3615 respectively. The page number 3609 is at the bottom.

VOLONCELLO.

♩. Der $\frac{3}{4}$ und $\frac{2}{4}$ Takt muss so wechseln, dass die einzelnen
♩-Takte immer im gleichen Zeitmaasse bleiben.

Allegro molto.

SCHERZO.

[illegible]

VIOLONCELLO.

7

1 4 a Tempo.

Poco Calando. *p*

Gres. *ff*

TRIO. 1 2 3 4 5 6

7 8 9 10 11

1 2 3

4 5 6 7 8 9

Gres.

ff *pp*

2 1 2 3 4

5 6 7 8 9 10

11 12 13 1 3

Gres. *ff* *Slentando.*

D.C. il Scherzo
la prima parte
con Repetizione.

Allegro con fuoco.

FINALE.

The score is written for Violoncello in bass clef with a common time signature. It begins with a **FINALE.** marking. The tempo is **Allegro con fuoco.**
 The first staff starts with a **ff** dynamic and a **2** measure rest. Subsequent staves include dynamics like **p**, **ff**, and **Cres.** (Crescendo). There are several triplet markings (3) and a **2 4 1 2** fingering. The tempo changes to **a Tempo.** and the dynamics shift to **Slentando.** and **ff**. The score includes a **Decres.** (Decrescendo) section and ends with a **ff** dynamic and a final double bar line.

VIOLONCELLO.

9

Handwritten annotations in blue ink:

- 291
- 412 40
- 12418
- 24134
- 291 54

Printed musical markings and dynamics:

- ff*
- p*
- Cres.*
- ff*
- p*
- Cres.*
- ff*
- 1*
- 5*
- 2*
- 1*
- Dim.*
- Slentando.*
- a Tempo.*
- ff*
- 3*
- 3*
- Cres.*
- ff*
- p*
- Dim.*
- ff*
- Cres.*
- ff*
- 12418*
- Cres.*
- Poco Ca - lan - do.*
- a Tempo*
- Cres.*
- ff*
- 24134*
- Cres.*
- ff*
- 3609.*
- Fine.*

